THE NEW YORK DRAMATIC MIRROR

VOL. LIV, NO. 1,408. NEW YORK: SATURDAY, DECEMBER 16, 1905. PRICE TEN CENTS

Photo Bakon, Newcastle, England.

FANNY FIELDS.

AT THE THEATRES

To be reviewed next week:

SARAH BERNHARDT.....Lyric
BEFORE AND AFTER.....Manhattan

Liberty—A Fair Exchange.

Comedy in three acts by Henry Blossom. Produced Dec. 4.

Walter Langhorne	John Flood
Bob Howe	George Parsons
The Honorable Leftwitch Murray	Percy F. Ames
Dicky Dickson	Donald Maclaren
Perkins	Newton Lindo
Cliffe Austin	Thomas W. Ross
Nancy Joyce	Channes Olney
Barney	T. H. Davies
Lily Belle Sturgis	Claire Kulp
Mrs. Ryerson	Lizzie Hudson Collier
Lydia Van Corlear	Bijou Fernandez
Commodore Sturgis	Forrest Robinson
Lulu	Gertrude Doremus
Antoine	Axel Brunn

A Fair Exchange, Henry Blossom's latest attempt at an American comedy, is an agreeable piece of conventionality. It has no local or temporal color; the scene might perfectly well be set in ancient Greece with only a few alterations in the details of the card game and the yacht race. The characters hide behind corners and curtains and bow themselves on and off the stage—almost invariably making a nice little speech—whenever the humor moves them. The villain is a scoundrel from the moment of his birth to his last perfidious breath at the instant of his decease—which was not shown in the play but may be confidently assumed. The hero was as much of a model young gentleman as one of Horatio Alger's boy wonders, and had as marvelous a talent for discovering pernicious schemes as the late respected Sherlock Holmes; and the heroine was a perfect paragon of naïve innocence. The dialogue shone with a supernatural brightness, being studded with as many puns and jokes, ancient and modern, as there are twinkling stars in the milky way. Speaking more respectfully, the best features of the piece were some few clever situations, several humorous sketches of familiar types, a moderate amount of well arranged scenery and a much larger amount of competent acting. The worst qualities of the play were its monotonously conventional plot, its absolute lack of construction, and the overstrained character of its eternal epigrams.

The plot was a constructive curiosity, for it was quite impossible to determine whether certain incidents were essential or subordinate. The author built his play along parallel lines and then gathered all the loose ends into a knot in his "felicitous conclusion," which may be well enough in some species of novel writing but which produces odd results when applied to dramatic composition. The object of it all was to exhibit the triumphant diplomacy and perspicacity of Cliffe Austin. Walter Langhorne, a broker, owing to foolish speculations with the capital of his firm, was in terrible distress for ready money and tried to win it at policy from Bob Howe, only to end as a heavy loser through the timely interference of Cliffe, who threw away a winning hand in favor of his friend. However, he managed to get Howe so drunk that he was unable to sail his boat next day in the Larchmont Club yacht races. Here again Cliffe checkmated him and prevented him from collecting his bet of $2,000 by sailing the yacht himself and getting a decision of "no race." Lastly the villain tried to raise funds from Mrs. Ryerson, his business partner and Cliffe's widowed sister, by laying his pecuniations at the door of the brother of Cliffe's feminine ideal; here again the detective prodigy discovered all and left the broker to be saved from bankruptcy by his sister's betrothed, the Commodore of the club. Nancy Joyce loved Bob Howe in spite of his bad habits so aggressively that poor Bob was half frightened out of reciprocating; Cliffe adored sweet little Lily Belle, whose only concern was for the death of "Peaches," her favorite dog; and the gallant Commodore harbored a passion for the widow, which was frankly and generously requited. The best scene was a comedy episode of the third act, wherein Bob and Cliffe consulted Mrs. Ryerson on the subject of a wild and wonderful European tour in the presence of the two girls, who finally, being unable to endure such slow torture, spoke up and declared themselves. Shortly before the fall of the curtain, adhering to the good old-fashioned customs, Mr. Blossom carefully explained the title of his play; the Commodore asked Cliffe's permission to marry his sister and was told that he was welcome to her provided he would give him the hand of his niece, Lily Belle, as "a fair exchange."

The acting was good, though it must be admitted that none of the roles presented serious difficulties to contend against. Thomas Ross proved himself worthy of stellar elevation; his acting was quiet, clean-cut and had a notable fund of dry American humor. Moreover, he rose easily to the strenuous efforts of the one or two more violent scenes. George Parsons was a convincing type of the dissipated young club man; John Flood was a consistently villainous stock gambler; Donald Maclaren was an acceptable incidental juvenile; Commodore Sturgis had a splendidly nautical gallantry and heartiness, and Percy Ames, as the very English and Honorable Leftwitch Murray, gave an admirable portrait of an heir-apparent whose uncle's means were sufficient to "justify his end." Though hampered by certain youthful mannerisms Claire Kulp made an unusually ingenuous ingenue and has much to be thankful for in the winsome lightness of her voice. Bijou Fernandez, as the sarcastic and scandalously epigrammatic Lydia, presented a striking figure; Channes Olney had a pleasant wholesomeness of manner, and Lizzie Collier did a thoroughly artistic piece of work as the amiable-hearted widow. The four servants all presented satisfactory "bits," except that Axel Brunn, despite his name, was somewhat too naturally French to be effectively Gallic "upon the stage."

New York—The Mayor of Tokio.

A farcical opera in two acts by Richard Carle and William Frederick Peters. Produced Dec. 4.

Kow Tow	Fred Frear
General Satake	Sylvain Langlois
Ivan Orfulitch	Jo Smith Marba
Tanaka	Jess Caine
Nikko	Edwin Baker
Awaki	William H. Platt
Betsy Lincoln	Adele Rowland
Oloto San	Hortense Masurette
Kimono	Lillian Doherty
Ylang Ylang	Florence Willarde
Toma	Ethel Lloyd
Yamo	Ada Mitchell
Chub	Madge Vincent
The Ostrich	Rollo Carnegie
Julian Lincoln	Albert Wellerstedt
Rusty	William Rock
Madame Stitch	Emma Janvier
Birdie Talcum	Minerva Courtney
Madge Vincent	Madge Vincent
Olive Roberts	Olive Roberts
Ines Bauer	Ines Bauer
Irene O'Donnell	Irene O'Donnell
Marie Salisbury	Marie Salisbury
Helen Brandon	Helen Brandon
Daisy Johnstone	Daisy Johnstone
Beatrice Mack	Beatrice Mack
Lucille Adams	Lucille Adams
Marcus Orlando Kidder	Richard Carle

The Mayor of Tokio is another visible proof of the advantage to be gained by playing a piece on the road before bringing it to New York. That remarkable second act was never crammed with such a sustained and inexhaustible supply of merriment at the outset. Richard Carle, who is his own manager, author and star performer, has evidently expended a great deal of talent, good judgment and patience on this production—and the effort emphatically has not been in vain. He has collected some of the brightest and most original jokes which have been cracked on Broadway in many a day, he has arranged beautifully appropriate scenery and costumes, he has discovered a number of young girls who can really dance, he has selected a remarkably fresh and attractive chorus, and he has engaged at least two people who can really sing—Hortense Masurette and Albert Wellerstedt. In the course of the dialogue Mr. Carle observed that his cranium was "the headquarters for ideas and not a mere loafing place for hair," and he never told a more obvious truth. Mr. Peters' music was not especially distinctive in style, but it had something more enjoyable than trade-mark cadences; it was illustrative, which is to say that when the words were funny the orchestra chimed in and laughed, too. For instance, that melancholy staccato accompaniment to the hit of the evening, Carle's "Foolishness" song, was a capital piece of harmonic satire.

The plot is almost inextricably tangled up in the maze of dialogue and dances, yet its existence is not completely to be ignored. Marcus Orlando Kidder, an American road "impresario"—for surely he could never have broken into the metropolis—took his "Konsolidated Komiques" on a tour to Japan, in hope of reaping a harvest of yen in the Oriental empire. Julian Lincoln, a college man and the wayward son of wealthy parents, was the tenor; Rusty was the song book boy; Madame Stitch, wardrobe mistress, had been a "toer" in the ballet twenty-two years earlier in her career; and Birdie Talcum was the soubrette, cursed with Shakespearean pipe—or cigarette—dreams. In Tokio these principals and the whole "peanut ballet" were generously mistaken for princes and princesses and were received by Mayor Kow Tow with Eastern courtesy. This rotund and jolly official, the Mayor, was continually hounded by a conspirator named General Satake and by his boon companion, a Russian spy who never appeared on the scene without a huge india-rubber bomb. Lincoln, the tenor, true to musical tradition, immediately captured the heart of Oloto San, the Mayor's daughter, for whom Satake unfortunately cherished a mighty passion. To get even, Satake informed the Mikado that Kow Tow told state secrets in his sleep, the Mayor forthwith being sentenced to be tickled to death with ostrich feathers. Happily, the Mayor himself owned the only ostrich on the island. Rusty finally won the heart of the soubrette, the tenor got his Oloto San, and Kidder himself wooed Betsy Lincoln. The Lincoln' yacht appeared, which accounted for the presence of the tenor's sister, and bore the Americans, together with a select assortment of Japs, back to the land of the free.

Richard Carle was immensely funnier than many comedians who consider themselves in quite another and more elevated class. He has not the phantom or the vestige of a voice, which only made his songs so much the more amusing, since he made up for his vocal deficiency with any amount of ingeniously humorous pantomime. Fred Frear created many a laugh as Kow Tow, Sylvain Langlois was a vindictive conspirator, Jo Marba was a "fearsome" Slav, and Edwin Baker was a most ridiculous travesty on the office of royal messenger. Mr. Wellerstedt sang better than he acted, and William Rock as Rusty did some indicrous vocal and pantomimic "stunts" with the able assistance of the soubrette. Hortense Masurette had a superb contralto voice and only needs training in diction to be a singer of considerable promise. Adele Rowland was a charming Betsy Lincoln, but the character hit of the evening was made by Emma Janvier as the ancient relic of the ballet. The minor roles were well done—or some one else would have been doing them. The ballet was as notable for its hearty good spirit as for its dancing and good looks; one girl on the end danced so well that the audience vociferously applauded her individual performance. Several of these choruses, such as the finale of the first act, the festival of mourning and La Dance Blanche et Noire, were exceptionally attractive.

Shubert-Park—That's John's Way.

Drama in four acts by True S. James. Produced Dec. 4.

Hamilton Vaughn	True S. James
Franz Munsel	Arthur Evers
Hobbs	Henry A. Morey
Chandler	Lee Ellsworth
Budd	Joseph Harris
Robert Trenton	John O. Hewitt
Florence Douglass	Maud Cooling
Phyllis Douglass	Katherine Swift
Martha Livingston	Minnie Norman
Little Phyllis	Olivette Norman
Fatty Susanne	May Collins
Little Bobby Trenton	Leo Kjerman
Fanny Temple	Grace James
John Douglass	Melbourne MacDowell

Some years ago, when Melbourne MacDowell read True S. James' play, The Garden of the Gods, he recognized in the leading role a character having all the qualities of vigorous melodramatic heroism, and if the part had been written expressly for himself he believed it could not have been better suited to his talents. He accepted the play and made no changes except in the title to the present one, That's John's Way, because he thought it more appropriate and descriptive. The Shubert-Park Theatre in Brooklyn on Monday night, Dec. 4, was filled with admirers of Melbourne MacDowell, whose name was for many years associated with the Bardou repertoire, and the plunge into calmer waters was watched with much interest. The new vehicle is called a festival drama, because the last two acts transpire on Christmas Day.

The opening scene shows the Garden of the Gods in Summer, overlooking Pike's Peak, Colorado. The home of John and Florence Douglass is situated in the midst of the gardens. John is away on a business trip with their little daughter Phyllis, and during his absence Florence is visited by an artist, Franz Munsel, whose work brings him in the vicinity of the Douglass homestead. With an artist's quick eye for beauty he discovers much of it in Mrs. Douglass, and expresses a delight in having at last met his ideal of a masterpiece he has long been dreaming of, a new conception of the Rock of Ages. He shows such enthusiasm in describing the picture that Florence, who is deeply religious, quickly falls in with the suggestion to become his model. Hamilton Vaughan, a neighbor, dropping in at this moment, recognises in Munsel a man whose life in Paris was very questionable, and seeing the danger to which Florence is exposed seeks to prevent the sitting and defeat the artist's purpose. It is too late, for the woman is convinced that the picture will help to save souls, and that this artist is her affinity, and her husband, who is an atheist, is uncompanionable. She listens to the persuasive tongue of Munsel and elopes with him. When John returns and finds his wife gone—the neighbors tell him nothing of the true story, and he believes that grief at the death of her father has unbalanced her mind and that in her wanderings from home she has fallen from one of the high rocks into the bottomless chasms. Fifteen years elapse, and Phyllis is grown up and is about to be married to Robert Trenton, a young lieutenant. In the search for papers relating to her birth which her father has kept sacred with other letters and photographs, the discovery of a letter incriminating Munsel and Florence was such a shock to John that complete blindness is the result. The following day is Christmas, and the hope of glad tidings in the Douglass home is absent when suddenly the door opens and Florence, the wandering mother and wife, returns penitent and sorrowful. In the great joy of the meeting John's sight is by a miracle restored, and together they lift up their eyes to heaven and thank God, which results in making John at last a Christian.

Melbourne MacDowell, with a fine presence and a voice that seemed to long for an opportunity to display its full volume, though nicely controlled and softened to the gentler tones of festival melodrama, held the audience throughout. True S. James, the author of the play, appeared as Hamilton Vaughan and was satisfactory, though a little bit too serious at times. Maud Cooling was a splendid Florence Douglass and her sympathetic manner helped her to carry the part to success. John O. Hewitt was a good lover and lieutenant, while Katherine Swift as Phyllis Douglass was interesting and pretty. Minnie Norman had a good part in John's housekeeper and sustained it well. Henry A. Morey; Lee Ellsworth, and Joseph Harris, as old boys around John's household, were funny and well made up. Little Olivette Norman was an intelligent little actress, with a regulation stage child's voice. Grace James was a typical village girl, and the rest of the parts were in capable hands. The production reflected credit on Mr. MacDowell and his associates.

Metropolis—New York by Night.

Romantic comedy drama in prologue and four acts, by Henry Belmar. Produced Dec. 4.

CHARACTERS IN PROLOGUE.

Walter Paighton	Frank Karrington
Howard Robinson	R. G. Williams
General Dalrymple	Archie K. Christie
Monte Kross	Walter James
Jack Willard	Martin A. Somers
Helen Paighton	Engel Sumner
Rhoda Delavan	Louise Ripley
Baby Elsie	Little Queenie

CHARACTERS IN THE PLAY.

Ross	Frank Karrington
Howard Robinson	R. G. Williams
Johnny	Martin A. Somers
Edwin Dalrymple	Archie K. Christie
Monte Kross	Walter James
Abe Liv-en-Ease	Charles M. Seay
Clarence the Cop	A. L. Dooner
Helen Robinson	Engel Sumner
Rhoda Delavan	Louise Ripley
Elsie Paighton	Edith Gray
Ragtime Kate	Flo Young

A new comedy-melodrama, New York by Night, by Henry Belmar, was given its first local presentation at the Metropolis last week, where a large audience met the continuous thrills with hearty enthusiasm. Melodrama has long been preaching to its patrons the irredeemable wickedness of New York life. Fast Life in New York, Confessions of a Wife, Dangers of Working Girls and other plays have screamed forth their warning to country lasses who dare dream of seeking its golden promises. It remained for this latest offering to show that if New York by day is treacherous, alluring, dangerous, New York by night—in the words of the leading man—is Hell!

The play is made up of continuous surprises and strenuous situations that pile thrill on thrill. All the good people are, cat-like, blessed with many lives, and when they are declared "down and out" are sure to reappear. Jack Willard was not the only Johnny-on-the-spot, the rescuers were always on hand when villainy was afloat, waiting, like Micawber, for something to turn up, and they were not disappointed.

There are a prologue and four acts in the play. Some of the sets were very good. One of the scenes is on the Harlem Bridge at midnight, another in a reception room of the Hotel Astor. A slight plot runs elusively through startling situations. Howard Robinson, a daring schemer, is searching for a maid who, with himself, is joint heir to a large fortune. His object is to make way with her and retain all the property for his own. He finds the missing heiress in the person of Helen Paighton, wife of an humble mountain guide. In Robinson's power are Jack Willard, whose forged notes he holds, and Rhoda Delavan, a "tigress." By the aid of these accomplices Robinson, in the prologue, shoots Dalrymple, a secret service officer, stabs Walter Paighton, and steals the child Elsie. In act one, an interval of twelve years being supposed to have elapsed, Helen is revealed as the wife of her husband's murderer. She took the step through a promise to save her child, but the girl has disappeared. Robinson, that he may come into the money, tries to get a sworn statement of Elsie's death from Abe Liv-en-Ease, who sells anything. Abe, however, by the aid of Ragtime Kate, finds the girl instead and returns her to her mother, much to the chagrin of the villain. Robinson now plans with Jack Willard, who, just out of jail, has become "Johnny-on-the-spot," a tramp, to abduct the girl. Here he is foiled by young Dalrymple, the girl's lover, taking her away. A broken wheel near Harlem Bridge throws the victim into Robinson's hands again, but when he hurls her into the river she is rescued by Ross, the cabman, who proves to be her own father. Through a series of plots the father is kept busy saving his newly restored child until he finally kills Willard as that villain's cat's-paw is attempting to steal her. Robinson is cornered by all his victims, Rhoda and Jack turn on him, and the latter, himself wounded, shoots him, thus leaving the coast clear for a happy and united family. The first and second scenes of the first act are rather hastily constructed, but the ending of the prologue, of act two, and the death agonies of Robinson in the last act were very effective climaxes.

Frank Karrington made a favorable impression as Walter Paighton, and his middle-of-the-stage platitudes never failed to secure applause. R. G. Williams made a very plausible villain, with his half-shut eyes and inventive brain. Archie Christie played the double role of father and son, making a very good-looking and manly lover, although he did leave his sweetheart alone on Harlem Bridge at midnight and fail to return in time to rescue her. Walter James proved very popular as Monte Kross, the big-hearted country boy. He let his part drag at times by an exaggerated slowness, but he has an excellent voice and his singing was generously applauded. Martin Somers did excellent work as Jack Willard, who means well. He played with sincerity and gave an intelligent and sympathetic rendering of his part. A. L. Dooner made much of a small role, and Charles Seay as Abe Liv-en-Ease deserves credit for his character work, which, though noisy at times, was spirited and decidedly popular. The part of Helen Robinson, the unfortunate mother, was adequately filled by Engel Sumner. Helen had a peculiar code of morals. Finding that she has two husbands living, she clings to the second one, whom she detests, thinking there will be no sin unless her second husband finds out the existence of the first. (Had Paul Hervieu seen New York by Night perhaps Miss Nethersole would have found a happier solution to her difficulties.) Louise Ripley, as the tigress, gave a vigorous portrayal of an adventuress and wore handsome trailing evening gowns wherever she went, whether walking over Harlem Bridge at midnight or sauntering at night through dirty streets. Edith Gray rather overdid the moon-eyed, goody-good idea of the unsophisticated Elsie, who was tossed about between villains and the virtuous like a property doll that couldn't be lost. The worried expression didn't leave her face even when, at the final curtain, her tormentor lies dying at her feet and she is clasped in her lover's arms. Flo Young, as Ragtime Kate, the newsboy-girl of the streets, was one of the most successful features of the evening. She has a winning personality, is pretty and vivacious. Her dancing was graceful and her singing good. Last and least in stature, though by no means in the hearts of the audience, was little Queenie, who took the part of Baby Elsie in the prologue. Queenie is a delightful child, speaks distinctly and has all the graces of a little queen.

Star—No Mother to Guide Her.

Melodrama in four acts by Lillian Mortimer. Produced Dec. 4.

Ralph Carlton	John Lane Connor
John Livingston	John T. Nicholson
Silas Waterburz	Irvin R. Walton
Jake Jordan	Frank R. Russell
Farmer Day	Allan Elmore
Tommy Fisher	Roy Carpenter
Walter Perkins	H. A. Conels
Frank Caldwell	Rau W. Gordon
Parson Thomas	Charles C. Cannon
Officer Keough	Eddie Sargent
Policeman Todd	Jake Liebermann
Captain Hennessey	Kirt Kinfeldt
Rose Day	Alice Mortlock
Lindy Jane Smithers	May Manning
Mother Tarzar	Eva Benton
Bess Sinclair	Gracia De Foy
The Baby	By Herself
Bunco	Lillian Mortimer

No Mother to Guide Her, a melodrama in four acts, was written and produced by the star herself, Lillian Mortimer. It has been very successful on the road since the beginning of the season. A large, enthusiastic audience was in attendance. Bess Sinclair, a shop girl, has been betrayed under promise of marriage, and deserted by John Livingston, a bank robber. She and "Bunco" (Lillian Mortimer), a young friend, soubrette and heroine combined, after a long tramp arrive at Farmer Day's, where they are sheltered. But the villain, Livingston, who is seeking to marry the pretty daughter, Rose Day, has Bess carried off by gypsies. Her lover, Ralph Carlton, to whom she has been secretly married, is slightly implicated in some of the robberies. Livingston robs the home of the Days, murders the old gentleman and causes the arrest of Ralph for the crime. In order to give her child a name Rose is persuaded to marry Livingston. The remainder of the plot deals with the struggles of Bess and Bunco, who are kept captive by Mother Targar, a fiendish gypsy, the trials of Bess as the wife of a rogue, various shooting encounters until the villain is brought to bay, and Ralph returns to Rose. Throughout the whole play "Bunco" is the bravest of the brave, is sufficiently cunning, and rescues everybody and everything to the satisfaction of an audience that is boisterously fond of melodrama. Lillian Mortimer is vivacious and pleasing, John Lane Connor shows great capability. A most satisfying villain is John T. Nicholson. The entire cast is adequate. This week The Ninety and Nine.

Irving Place—Magda.

Drama in four acts by Hermann Sudermann. Revived Dec. 6.

Schwartze	Hermann Rudolph
Magda	Gertrud Arnold
Marie	Sophie Grosser
Auguste	Elisabeth Ariaans
Franziska von Wendlowski	Georgine Neuendorff
Max von Wendlowski	Franz Herterich
Heffterdingk	Adolf Edgar Licho
Dr. von Keller	Otto Ottbert
Professor Beckmann	Willy Frey
v. Klebs	Otto Meyer
Frau v. Klebs	Marie Kierschner
Madame Ellrich	Lina Hanseler
Madame Schumann	Marl von Wegern
Therese	Marie Reichardt

A careful though not inspired revival of Sudermann's Magda held the boards at the Irving Place Theatre last Wednesday night. Gertrud Arnold was seen in the title-role. In appearance she filled the bill admirably, but her acting left one unsatisfied. It was more or less superficial. In her strongest scenes Madame Arnold failed to move in the degree called for by the lines. The impression remained that here was mere acting without any real depth of feeling. On the technical side praise can be honestly given. This new Magda understood thoroughly what she had to do and in the doing her only shortcoming lay in inability, probably temperamental, to get entirely within the skin of the character. Hermann Rudolph was a mediocre Schwartze. In the first place, his voice did not suit the part in that it was too youthful and too joyful in quality. Variety, too, was lacking in his acting. He more than once forgot the infirmity of the paralyzed arm. Adolph Edgar Licho was a commonplace Heffterdingk. He failed to produce the impression of idealism and nobility which one associates with the pastor. His make-up with a beard was not an improvement on the smooth face of other actors of the part. Franz Herterich pleased as Max by his cheerful boyishness. Sophie Grosser played Marie nicely. The other characters were taken as in former productions of the play at this theatre. The Dr. von Keller of Otto Ottbert, the Franziska of Georgine Neuendorff, and the Auguste Schwartze of Elisabeth Ariaans were all excellent.

HEISSES BLUT.

Farce, with songs, in three acts and seven scenes. Book by L. Krenn and C. Lindau; music by H. Schenk. Produced Dec. 7.

Kokas	Hermann Gerold
Ilona	Ilka Palmay
Miklos	Curt Weber
Farkas	Heinrich Habrich
Aranka	Amanda Blum
Arpad von Istvanffy	Jacques Horwitz
Juicsa	Steffi Angelo
Ferencs	Franz Krian
Peregrin Schmalzl	Gustav von Seyffertitz
Leni	Jo Hegyi
Casimir Panagel	Willy Frey
Garotte	Otto Meyer
Holdrich	Carl Knaack
Leuthold	Rudolph Koch
Fanchette	Marie Reichardt
Dengler	Louis Koch
Menzel	Alfred Bogdahn
Faust	Stephan Martinetz
Sinach	Julius Stadtler
Fluster	Willy Wertheim
August Bandow	Theodor Bollmann
Anna	Pellaitas Rudiger
Ninetie	Anaitta Herbert
Paula	Dolores Peters
Emma	Alice Schlaghammer
Amelia	Jenny Kaskell
Emberg	Paul Lebell
Dr. Neuert	Otto Schuster

An audience which filled every nook and cranny of the house enjoyed itself to its heart's content at the Irving Place Theatre last Thursday night. Hungarians were greatly in the majority, for a famous countrywoman of theirs, Ilka Palmay, in private life Countess Klinsky, was making her American debut. The piece, written especially for the star, was Heisses Blut, a farce, with songs, in three acts and seven scenes. New York theatregoers have already had an opportunity to see two English versions of the German original by L. Krenn and C. Lindau, an earlier one, A Dangerous Maid, which was adapted for the Casino by Sydney Rosenfeld, and a later, which, under the name of The Rollicking Girl, had a run at the Herald Square through the past Summer. The more recent version follows the story of the original closely, with this exception, that in the German Ilona's experiences in Vienna are a dream, whereas in the Sam Bernard-Hattie Williams offering the heroine is supposed actually to live the episodes presented on the stage.

Herren Krenn's and Lindau's book is mildly amusing, and, above all, it gives a tremendous opportunity for the leading woman to display her versatility. She must be in turn a peasant girl and then an actress playing many parts, a decrepit old woman, a maid, an officer of hussars in the skin-tight uniform of the service. The tunes, by H. Schenk, were as a rule pretty, and the lyrics to which they were fitted were more than ordinarily clever. To Schmalzl, the hairdresser, are assigned two of the most melodious songs, one in which he tells of his penchant for the ladies, and a song, ending with a yodel, in the fourth scene. The duel scene was disappointing. Much more could have been made of it, as the same episode in The Rollicking Girl abundantly proves. Better than the book and the music was the spirit of good-nature and frank enjoyment in their work that passed from the actors across the footlights and awakened a kindred spirit in the audience. The ensemble work of the company was magnificent.

Frl. Palmay as Ilona was indefatigable. She changed her costume so often that one actually lost count of the number of changes. She is a pretty, youthful looking woman, who shows in her appearance no sign of her years of service on the stage. Her voice, which is not without traces of wear, is a mezzo-soprano of moderate range, without any particular sweetness. Frl. Palmay proved that she is a polyglot by singing in English, French, German, and Hungarian. She also danced a czardas with ease and grace, whereat the Hungarians in the audience applauded her to the echo. Her acting was competent though not noteworthy. Gustav von Seyffertitz made a side-splitting Schmalzl. As his wife Leni, Jo Hegyi ably seconded his efforts. Willy Frey neglected no opportunities to arouse laughter in the part of Panagei. Curt Weber as Miklos was in excellent voice and sang effectively.

Empire—Student Performance.

The American Academy of Dramatic Arts gave the second of this season's student performances at the Empire Theatre on the afternoon of Thursday, Dec. 7. Two plays were presented—A Queen's Messenger, a drama in one act by J. Hartley Manners, and The Other Fellow, a three-act comedy by Mary Barnard Horne. The first piece was staged under the direction of Charles Jehlinger and the second was produced by George Foster Platt, who is said to be a new recruit to the corps of instructors. Mr. Platt, who staged The Man on the Box for Walter Lawrence, certainly deserved to be congratulated both for the skillful technical production of so verbose a comedy and for the spontaneous good spirits exhibited by his pupils.

The cast of A Queen's Messenger was:

An English Officer	Walter Ladd
A Masked Lady	Marguerite Von Ruttenstein

The scene was in the outskirts of Berlin and the masked lady was Russian, which made Marguerite Von Ruttenstein's rich foreign accent a valuable asset instead of a serious impediment.

(Continued on page 12.)

IN OTHER CITIES.

TO CORRESPONDENTS.

The Christmas number of THE MIRROR, *combined with the regular number for next week, will be published on Tuesday, Dec. 19, and will bear the date of Saturday, Dec. 23. The final forms of this double number will go to press on Friday and Saturday, Dec. 15 and 16, and correspondents must forward letters for that publication so that they will reach this office not later than Thursday, Dec. 14. Correspondents will please note that the two numbers of* THE MIRROR *following the Christmas number will also go to press ahead of the usual time, on account of the holidays—Christmas and New Year's Day—and thus, that their letters for three weeks in succession must be mailed to reach this office not later than Dec. 14, 21 and 28, respectively.*

SAN FRANCISCO.

No greater sensation in years has been known than that of the engagement of Richard Mansfield at the Grand Opera House Nov. 27-2. At almost every performance this house of over 3,000 seats has been crowded. On Monday night, 27, The Misanthrope was given and pleased far beyond expectation. Tuesday night Richard III played to standing room only. Wednesday the extra performance of A Parisian Romance did a good business. Thursday matinee, Beau Brummel, and Thursday night Merchant of Venice; Friday, Beau Brummel; Saturday matinee, Misanthrope, and Saturday night, Dr. Jekyll and Mr. Hyde. On Thursday night, Thanksgiving, Mr. Mansfield entertained his entire co. at dinner, given upon the stage of the Grand Opera House. Next week Shadows on the Hearth, and the house will not be large enough to hold the crowds for the week's engagement. It will be like a good old home-coming, as in the co. are James M. Brophy, the popular stock actor; Eatha Williams, Leslie Morosco, who many years ago made his first appearance at this house, then owned by his father, and his wife, Liela Shaw. The co. is almost entirely made up of local people.

At the Columbia The Sho-Gun is doing a big business and is said to be one of the most tuneful operas heard here in many seasons. John Henshaw has greatly pleased the audiences and Tom Leary has been welcomed by many old friends. Next week, The College Widow.

At the Majestic 27-3 The Light Eternal is in its fourth and last week, and it has proven one of the greatest cards of the season. At the Majestic next week the Neills will make their reappearance in the amusing comedy, The Private Secretary.

At the Tivoli 27-3 The Highwayman is in its closing nights and has enjoyed a very large two weeks' business. Miss Frederick was out of the cast for three nights on account of a bad cold, but is now singing as well as ever. Arthur Cunningham never has been in better voice. Miss de Costa and Teddy Webb are doing capital work and receive their share of the applause. Next week Rob Roy will be presented and will serve to introduce Gertrude Zimmer, a new soprano; also Barron Berthald, who was one of the features of last season's comic opera.

The Central Stock co. is now installed in the new house, the Alhambra. On Monday night, 27, the first performance was given and the house was crowded to the doors. The playhouse has been renovated and turned into a most comfortable home for melodrama. The Millionaire Detective was the opening bill and afforded much enjoyment for the regular patrons of the old Central. Mayall and Miss Elsemere are the same popular leading people and receive encore after encore at the great climax of the play. The stage settings were all new and as a whole the first week in the new house has been a brilliant success. Next week, After Midnight.

The California 27-2 has a clever co. for the burlesque this week. The Parisian Belles is a clever aggregation and is headed by Maurice J. Burns, the California comedian, who received a great ovation upon his first appearance on Monday night. La Belle Marie, the Parisian sensation, is also a feature of the performance. Clara Cole, the Rosy Posy Girl, and Sam Davis, the comic opera favorite comedian, were big hits. Next week New London Gaiety Girls.

Shrieks of laughter greeted the comedy My Friend from Indiana at the Alcazar this week, 27-2, and deservedly so, for it is as well put on as was the Eastern show when presented here some years ago. Next week, The Sword of the King.

OSCAR S. FRANK.

LOS ANGELES.

Whoever has been doubtful in the past as to whether this city could support a high priced attraction for more than a week at a stretch has certainly had an example sufficient to dispel all incredulousness. Ben Hur was advertised to play at the Mason for two weeks, commencing Nov. 20, and the first week is now past with a record of every night sold out and here is the start of the second week with an advance sale large enough to warrant a repetition of the S. R. O. sign. We have waited patiently for this realistic scenic production of a mighty play and have at last been rewarded for our patience, and at the same time the proprietors have shared the same fate in the way of fat box receipts. Many people who draw the lines closely as regards the theatre have cast aside their prejudice, spent their money and received full value in an entertainment quite out of the ordinary. The co. is a large one and fully able to cope with the many intricacies of this marvelous scenic production. Following Ben Hur will come The Prince of Pilsen 4-6 and The Sho-Gun 7-9. Then will come an engagement of Richard Mansfield for the week of 11.

Probably the most marvelous run of a single play that any of our local stock cos. has had was that of The Judge and the Jury at Morosco's Burbank Theatre. The play is one written by Harry D. Cottrell and Oliver Morosco, and gives more genuine satisfaction than anything that has been staged on the Burbank boards for many a day. The piece was staged for a week's run, commencing Nov. 12, and its success was so instantaneous that it is now in its third week. Lost Paradise will follow.

Belasco's offered Alice of Old Vincennes 20-26 and scored another success. Why Smith Left Home is the bill 27-3, and strange as it may appear from the fact that we have had this comedy many times, it never lacks patronage; but then the Belasco forces compel the attendance. Because She Loved Him So will follow 4-9.

The Grand Opera House offered Honest Hearts 20-2 and, as usual, did not lack heavy attendance. Alma Hearn appeared as Dad's Old Girl and made quite a hit in her character part. Buster Brown 4-9.

Out at the Chutes Chiffarelli's splendid Italian band is discoursing some of the most exquisite music every afternoon and evening to increasing patronage.

At Venice, the Coney Island of the Pacific Coast, Riley's Band has settled down to its Winter engagement of six months and is giving evening concerts in the immense auditorium, which has been rearranged for the season into a palm garden effect, and the place is packed and jammed every evening.

DON W. CARLTON.

INDIANAPOLIS.

May Irwin in Mrs. Black Is Back, the jolliest and one of the best attractions of the season, played at English's Nov. 28 to a large audience that laughed, enjoyed and applauded the many funny situations.

Francis Wilson, supported by a good co., presenting Cousin Billy and The Little Father of the Wilderness, was the Thanksgiving attraction, playing to two S. R. O. houses.

Creating more than ordinary interest by reason of the delightful and fascinating novel of the same name, In the Bishop's Carriage drew three large audiences at English's 1, 2. The play was somewhat disappointing, but was presented by clever people.

Another dramatised novel, The Redemption of David Corson, opened a three days' engagement 4 at the same house, playing to fair houses. Although lacking in dramatic situations and strength, it can be said it was fairly interesting. Walter Edwards made the most of his part as David and played in a dignified, forceful manner. Julia Marie Taylor was hardly satisfying as the gypsy girl. Her acting, voice and manner were too refined for the part. The Virginian 9, Humpty Dumpty 11-13, Maxine Elliott 18.

Joe Welch appeared in The Peddler at the Park 30-2, opening to two S. R. O. houses Thanksgiving.

Custer's Last Fight, a play of thrills and sensations, with Montgomery Irving as the hero, held two top-heavy audiences spellbound on the opening day at the Park 4. Texas 7-9. A Race for Life 11-13. The Christmas attraction will be York State Folks.

The highest price paid for a seat for the benefit performance for Herman A. Sheldon at English's 8 is $50, which was bought by The Squaw Man co. One of the pleasing features will be Mrs. John T. Brush in Christmas Greens, a playlet by Kate Masterson, which is now owned by Mrs. Brush.

Lottie Blair Parker, who dramatized David Corson, was present at the opening performance here, bringing with her a party of Chicago friends.

Pearl Ford, a member of the David Corson co., is an Indianapolis girl. Although she has been on the stage for some time, this was her first public appearance in her home city.

The Elks' Lodge, No. 13, held their annual services in memory of the dead at English's 3. Services were held on the same date in all Indiana towns.

PEARL KIRKWOOD.

NEW ORLEANS.

Charles Fourten's Stock co. at the Grand Opera House presented The Girl and the Judge 3-9. The play was well suited to the capacity of those in the cast and the ten characters were well taken care of. Laura Nelson Hall as Winnifred Stanton and Julia Booth as the kleptomaniac mother were delightfully cast. Cora Witherspoon in an old lady part, Rosa Roma as the talkative housekeeper, and Frances Nordstrom in a character part were capital. Edgar Baume, the leading man of the co., was manly and impressive as the judge, and Mortimer Snow showed to advantage as Mr. Stanton. James Spottswood, Hal Donohue, and Edward Poland were intelligently cast and did their little well. Hearts Aflame 10-16.

Joe Weber and his capable co. appeared at the Tulane Theatre 3-9 in Higgledy Piggledy and The College Widower. The Shepherd King 10-16.

The Baldwin-Melville Stock co. at the Lyric Theatre presented Wedded and Parted 3-9 to its usual large business. Lester Lonergan and Thais Magrane, who are playing leads, were seen to good advantage, and the balance of the co. gave its usual excellent support. Hoodman Blind 10-16.

At the Crescent a fair co. presenting A Jolly Baron held the boards 3-9. Billy S. Clifford in the principal role was very funny. His songs and dances are cleverly done. Jeannette Marcelle is a valuable adjunct in the co. and has an excellent singing voice. The work of the balance of the co. was fair. King of the Opium Ring 10-16.

P. S. Clark's Runaway Girls was the drawing card at the Greenwall Theatre 3-9. The usual extravaganza paraphernalia is in evidence in the play and the costumes and scenery are sufficiently brilliant. Joe Howard, Abe Reynolds, Frank Damsel, the Burg Sisters, and the Four Singing Kids are in the co. and made good impressions. Vanity Fair 10-16.

The attendance at the French Opera House continues good. Manon was presented at the matinee 3. Madame Water-Villa and Mr. Lepestre sang the principal roles in a decidedly artistic manner. La Fille la de Madame Angnot 3, night. L'Africaine 5. La Boheme 7.

John B. Wills presented At Atlantic City at the Elysium Theatre 3-9. A fair co. presents the play, with Miss Helston and a chorus of attractive girls as the principal workers. Two Old Cronies 10.

J. MARSHALL QUINTERO.

PROVIDENCE.

For the second week of its season at the Imperial Vaughan Glaser and his stock co. presented The Altar of Friendship in a finished and artistic manner. Mr. Glaser and Miss Courtenay in the leading roles were accorded well merited applause. They were ably supported by David M. Hartford, Lewis F. Stone, Charlotte Townsend, Katherine Du Barry, and Janette Carroll. Business very good, and considerable interest is being shown in the success of the new co. Too Much Johnson 11-16.

The popular Joseph Murphy played his annual engagement at the Empire 4-9, presenting The Kerry Gow and Shaun Rhue to large and well pleased houses. Mary Fernier and a very good co. supported Mr. Murphy. Elbe Fay in The Belle of Avenue A 11-16.

Manager Bostwick of the Imperial is doing many things to make the theatre better. The gallery was closed 4-9 in order to make alterations in the seats, which have heretofore been very uncomfortable. Another wise move of his was noticed 4 when an orchestra of eight pieces under the leadership of Edward M. Fay stepped in. Mr. Fay's name is a guarantee that the music will be of a high order.

Mr. and Mrs. Max Nathanson left 25 for Aiken, S. C., where they will pass the winter.

Managers Spitz and Nathanson, of the Empire, have this season seven cos. and six plays on the road, with headquarters in this city. There are two cos. playing When Women Love. Others are James Kennedy in repertoire, Little Lord Fauntleroy, By Word of Command, The Silent Witness, and Quincy Adams Sawyer. The work of providing properties, scenery and appointments and of repairs to scenery is done in the work rooms of the Empire.

The Thalia Theatre co., of New York, presented the Jewish drama, Truth, at the Park Theatre evening 5 before a crowded house. David Kessler headed the co. On evening 6 God, Man and Devil was given by the same co. The co. was brought here through the efforts of the local branch of the United Jewish Relief Committee and the proceeds of the performances will be devoted to the fund which is being raised to relieve the distress among the Jews in the massacre district of Russia.

HOWARD C. RIPLEY.

MONTREAL.

Coming Through the Rye opened at His Majesty's 4 to good business. The production, which is called a song play, is beautifully staged and costumed, and a co. of clever people work hard to secure the best results possible. There are a number of funny ideas, but they are nearly all spoiled in the working out. Dave Lewis as the tailor Ippatein, John Park as the artist, Lionel Walsh as Lord Battersbee, Riley Hatch as the Westerner, and Burt Weston as the press agent were all good. Josie Sadler as the rich German, Amelia Stone as Lolita the model, and Nena Blake as Bessie Claude the cowgirl did excellent work. The "Broncho Boy" song, which Miss Blake sang with her white horse, was one of the hits. The County Chairman 11-16.

In Gay New York at the Academy contains a lot of catchy music and the cast is well up to standard. The Way of the Transgressor 11-16.

At the Francais the Casseneuve co. appeared in Fedora 4-9. Laure Fleur gave a very capable impersonation of the title-role, M. Patrix was disappointing in Loris, and good work was done by Laure Sureau, H. Hauterive, M. Mallet and L. Petijean. The play was well staged. La Baillonnee 11-16.

Notre Jeunesse, by Alfred Capus, was the bill at the Nouveautes. It contains a number of very clever character studies, but the plot is thin and the whole affair too long drawn out. The first two acts are nothing but talk; the last two are more interesting. As usual, the performance was excellent, chief credit going to Messrs. Lefrancais, J. Prevost, and L. Christian, and Mesdames Ducange, Piet, Bienfait, and Lefrancais. M. Duval, a new artist from Paris, will make his debut 11.

The ever popular Two Orphans is the bill at the National, with Miles. Vehry and Vasse as the two orphans, and Messrs. Hamel, Fillon, Donelly, Lombard, and Fertinel in the principal male roles.

Aus der Ohe gave a successful piano recital at the Windsor Hall 5.

At the Royal the Imperial Burlesquers appear in an amusing farce-comedy called An Eye Opener, which is a welcome change from the general two burlesques and olio show. Pauline Moran, Lew Palmer, William Evans, and Crawford and Manning are, among others, responsible for the fun. The Avenue Girls 11-16.

W. A. TREMAYNE.

COLUMBUS.

A modernization of the old war, and rumors of war, supplying the word theatres in place of the term war, and which, in the Columbus acceptance, are one and the same thing, since more theatres will mean a theatrical war, is getting to be an old story, much like the boy who called wolf. A paper theatre is built here almost every fortnight and the wood pulp is about as far as it usually goes, more's the pity. The latest is a West Side theatre, and for some strange reason the reports are substantiated. Plans are drawn and are on exhibition and things seem to be getting serious in so far as the reality of the day dream is concerned.

The Empire Stock co. are putting on Monte Cristo and are getting away very nicely with it, and, to place credit where it is due, the laurel wreath should be entwined about the shoulders of the stage director, Priestly Morrison, who is making an enviable record, not only for an early final curtain, but for a finished performance. The honors this week are about evenly divided between Frank Camp and W. J. Deming, respectively Monte Cristo and Nortier. Miss Lamkin plays with feeling the part of Mercedes. Miss O'Madigan and Mr. Williams are both clever as the keepers of the inn. Freda Lasche has little to say and nothing more to do than look pretty, the which is the easiest thing in the world, since she has but to be herself. The scenic embellishment is correct and elaborate, and Gustav Schell deserves much praise. The Butterflies follows.

May Irwin played to big business and pleased houses at the Southern 2. Frank Daniels in Sergeant Brue 4. In the Bishop's Carriage 7. McIntyre and Heath in The Ham Tree are booked for good houses as the advance sale indicates.

Earnest Hogan and Lovers and Lunatics filled in the week at the Grand and both did excellently. The theatrical billers of Columbus are to give a ball here 14. Lee R. Henniak is the chief mover in the organization and holds the position of treasurer, being also the treasurer of the Grand Opera House.

JOSEPH R. HAGUE.

SALT LAKE CITY.

Roselle Knott, new here, opened Nov. 27 at the Salt Lake Theatre, presenting When Knighthood Was in Flower at high prices to a fire limit house, turning many away. House was again packed 28. Miss Knott is charming and had the town at her disposal before the end of the first act. Ogden Stevens, W. Norvell, Maude Morton, and Claire Colwell were popular. Support generally satisfactory; scenic effects good. Following this George Ade's College Widow gave fine performances in three days, selling out the entire house at advanced prices at each performance. Audiences well pleased. Dorothy Tennant as the widow made many friends, who will welcome her again. The cast is so good that it seems idle to specify. When Johnny Comes Marching Home 7-9. Ben Hur Christmas week, 25-30. All railroads will run special trains each day to all points in the State.

At the Grand the Bittner co. first half of week presented Her Only Crime to good houses. On the Bridge at Midnight finished out the week, giving the usual Thanksgiving matinee, all to heavy business.

The Lyric had houses from good to packed, presenting the Tiger Lilies, who gave a very clean and satisfactory bill. The Utopians replaced them week beginning 2, matting a good impression on their opening night.

The Bon Ton did a business from fair to packed, presenting continuous vaudeville afternoon and evening.

The Orpheum is getting on rapidly and has already put out a temporary sign informing the public of its name and that it will play the Orpheum circuit attractions. It hopes to open on New Year's Day.

John S. Lindsay's book, "The Mormons and the Theatre," of which THE MIRROR so flatteringly spoke, is having a large sale, the author receiving orders and complimentary letters from many States.

C. E. JOHNSON.

ST. PAUL.

At the Metropolitan Robert Edeson opened for three nights Nov. 23 in Strongheart and pleased large house at each performance. Mr. Edeson's support was all that could be desired, and a polished production was the result.

Modjeska followed for three nights and a matinee and presented Mary Stuart, Much Ado About Nothing, and Macbeth. She was greeted with very large and fashionable audiences. Her are tella; nevertheless she was strong and forcible in her characters. Her support was satisfactory.

The Yankee Consul, with a beauty chorus that was very well trained and with Harry Short in the title-role, opened 30 for five performances and pleased packed houses. The second night's sale was taken by the Nobles of Osman Temple, who appeared with fez and claws and made the evening very enjoyable.

The Maid and the Mummy opened 3 for the week and is enjoying excellent business. Fred Warren as the Mummy amuses, but his jokes are better adapted to the vaudeville. He is very cleverly supported by Frank Smiley as Stubbs, Stanley Murphy as MacSwat, and May Boley, who handles the leading feminine character. The chorus was pretty and sang well. The Rollicking Girl 10. Tenderfoot 13.

At the Grand Harry Blaney with a strong supporting co. opened 26 in The Boy Behind the Gun and enjoyed good business.

The Funny Mr. Dooley opened for a week 3, with Paul Quinn as Mr. Dooley. There is no plot to the play, but it is full of fun from start to finish. Mr. Quinn is very much the whole thing and is supported by a number of good comedians and one of the best drilled choruses seen at the Grand this season. The vaudeville numbers were well received. Next week, Marching Through Georgia ought to draw well.

HARRY O. WILLIAMS.

KANSAS CITY.

The event of the week in Kansas City was the appearance in Convention Hall 4 of Alice Nielsen in Donisetti's charming little opera, Don Pasquale. A large audience greeted the new grand opera prima donna, among which were many personal friends, as Miss Nielsen was a resident of Kansas City before her advent upon the stage.

The Rollicking Girl, with Sam Bernard and Hattie Williams featured, played a four nights' engagement at the Willis Wood 3-6 to audiences that taxed the capacity of the theatre. Florence Roberts 7-9, William H. Crane 11-13. Robert Edeson 14-16.

In Old Kentucky held the boards at the Grand 3-9, the present engagement being its thirteenth appearance in Kansas City in as many seasons; business good. Rose Melville in Sis Hopkins 10-16.

A Son of Rest was the Auditorium attraction 3-9, pleasing good sized audiences nightly. A good co. made the piece very entertaining, the musical numbers being enthusiastically received. The production was appropriately staged and costumed. The Liberty Belles 10-16.

Across the Pacific scored the usual hit at the Gillis 3-9, packing the house at each performance. Johnny Hoey, who succeeds Harry Clay Blaney in the part of Willie Live, handled the role exceedingly well, while the supporting co. were entirely adequate to the demands made upon them. The several specialties were well received. The Gypsy Girl 10-16.

Convention Hall is again being used as a roller skating rink between attractions, and the sport seems as popular as in the several seasons past. Wheeler's Band furnishes the music each evening and Manager Shouse reports big business nightly.

D. KEEDY CAMPBELL.

OMAHA.

Florodora was seen at the Boyd matinee and evening Nov. 29. Business was only fair, likewise the co. This morning's papers announce the disbanding of the Florodora co. at Fremont 4. Louis James was the Thanksgiving Day attraction and drew well at each performance. Ingomar and Virginius were presented and the co. gave capable support. Ann Lamont, with Florence Roberts in the name part, to light business 1, 2. The audience was well satisfied with the star and the supporting co., but did not either enjoy or admire the play. Jane Kennark opened a half week's engagement 3, appearing as Donna Roma in The Eternal City. She is quite well known here, where she has many admirers, and received a hearty welcome. William E. Bonney heads the supporting co. and is entitled to special mention for meritorious work. Manager Burgess has The Land of Nod 7, 8. Rollicking Girl 9. William H. Crane 15. Calve 16.

At the Krug The Girl from Kay's opened a half week's engagement Thanksgiving Day to two packed houses. The audiences were well entertained and simply went wild over the marvelous dancing of Kathleen Clifford. After Midnight 3, 4, opened to a good house. The entire co. was called before the curtain. The Gypsy Girl 5, 6. Rose Melville 7-9. Old Kentucky 10-13. Son of Rest 14-16.

Under the Red Robe is the week's attraction at the Burwood and the co. is making the hit of its career. Miss Lang has sufficiently recovered to retake her place as leading lady, and her reappearance was the signal for hearty applause from the upper 400, where she is making many friends. Why Smith Left Home week of 10.

JOHN R. RINGWALT.

MILWAUKEE.

Robert Edeson drew large audiences in Strongheart at the Davidson Nov. 30-2. Humpty Dumpty 3-9. The Maid and the Mummy 10-13. Sam Bernard 17-20.

Howard Hall and an excellent supporting co. delighted large audiences in The Millionaire Detective at the Bijou 3. Harry Clay Blaney 10-16.

Mason and Mason in Fritz and Snitz entertained a good big audience at the Alhambra 3. The performance was not of the quality to insure good attendance throughout the week, although certain features were pleasing. McFadden's Flats 10-16.

The Britt-Nelson moving pictures opened for a week's engagement at the Academy 4 to S. R. O. The house being sold out for the entire week, the engagement has been extended for another week, 10-16.

The German Stock co. gave a creditable performance of Der Vogelhaendler at the Pabst 3 before a large and thoroughly satisfied audience. The Milwaukee Press Club will hold its annual entertainment at the Pabst 7-9. Fisherman's Luck, an opera by Mather D. Kimball and H. W. Harris, will receive its first presentation on this occasion. The cast will be composed of local talent.

Emma Calve will sing at the Alhambra 7 under the auspices of the Arion Musical Club.

CLAUDE L. N. NORRIE.

TOLEDO.

Rose Coghlan was the Thanksgiving attraction at the Valentine. The Duke of Killicrankie was admirably put on here last season by John Drew and an excellent co. and the present co. suffered much in consequence. The houses were good. Henrietta Crosman appeared as Mary, Mary, Quite Contrary, 4. It cannot be said that Miss Crosman has been particularly fortunate in her selection of a piece this season, as the story is poorly told. The star worked hard to secure success and was ably assisted by Boyd Putnam. Frank Daniels packed the house 6 to hear Sergeant Brue. Daniels is always funny and in this instance is the whole show, for the cast was the poorest he has ever given us.

At the Lyceum Kolb and Dill kept big houses in an uproar of laughter 30-2 with their musical farce I. O. U. Ben Dillon as an old fashioned Irishman made a hit. The co. was large and the chorus active. Happy Hooligan's Trip Abroad 3-6 did not please very well, it being vastly inferior to the ordinary run of musical attractions.

Burt's had A Wife's Secret 30-2, which packed the house at every performance. The co. was strong and the piece well put on. At Piney Ridge, with an all round good co., satisfied good houses 3-6.

C. M. EDSON.

SPRINGFIELD, MASS.

Digby Bell in The Education of Mr. Pipp at the Court Square 1 was a distinguished success. Checkers came again 4, with Hans Robert in the title-role instead of Ross, and he did well. The St. Joseph's Church celebration 5 of Father Gagnier's fiftieth anniversary as a priest had a notable musical programme, with Madame Szumowska, Mrs. Bertha Cushing Child, and Paul Dufault. Just Out of College came 6 and was very amusing. Coming are the Irish Ladies' Choir 9, Orpheus Club concert 11, Lulu Glaser in Miss Dolly Dollars 14, the Jeffersons in Rip Van Winkle 15, and Wonderland 25, after the cancellation of Moonshine and Cloverdell for the same date.

The Gilmore Stock co. at the New Gilmore presented Under the Red Robe for week 4 and again the finished work of Maude Fealy was the feature. By special arrangement the stock co., which was to close 9, will extend its season another week, giving Hall Caine's The Eternal City, which has never been seen here.

The Life that Kills was the thriller at the Nelson 7-9. The villain has murderous intentions from the rise of the curtain, but there is plenty of thrill and he gets foiled. The work of Florence Hill as a Bowery girl was a feature.

EDWIN DWIGHT.

PORTLAND, ORE.

At the Marquam Theatre the only attraction this week was the Watkins Mills English vocalists Wednesday night, Nov. 29, which was attended by an overflow of music lovers. Thursday evening the house was given over to the University of Oregon Glee Club. Waverly's Minstrels follow at this house 8, 9.

Michael Strogoff, with an efficient cast headed by Will Walling and Lillian Lawrence as principals, did a fine week's business at the Belasco. The Girl with the Green Eyes will receive its first presentation in this city at this theatre 4 and will be followed by The Only Way.

Lansing Rowan gave us Camille at the Empire, and gave it to us well and strong. She has a host of friends in this town and they, together with the regular clientele of the Empire Theatre, made the engagement a financial success. A Jolly American Tramp opens the week of 30, with The Girl from Sweden underlined.

A Hot Old Time at the Baker Theatre was the only comedy of the week 26-2, and gave opportunity for much fun making by the large and well dressed co. of visitors presenting the show. Miner's Merry Burlesquers, with A Night on the Bowery and Dr. She, will entertain at this house for the week commencing 3.

JOHN F. LOGAN.

JERSEY CITY.

Sherlock Holmes was offered at the Academy of Music 4-9 to fine patronage. Erroll Dunbar appeared in the title-role and he had such a fat part that it almost played itself. Charles J. Edmonds as Moriarty was capital. J. Hay Cesar as Larrabee was good. Owen Martin as Billy was fine. Laura Spellman as Alice Faulkner was neat, and Mathilde Wetting as Madge Larrabee was very good. The stage and light effects were excellent. Charles Grapewin and Anna Chance in It's Up to You, John Henry, 11-16. How Baxter Butted In 18-23.

Chauncey Olcott made his annual appearance in this city 4-9, but this time he came to the Bijou Theatre, where the business has been very good. Edmund Burke was the play. John and Emma Ray in Down the Pike 11-16. Young Buffalo 18-23.

Benjamin L. Langer and Letitia Klucsden, professionals, were married by the County Clerk here 5.

The Elks' memorial services 3 were very good and the attendance was big.

Alex. Robinson, for many years doorkeeper and post at the Academy of Music, died 2.

Colonel John W. Holmes has recovered from his recent sickness and is back again at work at his Bijou Theatre.

Ramsey Morris, of this city, has nearly completed his new play, which will be produced after the holidays.

WALTER C. SMITH.

LOUISVILLE.

May Irwin in Mrs. Black Is Back was the attraction at Macauley's Dec. 4-6 and it scored heavily. Blanche Walsh in The Woman in the Case finished the week to the capacity of the house. The Redemption of David Corson follows.

Buster Brown, familiar, popular and extensively well heralded, proved a very strong card at the New Masonic Dec. 4. Had entirely satisfactory week all around. Hap Ward in The Grafter is underlined.

A Race for Life was the offering at the Avenue for same period. Co. excellent; business good. Fighting Fate comes to the Avenue Dec. 10 for a week.

Anna Eva Fay will fill a return engagement at Liederkranz Hall at an early date. It is astounding the interest that has been created here by this very clever woman.

Marvin Hart, the Louisville pugilist, has started on a world encircling tour. He will be under the management of "Jimmy" Ryan and expects to make good.

James B. Camp's term as City Treasurer of Louisville has expired and he is now a private citizen and has ample time to devote to developing his plans for a sensational season of open air amusement during the next Summer.

CHARLES D. CLARKE.

DETROIT.

The much heralded and widely discussed Is the Bishop's Carriage made its appearance at Detroit Opera House 4 for a half-week engagement. Aside from the fact that its subject is far removed from the conventional, it is extremely well mounted and in the main capably acted. It is not interest compelling. It differs from the book in many respects and the changes have not enhanced its dramatic value any; rather the reverse. It is receiving good patronage and probably no other play that is to be forthcoming during the season will be more talked about. Frank Daniels in Sergeant Brue for 7-9.

Hearts of Gold was presented at the Lyceum Theatre for week 3-9.

A Wife's Secret is doing a week of good business at the Whitney Theatre week 3-9. It is a play that exactly suits the Whitney clientele, being emotional to a degree, with some little side comedy effects.

Edward E. Rice's co. of players, who came to the Lafayette Theatre week just passed, have been retained for a second, and for 3-9 are offering a double bill, first half The Danites and the latter part Dr. Jekyll and Mr. Hyde.

A. FRANCIS.

NEWARK.

The brightest musical comedy seen here this season, Moonshine, is drawing good sized houses at the Newark Theatre 4-9. Week 11-16, Chauncey Olcott in Edmund Burke.

The engagement of the Shuberts' Independent Vaudeville co. at the Empire 4-9 was canceled and this theatre remained dark during the week. Week 11-16, The Heart of Maryland.

The Child Wife was applauded by a large audience at the Columbia Theatre 4, where it opened for the week. Week 11-16, Her First False Step.

For His Brother's Crime was the offering at Blaney's 4-9, meeting with favor and fair patronage. Robert Gaillard enacts the leading role in a creditable manner. Week 11-16, Dangers of Working Girls.

Kubelik comes to Krueger Auditorium 15. He will be assisted by Agnes Gardner Eyre, solo pianiste.

Newark Lodge No. 21, P. P. O. Elks, held their annual memorial service at the Newark Theatre 3.

JOSEPH E. HARRISON.

CLEVELAND.

Mrs. Wiggs paid a second visit to the Euclid Avenue Opera House 4-9, and was enjoyed as much as ever. Francis Wilson 11-16.

The Winning Girl, presented by a lot of clever entertainers, was at the Colonial Theatre 4-9. Charles Ross, Mabel Fenton, Caroline Hull and Blanche Deyo helped make the play successful. The Girl and the Bandit 11-16.

Two clever Cleveland boys were seen at the Lyceum Theatre 4-9, and Kolb and Dill certainly have a good vehicle in I. O. U. to show off their specialties. The Four Mortons 11-16.

Barney Gilmore pleased the patrons of the Cleveland Theatre 4-9 with his new play, The Rocky Road to Dublin. Tracked Around the World 11-16.

George Drew, the popular treasurer of the Colonial Theatre and son of Manager Frank Drew, surprised every one of his friends and his parents by getting married on the quiet Saturday night to Miss Eugenia Griese, a prominent belle of this city. He was in turn surprised by his friends at the Colonial Theatre Monday night.

WILLIAM CRASTON.

BUFFALO.

At the Star week 4 was divided between Arnold Daly and Henrietta Crosman, the former presenting You Never Can Tell, while Miss Crosman gave us another version of A Scrap of Paper, called Mary, Mary.

Quite Contrary. Both stars and plays were cordially received.

The Lyceum was dark week 4, owing to the canceling of The Genius and the Model. Week 11 Mrs. Temple's Telegram. Billy Van, Rose Beaumont, and Florine Sweetman were the principal fun makers in The Errand Boy at the Teck week 4. As Mr. Van is one of Buffalo's prime favorites good business was the result.

At the Academy week 4 The Curse of Drink, with P. Aug. Anderson featured, tested the capacity of the theatre and pleased the patrons.

James Purvis, the well-known tenor, this season a member of Buster Brown co., is receiving very flattering notices for his clever work in the part of Jack Wynn. P. T. O'CONNOR.

MINNEAPOLIS.

The Yankee Consul was in town for the second time at the Metropolitan first half week 3. An almost entirely new cast interpreted it this season and withal gave a good performance. Harry Short had the title-role and gave an original interpretation. Alice Hosmer was the wealthy widow and made all of the part that was possible. George Shields, Joseph M. Ratliff, Harry Davies, Mae Botit, and Bella Trencher completed the cast. The chorus was small but good. Modjeska 7. The Tenderfoot 10. The Rollicking Girl 14.

Harry Clay Blaney as Willie Live in The Boy Behind the Gun gave a thrilling performance at the Bijou week 3 that pleased well. The Funny Mr. Dooley 11.

Jerome K. Jerome and Charles Battell Loomis delighted a large audience 4 with readings from their writings. CHARLES LANE.

DENVER.

Thanksgiving week was a big one financially at every theatre here. When Johnny Comes Marching Home was the Broadway offering and proved to be the poorest of the season. The music was fair, the costumes picturesque, but the play on the whole was hopelessly dull and disappointing. W. T. Carleton and his son were well received. Louis James in repertoire 4-9. The Eternal City, with Jane Kennark, 11-16.

'Way Down East had a successful week at the Tabor. Under Southern Skies 3-9. When Knighthood Was in Flower 10-16.

Her Marriage Vow succeeds At Cripple Creek at the Curtis 3. Yon Yonson 10-16.

Tiger Lilies is the Empire attraction 3-9. MARY ALKIRE BELL.

SEATTLE.

The Britt-Nelson fight pictures were shown at the Grand Opera House Nov. 26, 27, and large audiences were drawn and pleased. Andrew Mack drew large audiences in Tom Moore 28-30. His work and that of the co. and the play all pleased. The Watkins Mills Quartette drew a good sized audience of the musically inclined 2. Dark 3-9. Haverly's Minstrels 10-13. The Prince of Pilsen 14-16.

Miner's Merry Burlesquers drew well and pleased at the Seattle 26-2. Carr's Thoroughbreds 3-9. Broadway Gaiety Girls 10-16.

A Broken Heart was the attraction at the Third Avenue 26-2, and a capable co. pleased good sized audiences. Zinn's Travesty co. 3-9. The Missouri Girl 10-16. RODNEY D. WHITE.

TORONTO.

The Gingerbread Man at the Princess 4 pleased unusually large audiences and it may confidently be recommended as a drawing card. It is lavishly costumed and staged, the songs are bright, the women pretty, the fun clean and the people clever. Frank Daniels 11.

Sky Farm at the Grand 4 drew well, for it is popular here, where the pastoral play is much admired. Gay New York 11.

Fast Life in New York is the card at the Majestic 4. A Wife's Secret 11. STANLEY McK. BROWN.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (Hirsche Brothers, mgrs.): Walker Whiteside in We Are King Nov. 28 pleased good business. Pauline Hall in Dorcas 30; excellent, to large house. Joe Weber's co. in Higgledy Piggledy and The College Widower 1; fine co.; delighted packed house. Lewis Morrison 4. Suzanne Santje 5. Shepard's moving pictures 6. Paul Gilmore 9.——BIJOU (O. A. Neal, mgr.): Payton Sisters 27-2. Plays: The Mysterious Mr. Raffles, The Man Outside, The Power of Love, The Way of the World, The Fatal Red Rose; good co.; large business entire week; specialties were good; Twin Mannering Sisters were the drawing card of the week. The Glick Stock co. 4-9.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): The King of the Opium Ring 4-9.——JEFFERSON (R. S. Douglass, mgr.): Weber's all star co. in Higgledy Piggledy 29; big business. Wright Lorimer in The Shepherd King 30-2; satisfaction to crowded houses. Pauline Hall in Dorcas 4. When We Were Twenty-one 8. Florence Davis in The Player Maid 9, with matinee.

TROY.—FOLMAR'S (Frank P. Folmar, mgr.): Humpty Dumpty Nov. 30; fair audience; performance poor; audience left theatre before first act was over. Florence Davis in The Player Maid 7. Sowing the Wind 11. Pickings from Puck 12. Kersands' Minstrels 16.——ITEM: Park Stock co. 27-2 (under canvas) pleased good business. A. G. Allen's New Orleans Minstrels 5.

MOBILE.—Wills Musical Comedy co. Nov. 27-29, matinee, presented In Atlantic City, Two Old Cronies, Funny Mr. Hooligan, and Sweet Sixteen; good business; satisfied. The Clansman 30; S. R. O. at both performances; capable co.; play displeased. Joe Weber's all star co. 2 in Higgledy Piggledy and The College Widower; very large business.

ARIZONA.

PHOENIX.—HARDWICK (F. W. Stechan, mgr.): Ethel Tucker Stock co. 4-9 in The Embezzler, Carmen, Dora Thorne, Faust, Trilby, Foxy Grandpa, and Deadwood Dick.——DORRIS (Charles F. Berger, mgr.): George Samuels co. 4-9 in The Great Conspiracy, A Wise Woman, The Convict's Daughter, The Man from Mexico, A Deserted Bride, and Was She Guilty.——ITEM: Owing to washouts Gus Sun's Minstrels' date canceled and Territorial Fair postponed until 25-30.

TOMBSTONE.—SCHIEFFELIN HALL (Allie Howe, mgr.): Gus Sun's Minstrels to packed house Nov. 25. The Marriage of Kitty 9. George Samuels' Comedians 13, 14.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Son of Rest Nov. Nov. 28; good performance; light business. Show Girl 30; fair performance; good business. Runaways 1; good performance; light business. Little Johnny Jones 2; excellent performance to capacity. Walker Whiteside 8. Human Hearts 9. Geisha 12. Little Outcast 13. Sign of the Four 14. Century Stock co. 15, 16. Butler the Hypnotist 18-23.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): A Son of Rest Nov. 29 pleased a good house. The Runaway 30; large and appreciative audience. The Show Girl 1; fair co. and business. The County Chairman 2 (return); good business. Little Johnny Jones 4 made a hit; capacity. Human Hearts 8. Walker Whiteside 9. The Honeymoon 11. The Geisha 13.

PINE BLUFF.—ELKS' THEATRE (James M. Drake, lessee and mgr.): Herald Square Opera co. Nov. 30 in La Mascotte and A Trip to India; one good house; fair co. Show Girl 2; good Saturday night house; clever co. Little Johnny Jones 5. Ramona 6. Walker Whiteside 7 canceled. Olympia Opera co. 8, 9.

FORT SMITH.—GRAND OPERA HOUSE (C. A. Lick, mgr.): Little Johnny Jones Nov. 22; S. R. O. County Chairman 4. Elks' Imperial Minstrels 7, 8. Geisha 11. Walker Whiteside (return date) 12. Trip to Egypt 13. Adelaide Thurston 18. The Eternal City 25.

CALIFORNIA.

OAKLAND.—MACDONOUGH (Hall and Barton, lessees): At the Old Cross Roads Nov. 29, 30; performance and business both satisfactory. Haverly's Minstrels 2; good show; house completely sold out. The Sho-Gun 4, 5.——YE LIBERTY (H. W. Bishop, mgr.): Bishop's Players in The Private Secretary 27-3; play finely interpreted and large houses the rule. James Neill, Frank McVicars, and Orral Humphreys do fine work. The Light Eternal 3-9.——CRESCENT (G. Callahan, mgr.): Landers Stevens and Georgie Cooper presented No Wedding Bells for Her 27-3; fine performance and attendance large. Fight for Millions 3-9.

SAN DIEGO.—ISIS (H. C. Wyatt, lessee; Wyatt and Dodge, mgrs.): Haverly's Mastodon Minstrels Nov. 25 pleased large house.

COLORADO.

GRAND JUNCTION.—AUDITORIUM (J. B. Boyer, mgr.): Shop Girl 1. Cosgrove Concert co. 5. Ragged Hero 6. Rusco and Holland's Minstrels 7. On the Bridge at Midnight 12.——PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Under Southern Skies Nov. 27 to big business; good co.; magnificent scenery. When Knighthood Was in Flower 4. 'Way Down East 8. Improved O. R. M. annual ball and banquet 14.

COLORADO SPRINGS.—GRAND (W. N. Nye, mgr.): The College Widow Nov. 28; very good; S. R. O. Under Southern Skies 2; good, to fair patronage. 'Way Down East 4. When Johnny Comes Marching Home 5. Frederick Warde (lecture) 6. When Knighthood Was in Flower 9.

LEADVILLE.—ELKS' OPERA HOUSE (George W. Casey, mgr.): The Marriage of Kitty Nov. 29; fair co. and business. When Knighthood Was in Flower 4. 'Way Down East 5.

LA JUNTA.—THEATRE (Ed C. King, mgr.): Oofforth's moving pictures Britt-Nelson fight 1; good; business fair. The Marriage of Kitty 2; small house; pleased.

CONNECTICUT.

HARTFORD.—PARSONS (H. C. Parsons, mgr.): An appreciative audience greeted You Never Can Tell Nov. 29, which is under the management of Winchell Smith, of this city. The well constructed and finely played Checkers drew large and well pleased audiences 30-2. Madame Sembrich 4 delighted an audience that filled the theatre. Primrose's Minstrels were well received twice 6. The Irish Ladies' Concert co. 7. Thalia Theatre co. 8. Just Out of College 9. Edna May 11.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): No Mother to Guide Her 30-2, a pathetic melodrama, was well acted and received. On the Bridge at Midnight, a strong scenic production, pleased good sized audiences 4-6. The Eye Witness 7-9.——ITEM: The sudden death of Manager Jacques, of Waterbury, was a great shock to his many friends here, among whom he was always welcome, his cheery disposition and quiet wit making him a favorite among a large circle. A. DUMONT.

NEW HAVEN.—HYPERION THEATRE (Shubert Brothers, mgrs.; D. C. Boone, res. mgr.): Primrose's Minstrels to crowded house 7. Alexandra Viarda, the Polish tragedienne, 8, 9. Edna May 12. Lulu Glaser 13.——NEW HAVEN (G. B. Bunnell, mgr.; W. H. Van Buren, asst. mgr.): The Fays to packed houses week 4-9; specialties by Phil Staats, Kolosona Sisters, Romano, and a Hindu Cabinet fakir. Wedded and Parted 11-13. The Life that Kills 14-16. Kerry Gow 18-20.——BIJOU (S. Z. Poli, mgr.; J. H. Docking, res. mgr.): Stock co. offered Man from Mexico to good business week 4-9. The Christian 11-16.——ITEMS: Woolsey Hall crowded to doors 7 to hear St. Christopher, an oratorio by Professor W. H. Parker, of Yale. Ericsson Bushnell, of New York, was the soloist; great success.—Mr. and Mrs. Fay were entertained extensively while here week 4-9. JANE MARLIN.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. R. Culver, bus.-mgr.): Charles Grapewin in It's Up to You, John Henry, Nov. 30 was typically himself and proved a jolly attraction. The Flaming Arrow paid its annual visit 1, 2. Primrose's Minstrels 4. The Parisian Widows cavorted to the baldheads' delight 5, 6. On the Bridge at Midnight 7, 8. Wedded and Parted 9. Lulu Glaser in Miss Dolly Dollars 11. Irish Ladies' Band 12. Edna May in The Catch of the Season 13. W. P. HOPKINS.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): The Isle of Spice Nov. 30; packed house. The Serio-Comic Girl 1 to a very small audience. The Myrkle-Harder co. opened for a week to a crowded house; co. and specialties pleasing. Plays: Fisherman's Daughter, The Minister's Sweetheart, Young Tobe Hoxie, Child of the Slums, The Ways of Paris, Pals, Alabama, and Lost on the Pacific. Joshua Simpkins 11.

WATERBURY.—POLI'S (Harry Parsons, mgr.): In the Land of Cotton Nov. 30 to big business. Charles Grapewin in It's Up to You, John Henry, 1; small but well pleased audience. Arnold Daly in You Never Can Tell 2 delighted fair house. The Flaming Arrow 5, 6 attracted large audiences. Wedded and Parted 8. On the Bridge at Midnight 9. Lulu Glaser 12.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): What Happened to Jones Nov. 27; topheavy house; fair co. In the Land of Cotton 29; small business. It's Up to You, John Henry, 2; small house. The Way of the Transgressor 4; co. fair; poor business. Wedded and Parted 7. Primrose's Minstrels 8.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Arnold Daly in You Never Can Tell 1; fair patronage; pleased. Britt-Nelson battle 2; good pictures; light business. Irish Ladies' Choir 3 drew well and pleased.——MAJESTIC (H. H. Jennings, mgr.): Imperial pictures 3; S. R. O. Martin's U. T. C. 20.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Dublin Ladies' Choir, auspices A. O. H., matinee and night, 5; enjoyable, to good business. Shepard's pictures 12.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): What Happened to Jones 2; good, to S. R. O. Bennett-Moulton co. 4-9.

DELAWARE.

WILMINGTON.—GRAND (Jesse K. Baylis, mgr.): That's John's Way Nov. 29; fair house. The Street Singer 30; fair business. Spangles 2; topheavy house. Bankers and Brokers 7. The Galloper 16.——LYCEUM THEATRE (Daniel Humphries, mgr.): Too Proud to Beg 30-2; good business. Dora Thorne 4-6; fair houses. When London Sleeps 7-9. The Great Jewel Mystery 11-13. Queen of the Convicts 14-16.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Billy Kersands' Georgia Minstrels Nov. 30; two performances to a packed house. The Clansman 1, 2, three performances to splendid business. Hooligan's Troubles 5. Sowing the Wind 7. Shepard's moving pictures 9. Paul Gilmore 11. When We Were Twenty-one 12. Pickings from Puck 15.

GEORGIA.

MACON.—GRAND (E. M. Horine, mgr.): Pauline Hall Nov. 28 in Dorcas; good business; excellent performance. Lewis Morrison 29 in Faust pleased good houses. Joe Weber co. 30 to capacity. A Message from Mars 1 pleased small house. Sophie Brandt Opera co. 2 in A Madcap Princess pleased fairly good house. The Player Maid 4; good performance and business. Paul Gilmore 6.

ATHENS.—NEW OPERA HOUSE (Wade H. Lowry, lessee and mgr.): Morrison's Faust (without Morrison) 1 to capacity of the house. A Madcap Princess 4 to large and well pleased audience. Paul Gilmore in Captain Debonnaire 7. Suzanne Santje in Sowing the Wind (return date) 14. The Unwritten Law 21.

ALBANY.—RAWLINS (A. S. and L. E. Gortatowsky, mgrs.): When We Were Twenty-one Nov. 28 delighted capacity. The Player Maid 30; delightful; packed house; Florence Davis scored. A Madcap Princess 1 pleased capacity. Dare Devil Dorothy 5. Billy Kersands' Minstrels 12. Jule Foreman Musical Comedy co. 18, 19.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): The Denver Express Nov. 30 highly pleased fair audience. Humpty Dumpty 4; the poorest excuse for a performance that ever appeared here. Billy Kersands' Minstrels 5; good co. and business. Kalbfield's Minstrels 16.

BRUNSWICK.—GRAND (Fleming and Waff, mgrs.): A Madcap Princess Nov. 30; fine business; performance very satisfactory. Barlow's Minstrels 8. At Cosy Corners 13. Black Patti 16. West and Vokes 18.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, mgrs.): Florence Davis in The Player Maid 1; excellent co.; good business. Kalbfield's Minstrels 5. Pickings from Puck 9. Allen's New Orleans Minstrels (under canvas) 11.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Pickings from Puck, booked 2, canceled. The Wood-Browning co week of 4 (except 7); good business; fair co. Barlow Brothers' Minstrels 7.

AUGUSTA.—GRAND (William Schweigert, mgr.): Shepard's moving pictures Nov. 30; good houses. K. of C. Glee Club (local) 5; good audience; well pleased. Ikey and Abey 16. The Royal Chef 18.

VALDOSTA.—THEATRE (C. Griffin, mgr.): When We Were Twenty-one Nov. 30; fair business; fair performance. Billy Kersands' Georgia Minstrels 6.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): A Jolly American Tramp Nov. 29; fair house and co. A Human Slave 13. Ghosts 14. The Great McEwen week 18. Fatal Wedding 25.——EMPIRE AND STAR THEATRES (Hessie and Sturgis, mgrs.): Star closed week 27-2; will reopen 4. Empire doing business to capacity.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Peggy from Paris Nov. 23; excellent co. Harry Mestayer in Ghosts 5. Girl from Sweden 7. Britt-Nelson fight pictures 11. Haverly's Minstrels 26.

POCATELLO.—AUDITORIUM (G. A. Hanaford, mgr.): A Jolly American Tramp Nov. 28; good house. Ghosts 13.

ILLINOIS.

SPRINGFIELD.—CHATTERTON OPERA HOUSE (Geo. W. Chatterton, mgr.): May Irwin and a clever co. in Mrs. Black Is Back Nov. 27; capacity. Al. G. Field's Minstrels 28; good co.; pleased; S. R. O. business. The Eternal City 29; excellent co. and production; pleased small, enthusiastic audience. San Toy 30; good co.; pleased capacity audiences both matinee and night. The Great Lafayette Show 1 canceled. The Isle of Bong Bong 2; good co. and business matinee and night. Under Southern Skies 3; pleased capacity. The Grace Hayward co 4-9 (except 5). The Heir to the Hoorah 5. The Smart Set 10. The Moonshiner's Daughter 11. Mahara's Minstrels 12. The Wayward Son 13. The Paraders 14.

BLOOMINGTON.—GRAND (F. Wolkau, Jr., mgr.): San Toy Nov. 29; small house; not so well given as formerly. Alice Nielsen in Don Pasquale 30; large and fashionable audience, which probably would rather have heard her in one of her former roles. The Paraders 2, matinee and night; poor, to light business. Tim Murphy (return) in David Garrick and Uncle Ben 4; excellent, to large house. Wedded and Parted 5 canceled. Isle of Bong Bong 7. When Women Love 8. Harry Beresford in The Woman Hater 9, matinee and night. Wesleyan Lecture Course, Elma B. Smith, reader, 11. Aristocratic Tramp 15.——CASTLE (Gillingham Brothers, mgrs.): Vaudeville; good bill 4.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): The Land of Nod Nov. 30 (matinee and night); packed houses; pleased. McFadden's Flats 1; good house. In the Shadow of the Gallows 2; thrilled. The Paraders 3; solid house; liked immensely. The Flints (hypnotists) 4-9; big business; always favorites here. Harry Beresford in The Woman Hater 10. The Isle of Bong Bong 11.——ITEM: Harry Stuart, a member of the Piff! Paff! Pouf! co., was taken suddenly ill Oct. 2. He was operated on for appendicitis and was not able to leave Peoria until two months after.

EAST ST. LOUIS.—BROADWAY (H. P. Hill, mgr.): The Chaperons 3; fair attendance; good co. Hans and Nix 10. Richards Juvenile Opera co. 14. Isle of Bong Bong 17. Black Crook 24. Wayward Son 25. Tenderfoot 31. Poor Relation Jan. 1. Forbidden Land 7.——ITEM: E. St. Louis and Suburban R. R. has fitted up a room at its car sheds with stage and chairs for entertainments. Will give a minstrel show Dec. 22 (by and for employes exclusively). H. G. Paro, purchasing agent, is in charge.

JOLIET.—THEATRE (John T. Henderson, mgr.): Elks' Minstrels Nov. 28, 29; good business and performance. A Desperate Chance 30 to S. R. O.; both perforances audience well pleased. The Hoosier Girl 1; poor business and performance. Taming a Husband 2; fair business; performance poor. A Poor Relation 3 pleased a well filled house. The Britt-Nelson pictures 6. Kerry Fair 7. McFadden's Flats 8. Stetson's U. T. C. 9. Eben Holden 10. 'Way Down East 13.

DECATUR.—POWERS GRAND (J. F. Given, mgr.): The Royal Chef Nov. 30 pleased two good houses. Porter J. White in The Fool's Revenge 1. Alice Nielsen Opera co. in Don Pasquale 2; excellent. The Belle of Broadway 4. Tim Murphy 5. The Heir to the Hoorah 6. The Shadow of the Gallows 7. The Moonshiner's Daughter 8. Black Crook, Jr., 9. William Owen 12. 'Way Down East 15. A Slave of the Mine 16.——BIJOU: Vaudeville; business good.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Under Southern Skies Nov. 30; two very large houses; capable co. Land of Nod 1; one of the best productions this season. What Women Will Do 2; good business and co. Uncle Josh Perkins 3 pleased two good houses. The Geisha 6 canceled. Buster Brown 8, 9. A Poor Relation 10. Robert Edeson 12. Hans and Nix 12. Kerry Fair 13. Harry Beresford 15. John Griffith 16.

ROCK ISLAND.—ILLINOIS (direction Chamberlain, Kindt and Co.; R. H. Taylor, local mgr.): McFadden's Row of Flats Nov. 30; good business. Modjeska 2; two good houses; matinee, Mary Stuart; evening, Macbeth. The Woman in the Case 3 pleased capacity. Land of Nod 4 canceled. William Owen 5. Dodge-Bowman Amusement co. 8, 9. Slaves of the Mine 10. Isle of Bong Bong 11. Girl from Kay's 14.

ROCKFORD.—GRAND (George C. Sackett, acting mgr.): The Woman in the Case Nov. 28; fair house. Robert Edeson in Strongheart 29 pleased crowded house. The Hoosier Girl 30, matinee and evening; crowded houses. Stetson's U. T. C. 2 to large business. Britt-Nelson pictures 8. Mildred Holland 9. 'Way Down East 11. Otis Skinner 12.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The Great Lafayette Nov. 30 entertained two large houses. A Desperate Chance 2; two fair houses; poor attraction. Texas 3; splendid business; two performances; capable co. The Chaperons 4. Under Southern Skies 5. Will-o'-the-Wisp 6, 7 (St. Joseph's Hospital benefit).

OTTAWA.—THEATRE (Chamberlin, Harrington and Co., mgrs.): Taming a Husband Nov. 29 to small business. McFadden's Row of Flats 2 pleased medium audience. A Poor Relation 4 to small business. Eben Holden 5; satisfactory, to fair business. Slaves of the Mine 6. The Kerry Fair 8. An Aristocratic Tramp 9.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): San Toy 2 to big house and pleased. Texas 5 to fair house; best of satisfaction. Pretty Peggy 6. Tim Murphy 8. Father Vaughn 12. The Moonshiner's Daughter 14. Messenger Boy 16. Jack the Giant Killer 18. Alice in Blunderland 19. Barney Gilmore in A Rocky Road to Dublin 21.

WAUKEGAN.—SCHWARTZ (Wingfield, Rowland and Clifford, lessees and mgrs.; Charles A. Takacs, res. mgr.): An Aristocratic Tramp Nov. 30; good house; good co. King Richard III, with John Griffith, 2; excellent co.; poor house. Marching Through Georgia 6; good co. and house. When Women Love 11.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Land of Nod Nov. 28; fine production; pleased capacity. Powell-Portello co. 30-2; mediocre co.; light business. The Royal Chef 5. William Owen 6. Poor Relation 7. What Women Will Do 8.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): The Show Girl Nov. 27; good co.; full house. Fritz and Snitz 30; co. fair; small houses matinee and night. The Isle of Bong Bong 1; good co.; full house. The Moonshiner's Daughter 2. The Little Homestead 4. The Geisha, with Laura Millard, 5.

PANA.—Grand (J. F. Given, mgr.): Royal Chef Nov. 29 to capacity at advanced prices; co. pleased. Belle of Broadway 4; good, to small house. Black Crook 8. The Moonshiner's Daughter 12. Moonlight Maids 13. Buster Brown 15.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): La Fayette in Pearl of Bhutan Nov. 29 failed to appear on account wreck at Bloomington, Ill. Human Hearts 30; two good audiences. The Royal Chef 1 pleased good house.

FREEPORT.—GRAND (A. C. Knorr, mgr.): Uncle Si Haskins Nov. 30 to two packed houses. The Kerry Fair 1; co. good to full house. Mildred Holland 8. When Women Love 13. Porter J. White in Faust 14.

MORRISON.—AUDITORIUM (Lewis and Skelley, mgrs.): Stetson's U. T. C. Nov. 28; good, to light business. Adelaide Thurston in The Triumph of Betty 29; fair business; one of the best performances ever seen here. Eben Holden 8. What Women Will Do 12.

STERLING.—ACADEMY (M. C. Ward, mgr.): Stetson's U. T. C. Nov. 27 pleased. Adelaide Thurston in The Triumph of Betty 29 to good business. The Woman in the Case 1; excellent; fair business. Eben Holden 8. What Women Will Do 13.

DANVILLE.—GRAND (W. L. Kelley, mgr.): Al. G. Field's Minstrels Nov. 29; crowded house; well pleased. In the Shadow of the Gallows 30; medium business. San Toy 1 pleased good business. Madge Fox in Belle of Broadway; two good houses.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.): Train Robbers Nov. 28 canceled. The Fool's Revenge 30; two good houses. Under Southern Skies 2, matinee and night, pleased good business. Sign of the Four 25. The Woman in the Case 27.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank F. Shults, mgr.): The Forbidden Land 1 pleased fair house. Royal Chef 4. Black Crook 6. When Women Love 8. Down Where the Cotton Blossoms Grow 9. Holden Brothers 13. Y. M. C. A. 15.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Bowery News Girl Nov. 30 and Black Crook, Jr., 2 did fair business. The Isle of Bong Bong 3 satisfied packed house. Slaves of the Mine 6. Britt-Nelson fight pictures 11.

AURORA.—OPERA HOUSE (Chamberlin, Harrington and Co., lessees; Charles Lamb, res. mgr.): John Griffith in Richard III Nov. 29; good, to fair business. Taming a Husband 30; good business. A Poor Relation 2 pleased fair business.

LINCOLN.—BROADWAY (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): The Paraders Nov. 30; fair, to good houses. Human Hearts 5. Smart Set 11. Wayward Son 15. Winning Hand 16.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Hoosier Girl Nov. 29; business and performance poor. The Woods-Thompson co. 30-2 in repertoire; large business. Uncle Josh Perkins 23.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): The Fool's Revenge Nov. 29 satisfied full house. The Woods-Thompson Repertoire co. 4-6 opened with Two Jolly Tramps.

PONTIAC.—FOLKS OPERA HOUSE (R. D. Folks, mgr.): In the Shadow of the Gallows Nov. 28; fair performance to S. R. O. An Aristocratic Tramp 8. William Owen in Othello 13.

MATTOON.—THEATRE (Chas. Hogue, mgr.): The Heart of Chicago Nov. 27 pleased good business. Human Hearts 30 to fair business.

HOOPESTON.—NEW McFERREN (A. L. Knox, mgr.): When Women Love 5. Stetson's U. T. C. 15. Alice in Blunderland 23.

To See Is To Buy
at the ideal place to live
East Elmhurst, N. Y. City
Half hour from Herald Square; Lots on Monthly Payments; Homes on the shore front of beautiful Flushing Bay. Send postal for Circular and Views.
BANKERS' LAND CORPORATION
889 Manhattan Ave., Brooklyn, N. Y.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Britt-Nelson moving pictures 30 (return) to two small houses. Why Girls Leave Home 1; thrilled fair house. Francis Wilson in Cousin Billy and The Little Father of the Wilderness 2; good house; gave excellent satisfaction. Marching Through Georgia 4. Nancy Brown 9. Van Dyke-Eaton co. 11-16.——AUDITORIUM (Harry G. Sommers, mgr.): A Wife's Secret 27 thrilled fair house. His Highness the Bey 29 gave fair satisfaction to light business. The Forbidden Land 30 entertained two large houses. Rose Coghlan in The Duke of Killicrankie 1 delighted fair house; well staged; good supporting co. Eben Holden 2 drew two fair houses; ordinary co. The Diamond King 9. The Millionaire Detective 16. Woodland 20.——ITEM: Rosati's Royal Italian Band and Miss Nellie Turnwall, soprano, gave excellent concerts 20 at St. Mary's Academy and Washington Hall, Notre Dame University, before large student audiences.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): A Wife's Secret Nov. 28, 29 pleased good houses. Murray and Mack in Around the Town 30, Thanksgiving matinee and evening, played to capacity. Francis Wilson in Cousin Billy 1; good production to large audience. Eva Tanguay in The Sambo Girl 2, matinee and evening, pleased S. R. O. houses. Lovers and Lunatics 4. Cousin Kate 5. The Duke of Killicrankie 6. The Girl and the Bandit 7. Mary Marble in Nancy Brown 8. Millionaire Detective 11. San Toy 12.——ITEM: Fred Mack, of Murray and Mack, a local favorite, was given a reception by the Ft. Wayne United Commercial Travelers Association.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Miss Shay in Paul Jones 7. Well's Band 8. Pretty Peggy 9. The Paraders 11. A Message from Mars 12. Eben Holden 14.——PEOPLE'S (Pedley and Burch, mgrs.): The Van Dyke-Eaton co. Nov. 26-2 drew good houses. Plays: The Embezzler, A Struggle for Gold, The Divorce Question, Dora Thorne, Camille, 'Way Down East, Told in the Hills, York State Folks 3; pleased immensely; good houses (matinee and night). The Great Lafayette 10. High Flyers 13. Black Crook, Jr., 16.

GOSHEN.—JEFFERSON (Harry G. Somers, mgr.): In the Bishop's Carriage Nov. 29 pleased big audience. Why Girls Leave Home 30 drew fair audience matinee and night. Eva Tanguay in The Sambo Girl made merry with a good audience 1. Rose Coghlan in The Duke of Killicrankie 2 to small patronage. Britt-Nelson prize fight moving pictures 5; light business. May Irwin 9 canceled. The Seminary Girl 11.——ITEM: The Irwin Opera House has been closed since the opening of the Jefferson.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): George Crampton's Concert co. Nov. 29; poor co. to large business. Hunt Stock co. 30-2; good co. to fair audience; well pleased. The Seminary Girl 7. Sherlock Holmes 14. Porter J. White in Trilby 30.——ITEM: The sale of seats for The Seminary Girl opened 5 at 7 a.m. and by 9 a.m. three-fourths of the house was sold.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. F. Bailey, mgr.): Eben Holden 1; fair house; good co. North Brothers opened in The Way of the World 4; S. R. O. Other plays: The Parish Priest, Under Harbor Lights, Camille, East Lynn. Peck's Bad Boy 13.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): Mason and Mason in Fritz and Snitz Nov. 24, 25; good houses. The Eternal City 26. In the Bishop's Carriage 27. May Irwin in Mrs. Black Is Back 28. Alice Nielsen Concert co. 29. Al. G. Field's Minstrels 30. Human Hearts 1, 2.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): Uncle Josh Simpkins 2; poor house and co. San Toy 5; good production; fair house. Cousin Kate 7. Hoosier Girl 8. The Volunteer Organist 12. The Seminary Girl 15.

BLOOMFIELD.—OPERA HOUSE (W. L. Slinkard, mgr.): Sterling Comedy co. Nov. 30; poor, to light business; canceled 1, 2. A Gentleman by Day, Burglar by Night 6. Professor Hemstead (hypnotist) 11. Union Depot (local) 15.

HAMMOND.—TOWLES OPERA HOUSE (Joseph Wingfield, mgr.): The All Star Vaudeville Nov. 30 pleased large audience. Eben Holden 3 gave satisfaction to a good audience. Human Hearts 10. When Women Love 17. Faust 24. Holy City 25.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): The Rajah of Bhong Nov. 28; good attraction; full house. Uncle Josh Simpkins 30; fair attraction; good audience.

ROCHESTER.—ACADEMY (Holden Bros. and Ruh, mgrs.): Moving pictures Nov. 30; small house. Pair of Country Kids canceled. Peck's Bad Boy 14. Well's Band 16. Diamond King 21.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, mgr.): His Highness the Bey Nov. 30 pleased two large houses. The Sign of the Four canceled. The Seminary Girl 9.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): John Griffith Nov. 30 delighted capacity. The Great Lafayette 14. The Holy City 23. Rooney Boys 25.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): King of Diamonds 5. A Pair of Country Kids 12. Sherlock Holmes 15. Musical festival (local) 18.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): Romance of Coon Hollow Nov. 28 pleased big business in heavy storm. Diamond King 7 canceled on account of late advance man.

LA PORTE.—THEATRE (Wingfield, Rowland and Clifford, mgrs.): His Highness the Bey 1; excellent co; large house. Verna May Stock co. 4-10 opened to very large business; co. good.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Maro and co. 1 to S. R. O.; good; audience pleased. His Highness the Bey 2; excellent; big house pleased. The Seminary Girl 8.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): Pretty Peggy 5. The Great Lafayette 7. Black Crook, Jr., 13. Orpheum Stock co. 18-23. Nobody's Claim 26.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Britt-Nelson moving pictures 1 to a poor house. Belle of the Blue Grass 4 canceled. Diamond King 11.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): The Diamond King Nov. 30; fair co.; good house. Coon Hollow 7. Pair of Country Kids 13. Porter J. White in Fool's Revenge 27.

PERU.—WEBB OPERA HOUSE (B. E. Wallace, owner; F. Burt, mgr.; F. B. Webb, local mgr.): San Toy 9. Seminary Girl 12. Peck's Bad Boy 16. The Diamond King 22. Little Duchess 28.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Harris-Parkinson co. week 4. Hoosier Girl 11. At Sunrise 18 canceled.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): Pretty Peggy Nov. 29 pleased good house. Diamond King 2; good attraction; good house.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Diamond King 6. To Die at Dawn 21.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): The High Rollers Nov. 29 to good business.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): Last Rose of Summer 1; first-class performance to small but highly pleased audience. Albert Taylor Stock co. 4-9. Joseph

PISO'S CURE FOR
Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness.
CONSUMPTION

De Grasse 11. Saul of Tarsus 14. Over Niagara Falls 15.

IOWA.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Boy Blue, given by local talent, 28; good house; satisfactory performance. Margaret Ralph in Taming of the Shrew 30; good co.; crowded house. Jane Kennark in The Eternal City 2; best production of the season; moderate house. What Women Will Do 4. The Irish Pawnbrokers 5. My Wife's Family 6. The Two Johns 7. The Woman in the Case 8. John Griffith in Richard III 9. The Girl from Kay's 12. A Poor Relation 13. The County Chairman 14.
FRANK SIMONDS.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (R. O. Ellsworth, mgr.): Sanford Dodge and co. in Damon and Pythias Nov. 30 to average business; good attraction; Mr. Dodge and his support good. Down by the Sea 7 canceled. Smith-Marshall Vaudeville co. 5 canceled. West's Minstrels 14.
FRANK B. FOSTER.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): Florence Roberts appeared in Ann Lamont Nov. 30; packed two houses. Adelaide Thurston in The Triumph of Betty 2; delightful, to good business. Rose Melville in Sis Hopkins 5 pleased large house. The Rollicking Girl 6. The Land of Nod 9.——GRAND (William Foster, mgr.): Funny Mr. Dooley 30-2; good business and co. The Two Johns 3-6; excellent business; laughable performance. The Irish Pawnbrokers 7-9. After Midnight 10-12. For Her Sake 14-16. A Poor Relation 17-20. My Wife's Family 21-23.——AUDITORIUM (William Foster, mgr.): Tim Murphy and Dorothy Sherrod in A Corner in Coffee and David Garrick 30; fine business; both performances well received. Modjeska appeared in Macbeth 4; largest and most fashionable audience of the season. Calve 15.

FORT DODGE.—MIDLAND (A. B. Beall, mgr.; C. F. Pederson, local mgr.): Tim Murphy Nov. 29; fair house; co. good; play failed to satisfy. My Wife's Family 30 had good house; co. fair. Land of Nod 5 turned people away; excellent satisfaction. Cherry Valley, billed for 2, disbanded at Marshalltown. After Midnight 6. Uncle Si Hawkins 9. West's Minstrels 15. Her Only Sin 16.——ITEM: Florodora co. disbanded at Fremont, Neb., 4.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Adelaide Thurston and co. in The Triumph of Betty Nov. 30; two S. R. O. houses. Modjeska in Mary Stuart 1; good business. The Woman in the Case 2; fair attendance. Rose Melville and co. in Sis Hopkins 4 pleased good business. John Griffith and co. in Richard III 5; light business. Her Fatal Sin 6. Eben Holden 9. What Women Will Do 11. Mildred Holland 13.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Wedded and Parted Nov. 29; fair attraction; small audience. Stetson's U. T. C. 30 drew well. Tim Murphy 27 in A Corner in Coffee; attendance light on account of storm. House dark 28. Land of Nod 29. The Woman in the Case 30. Quincy Adams Sawyer 2. The Irish Pawnbrokers 3. William Owen 4.——GRAND (John Dunlap, mgr.): The Royal Chef 6.

DUBUQUE.—GRAND (William T. Roehl, mgr.): The Woman in the Case Nov. 29 pleased a good house. U. T. C. 30; crowded the house twice. Tim Murphy 1 canceled. Uncle Si Haskins 2 drew well; good play. Hot Time in Coon Town 4 satisfied a fair audience. Lecture 5. Annie Hamilton in Her Fatal Sin 6. Winning Girl 7 and Little Minister 8 canceled. The Flints (hypnotists) 12-16. County Chairman 19.

SIOUX CITY.—NEW GRAND (Woodward and Burgess, mgrs.): Dr. Jekyll and Mr. Hyde Nov. 29; fair house and very poor performance. Florence Roberts 29 in Ann Lamont; good, to fair house. Ole Olson 30 drew the usual holiday houses and was received with favor. Uncle Josh Perkins 3. Modjeska 5. Land of Nod 6. The Telephone Girl 7.——FAMILY: Vaudeville; good all week.

COUNCIL BLUFFS.—THEATRE (A. B. Beall, mgr.): Theodore Lerch in Dr. Jekyll and Mr. Hyde Nov. 30; audience pleased. Ben Hendricks in Ole Olson 3; fair audience pleased. Elks' Memorial afternoon of 3; largely attended. Girl from Kay's 6. Irish Pawnbrokers 10. Telephone Girl 13.——GEM (Winchester and Smith, props.): Vaudeville; good business.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (Will S. Collier, bus.-mgr.): Irish Pawnbrokers Nov. 30; good co.; full house. Flints 1, 2; good business. Si Haskins 5. The Woman in the Case 6. As You Like It 9. Her Fatal Sin 11. Mildred Holland 12. Land of Nod 13.——PEOPLE'S (Vic. Hugo, mgr.): Vaudeville 4-9; good bill and business.

KEOKUK.—GRAND (Chamberlin, Harrington and Co., mgrs.; F. F. Sturgis, res. mgr.): For Home and Honor 30; two good houses. Land of Nod 2; capacity; delighted the spectators; William Norris scored. Uncle Josh Perkins 5; Buster Brown 7; The Woman in the Case 9. Kerry Fair 12. Harry Beresford 14. Isle of Bong Bong 16.

MASON CITY.—THEATRE (A. B. Beall, lessee and mgr.): Dr. McDowell's lecture on Panama Canal Nov. 29; excellent. Down by the Sea 30; two performances; good business. Land of Nod 4; S. R. O.; entire first floor sold out at $1.50 per seat. After Midnight 7. West's Minstrels 12. Fatal Sin 15. Ben Hickman 21-23.

MARSHALLTOWN.—ODEON (Busby Bros., mgrs.): Mr. Dooley Nov. 29 pleased big house. Cherry Valley 30; fair co; two big houses. The Two Johns 2; satisfactory, to good business. The Woman in the Case 7. Girl from Kay's 8. After Midnight 9. All Sides of Life 10.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): Yon Yonson Nov. 25; attraction well liked; excellent business. An Orphan's Prayer 2, matinee and night; strong co.; well attended. Josh Perkins 6. My Wife's Family 8. A Burglar's Daughter 9. Deadwood Dick 22.

CRESTON.—TEMPLE GRAND (Busby Bros., mgr.; Carl Davenport, local rep.): Her Only Sin 30; good, to capacity. Deadwood Dick, Jr., 2; poor show and house. The Girl from Kay's 7. My Wife's Family 12.——OPERA HOUSE (J. H. Platt, mgr.): Wrestling match 18. Christian Science lecture 24.

IOWA CITY.—COLDREN OPERA HOUSE (C. C. Bowley, mgr.): Irish Pawnbrokers 1; fair; small house. William Owen 2 pleased a small audience. The Woman in the Case 5; good sale. What Women Will Do 6. John Griffith in Richard III 7. The Girl from Kay's 9. Hero of the Mines 12.

CHEROKEE.—GRAND (F. Brunson, mgr.): McDonald Concert co. Nov. 30; poor co.; better business than they deserved. Uncle Josh Perkins 5. The Telephone Girl 8. Lorado Taft (lecture course) 9. West's Minstrels 16. Hoity Toity 19.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): Dora Thorne Nov. 29; good house and co.; Beulah Poynter in the name part made big hit. My Wife's Family 2; fair house; pleased. Margaret Ralph in The Taming of the Shrew 6.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): William Owen Nov. 30 pleased a good house; the bill was Othello. Forbidden Land 4 pleased a fair sized house; co. good. Si Haskins 6. The Royal Chef 8.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Ransier, mgr.): Othello, with William Owen, Nov. 29; very good, to good house. Royal Chef 7. Margaret Ralph in Taming of the Shrew 13. Wedded and Parted 29.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Dora Thorne Nov. 22; good business. For Her Sake 25; large house; good co. Hot Time in Coontown 7. Her Fatal Sin 8 canceled. Lost in New York 13.

PERRY.—GRAND (R. M. Harvey, mgr.): Adelaide Thurston in Triumph of Betty 4 delighted good business. For Her Sake 12. Lecture Course 18. Nancy Brown 20.

ONAWA.—OPERA HOUSE (I. A. Blotcky, mgr.): Porter J. White's Faust 1 to pleased capacity; co. excellent in every respect. A Runaway Tramp 9. Columbia Opera co. 26. Cherry Valley 20 canceled.

SPENCER.—GRAND (Ackley Hubbard, mgr.): Princess Bonnie (local) 4 pleased best house this season. Uncle Josh Perkins 7. Hoity Toity 20.

DECORAH.—GRAND (Weiser and Bear, mgrs.): Professor Sperati concert 5. Royal Chef 11.

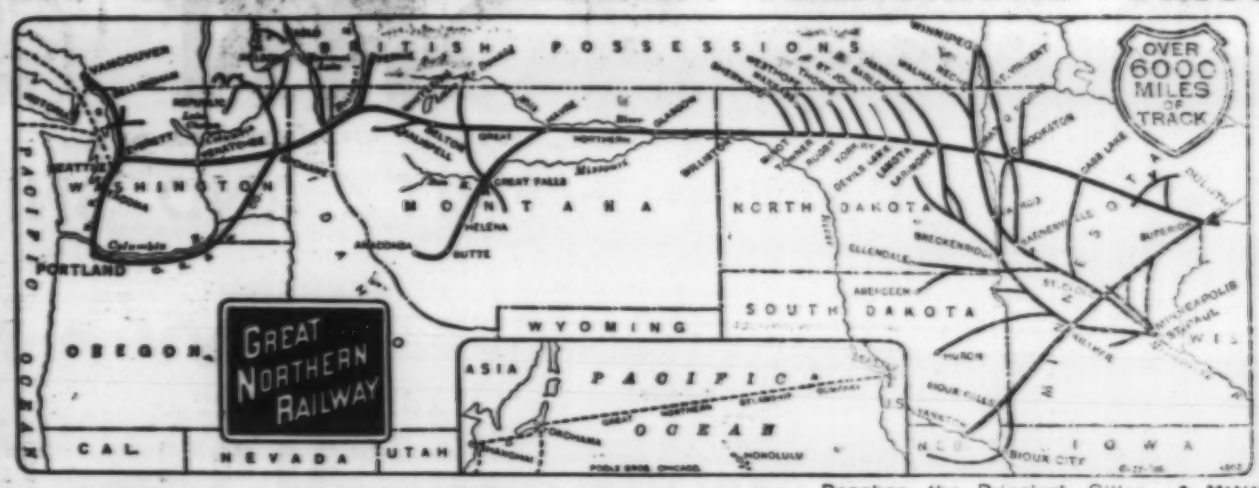
KANSAS.

TOPEKA.—CRAWFORD (Crawford and Kane, mgrs.): Otis B. Thayer in Sweet Clover Nov. 30; fair performance and co.; small house. A Son of Rest 2; good co.; capacity. A Thoroughbred Tramp 3; small house; fair performance. Fulton Brothers Stock co. in repertoire 4-9.——GRAND (Crawford and Kane, mgrs.): Girl from Kay's 27; fair performance; mediocre supporting co.; capacity. In Old Kentucky 29; good co. and performance; S. R. O. Florence Roberts in Ann Lamont 6. Devil's Auction 8. Adelaide Thurston in The Triumph of Betty 9. The School Girl 14.——ITEM: Crawford Theatre, commencing Dec. 10, will be devoted to popular priced vaudeville, opening with the attraction of Dida. It will be booked under the Sullivan-Considine Co., leaving the Grand Opera House for strictly one-night stand shows.
DAVID J. AUGUST.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): Alberta Gallatin in Cousin Kate Nov. 30 delighted two capacity houses. Sweet Clover 1; good co. and business. Liberty Belles 2; poor co. and fair business. TOLER AUDITORIUM (H. G. Toler and Son, mgrs.): Yale's Devil's Auction 30, 1; good co.; pleased good business.——BIJOU: Vaudeville 28-2; S. R. O. business.——LYRIC: Vaudeville 28-2 pleased good business.

GREAT NORTHERN RAILWAY THEATRICAL CIRCUIT

OBSERVATION LIBRARY CARS



... COMPARTMENT CARS ...

THE GREAT NORTHERN RAILWAY

Reaches the Principal Cities of MINNESOTA NORTH DAKOTA, SOUTH DAKOTA, MONTANA WASHINGTON and BRITISH COLUMBIA . . . .

Send Four Cents for New Theatrical Guide, just off the Press to

CAL. STONE, General Passenger Agent, ST. PAUL, MINN. F. I. WHITNEY, Passenger Traffic Manager.

Some good towns just discovered by Ed Giroux and put on the map.

The Short Line to Duluth and Winnipeg, the "Comfortable Way" to Seattle, Everett, Vancouver.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell, mgr.): The Last Rose of Summer Nov. 26 pleased a large house. Buster Brown 29 to S. R. O. As Told in the Hills 30 pleased two large houses. Manager Bell had for his guests over 1,000 school children at the afternoon performance. Century Stock co. 3-5. Lyman Twins 6. Tolson Stock co. 7-10. Adelaide Thurston 13.

WINFIELD.—GRAND (E. R. Byers, mgr.): Devil's Auction Nov. 29; good, to large house. Aristocratic Tramp 30 satisfied good business. Liberty Belles 5. Nelson-Britt fight pictures 8. Si Plunkard 9. As Told in the Hills 13. Hans Hanson 14.——ITEM: Jennie Praeger, premiere danseuse with The Devil's Auction, resumed work here after a siege of typhoid fever.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Sweet Clover Nov. 29 canceled. Lord Baltimore 2; poor co. and house. Yale's Devil's Auction 6. A Royal Slave 9. Alice Nielsen 11. An Aristocratic Tramp 16. Babes in Toyland 19.——ITEM: Lord Baltimore co. closed the season here.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus.-mgr.): Weil's Band 2; delightful concert; small audience. Howard-Dorset co. 4-6 in A Trip to Bombay. Running for Congress, and Luncheon for Six greatly pleased capacity. Rajah of Bhong 9.

MADISONVILLE.—MORTON THEATRE (James A. Franceway, mgr.): The Isle of Bong Bong Nov. 29 to large and enthusiastic audience. Alvin Joslin 2 to very small house. Harry Beresford in The Woman Hater 4 to well pleased house. My Friend from Arkansas 11.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Little Johnny Jones Nov. 29; big business and fine show. King of Tramps to fair house 30. Howe's pictures 2; good entertainment and fair house. The School Girl 11. Adelaide Thurston 12. The Lighthouse Robbery 16.

PARSONS.—ELKS' THEATRE (C. B. Hotchkiss, mgr.): Little Johnny Jones Nov. 28; capacity; pleased. Woodward Stock co. 29-2; good, to big business. Lyman Twins 4. Lyman H. Howe's moving pictures 7. Her Only Sin 9.——PEOPLE'S THEATRE: Vaudeville.

PAOLA.—MALLORY (C. H. Mallory, mgr.): Margaret Ralph in The Taming of the Shrew Nov. 28 to small house; very creditable. Her Only Sin 6. The School Girl 11.——ITEM: Augustine J. Koehler, a local boy, joined the Margaret Ralph co. here.

HUTCHINSON.—HOME THEATRE (W. A. Lee, mgr.): Mahara's Minstrels Nov. 30, matinee and night; good co.; splendid business. Cousin Kate co. 1; very fine co.; good business. An Aristocratic Tramp 2 pleased capacity.

COLUMBUS.—McGHIE'S (W. R. McGhie, mgr.: Si Plunkard Nov. 29; fair performance and business. As Told in the Hills 5. Woodward Stock co. 6. Hans Hanson 8. Lyman Howe 9. Her Only Sin 12. Paris by Night 14.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Liberty Belles Nov. 29; light house; co. pleased. Lyman Howe's moving pictures 30; very good, to fair house. Adelaide Thurston 11.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): Minstrels (local talent) Nov. 28. Moving pictures of the Britt-Nelson fight 7. The School Girl 13. Babes in Toyland 21.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): A Thoroughbred Tramp Nov. 30; good. Britt-Nelson fight moving pictures 2; good. Professor Packard 6. Liberty Belles 9.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Weil's Band 7. The Rajah of Bhong 8. Dr. Jekyll and Mr. Hyde 9.

CONCORDIA.—OPERA HOUSE (W. H. L. Pepperell, mgr.): Old Arkansaw 1; light business.

KENTUCKY.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): Powhatan, Indian comic opera, given by local talent for benefit of Home of Friendless Nov. 28; artistic and financial success. The Isle of Bong Bong, with John Ransome, 30 delighted capacity audiences. Fatty Felix 2; two fair performances to good business. The Laura Millard Opera co., booked 4, canceled; the star taken ill during performance of The Geisha at Owensboro, Ky., and co. reported disbanded. Harry Beresford in The Woman Hater 5. Hans and Nix 6. Shay Opera co. in Paul Jones 8. Friends from Arkansas 9. Buster Brown 11.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Buster Brown Nov. 28 to good business; performance good. The Geisha 1; fair performance; small audience. Al. G. Field's Minstrels 4; big business; great success; good co. Rose Cecilia Shay in Paul Jones 5; small audience; deserved packed house. Pretty Peggy 11. Message from Mars 13. Eben Holden 14.——ITEMS: Poor business caused The Geisha co. to disband here.—One hundred seats were taken by the local Elks to the Al. G. Field's Minstrels. Al. is an old Owensboro boy. Mr. Field delivered the address at the Elks' memorial service at the Grand.

BOWLING GREEN. — POTTER'S OPERA HOUSE (G. R. Mayo, mgr.): Jewel-Kelly Stock co. week of Nov. 27-2 to fair business. Plays: A Fatal Step, A Kentucky Gentleman, Sunset Mines, A Ward of France, Jesse James, Nick Carter, Lost and Won, and Lights and Shadows of London. Alvin Joslin 9.

HENDERSON.—PARK THEATRE (F. R. Hallam, mgr.): Alvin Joslin Nov. 30. Al. G. Field's Minstrels 2; very good; played to capacity. Rose Cecilia Shea, the celebrated grand opera prima donna, in real comic opera Paul Jones 6. The Paraders 9. Jane Corcoran in Pretty Peggy 11.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Williams Comedy co. week 4 opened in The Fireman's Ward to good house; poor performance. Dr. Jekyll and Mr. Hyde 14.

ASHLAND.—THEATRE (Norton and Smith, mgrs.): Weil's Band Nov. 30; good, to poor business. Rentfrow's Jolly Pathfinders 4 opened week's engagement with From Sire to Son to packed house.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): A Bunch of Keys Nov. 29; fair house. The County Chairman 30; large audiences. Dora Thorne 2; fair production to fair houses. Show Girl 3; very average attraction to fair house. Walker Whiteside 5. Little Johnny Jones 7. Little Outcast 9. The Pit 10. Donnelly and Hatfield's Minstrels 11.

ALEXANDRIA.—RAPIDES (E. H. Flagg, lessee and mgr.): A Bunch of Keys 3; good house; poor co. and mgr.): A Bunch of Keys 3; good house; poor co. A Honeymoon 4 failed to please. Dora Thorne 7. Donnelly and Hatfield's Minstrels 10, matinee and night. Frederick Lorraine 13-17. Sign of the Four 20.

PLAQUEMINE. — HOPE OPERA HOUSE (Thomas J. Hedert, mgr.): Season opened Nov. 19 with Charlotte Burnett in The Honeymoon to S. R. O.; co. fair. A Bunch of Keys 1 pleased well filled house. Frederic Lorraine 4-6.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Clara Turner closed week 2 to good business, and presented to well pleased audiences An Orphan's Prayer, Dixie, The Blue Grass Girl, Why Men Tempt Women, Why Girls Go Wrong, Raffles the Burglar, The Girl Who Did, The Shop Girl, A Bachelor's Wife, the Girl Bandit, and Buster Brown's Sweetheart; co. and performances good, with specialties. The Adam Good co. opened week 4 to full house, with a pleasing performance. White Sheep and Black (local) 11, 12. Mrs. Leffingwell's Boots 13. Nelson-Britt moving pictures 15, 16.——OLDTOWN, CITY HALL THEATRE (E. J. Jordan, mgr.): The Cook-Hall co., booked for Nov. 30, canceled.

PORTLAND.—JEFFERSON (Cahn and Grant, mgrs.): Clara Turner co. week 4, presenting An Orphan's Prayer, Dixie, A Bachelor's Wife, The Showman's Daughter, Lured to Ruin, The Girl Bandit, Why Men Tempt Women, Buster Brown's Sweetheart, and Little Hurricane to big houses; co. good. The County Chairman 8. Mrs. Leffingwell's Boots 12.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Shepard's moving pictures Nov. 30; good houses. A Winning Hand, by Roe Stock co., 7. Cosgrove Stock co. 8, 9 will present A Forbidden Marriage, Her First False Step, The King of the Opium Ring, and Child Slaves of New York. Britt-Nelson fight moving pictures 13, 14.

LEWISTON.—EMPIRE (Cahn and Grant, props.): Kennedy Stock co. Nov. 27-2 gave good performances to fine business. Roe Comedy co. 4-9 opened to large house. The County Chairman 7. Adam Good co. 11-16 (except 14). Mrs. Leffingwell's Boots 14.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Mine Falls Nov. 29; excellent co.; packed house. Prescelle 7-9. The Girl I Left Behind Me 13.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Shepard's pictures Nov. 30 packed two houses. Britt-Nelson pictures 8, 9. Roe Comedy co. 14-16. Prescelle 25-27.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): Hyde Light Guard Minstrels (local) Nov. 30; excellent, to two good houses. Roe Stock co. 11-13.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Klark-Urban Stock co. Nov. 27-2 closed week to fair business with The Silent Partner and The Hidden Hand, Camille, The Holy City, Ten Nights in a Bar Room, and Her Mad Marriage; fair performances and co. Frank Deshon in The Office Boy 4 pleased big house. Parsifal 6; pleasing, to large audience. The Sign of the Four 7. Oberammergau, by Henry Ellsworth, 8. The Black Crook Burlesquers 9. Fremont Stock co. 11-15.

FREDERICK.—CITY OPERA HOUSE (Frank T. Rhodes, mgr.): Reeves-Sheck moving pictures Nov. 25; fair business; pleased. Robert Downing in The Gladiator 30; good business; excellent. Parsifal moving pictures 5; good house; entertaining. Al. Martin's U. T. C. co. 8. Sign of the Four 13. Nettie the Newsgirl 15. Cassy's Opera King 19.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): William O. Mong in The Clay Baker 2; excellent, to small attendance. Frank Deshon in The Office Boy 5; good, to S. R. O. Jules Murray's Mummy and Humming Bird 12. Hadley's pictures 14.

CAMBRIDGE.—AUDITORIUM (Mace and Nathan, mgrs.): Dora Thorne Nov. 28; good performance and business. European lectures 11-14.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Mildred and Bueclere 4; good; poor business.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Roe Stock co. week 2; successful. Shepard's pictures 3; two good houses. Buffington Stock co. three days 4; S. R. O.; A Royal Slave opening bill; Jack o' Diamonds 5, and Wells-Fargo Express Messenger 6. Little Lord Fauntleroy, with Little Doris Hoslin, opened a three days' engagement 7. Shepard's Pictures 10. Harcourt Comedy co. 11-16 (except 15). Mrs. Leffingwell's Boots 15.

HOLYOKE.—OPERA HOUSE (Lawler Brothers, mgrs.): Primrose's Minstrels 2; excellent co.; good business. Santiago 5, 6 (local); satisfactory co. and business.——EMPIRE (T. F. Murray, mgr.): The Parisian Widows Nov. 30-2; excellent co. and houses. Wedded and Parted 4-8; satisfactory co.; good business. Rose Sydell's London Belles 7-9 opened to crowded house.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Waite Comedy co. three nights 4-6; repertoire; big business; specialties feature of performances. Checkers 7; big house; entire satisfaction. The Jeffersons in The Rivals 8; big business. Si Stebbins 8. Britt-Nelson pictures 15, 16.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Britt-Nelson moving pictures 4; crowded houses. The County Chairman 5 pleased big business. The Serio-Comic Girl 6; performance fair; poor business. Buffington Stock Co. 7-9. Waite's Stock co. 11-16.

NORTHAMPTON.—ACADEMY James R. Gillilan, mgr.): Primrose's Minstrels 1; excellent, to good house. Checkers 5; excellent. Just Out of College 7. Lulu Glaser 15. County Chairman 20. Daniel Sully 26.

MARLBOROUGH.—THEATRE (Bert C. Riley, mgr.): Ben of Broken Bow 1; fine, to good house. Britt-Nelson pictures (return) 5. Serio-Comic Girl 7.

MICHIGAN.

COLDWATER. — TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.): The Holden Brothers' Stock co. Nov. 30-2 in Nobody's Claim, Sapho, and The Denver Express; satisfactory performances. The Seminary Girl to a fine audience 4; pleasing performance. Cincinnati Ladies' Cremona Orchestra 5. E. P. Elliott on the Lyceum Course 6. Why Women Sin will be explained by M. W. Taylor's co. 15. In a Woman's Power is promised for the Christmas attraction, and The Wizard of Oz comes 29.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Rose Coghlan in The Duke of Killicrankie Nov. 29 pleased a fair house. Eva Tanguay in The Sambo Girl 30 pleased two good houses. At Piney Ridge 1; light house; satisfactory. Knute Erickson in The Seminary Girl 2 highly pleased two fair houses.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Grace Van Studdiford in Lady Teazle Nov. 29; splendid co.; pleased large audience. Seminary Girl 1; good co. and business. Francis Wilson in Cousin Billy and Little Father of the Wilderness 4; very good. Vaudeville 9.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Why Women Sin Nov. 30 seemed to give satisfaction to two good houses. Vaudeville 2, 3 to large audiences. Britt-Nelson pictures 5, 6 drew fairly well. Francis Wilson 7. In a Woman's Power 9. Nobody's Claim 10. Denver Express 16.

YPSILANTI.—OPERA HOUSE (S. G. Scott, mgr.): The Light House Robbery Nov. 29; fair house. Moving pictures (Lewis) (matinee and night) 30; two big houses. Britt-Nelson fight pictures 1; good, to fair business. The Seminary Girl 5 more than pleased. Vaudeville 9. Why Women Sin 13.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Cook Majestic Stock co. Nov. 27-2. Plays: The Way of the World, Was She to Blame, Mine 49, Cinderella, Rina's Papa, Grace Van Studdiford in Lady Teazle 28; excellent production and business. Beauty and the Beast 20.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Tenderfoot Nov. 30, matinee and evening, pleased S. R. O.; two performances. Adelaide Herrmann 1; very good, to fair business. Pollard's Lilliputian Opera co. week of 4.

SAGINAW. — ACADEMY (Joseph Pearlstein, mgr.): Mrs. Wiggs Nov. 27 to large and enthusiastic audience. Why Women Sin 1, 2 to fair business. Moving pictures 3, 4. Francis Wilson 6. In a Woman's Power 10.

FLINT.—STONE'S (Albert C. Pegg, mgr.): The Seminary Girl Nov. 29 delighted good house. The Sambo Girl 29; good satisfaction. Lady Teazle 1; big hit; excellent business. Lighthouse Robbery 7. Why Women Sin 11. Vaudeville 14-16.

IONIA.—OPERA HOUSE (Smith and Barnes, mgrs.): Bell Boy co. Nov. 24-26; poor, to fair business. Plays: A Bell Boy and Wild Rose. Ed. F. Davis' U. T. C. 4; light business. Majestic Vaudeville co. 6.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Gorton's Minstrels 2, 3; good, to light business. Long Stock co. 4-9 opened to S. R. O. in Lost and Won; good co.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): Power of Love 11.——TEMPLE (J. Senaberg, mgr.): Secret Enemy (local attraction) 12, 13.

MANISTEE.—RAMSDELL (Robert R. Ramsdell, mgr.): Seminary Girl Nov. 29; excellent performance to big business. Reaping the Harvest 5. Beauty and Beast 18.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Adelaide Herrmann Nov. 30 pleased two medium sized houses. Tenderfoot 1; S. R. O.; two full houses; pleased.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Duke of Killicrankie Nov. 22; co. very strong and gave excellent satisfaction. At Piney Ridge 2. The Seminary Girl 6.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): Gorton's Minstrels Nov. 25; poor. Canadian Jubilee Singers 16.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): Why Women Sin 14. Weil's Band 19. Wizard of Oz 29.

IONIA.—OPERA HOUSE (Smith and Barnes, mgrs.): Majestic Vaudeville co. 6; poor, to light business.

TRAVERSE CITY.—STERNBERG'S GRAND (Sternberg Bros., mgrs.): In a Woman's Power 15.

OWOSSO.—OPERA HOUSE (C. Meisenbacher, mgr.): U. T. C. co. 7.

MINNESOTA.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, Jr., res. mgr.): Forbidden Land co. 5. Modjeska 6. Hoyt's Faust 7. Rose Mayo 8. The Yankee Consul 9. Hickman-Bessey Stock co. 11 and week.——ITEM: At a meeting of the ministers and S. M. Bear, the manager, it was decided to discontinue Sunday performances in the future.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Local Choral Union 4 in Paradise Lost; good entertainment to good business. Hearts Adrift 6. Yankee Consul 8. Rose Mayo 11. Madame Modjeska 12. York State Folks 14. The Royal Chef 15.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): The Tenderfoot Nov. 24; well pleased; good house. The Triumph of an Empress 1; good; fair house. The Sultan of Sulu 4 pleased good house. Why Women Sin 6.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Her Fatal Sin 4. Mildred Holland 6. Marching Through Georgia 9. Modjeska 11. The Royal Chef 13. The Land of Nod 15.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, local mgr.): Hickman-Bessey Stock co. week Nov. 27; good plays and business. The Yankee Consul 7. Eulalie Young 9. Rose Mayo 13. The Royal Chef 19.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Mildred Holland in The Triumph of an Empress 2; the best this season. West's Minstrels 9.

ROCHESTER.—METROPOLITAN (J. R. Reid, mgr.): The Little Minister 2 failed to appear. Porter J. White's Faust 9. Bryant and Swain's Vaudeville co. 13. Lyman H. Howe's moving picture co. 16.

WILLMAR.—OPERA HOUSE (Crosby and Markhus, mgrs.): Ruth Craven in Was She to Blame 4; fair house; poor performance. Columbia Opera co. 14. The Players co. 18.

ST. PETER.—OPERA HOUSE (Ludcke Brothers, mgrs.): Porter J. White in Faust 6. Damon and Pythias 8. Royal Chef 16.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Why Women Sin 1; small house; very fair co. Arizona 15.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): The County Chairman Nov. 28; good business; fine play and co.; well received. Shepard's moving pictures 30; good entertainment to fair houses. Foreman Opera co. 1, 2, in Cinderella; good co. and play; light business. Walker Whiteside 4. Harry Bulger in Woodland 5. George Sidney in Busy Izzy's Vacation 6. Pauline Hall Opera co. 7. Sergeant Kitty 9. Mary Mannering 11. Donnelly and Hatfield's Minstrels 12. Lewis Morrison 18.

JACKSON.—CENTURY (V. Otis Robertson, mgr.): Rip Van Winkle Nov. 30 to good business. Walker Whiteside in We Are King 1 pleased large house. The Foreman Comedy co. 6. George Sidney 7. Pauline Hall 8. Wilton Lackaye 12. When We Were Twenty-one 18. Pickings from Puck 20.

GREENVILLE.—GRAND (H. E. March, mgr.): Cinderella (matinee and night) Nov. 30; good audiences. Shepard's moving pictures 1, 2; good business. Pauline Hall in Dorcas 6.——ITEM: Robinson's Street Fair is here this week 4-9.

CLARKSDALE.—THEATRE (F. G. Wingfield,

AT LIBERTY AFTER DEC. 13

CHAS. HORN

(C. HORN MASON or MASON and MASON)

CHARACTER COMEDIAN

Co-Star in FRITZ AND SNITZ

Majestic, Grand Rapids, Dec. 11-12-13, after that BARTHOLDI INN, Broadway and 45th Street, New York.

mgr.): Harry Beresford in The Woman Hater Nov. 29; good house; pleased. Shepard's moving pictures 4. Hawthorne Musical Club 6. Sign of the Four 11. Human Hearts 16.

NATCHEZ.—BAKER GRAND (E. M. Clarke, mgr.): Woodland 4. Sign of Four 7. Jules Foreman 8. Pauline Hall 9. Donnelly and Hatfield 15. When We Were Twenty-one 20.

MERIDIAN.—GRAND (L. Rothenberg, mgr.): Dainty Duchess Nov. 25; poor, to large house. The Clansman 27, matinee and night, to S. R. O. Hoyt's Comedy co. week 4.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): The School Girl Nov. 29 to good business; fair. The Chaperons 30 filled house matinee and night performances. Louis James 2 in Ingomar and Virginius to good business, giving satisfaction. Ann Lamont 3. Rose Melville 6. The Rollicking Girl 7.——LYCEUM (C. U. Philley, mgr.): The Liberty Belles 26, 27 filled every seat and were well received; good co. Sweet Clover 28, 29, with Otis B. Thayer in the lead, drew large crowds; good performance. In Old Kentucky 30, 1 played to big business. Her Only Sin 2 drew well. Yon Yonson 3, 4. The Gypsy Girl 7-9.——LYRIC (H. Walter Van Dyke, mgr.): The Van Dyke co. in Riots in Russia 26-2 to exceptionally good business; McConnell Sisters in a clever specialty made a hit. An Innocent Sinner 3-9.

JOPLIN.—CLUB THEATRE (L. F. Ballard, mgr.): A Son of Rest 1; good co.; fair house; deserved better. 81 Plunkard 2 pleased fair house. Return engagement of Buster Brown 3; excellent, to capacity. The Woodward Stock co. 4, 5, 7-9. The County Chairman 6. Lyman Twins 10. Babes in Toyland 11. Adelaide Thurston 14.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): As Told in the Hills Nov. 29 pleased fair house. The Wayward Son 1 failed to please a small house. The Otterbein Quartette 2; excellent, to good house; best number of the Citizens' Lecture Course thus far. Reno Novelty co. 5. Lyman H. Howe 8. Her Only Sin 14. Joseph De Grasse 18.

HANNIBAL.—PARK (J. B. Price, mgr.): Jack Hoffler co. week Nov. 27 to good business. Plays: Kidnaping of Tennessee, Her Husband's Sin, Secrets of an Opium Den, A Divorce Cure, and The Black Flag. Buster Brown 5. Belle of Broadway 6. Moonshiner's Daughter 9. County Chairman 12. Two Johns 14. Lyman Twins 16. John Griffith 18.

SPRINGFIELD.—BALDWIN (George H. Olendorf, mgr.): Little Johnny Jones Nov. 30; excellent, to packed house. Buster Brown 1, 2; fair houses. County Chairman 5. Lyman Twins 9. School Girl 10. Walker Whiteside 11. Babes in Toyland 12. Adelaide Thurston 15.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Peggy from Paris Nov. 26, 27. Arizona 30. The Yankee Consul 29.——GRAND (Dick P. Sutton, mgr.): Broadway Gaiety Girls 26-1, with John Weber, Mildred Stoller, the Green Sisters, Kenny and Hollis, and Gardner, West and Sunshine in cast.——ITEM: The Broadway has been entirely renovated and a new curtain added since J. K. Heslet assumed charge.

HELENA.—THEATRE (George A. Miner, mgr.): Arizona Nov. 28; good production and business. Peggy from Paris 30 packed two houses; best of the season.

MISSOULA.—UNION OPERA HOUSE (C. A. Harsels, mgr.): Midnight in Chinatown Nov. 26; fair co.; small house. Arizona; good co.; fair house. Harry Mestayer in Ghosts 6.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): Peggy from Paris Nov. 25 to fair business; splendid production.

NEBRASKA.

LINCOLN.—OLIVER (Fehrung and Crawford, mgrs.): Frederick Warde (Y. M. C. A. course) Nov. 29 greatly pleased immense audience. The Girl from Kay's 30 to good business. Liberty Belles 30; fine business matinee and night. Louis James in Virginius 1; good sized audience. Uncle Josh Perkins 2. Florence Roberts 4; co. and play made distinct hit. Yon Yonson 6. Dora Thorne 8, 9. Florodora 12.——ITEM: Liberty Belles jumped over from Atchison 30; management retained also original booking date of 18.

FREMONT.—LARSON (Breed and Phelps, mgrs.): Peggy Nov. 27; moderate business. The Girl from Kay's 29; best attraction this season. Uncle Josh Perkins 30 pleased good audience. Florodora 2; good performance and business. Dr. Jekyll and Mr. Hyde 5. Telephone Girl 14.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): Porter J. White's Faust Nov. 28; fair business. The Fatal Wedding 30 failed to appear.——ITEM: Blind Boone Concert, City Hall 1, to good business.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): Wyoming Nov. 27 disbanded before reaching here. Hooligan's Troubles 30 disbanded. Lord Baltimore 4. Dora Thorne 7. Josefferv 9. Son of Rest 12. Howe's moving pictures 14, 15.

M'COOK.—MENARD OPERA HOUSE (J. Menard, mgr.): Arington's Comedians Nov. 28-30 (return) pleased small audiences. What, When and Where co. 5. Dr. Jekyll and Mr. Hyde 12.

YORK.—OPERA HOUSE (W. D. Fisher, mgr.): The Convict's Daughter Nov. 30; good business and performance.

NORFOLK.—AUDITORIUM (A. B. Beall, mgr.): Pablo Romani Nov. 30. Florodora 1.

NEW HAMPSHIRE.

CONCORD.—WHITE'S OPERA HOUSE (R. C. White, mgr.): Two Sisters Nov. 30; fair; good house. A Dangerous Life 1; small house. Marks Brothers Dramatic co. 4-9 opened in The Duke's Daughter and ten specialties to excellent satisfaction. House dark 5, owing to leading man refusing to play character part in Little Starlight; large crowd turned away. The Jeffersons 14.——AUDITORIUM (F. W. Hartford, mgr.): Henry Clay Barnabee in Cloverdell 4; large and enthusiastic audience. County Chairman 9.

MANCHESTER.—OPERA HOUSE (R. W. Harrington, mgr.): Rice Comedy co. finished successful week Nov. 27-2. A Dangerous Life 3 canceled. A Gay Matinee Girl 6 closed. Kennedy Players 11-16.——PARK (John Stiles, mgr.): Wedded and Parted 30-2 to large houses; co. strong. The Life That Kills 4-6; fair business. Parisian Widows 7-9. Rose Sydell's London Belles 11-13.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Klaiti-Orkan co. Nov. 30-2 presented The Silent Partner, Cowslip Farm, Across the Desert, Sealed Lips, The Way of the Wicked; pleased audiences; satisfactory business.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duser, mgr.): A Dangerous Life 2 pleased fair house. The Jeffersons 16.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles R. King, bus.-mgr.): Clara Turner 11-16.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Ricard Carle and his excellent co. returned Nov. 30, playing twice to capacity. Tomas Jefferson's Rip Van Winkle 1 gave great satisfaction to fair house. That's John's Way, with Melbourne MacDowell, did not attract well 2, although the co. gave a fine performance. The second of the Woodhouse concerts occurred 6, when Campanari and Rosa Zamels appeared in a very satisfactory programme. Raymond Hitchcock 18. Ezra Kendall 16. John Drew 18.——STATE STREET (F. B. Shelters, mgr.): How Hearts Are Broken attracted two large houses 30. Dora Thorne was given 1, 2 to satisfactory business. Robert Conness and a well balanced co. gave a very pleasing performance of Lieutenant Dick, U. S. A., 4-6. Fantasma 11. The Burglar's Daughter 12, 13. Duke of Duluth 14. The Mummy and the Humming Bird 15, 16. ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Sculler, mgr.; Grant S. Riggs, bus.-mgr.): When London Sleeps Nov. 30-2 played to fair business; co. satisfactory. Why Girls Leave Home was seen at the Lyric 3-5 to good business; co. very capable; Pearl Sherwood in the leading role proved herself capable, while J. Irving White as Dan Sherwood scored a decided hit. The Burglar's Daughter 7-9. Big Hearted Jim 10-13. THOMAS J. McALEER.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Edison Picture co. Nov. 20; good business and performance. Vaudeville 25; good business and performance. The Shamrock and Rose 29 to S. R. O. Vaudeville 30; good business and performance. A Thoroughbred Tramp 2; fair business; fair performance. Broadway Entertainers 9. Hi Henry's Minstrels 11.——ITEM: During the duel in the performance of The Shamrock and Rose William Bowden accidentally stabbed Joseph Drennen.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): David Harum Nov. 30-2 to fair houses. Myrkle-Harder Stock co. 4-9 drew good audiences with the following plays: The Belle of Richmond, The Slave Girl, Fisherman's Daughter, The Evils of Paris, A Quaker Tragedy, At Pike's Peak. Orpheus concert 7. Ethel Barrymore in Sunday 8.

NEW YORK.

ALBANY.—EMPIRE (Frank Williams, mgr.): The Education of Mr. Pipp returned Nov. 30 and attracted the largest audience in the history of the house. Ezra Kendall in The Vinegar Buyer 2 made an excellent impression; splendid business. Joseph and William Jefferson in The Rivals 5 gave a highly meritorious performance; the clever work of Joseph Jefferson as Bob Acres deserves special praise; Richard Lyle, lately of Proctor's Stock co., was warmly received; business good. Under Southern Skies 7. Arnold Daly in You Never Can Tell 15, 16.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Robert Conness in Lieutenant Dick, U. S. A., 30-2 made an emphatic hit; capacity houses. The Eye Witness 4-6 drew packed houses; the realistic effects were excellent. The Lighthouse by the Sea 7-9. Britt-Nelson fight pictures 11-13. Lured from Home 14-16. Vogel's Minstrels 18-20.——ITEMS: Fred Courtenay and Sumner Gard, both stock co. favorites, were well received by friends here last week.—The Elks' memorial was held at Harmanus Bleecker Hall 3 and was largely attended. Hon. Lewis Griffiths, of Troy, made the principal address. GEORGE W. HERRICK.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): Ezra Kendall in The Vinegar Buyer Nov. 29; large house; thoroughly pleased. The Danites 30; two large houses. Across the Rockies 1; fair house. Buster Brown 2; two capacity houses. Aubrey Stock co. 4-7 in A Midnight Marriage, When the World Sleeps, Her Fatal Night, Alone in the World, The Deserted Wife, A Bride's Revenge, The Vacant Chair, Driven from Home, For Love of a Woman, The House of Mystery, and A Prisoner of War; large business; excellent co.; good specialties. Under Southern Skies 8. Aubrey Stock co. 9. Daniel Sully in Our Pastor 11. Vogel's Minstrels 12. Pit! Pat! Pouf! 14. The Old Homestead 15. Britt-Nelson pictures 18.—ELMIRA COLLEGE THEATRE: Fraternity of Thespis in Alice in Wonderland 18.——ITEMS: Charles Klingbell and Amy Francis, both of the Buster Brown co., were married at Cortland, N. Y., Nov. 29.—Grace Cannon, of the Buster Brown co., a resident of this city, was the guest of honor at a banquet given here 2. J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): David Harum attracted fine audiences 6-8. W. H. Turner in the title-role deserves much praise for his artistic conception of the character, and he was ably supported by Norma Winslow and Mary B. Henderson. Byrnes Brothers in Eight Bells 9-11 to good business. Lieutenant Dick, U. S. A., 13-15. The Highbinders 16-18.——BAKER (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): The stock co. appeared in Josephine, Empress of the French, to highly pleased audiences week 6-11. Bertram Lytell and Ida Adair assumed the leading roles and handled them with care, while the support of Arthur Rutledge and Miss Raffetto was particularly noticeable. Week 12-18 Alone in Rochester.——LYCEUM (M. E. Wolff, mgr.): Ezra Kendall in The Vinegar Buyer 6; large house. The Little Gray Lady 7, 8; fine attendance. You Never Can Tell 9-11; fair. Henrietta Crosman 11, 12. Benefit Maribelle Seymour 14. J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Chauncey Olcott drew big house in Tom Moore Nov. 30. The Little Gray Lady made a good impression to fair sized audiences 2. Arnold Daly 11, 12. Henrietta Crosman 13.——BASTABLE (H. A. Hurtig, mgr.): How Baxter Butted In amused houses of good proportion 30-2. Eight Bells to usual good business 4-6. David Harum 7-9. Queen of the Highbinders 11-13. Lieutenant Dick, U. S. A., 14-16.——ITEMS: Harry Levy, for many years advance agent of various cos., died at his home here 30, aged thirty-eight. Two brothers, Joseph and William, both of whom are in vaudeville, survive him.—Ross Snow, of The Gingerbread Man, was entertained by relatives here 29.—Manager Plummer, of the Grand, visited his daughter Inez, who is playing Edna Wallace Hopper's former part in the all star cast of The Heart of Maryland, 3. E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict mgr.): Waite's Comedy co., one of our old visitors, played to very satisfactory business Nov. 27-2 and pleased. Simple Simon Simple 4 pleased good house. Lighthouse by the Sea 5. Maud Muller 8. Checkers 9. GEORGE C. MOON.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Si Stebbins Nov. 30; two performances to S. R. O.; co. fair. Naida 2; business fair; co. and performance only fair. One of the Many 6 was well received by small audiences. Human Hearts 12. Two Sisters 13. Sterling's U. T. C. 15.——BONDOUT OPERA HOUSE (William G. Finley, mgr.): Shepard's moving pictures 30 to fair business; excellent satisfaction. Under Southern Skies 5 (return); co. and performance good; business good. The Way of the Transgressor 6 drew well and pleased. Shepard's moving pictures 9.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Charles K. Champlin Stock co. closed week Nov. 27-2 with Way Out West, Slums of New York, Sign of the Four, to good business. Grau's Vaudeville 4 canceled. The Way of the Transgressor 5 to good business; pleasing performance. James O'Neill in Monte Cristo 6 to good business; pleasing performance. Moving pictures 7, 8. Human Hearts 9. Kathryn Purnell co. 11-16.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. J. Thompson, res. mgr.): Ezra Kendall 1; fair house. The Life that Kills 2; medium audience. The Lighthouse by the Sea 4; satisfactory business. Under Southern Skies 6; co. and business splendid. One of the Many 7.——LYCEUM (Al. W. Fremont, mgr.): Miriam Shelby Stock co. 4-9 in The Prisoner of Zenda pleased fine houses.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Kathryn Purnell co. closed Nov. 27-2 with Heart of Virginia, Blue Jeans, Beyond Pardon, Nobody's Child, and Found in the Rockies to increasing business. One of the Many 4 was well presented to light house. James O'Neill in Monte Cristo 5; good performance; fair attendance. Lieutenant Dick, U. S. A., 7; appreciative audience.

AUBURN.—BURTIS OPERA HOUSE (R. S. Newton, mgr.: Sunny South 5; good house. Tracy the Outlaw 7; fair business. Dora Thorne 9 to moderate attendance. Eight Bells 13. The Village Parson 16.——BURTIS (R. S. Newton, mgr.): J. A. Hennessy Opera co. (local); S. R. O. Running for Office 11. Pittsburgh Orchestra 12. Pit! Pat! Pouf! 13. Kubelik 19. Sarah Bernhardt 27.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Along the Kennebec Nov. 30; fair business and performance. The Danites 2 to light house. The Sunny South 6; good business and performance; singing and dancing fine. Dora Thorne 8. Running for Office 9. The Pittsburgh Orchestra 11. Eight Bells 14.

OSWEGO.—RICHARDSON (J. A. Wallace, mgr.): Eight Bells Nov. 28 pleased fine house. Sunny South 30, with matinee; two full houses; performance mediocre. Dora Thorne 2; light business; performance only fair. King of Tramps 4; medium house and

WANTED!

Manager to Invest $1,000.00 in the Strongest and Prettiest Rural Comedy-Drama Ever Written,

"ALONG THE MOHAWK"

A TRIED AND PROVEN SUCCESS.

A season's run of 21 styles of Lithograph Printing, from Walker Litho. Co., Erie, Pa.
A car load of Scenery and Properties.
Reference—Fifty House and Road Managers. A controlling interest given.
Address NELSON LEWIS, Keith's Theatre, Providence, R. I., Dec. 11 to 16.
Permanent address, Sharon Springs, N. Y.

WANTED.

For "LITTLE LORD FAUNTLEROY" Company, woman to play "Dearest" (the mother), must have litle girl or boy 10 to 13 years old to understudy and occasionally play the "Lord." Character Comedian to play "Hobbs" (the grocery man), also boy to play "Dick" (the bootblack). To join at once. Address immediately, HARRY C. YOUNG, Mgr., care Spitz and Nathanson Amusement Co., Empire Theatre, Providence, R. I.

LAFAYETTE THEATRE

DETROIT, MICH.

Some good Week Time Open in December, January and February for First-Class Attractions.
Can use strong attraction for Christmas Week.
Will also book high-class vaudeville, minstrels or musical comedies.
Address DR. M. CAMPBELL as above.

CAMERON CLEMENS

Castle Square Theatre, Boston, Mass.

Oct. 30—*Claudio* in *Much Ado About Nothing* Nov. 6—*Wilfred Varney* in *Secret Service*
Nov. 27—*Fritz* in *The Prisoner of Zenda*

Globe—An excellent second to him was played by Mr. Clemens, who, as was often true of Robert Tabor, filled well, both visibly and mentally the role of the sadly mistaken and then penitent Claudio. *Herald*—The Claudio of Cameron Clemens was a youthful, impulsive conception, and very fine. Cameron Clemens was quite ideal as Von Tarlenheim; he played with an eager, impetuous vigor that was delightful.

AT LIBERTY—Juveniles or Light Comedy. Dorchester, Mass.

Emily Dodd

Direction Wm. B. Brady. Robert B. Mantell Co.

GEORGE ALISON

LEADING MAN

Players' Stock Co., Bush Temple, Chicago, Ill.

BERT COOTE

Care S. K. HODGDON, St. James Bldg., New York.
London address, 150 Oxford St., London, Eng.

The New England Romantic Comedy-Drama,

"JEROME"

RELEASED FOR STAR OR STOCK.

Great Part for Romantic Lead.
WALTER E. PERKINS, care Mirror.

Repertoire Companies Wanted

Park Opera House

ASBURY PARK, N. J.

The only house that does business in the theatrical season. Mattice Stock Co. packed them from pit to dome week November 27. Good Company.

Address, W. H. MORRIS, Manager

performance. Buster Brown 5. Running for Office 8. The Darling of the Gods 12. Henrietta Crosman 14.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Bankers and Brokers Nov. 27 drew good business. A Hot Old Time 28; fair house. Eight Bells 29; well attended. Buster Brown 30. Hi Henry's Minstrels 1. A Romance of Coon Hollow 2. The Jeffersons in The Rivals 4. Running for Office 5. Ezra Kendall 6.

WAVERLY.—LOOMIS OPERA HOUSE (A. C. Tobias, mgr.): Louis K. Russell Nov. 30 played The Middleman by request in place of North Carolina Folks, as advertised, to a large and well pleased audience. Romance of Coon Hollow 5; fair house and play. King of Tramps 7. Simple Simon Simple 12. Vogel's Minstrels 14.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Britt-Nelson fight pictures 2; two exhibitions to fair sized and pleased audiences. The Gay Matinee Girl 6 delighted a full house. Chimmie of Chatham Square 5 failed to materialize. The Way of the Transgressor 8. Two Sisters 12. Prince of Salerno 13. One of the Many 15.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): Across the Rockies 4 pleased small house. Why Girls Leave Home 5; fair co.; S. R. O. Holy City 9. Our New Minister 13. Britt-Nelson pictures 14. Simple Simon Simple 15. Buster Brown 16.

PLATTSBURG.—THEATRE (M. H. Farrell, mgr.): Digby Bell in The Education of Mr. Pipp Nov. 29; very satisfactory performance to full house. The Gay Matinee Girl 30; good play; fair house.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): The Jacobowsky Concert co. 1; fine. Joseph and William Jefferson in The Rivals 11.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Grimes' Cellar Door 11.

NORTH CAROLINA.

CONCORD.—OPERA HOUSE (J. B. Caldwell, lessee and mgr.): Kennedy Players Nov. 27-29. Plays: Two Jolly Tramps, The Midnight Express, The Wicked Woman; pleased good business; capable co. Reaping the Harvest 30; excellent co. to good house. Mabel Paige in At Cozy Corners 2 delighted fair business. Hooligan's Troubles 4; poor.

RALEIGH.—ACADEMY (J. Sherwood Upchurch, mgr.): Nothing But Money Nov. 30; fair performance to poor house. Black Patti Troubadours 3 to good audience; well pleased. West and Vokes in A Pair of Pinks 6. Robin Hood 7.

CHARLOTTE.—ACADEMY: West and Vokes Nov. 30 to good business. Murray Comedy co. 27-2 to good business; performances satisfactory. Mabel Paige in At Cozy Corners 4 pleased a small audience.

WILMINGTON.—ACADEMY (Cowan Brothers, mgrs.): National Stock co. Nov. 29-2 in Golden Giant Mine, Day of Judgment, Dad's Girl, and Jesse James to big houses. Shepard's moving pictures 5 pleased. Black Patti 6. A Pair of Pinks 9. Robin Hood 14.

GREENSBORO.—GRAND (Charles T. Fuller, mgr.): A Pair of Pinks 2; very good co.; pleased audience. Corinne Rankle Stock co. 5-9.

TARBORO.—OPERA HOUSE (J. A. Weddell, mgr.): Beggar Prince Opera co. 2; poor, to packed house.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Sultan of Sulu Nov. 29 to big house; excellent. Progressive Entertainers 30 disappointed small house. Why Women Sin 2 to light business; mediocre performance. Peggy from Paris 3. West's Minstrels 7. Andrew Mack 14. Jerome K. Jerome 15.

MANDAN.—OPERA HOUSE (Kinnelly, mgr.): Beaty Brothers' Specialty co. 4, 5.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Elsie Janis in The Little Duchess Nov. 29; fair production, but Miss Janis's work was nothing short of marvelous, delighting the fair sized audience present. May Irwin in Mrs. Black is Back 30; the two capacity audiences seemed highly pleased. Quincy Adams Sawyer 2; production not quite up to that of last season; business light. Frank Daniels in Sergeant Bruce 4 to capacity; Sallie Fisher's singing of "Dearie" was splendid. The Chaperons 7. The Virginian 8. In the Bishop's Carriage 9. Tim Murphy 13. Mrs. Wiggs of the Cabbage Patch 14. Woodland 16.——NATIONAL (Gill Burrows, mgr.): Sky Farm 30-2; one of the best of all rural productions, pleasing capacity throughout. Joe Welch in The Peddler 4-6; excellent character work by star; well supported; capacity. At Piney Ridge 7-9. Barney Gilmore in A Rocky Road to Dublin 11-13. York State Folks 14-16.——PARK (Gill Burrows, mgr.): High Flyers 30-2; very good of its kind, to good business. The King of Rogues 4-6; fair melodrama; business so bad show closed 5.——ITEM: Baggage and box-office Quincy Adams Sawyer attached 2 under claim for damages by Dickson and Talbott, lessees National Theatre, for alleged violation of contract to play National instead of Victoria Theatre here. Bond given, property released and continued without delay. LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): A Pair of Country Kids Nov. 30; good house; pleas.

(Continued on page 20.)

MUSIC PUBLISHERS.

BIGGER NOW THAN EVER.

PAL OF MINE

THAT BALLAD YOU'VE READ SO MUCH ABOUT

PUB. BY
LEO FEIST

DOWN IN MUSIC ROW

The New York Music Publishing Company, with handsome offices and professional parlors at 24 East Twenty-first Street, have been extremely busy for weeks entertaining well-known singers interested in their worthy publications. "Katy Dear" is being sung by Adele Ritchie in vaudeville with success, also by R. J. Jose and Spencer Kelly, while the dainty rustic ballad, "Since Nellie Went Away," is being used extensively, although just from the press. This song should meet with success, possessing as it does all the elements of a popular home song, a clever story with heart interest, and, best of all, an appealing melody.

Vincent Bryan's new motto song, "What's the Use of Knocking?" is still booming, having been placed with many productions during the past week. A score of topliners in vaudeville are already using it and find that they generally respond to one or two encores and a bow wherever they sing it.

Verne Armstrong's splendid ballad, "In the Valley of Yesterday," is an assured success and will grow more popular as the years roll by. It is a song suitable for all occasions, and many singers have taken advantage of this fact.

Leo Feist published a clever song last year called "Billy," which proved to be a national hit, being sung, played and purchased by everybody. This year he has another one that has begun the race for popularity like a sure winner. The new song is "Danny," and by the same writers, who claim that "Danny" will be a greater success than their last year's song. "Danny" has won a lot of friends, being first introduced by Jessie Mae Hall and her show girls in The Street Singer.

During the past few months we have heard the expression, "Beat It," and now everybody seems to know what it means and the expression is common. The New York Music Company, being up to the minute, have issued a really interesting song called "Beat It While Your Shoes Are Good." It is a good comedy song and the melody carries out the idea of the words in a clever way. Many comedians are using this song.

Irving S. Finn, with the Ben Hur company, has written a song entitled "She's Just the Girl I Love."

Grumby A. Court and Walter H. Lewis have placed with their publishers a new song called "Come, Little Bee."

The following well-known artists are using with success Charles K. Harris' latest ballads: Helen Marion Smith, Harry C. Green, Frank Coombs, Walter C. White, Helen B. Keyes, Edward Brinkman, Alice Jennings, Marion Cleveland, Dorothy Keys, Batchler Sisters, Trumbull and Barnes, Madge Maitland, Miss Whitehouse, Deacon and Ramon, Thomas Kelley, Ben J. Lander, Grace Francis, Madame Flower, Bessie Phillips, Charles Wayne, May A. Belle Marks, Miss Gilbert, Ella Pierce, Glenroy and Russell, William H. Gwinnett, Marie Warfield, James Aldrich Libbey, Marie Brackman, Byron Harlan, Frank Harkness, Dorothy Dene, the Videttes, Lewis Lorimer, John P. Fox, Lesser and Bertrand, Daisy Leon, Agnes Bayliss, Rose Jeannette, Max Winslow, Minnie Harrison, Mattie Phillips, Frederic B. Howe, Harris I. Rubin, George Ditto, Libbie Blondell, Nettie Black, Arthur Collins, Val Raynor, Mazie Crosby, Ed Hune, Sadie Van Derhoff, Louis Atkinson, Maud Clifton, Marie Sloane, May Elkins, Alex Spiegel, Annie Stone, and Kitty Mitchell.

Troja, in her Types of Society and Song, has introduced a novelty in vaudeville which consists of giving an imitation of a child singing "Fly Away, Birdie, to Heaven." Singers making a feature of imitating children would do well to hear Troja.

A novel illustrated postal card just received from the Three Sisters Florence from the Palais D'Ete, Brussels, who are singing "Fishing," shows these artists in a picturesque position with fishing rods and fishing baskets over their shoulders. Stern and Company, the publishers, have heard from this song (originally introduced by Fay Templeton) from almost every quarter of the globe.

Verne Armstrong has received many compliments in a very substantial way as the writer of "I Could Learn to Love You," as many well-known singers are using it. The melody is catchy and the words simple but sensible.

Frances Cossa, now playing the singing teacher in Six Hopkins, is singing with success the new march song entitled "Kiss Me Good-bye, Dear."

Some of the best dumb acts are using "Sweet Captivity." The C. C. Pillsbury Company, Minneapolis, send the orchestration free to those who will use it in their acts. They also write that Eltinge will put on his new song, "Under a Parasol," written for him by Day and Buffington, week of Dec. 2, and use it not only as the title of his act but all through his season of engagements. He will reach New York very soon.

Tommy Burnett is singing "Starlight," "She Waits by the Deep Blue Sea," and "Keep a Little Cozy Corner in Your Heart for Me." He is rehearsing "Just a Little Rocking Chair and You."

Howard and Colby are using "Starlight," "Paddle Your Own Canoe," "Daddy's Little Girl," and "Just a Little Rocking Chair and You."

Georgia and Blanche Howard are using "Silver Heels" and "Why Don't You Try?" with genuine success. May Evans, the whistler, with the Navajo Girls, is using "Silver Heels." Maydee DuCrey, with Lured from Home, is using "Sympathy." McMahon's Watermelon Girls are using "Fare Thee Well, Annabelle"; Felix and Barry are using "Silver Heels" and "In Dear Old Georgia," while Klein, Ott Brothers and Nicholson, instrumentalists, have added to their repertoire the new Indian intermezzo, "Silver Heels." Jessie Mae Hall, now starring in The Street Singer, has introduced Williams and Van Alstyne's substantial ballad success, "In Dear Old Georgia." She is assisted by six pretty show girls. Etta Williams recently added "Sympathy" to her repertoire and finds that it leads in popularity wherever she has appeared. Anna Laughlin, whose clever work in The Wizard of Oz is well remembered, is now duplicating her success in vaudeville, and one of the daintiest songs she sings is "Won't You Take Me Home with You?" written especially for her by Lenox and Sutton, who now write exclusively for Jerome H. Remick and Company.

The present popularity of Vincent Bryan's new topical waltz song, "Right in This Old Town," is due to the efforts of the many performers who are singing it. Joseph Hart uses it as the feature number in his act. A partial list of the performers not before mentioned in these columns and who are singing this song, are: John F. McDonald, Philbrooks and Reynolds, Sullivan and Pasquelina, H. B. Lester, Antrin and Peters, Carlin and Harlin, and Ed Paull.

Robert Nolan, associated with the F. B. Haviland Publishing Company, was quietly married to Henrietta Webb Cummin at the home of the bride's parents in Brooklyn, Nov. 26. Mr. and Mrs. Nolan spent their honeymoon in Boston.

MATTERS OF FACT.

People of ability are wanted at once to join the Little Lord Fauntleroy company. A woman to play Dearest, having a girl or boy to understudy Fauntleroy, is also wanted, and should address Harry C. Young, Empire Theatre, Providence, R. I.

Cameron Clemens, who won excellent praise for his performances with the Castle Square Theatre Stock, Boston, is open to offers for juvenile and light comedy roles.

Some good dates during the balance of the present season continue unbooked at Lake Charles, La. The better grade of attractions are invited to write "Manager," Opera House.

An attraction of the comedy order is wanted for two performances on Christmas Day at Crump's Theatre, Columbus, Ind.

During the Winter months, the best theatregoing period of the year, Dr. M. Campbell, of the Lafayette Theatre, Detroit, has a number of desirable weeks open. His Christmas date is still unfilled. The best only will be considered for this winning week.

Ferd A. Hight is disengaged for the balance of the season. His address is 120 West Twenty-ninth Street.

VERY SUCCESSFUL PLAYS.

Charles Major and Paul Kester, author and dramatist, will probably "pull down" more royalties from their two joint successes, Dorothy Vernon of Haddon Hall and When Knighthood Was in Flower, it is said, than Anthony Hope Hawkins or Conan Doyle have done with their Zenda and their Sherlock Holmes plays. There seems to be no death for When Knighthood Was in Flower. It is still touring to business which has exceeded in many cases the gross receipts of big comic operas, and Dorothy Vernon of Haddon Hall has come into a new lease of life. Manager Williamson, of Australia, has secured all rights for the Antipodes, and will give it a magnificent production with a noted English and Australian company. In England recently Julia Neilson and Fred Terry produced Dorothy Vernon for a series of trial performances at Newcastle. The verdict was so favorable that negotiations are now pending for a new production in London. Applications for the road rights of this play have been pouring in upon Manager Fred Zimmerman and Messrs. Sanger and Jordan to such an extent that they have set a dramatic value upon this play to the end that certain conditions must be complied with in order to secure it for next season. These conditions stipulate a stiff royalty, a guaranteed season of thirty weeks, and a star of national reputation to interpret the title-role. Even so, Sanger and Jordan say there is a fortune in the play.

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

Devoted to the interests of Songs and Singers.

Address all communications to

CHAS. K. HARRIS, 31 W. 31st St., N. Y. (Meyer Cohen, Mgr.)

VOL. II. NEW YORK, Dec. 16, 1905. No. 28

What the World is Saying About Chas. K. Harris' Big Ballad Hits.

JAMES ALDRICH LIBBEY says that "Would You Care?" is a bigger hit with him than "After the Ball."
KATHRYN TRAYER says "'Dreaming, Love, of You' is the best waltz song I have ever sung."
WERDEN AND GLADISH say that "Fly Away, Birdie, to Heaven" is the best baby song with the grandest set of slides ever thrown upon a canvas.
ETHEL ROBINSON says that "Central, Give Me Back My Dime" is the hit of her act.
MME. SLAPOFFSKI says "I'm Trying So Hard to Forget You" is the best song in her repertoire.
KATIE BARRY says "'The Rag Bag Man' is the most original song I have ever sung."
THE RAMSEY SISTERS say "Would You Care" never fails to take three encores.
JOE HOWARD says "'Central, Give Me Back My Dime' is the best song I have ever written or sung in all my career."
TROJA says "Fly Away, Birdie, to Heaven" has the audience in tears at every performance.
JEANETTE DUPREE says "Lovin' Henry" and "Would You Care" can make any act in the business.
THOMAS KELLEY says "'Dreaming, Love, of You' and 'Would You Care?' create a sensation whenever I sing them."
MABEL HUDSON says "Dreaming, Love, of You" makes the audience join in the chorus.
ALLEN MAY says "Would You Care?" and "Fly Away, Birdie, to Heaven" slides equal any slides ever thrown upon a canvas.

LEE OREAN SMITH

Musical Director, Composer, Arranger.

Address care JOS. W. STERN & CO., 34 E. 21st St., N. Y.

MUSIC PUBLISHERS.

There is not a Bad Number in your whole list; ELTINGE

That's What They All Say

SEND FOR

On a Holiday

A Silky Summer Waltz Song.

Floating Along

Absolute New Style of African Serenade.

When I Am Yours

Sweetest of All Love Songs.

Sweet Captivity Concert Waltzes

Greatest of All for a Bar, Juggling or other select Act, for which we will send Orchestrations Free if you send late program.

C. C. PILLSBURY COMPANY,
Minneapolis, U. S. A.

MUSIC PUBLISHERS.

THE BIG FOUR

4—HITS—4

MY IRISH MOLLY O

By Jerome and Schwartz.

IN DEAR OLD GEORGIA

By Williams and Van Alstyne.

SILVER HEELS

By Neil Mont and James O'Dea.

SYMPATHY

By Kendis and Paley.

JEROME H. REMICK & CO.
45 West 28th Street, NEW YORK.
Mose Gumble,—Gen. Mgr. Prof. Dept.

OUR NOVELTY COMIC SONG—BETTER THAN "JANUARY," BY THE AUTHOR.

G. O. P.

THE SONG OF THE GRAND OLD PARTY.

A big hit with Nat Wills, Lew Hawkins, Stuart Barnes, Carlin and Otto, Jeff De Angelis and many others. Why not with you? Professional copies, song orchestrations and extra verses now ready.

VINCENT BRYAN MUSIC CO., 6 West 28th Street, New York.

KEEP A LITTLE COZY CORNER IN YOUR HEART FOR ME.

A new song by THEODORE MORSE, and published by F. B. HAVILAND & CO., 125 W. 37th Street, N. Y.

I have severed all connections with THE LA SALLE THEATRE, Chicago, after having launched the following three big successes there:

The Isle of Spice - The Royal Chef - The Yankee Regent

I shall seek a broader field in the future.

New Zealand Bldg., New York. BEN M. JEROME

THAT'S THE SONG

I COULD LEARN TO LOVE YOU

If you'd let me try.

And every body wants it—Send program for Copy—No Cards.

CONTINENTAL MUSIC CO., B'way and 28th St., New York.

MY DUSKY ROSE

Is the latest by the composer of the famous "By the Watermelon Vine, Lindy Lou."

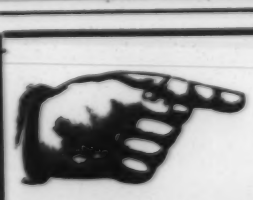
WALTER JACOBS, 167 Tremont Street. BOSTON

Let Me Write What I Never Dared To Tell.
Monroe H. Rosenfeld's Latest Ballad Success.

When the Evening Breeze is Sighing Home, Sweet Home.
One of the best Illustrated Ballads published.

When The Harvest Moon is Shining On The River
Biggest selling ballad on the market.

Prof. Copies FREE. Regular Copies 2c each, all 3 for 5c. JOS. W. STERN & CO., 34 East 21st St., New York



The dainty little star,
Jessie Mae Hall,
Is singing the star song,
I Won't Play Unless You
Coax Me.

JUST A PICTURE OF YOU—LIGHTS OF HOME—MY SUNBURNT LILY—THEY ALL SPOKE WELL OF YOU

By the famous writers AL. TRAHERN and LEE OREAN SMITH.

Professional copies free. Regular Piano copy, with orchestration, 15 cents. All four complete, 40 cents.

C. L. PARTEE MUSIC CO., 23 East 20th St., New York City.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY.

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chances. All letters answered promptly.

PIONEER MUSIC PUBLISHING CO., - - 203 Manhattan Bldg., Chicago, Ill.

CHARLES A. PRINCE
Musical Director & Pianist
Band Master and Musical Director for Columbia Phonograph Co.
Phone 249 Madison 37 West 28th St

AL. E. GAYLORD
Musical Director. Grand Opera House, N. Y.
Music Composed and Arranged for all kinds of Productions.

THE RUSTIC BALLAD

"Since Nellie Went Away"

IS PUBLISHED BY

NEW YORK MUSIC PUBLISHING HOUSE, 24 E. 21st St., New York City.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BUNCH OF KEYS (Gus Bothner, mgr.): Temple, Tex., Dec. 12, Waco 13, Corsicana 14, Ft. Worth 15, Cleburne 16, Waxahachie 18, Ennis 19, Terrell 20, Paris 21, Bonham 22, Sherman 23.
A COUNTRY KID (H. B. Whittaker, mgr.): Larned, Kan., Dec. 12, Garden City 13, Dodge City 14, St. John 15, Hutchinson 16.
A CROWN OF THORNS (Phil Hunt, mgr.): Boston, Mass., Dec. 11-16, New York city 18-30.
A DESPERATE CHANCE (Burt Howard, mgr.): Chicago, Ill., Dec. 10-16.
A HOMESPUN HEART (Frank G. King, mgr.): Woodward, Ia., Dec. 18-23.
A HOT OLD TIME (Chas. L. Gill, mgr.): Fairmount, W. Va., Dec. 12, Mannington 13, Wheeling 14-16, Pittsburgh, Pa., 18-23.
A HUMAN SLAVE (Don McMillan, mgr.): Weiser, Ida., Dec. 12, Boise 13, Ogden, U., 14, Rock Springs, Wyo., 16, Rawlins 18, Cheyenne 20, North Platte, Neb., 21, Kearney 22, Hastings 23.
A JOLLY AMERICAN TRAMP: Carrollton, O., Dec. 14, Sebring 15, Lisbon 16, Salem 19.
A LITTLE OUTCAST (E. J. Carpenter's): Pine Bluff, Ark., Dec. 12, Little Rock 13, Hot Springs 14, Arkadelphia 16, Hope 18, Texarkana, Tex., 19, Longview 20, Pittsburgh 21, Tyler 22, Greenville 23.
A MILLIONAIRE TRAMP (Fred C. Thomas, mgr.): Mauch Chunk, Pa., Dec. 12, Minersville 13, Girardville 14, Ashland 16.
A PAIR OF COUNTRY KIDS (Smith and Banman, mgrs.): Auburn, Ind., Dec. 12, Decatur 13, Hartford City 14, Warsaw 15, Marion 16-23.
A POOR RELATION: Keosauqua, Ill., Dec. 12, Eddyville 14, Fairfield 15, Muscatine 16, Des Moines 17-20, Oskaloosa 21, New London 22, Burlington 23.
A RACE FOR LIFE: Indianapolis, Ind., Dec. 11-13, Dayton, O., 14-16, Pittsburgh, Pa., 18-23.
A ROMANCE OF COON HOLLOW (George P. Hains, mgr.): Flora, Ill., Dec. 12, Monon 13, Rensslaer 14, Winamac 15, Alexandria, Ind., 16, Lebanon 18, Greenfield 19, Kokomo 20.
A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Mt. Carmel, Pa., Dec. 12, Shenandoah 13, Freeland 14, Lansford 15, Scranton 18-20, Wilkes-Barre 21-23.
A ROYAL SLAVE (West; Gordon and Bennett, props.; Robt. E. Stetson, mgr.): Salina, Kan., Dec. 12, Lyons 13, Great Bend 14, Larned 15, Stafford 16, Hutchinson 18, Newton 19, Florence 20, Peabody 21, McPherson 22, Herrington 23, Atchison 25.
A ROYAL SLAVE (North; Gordon and Bennett, props.; Fred Miller, mgr.): Red Oak, Ia., Dec. 13, Corning 15, Greenfield 16, Stewart 18, Adair 19, Atlantic 20, Walnut 21, Neola 22, Harlan 23, Manning 25.
A ROYAL SLAVE (East; Gordon and Bennett, props.; C. W. Roberts, mgr.): Punxsutawney, Pa., Dec. 12, Du Bois 13, Curwensville 14, Clearfield 15, Phillipsburg 16, Houtzdale 18, Emporium 19, St. Mary's 20, Mt. Jewett 21, Johnsonburg 22, Kane 23, Oil City 25.
A RUNAWAY BOY: Columbus, O., Dec. 11-13, South Bend, Ind., 16, Chicago, Ill., 17.
A SLAVE OF THE MILL (Gordon and Bennett, props.; Col. C. W. Roberts, mgr.): Fostoria, O., Dec. 12, Canton 13, Chicago Junction 14, Bowling Green 15, Findlay 16, Ottawa 18, Paulding 19, Decatur, Ind., 20, Delphos, O., 21, Celina 22, Lima 23, Anderson, Ind., 25.
A SON OF REST: Beatrice, Neb., Dec. 12, Lincoln 13, Omaha 14-16.
A SOCIETY CIRCUS (Thompson and Dundy, mgrs.): New York city Dec. 13—indefinite.
ACROSS THE PACIFIC (C. E. Blaney Amusement Co., mgrs.): Nashville, Tenn., Dec. 11-16.
ADAMS, MAUDE: New York city Nov. 2—indefinite.
ALDRICH, CHARLES T. (A. H. Woods, mgr.): Waterbury, Conn., Dec. 13, Bridgeport 14-16, Brooklyn, N. Y., 18-23.
ALLEN, VIOLA: New York city Nov. 27—indefinite.
AN ARISTOCRATIC TRAMP (Harry A. Murray, mgr.): Coal City, Ill., Dec. 12, Braceville 13, Chatsworth 14, Bloomington 15, Sullivan 16, Olney 18, Terre Haute, Ind., 19, Charleston, Ill., 20, Springfield 21, Champaign 22, Danville 23, Joliet 24.
AN ARISTOCRATIC TRAMP (B; S. E. Lester, mgr.): Kingman, Kan., Dec. 12, Eldorado 13, Peabody 14, Herington 15, Junction City 16.
AN ORPHAN'S PRAYER (Martin Sheeley, mgr.): Stanberry, Mo., Dec. 12, Maryville 13, Tarkio 14, Clarinda, Ia., 15, Nebraska City, Neb., 16, Beatrice 18, Fairbury 19, Hebron 20, Marysville, Kan., 21, Manhattan 22, Minneapolis 23.
ANGLIN, MARGARET: New York city Sept. 21—indefinite.
ARIZONA (David J. Ramage, mgr.): Fargo, N. D., Dec. 14, Crookston, Minn., 15, Grand Forks, N. D., 16, Winnipeg, Man., 18-20, Hibbing, Minn., 24.
AS TOLD IN THE HILLS (W. F. Mann, mgr.): Yates Centre, Kan., Dec. 12, Winfield 13, Caldwell 14, Wellington 15, Wichita 16, Kansas City, Mo., 17-24.
AS YE SOW: Boston, Mass., Nov. 27-Dec. 16, New York city 17-23.
AT CRIPPLE CREEK (E. J. Carpenter's): Canon City, Col., Dec. 13, Salida 14, Leadville 15, Aspen 16, Grand Junction 17.
AT PINEY RIDGE (M. O. Higgins, mgr.): Cleveland, O., Dec. 18-23.
BATES, BLANCHE (David Belasco, mgr.): New York city Nov. 14—indefinite.
BEFORE AND AFTER: New York city Dec. 12—indefinite.
BELLEW, KYRLE (Liebler and Co., mgrs.): New York city Dec. 11-16, Norfolk, Va., 25.
BEN HUR: Oakland, Cal., Dec. 11-16.
BERESFORD, HARRY: Burlington, Ia., Dec. 12, Ft. Madison 13, Keokuk 14, Quincy, Ill., 15, Sedalia, Mo., 18.
BERNHARDT, SARAH: New York city Dec. 11-23.
BIG HEARTED JIM (Klimt and Gazzolo, props.; Frank Gazzolo, mgr.): Hoboken, N. J., Dec. 10-13, Elizabeth 14-16, Philadelphia, Pa., 18-23.
BLAIR, EUGENIE: Philadelphia, Pa., Dec. 11-16.
BLANEY, HARRY CLAY (W. W. Woolfolk, mgr.): Milwaukee, Wis., Dec. 10-16, Chicago, Ill., 17-Jan. 6.
BUSTER BROWN: Davenport, Ia., Dec. 11, 12, Burlington 13.
BUSTER'S BURGLAR: Philadelphia, Pa., Dec. 11-16.
CARTER, MRS. LESLIE (David Belasco, mgr.): Philadelphia, Pa., Nov. 27-Dec. 30.
CHEROKEES (Cornelius Gardiner, mgr.): Baltimore, Md., Dec. 11-16, Buffalo, N. Y., 25-27.
CHILD SLAVES OF NEW YORK: Norfolk, Va., Dec. 11-16.
CLARKE, HENRY CORSON: St. Louis, Mo., Dec. 11-17.
CONFESSIONS OF A WIFE (A. H. Wood, mgr.): Brooklyn, N. Y., Dec. 11-16, Hoboken, N. J., 17-23.
CRANE, WILLIAM H.: Kansas City, Mo., Dec. 11-13, St. Joseph 14, Omaha, Neb., 15, Lincoln 16.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Rochester, N. Y., Dec. 11, 12, Syracuse 13, Oswego 14, Ithaca 15, Elmira 16.
CUSTER'S LAST FIGHT (Frank C. Rhodes, mgr.): Chicago, Ill., Dec. 10-16.
DANGERS OF WORKING GIRLS (A. H. Wood, mgr.): Newark, N. J., Dec. 11-16, New York city 18-23.
DAVID HARUM (Julius Cahn, mgr.): Pittsburgh, Pa., Dec. 11-16.
DAVID HARUM (Julius Cahn, mgr.): Danville, Va., Dec. 12, Greensboro, N. C., 13, Winston-Salem 14, Charlotte 15, Columbia, S. C., 16, Charleston 25.
DESERTED AT THE ALTAR (Fred McIntosh, mgr.): Newark, O., Dec. 12, Corning 13, Athens 14, Ironton 15, Huntington, W. Va., 16, Portsmouth, O., 18.
DEVIL'S AUCTION (Chas. H. Yale, mgr.): St. Joseph, Mo., Dec. 12, 13, Falls City, Neb., 14, Lincoln 15, Council Bluffs, Ia., 16, Ottumwa 19, Keokuk 20, Fort Madison 21, Canton, Ill., 22, Peoria 23.
DODGE, SANFORD: Council Bluffs, Ia., Dec. 12, Seward, Neb., 13, York 14, Schuyler 15, West Point 16.
DOONE, ALLEN (Kennedy and Westfall, mgrs.): Boston, Mass., Dec. 11-16, New Haven, Conn., 18-20, Waterbury 21, Bridgeport 22, 23.
DORA THORNE (A; Harry Mayo, mgr.): Lyons, N. Y., Dec. 12, Newark 13, Palmyra 14, Canandaigua 15.
DORA THORNE (C; Rowland and Clifford, mgrs.): Thibodaux, La., Dec. 12, Houma 13, Morganzaville 14, Franklin 15, Jeanerette 17, Lafayette 18, Lake Charles 19, Beaumont, Tex., 20, Orange 21, Houston 22, Galveston 23, 24.
DORA THORNE (D; L. R. Pond, mgr.): Dowd City, Neb., Dec. 12, Columbia 13, Central City 14, Grand Island 15, Kearny 16.
DORA THORNE (E; W. T. Gaskill, mgr.): Woodland, Cal., Dec. 12, Napa 14, Healdsburg 15, Santa Rosa 16, Stockton 17, 18, Petaluma 19, Vallejo 20, Grass Valley 21, Nevada City 22.
DORA THORNE (B; D. G. Hartman, mgr.): Clinton, N. J., Dec. 12, Belvedere 13, Lehighton, Pa., 14, Slatington 15, Mahanoy City 16, Hastings 18, Superior 19, Bellville 20, Concordia, Kan., 21, Clyde 22, Junction City 23, St. Marys 24.
DORE, JANE (Jos. King, mgr.): Delphos, O., Dec. 12, Sandusky 16, Akron 17, Kokomo, Ind., 18, Elwood 20, Franklin 21, Greenfield 22, Knightstown 23, Lebanon 24, Frankfort 25.
DOWN BY THE SEA (S. W. Combs, mgr.): Grinnell, Ia., Dec. 12, Oskaloosa 13, Washington 14, Monmouth, Ill., 15, Galesburg 16, Davenport, Ia., 17.
DREW, JOHN: Harrisburg, Pa., Dec. 12, Wilkes-Barre 13, Scranton 14, Reading 15, Atlantic City, N. J., 16.
DR. JEKYLL AND MR. HYDE: Richmond, Ky., Dec. 12, Middleboro 13, Athens, Tenn., 14, Cleveland 15, Chattanooga 16.
EBEN HOLDEN (W. E. Scammon, mgr.): Champaign, Ill., Dec. 12, Effingham 13, Evansville, Ind., 14, Owensboro, Ky., 15, Henderson 16, Tell City, Ind., 17, Louisville, Ky., 18-23.
EDESON, ROBERT: St. Joseph, Mo., Dec. 12, Atchison, Kan., 13, Kansas City, Mo., 14-16.
FAST LIFE IN NEW YORK (A. H. Woods, mgr.): Buffalo, N. Y., Dec. 11-16, Cleveland, O., 25-30.
FAUST (Porter J. White's): Dixon, Ill., Dec. 12, Polo 13, Freeport 14, Belvidere 15, Elyria 16, Waukegan 17.
FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): New York city Oct. 23—indefinite.
FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, mgr.): Boston, Mass., Dec. 4-23.
FUNNY MR. DOOLEY: Minneapolis, Minn., Dec. 10-16.
GALLATIN, ALBERTA (Kane, Shipman and Colvin, mgrs.): Bisbee, Ariz., Dec. 12, Benson 13, Tucson 14, Phoenix 15, Los Angeles, Cal., 18-20, Redlands 25.
GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Dayton, O., Dec. 11-13, Columbus 14-16, Indianapolis, Ind., 18-20, Terre Haute 21-23.
GILMORE, PAUL (Jules Murry, mgr.): Mobile, Ala., Dec. 12, Hattiesburg, Miss., 13, Meridian 14, Columbus 15, Birmingham, Ala., 16, Demopolis 18, Selma 19, Atlanta, Ga., 20, 21, Rome 22, Knoxville, Tenn., 25.
GEORGE, GRACE: New York city—indefinite.
GIRL OF THE STREETS (Laura Alberta; Decker and Veronee, mgrs.): Philadelphia, Pa., Dec. 11-23.
GRAPEWIN, CHARLES E.: Jersey City, N. J., Dec. 11-16.
GRAY, JULIA: Columbus, Kan., Dec. 12, Nevada, Mo., 13, Le Mars 14, Carthage 15, Webb City 16, Joplin 17.
GRIFFITH, JOHN: Macon, Mo., Dec. 12, Chillicothe 13, Moberly 14, Hannibal 15, Quincy, Ill., 16, Murphysboro 18, Carbondale 19, Cairo 20, Paducah, Ky., 21, Hopkinsville 22, Nashville, Tenn., 23, Chattanooga 25, Knoxville 26.
HACKETT, JAMES K., AND MARY MANNERING: New York city Sept. 25—indefinite.
HALL, HOWARD (Henry Pierson, mgr.): Toledo, O., Dec. 14-16, Cincinnati 17-23.
HALL, JESSIE MAE: Chicago, Ill., Dec. 3-23.
HANFORD, CHARLES B. (F. Lawrence Weber, mgr.): Orange, Tex., Dec. 12, Beaumont 13, Galveston 14, Houston 15, 16, Huntsville 18, Tyler 19, Palestine 20, Marshall 21, Alexandria, La., 22, Monroe 23.
HANS HANSON (James T. McAlpin, mgr.): Sedan, Kan., Dec. 12, Cedarvale 13, Winfield 14, Kingman 15, Stafford 16, Garden City 18, Las Animas 19, Lamar 20, Rocky Ford 21, La Junta 22, Trinidad 23, 24.
HARNED, VIRGINIA: New York city Nov. 27—indefinite.
HAPPY HOOLIGAN: Detroit, Mich., Dec. 10-16.
HEARTS OF GOLD (Phil Hunt, mgr.): Chicago, Ill., Dec. 10-16, Milwaukee, Wis., 17-23.
HENDRICKS, BEN (Wm. Gray, mgr.): Red Oak, Ia., Dec. 12, Shenandoah 13, Stella, Neb., 14, Leavenworth, Kan., 15, 16, Kansas City, Mo., 17-23.
HER FIRST FALSE STEP: Newark, N. J., Dec. 11-16.
HER ONLY SIN (Lincoln J. Carter's): Columbus, Kan., Dec. 12, Nevada, Mo., 13, Le Mars 14, Carthage 15, Webb City 16, Joplin 17, Minden Mines 24, Pittsburg, 25, Fayetteville, Ark., 27, Fort Scott, Kan., 28, Russellville 29, Morrillton 30.
HIS FATHER'S SIN (Jed Carleton, mgr.): Ansgar, Ia., Dec. 12, Osage 13, Riceville 15, New Hampton 16.
HOLLAND, MILDRED: Cedar Rapids, Ia., Dec. 12, Clinton 13, Muscatine 14, Davenport 15, Rock Island, Ill., 16.
HONEST HEARTS (Klimt and Gazzolo, props.): Stockton, Cal., Dec. 14, Sacramento 15, 16, Nevada City 18, Virginia City 19, Carson 20, Reno 21, Elko 22, Ogden 23, Salt Lake 25-27, Park City 28.
HOOLIGAN IN NEW YORK (Frazee and Brown, mgrs.): Hutchinson, Kan., Dec. 15, Great Bend 18, Larned 19, Dodge City 20, La Junta, Col., 21, Trinidad 22, Raton, N. M., 23.
HOOLIGAN'S TROUBLES (A. J. Aylesworth, sole owner and mgr.): Monterey, Cal., Dec. 12, Santa Cruz 13, Vallejo 15, San Jose 16, 17.
HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): New York city Dec. 11-16, Jersey City, N. J., 18-24.
HOW HEARTS ARE BROKEN: Richmond, Va., Dec. 11-16.
HOYT, EDWARD (Benson and Flynn, mgrs.): Hamilton, Ky., Dec. 12, Ironton, O., 13, Maysville, Ky., 14, Ashland 15, Lancaster, O., 18, New Lexington 19, Barnesville 21, Monongahela City, Pa., 23, Waynesburg 25.
HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Arcola, Ind., Dec. 13, Minonk 14, De Kalb 15, Janesville 16.
HUNTINGS, THE (Harry Dull, mgr.): Reading, Pa., Dec. 12, Lancaster 15, Coatesville 16, Trenton, N. J., 21-23, Akron, O., 25.
IN A WOMAN'S POWER (Gerald Fitzgerald, mgr.): Sheboygan, Mich., Dec. 12, Petoskey 14, Traverse City 15, Big Rapids 16, Muskegon 17, Ionia 19, Owosso 20, Charlotte 21, Lansing 22, Kalamazoo 23, Jackson 25.
IN OLD KENTUCKY: Omaha, Neb., Dec. 16.
IN OLD VIRGINIA: Freeport, Ill., Dec. 25.
IN THE BISHOP'S CARRIAGE: Buffalo, N. Y., Dec. 14-16.
I. O. U.: Buffalo, N. Y., Dec. 11-16, Pittsburgh, Pa., 18-23.
IRWIN, MAY: Findlay, O., Dec. 12, Toledo 13, Detroit, Mich., 14-16.
JAMES, LOUIS: Pueblo, Col., Dec. 12, Greeley 13, Cheyenne, Wyo., 14, Ogden, U., 16.
JEFFERSONS, THE: Rutland, Vt., Dec. 12, Burlington, 13, Barre 14, Laconia, N. H., 15, Concord 16.
JEFFERSON, THOMAS: Providence, R. I., Dec. 11-13, Worcester, Mass., 14.
JERRY FROM KERRY: Mt. Vernon, Wash., Dec. 12, Everett 13, Olympia 15, 16, Tacoma 17-19.
JOHNSON, ALICE: Phoenix, Ariz., Dec. 12, Tucson 13, Deming, N. M., 14, El Paso, Tex., 16.
KALICH, BERTHA (Harrison Grey Fiske, mgr.): Pittsburgh, Pa., Dec. 25-30.
KENDALL, EZRA: Altoona, Pa., Dec. 12, Johnstown 13, Harrisburg 14, Atlantic City, N. J., 15, Trenton 16.
KING OF THE OPIUM RING: New Orleans, La., Dec. 11-16.
KING OF TRAMPS (Western; W. H. Dalrymple, mgr.): Concordia, Kan., Dec. 12, Clyde 13, Belleville 14, Washington 15, Seneca 16, Marysville 18, Hiawatha 19, Horton 20, Holton 21, Plattsburg, Mo., 22, Richmond 23.
KING OF TRAMPS (Eastern; Empire Amusement Co., mgrs.): Forest City, Pa., Dec. 12, Hawley 13, Carbondale 14, Nanticoke 15, East Stroudsburg 16, Easton 18, South Bethlehem 19, Norristown 20, Atlantic City, N. J., 21, Salem 22, Bridgeton 23.
KNOTT, ROSELLE (Kane, Shipman and Colvin, mgrs.): Denver, Col., Dec. 10-23.
LACKAYE, WILTON (Wm. A. Brady, mgr.): Jackson, Miss., Dec. 12, Meridian 13, Birmingham, Ala., 14, Atlanta, Ga., 15, 16, Savannah 25.
LORAINE, ROBERT: New York city Sept. 5—indefinite.
LORIMER, WRIGHT (Wm. A. Brady, mgr.): New Orleans, La., Dec. 11-23.
LORRAINE, FREDERICK (Jack Amiet, mgr.): Marksville, La., Dec. 10-12, Alexandria 13-17.
LURED FROM HOME (A. H. Woods, mgr.): Wilkes-Barre, Pa., Dec. 11-13, Albany, N. Y., 14-16, Syracuse 18-20, Rochester 21-23.
LYMAN TWINS (Lyman Bros., mgrs.): Sedalia, Mo., Dec. 12, Jefferson City 13, Fulton 14, Louisiana 15, Hannibal 16, Pekin, Ill., 17.
McFADDEN'S FLATS (Thos. H. Henry, mgr.): Milwaukee, Wis., Dec. 10-16, Chicago, Ill., 17-30.
MACK, ANDREW: Winnipeg, Man., Dec. 11-13, Grand Forks, N. D., 14, Duluth, Minn., 16.
MANSFIELD, RICHARD: Los Angeles, Cal., Dec. 11-16.
MANTELL, ROBERT (W. A. Brady, mgr.): New York city Dec. 18.
MARCHING THROUGH GEORGIA: St. Paul, Minn., Dec. 10-16.
MASON AND MASON (Broadhurst and Currie, mgrs.): Grand Rapids, Mich., Dec. 10-12.
MAUD MULLER (L. D. Blondell, mgr.): Rome, N. Y., Dec. 12, Utica 13, Little Falls 14, New Berlin 15, Towanda 16.
MELVILLE, ROSE (J. R. Stirling, mgr.): Kansas City, Mo., Dec. 10-16, Joplin 20, Springfield 21.
MODJESKA (Jules Murry, mgr.): Millbank, S. D., Dec. 12, Miles City, Mont., 14, Billings 15, Livingston 16.
MORRISON, LEW: Chattanooga, Tenn., Dec. 14.
MORTIMER, LILLIAN (No Mother to Guide Her; Decker and Veronee, mgrs.): Philadelphia, Pa., Dec. 10-23.
MORTONS, THE FOUR (Percy G. Williams, mgr.): Cleveland, O., Dec. 10-16.
MRS. LEFFINGWELL'S BOOTS: Portland, Me., Dec. 12, Salem, Mass., 13, Providence, R. I., 14-16.
MRS. WIGGS OF THE CABBAGE PATCH: Toledo, O., Dec. 11, 12, Columbus 13, Dayton 14, Springfield 15, Middletown 16, Cincinnati 17-23.
MURPHY, TIM: Columbus, O., Dec. 15.
MURRAY AND MACK (Ollie Mack and Joe W. Spears, mgrs.): St. Louis, Mo., Dec. 10-17, Kansas City 17-30.
MY TOM BOY GIRL (H. H. Winchell, mgr.): Chicago, Ill., Dec. 3-16, St. Paul, Minn., 17-23.
MY WIFE'S FAMILY (Eastern; F. W. Cooke, mgr.): Columbus, O., Dec. 11-13, Zanesville 14, Chillicothe 15, Jackson 18, Athens 19.
MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Creston, Ia., Dec. 12.
NETHERSOLE, OLGA (C. B. Dillingham, mgr.): New York city Nov. 27—indefinite.
NEW YORK BY NIGHT (Martin J. Dixon, mgr.): Philadelphia, Pa., Dec. 11-16, New York city 18-23.
NOT LIKE OTHER GIRLS (Frederick Schwartz, mgr.): Kansas City, Mo., Dec. 11-17, St. Louis 18-23.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Newark, N. J., Dec. 11-16.
OLD ARKANSAW (V. E. Lamber, mgr.): Solomon, Kan., Dec. 19, Minneapolis 20, Herrington 22, Salina 25.
ON THE BRIDGE AT MIDNIGHT (Eastern; Klimt and Gazzolo, props.; Fred Walton, mgr.): Burlington, Pa., Dec. 12, West Chester 13, Harrisburg 14-16, Hoboken, N. J., 24-27.
ON THE BRIDGE AT MIDNIGHT (Western; Klimt and Gazzolo, props.; Daniel Reed, mgr.): Grand Junction, U., Dec. 12, Glenwood Springs, Col., 13, Aspen 14, Leadville 15, Salida 16, Pueblo 17, Canon City 18, Florence 19, Victor 20, Cripple Creek 21, Colorado Springs 22, Boulder 23, Denver 24-30.
ONE OF THE MANY: Schenectady, N. Y., Dec. 12, Glens Falls 13, Gloversville 14, Rome 15, Amsterdam 16.
O'NEILL, JAMES: Brooklyn, N. Y., Dec. 11-16.
O'NEIL, NANCE: San Francisco, Cal., Dec. 10—indefinite.
OTHER PEOPLE'S MONEY (Jas. Fort, mgr.): Shenandoah, Pa., Dec. 12, Mount Carmel 13, Ashland 14, Shamokin 15, Lewistown 16, Atlantic City, N. J., 18, 19, Lancaster, Pa., 20, York 21, Easton 22, Allentown 23.
OUR NEW MINISTER (Miller and Conyers, mgrs.): Titusville, Pa., Dec. 12, Warren 13, Kane 14, Clearfield 15, Johnsonburg 16, Bradford 25.
OVER NIAGARA FALLS (A; John P. Barrett, mgr.): Pottsville, Pa., Dec. 12, Hazleton 13, Mahanoy City 14, East Stroudsburg 15, Allentown 16, S. Bethlehem 18, Easton 19.
OVER NIAGARA FALLS (B; H. Newcomb, mgr.): Nacona, Tex., Dec. 12, Gainesville 13, Ardmore, I. T., 14, Pawls Valley 15, Chickasha 16, Oklahoma City 17, Shawnee 18, South McAlester 19, Krebs 20, Muskogee 21, Vinita 22, Galena, Kan., 23, Springfield, Mo., 24, Joplin 25, Aurora 26, Carthage 27, Lamar 28, Nevada 29, Ft. Scott 30, Webb City 31.
PAIGE, MABEL (Henry F. Willard, mgr.): Savannah, Ga., Nov. 12, Brunswick 13, Waycross 14, St. Augustine, Fla., 15, Tampa 16, Jacksonville 20, Bainbridge, Ga., 21, 22, Valdosta 23, Columbus 25, Macon 26, Cordele 27.
PATTON, W. B. (J. M. Stout, mgr.): Ardmore, I. T., Dec. 12, Bowie, Tex., 13, Weatherford 14, Brownwood 16, Greenville 18.
PRETTY PEGGY: Owensboro, Ky., Dec. 12, Paducah 13, Cairo, Ill., 14, Murphysboro 15, Centralia 16, St. Charles, Mo., 17, Alton 18, Louisiana 19, Mexico 20, Moberly 21, Macon 22, Chillicothe 23.
QUEEN OF THE CONVICTS: Brooklyn, N. Y., Dec. 11-16, New York city 18-23.
QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Syracuse, N. Y., Dec. 11-13, Rochester 14-16, Cincinnati, O., 25-30.
QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Baltimore, Md., Dec. 11-16, New York city 18-23.
QUINCY ADAMS SAWYER: Peoria, Ill., Dec. 12.
RAY, JOHNNY AND EMMA: Jersey City, N. J., Dec. 11-16.
RIP VAN WINKLE (Chas. P. Eller, mgr.): Brewton, Ala., Dec. 12, Evergreen 13, Ft. Deposit 14.
ROBERTS, FLORENCE (E. V. Giroux, mgr.): St. Louis, Mo., Dec. 10-16, Memphis, Tenn., 18, 19, Nashville 20, 21, Chattanooga 22, Atlanta, Ga., 23.
ROBSON, ELEANOR (Liebler and Co., mgrs.): Chicago, Ill., Dec. 4-17.
RUDOLPH AND ADOLPH: New Lexington, O., Dec. 12, Logan 13, Lancaster 14, Circleville 15, Springfield 16.
SHADOWS OF SIN (G. H. Hamilton, mgr.): Spartansburg, S. C., Dec. 16, Augusta, Ga., 23, Athens 30.
SHADOWS ON THE HEARTH (Arthur C. Aiston, mgr.): Salinas, Cal., Dec. 12, 13, Santa Barbara 14, 15, Ventura 16.
SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Baltimore, Md., Dec. 11-16, Philadelphia, Pa., 18-30.
SHERLOCK HOLMES (Gus Bothner and Robt. Campbell, mgrs.): Pittsburgh, Pa., Dec. 11-16, East Liverpool, O., 18, Bellaire 19, Zanesville 20, Dayton 21-23.
SI PLUNKARD (W. A. Junker, mgr.): Wellington, Kan., Dec. 12, Caldwell 13, Blackwell, Okla., 14, Perry 15, Guthrie 16, Enid 18.
SI STEBBINS: Fitchburg, Mass., Dec. 12, Athol 13, Turners Falls 14.
SIDE TRACKED: Mineral City, O., Dec. 12, Salineville 13.
SIDNEY, GEORGE: Memphis, Tenn., Dec. 11-16.
SKINNER, OTIS (Will E. Antisdel, mgr.): Milwaukee, Wis., Dec. 11-16.
SLAVES OF THE MINE (L. J. Slevin, mgr.): Iowa City, Ia., Dec. 12, Marshalltown 13, Boone 14, Oskaloosa 15, Ottumwa 16, Ft. Madison 17.
SOTHERN-MARLOWE: Boston, Mass., Nov. 27-Dec. 16.
SOWING THE WIND: Union Springs, Ala., Dec. 12, Maconga 13, Athens 14, Augusta 15, Charleston, S. C., 18, Columbia 19, Charlotte, N. C., 20, Raleigh 21, Durham 22, Wilson 23.
SWICKARD, LOUISE T.: Middletown, N. Y., Dec. 12, Walden 13, Rondout 14, Peekskill 15, Danbury, Conn., 16.
TEXAS: Cincinnati, O., Dec. 10-16.
THE BANKER'S CHILD (Harry Shannon, mgr.): McLeansboro, Ill., Dec. 12, Equality 13, Harrisburg 14, Cairo 15, Tama 16, Cape Girardeau, Mo., 18.
THE BOWERY NEWS GIRL (Tilton and Harpham, mgrs.): Portage, Wis., Dec. 12, Mauston 13.
THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Trenton, N. J., Dec. 13, 14, Norristown, Pa., 15, Plainfield, N. J., 16, Wilkes-Barre, Pa., 18-20, Scranton 21-23.
THE CLANSMAN: Galveston, Tex., Dec. 11, 12, San Antonio 13, 14, Waco 15.
THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Philadelphia, Pa., Dec. 1-16.
THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): San Francisco, Cal., Dec. 4-23.
THE CONVICT'S DAUGHTER Western; W. T. Boyer, mgr.): Herrington, Kan., Dec. 12, Marion 13, Florence 14, Howard 15, Fredonia 16, West Mineral 17, Columbus 18, Weir City 19, Carey 20, Peru 21, Neodesha 22, Parsons 23, Coffeyville 24, Independence 25.
THE COUNTY CHAIRMAN: Montreal, Can., Dec. 11-16.
THE COUNTY CHAIRMAN (Henry W. Savage, mgr.): Keokuk, Ia., Dec. 13.
THE CURSE OF DRINK: Brooklyn, N. Y., Dec. 11-16.
THE DARLING OF THE GODS: Brooklyn, N. Y., Dec. 11-16.
THE DUKE OF KILLICRANKIE (Archie L. Shepard, mgr.): Newark, O., Dec. 12, Zanesville 13, Circleville 14, Chillicothe 15, Springfield 16.
THE ELEVENTH HOUR (Charles A. Sellon, mgr.): Shamokin, Pa., Dec. 12, Ashland 13, Pottsville 14, Shenandoah 15, Hazleton 16, Camden, N. J., 25-27.
THE ERRAND BOY (F. H. Sullivan Amusement Co., mgrs.): Toledo, O., Dec. 10-13, Grand Rapids, Mich., 14-16, Chicago, Ill., 17-23.
THE EYE WITNESS (Edmund Manley, mgr.): Boston, Mass., Dec. 11-16, Holyoke 25-27.
THE FACTORY GIRL (Chas. E. Blaney, mgr.): Newark, N. J., Dec. 18-23, Philadelphia, Pa., 25-30.
THE FLAMING ARROW (W. F. Jackson, mgr.): New York city Dec. 11-16, Harrisburg, Pa., 25-27.
THE FOLKS UP WILLOW CREEK (Frank S. Davidson, mgr.): Menominee, Wis., Dec. 12, Durand 13, Wabasha, Minn., 14, Lake City 15, Hastings 16.
THE FUNNY MR. DOOLEY (Fred Rider, mgr.): Minneapolis, Minn., Dec. 10-16, Columbus, O., 25-27.
THE GAMBLER (Will C. Bitts, mgr.): Hawley, Pa., Dec. 12, Forest City 13, Olyphant 14, Avoca 15, Nanticoke 18, Plymouth 19, Freeland 20, Berwick 21, Girardville 22, Mt. Carmel 23.
THE GENIUS AND THE MODEL (S. Goodfriend, mgr.): Washington, D. C., Dec. 11-16.
THE GYPSY GIRL: Kansas City, Mo., Dec. 10-16.
THE HEART OF CHICAGO (John Whiteley, mgr.): Washington C. H., O., Dec. 25, Jeffersonville 26, Lancaster 29.
THE HEART OF MARYLAND: New York city Dec. 11-16, Brooklyn, N. Y., Dec. 18-23.
THE HEIR TO THE HOORAH: Detroit, Mich., Dec. 11-13, Toledo, O., 14.
THE HOLY CITY (East; Gordon and Bennett, props.; Edward Taylor, mgr.): Olean, N. Y., Dec. 12, Smethport, Pa., 13, Friendship, N. Y., 14, Hornellsville 15, Corning 16, Elmira 18, Wellsboro, Pa., 19, Jersey Shore 20, Williamsport 21, Milton 22, Danville 23.
THE HOLY CITY (West; Gordon and Bennett, props.; Henry M. Bischoller, mgr.): Sheboygan, Wis., Dec. 12, Plymouth 13, Fond du Lac 14, Watertown 15, Waukesha 16, Kenosha 17, Waukegan, Ill., 18, Elgin 20, Aurora 21, Joliet 22, Valparaiso, Ind., 23, Hammond 25.
THE HOOSIER GIRL (Gus Cohen, mgr.): Madison, Ind., Dec. 12, Shelbyville 13, Greenfield 14, Knightstown 15, Anderson 16.
THE HOUSE OF MYSTERY (Mittenthal Brothers Amusement Co., mgrs.): Washington, D. C., Dec. 11-16, New York city 18-23.
THE IRISH PAWNBROKERS (Ollie Mack and Joe W. Spears, mgrs.): Plattsmouth, Neb., Dec. 12, Creston, Ia., 13, Hiawatha 14, Auburn, Neb., 15, Tecumseh 16, York 18, Aurora 19, Lincoln 20.
THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Toronto, Can., Dec. 18-23, Columbus, O., 25-27.
THE LITTLE GRAY LADY (Maurice Campbell, mgr.): Buffalo, N. Y., Dec. 11-13.
THE LION AND THE MOUSE: New York city Nov. 20—indefinite.
THE LITTLE HOMESTEAD (Wm. McCauley, mgr.): Charleston, Ill., Dec. 12, Olney 13, Terre Haute, Ind., 15, 16, Bedford 20, Columbus 20, Connersville 21, Dayton, O., 22, Muncie, Ind., 23.
THE MISSOURI GIRL (Eastern; Geo. Bedden, mgr.): Salem, O., Dec. 12, Alliance 13, Minerva 14, Malvern 15, Cambridge 16, Coshocton 18, Millersburg 19, Loudonville 20, Galion 21, La Rue 22, St. Marys 25, Ft. Recovery 26.
THE MISSOURI GIRL (Western; Merle H. Norton, mgr.): Portland, Ore., Dec. 17-23.
THE MOONSHINER'S DAUGHTER (Roy Kingston, mgr.): Mattoon, Ill., Dec. 12, Paris 13, Danville 14, Devolon 15, Peoria 16, Canton 17, Pekin 18, Lincoln 20, Clinton 21, Lewiston 22, Galesburg 23, Rock Island 24, Davenport, Ia., 25.
THE MUMMY AND THE HUMMING BIRD (Jules Murry, mgr.): Hagerstown, Md., Dec. 12, Chambersburg, Pa., 13, Columbia 14, Trenton, N. J., 15, 16.
THE NINETY AND NINE: New York city Dec. 10-16, Norfolk, Va., 25-30.
THE OLD CLOTHES MAN: Wheeling, W. Va., Dec. 11-13, Cannonsburg, Pa., 14, Monessen 15, Uniontown 16, Connellsville 18, Scottdale 19, Greensburg 20, Latrobe 21, Johnstown 22, Du Bois 23.
THE PUNKIN HUSKERS (W. T. Derthick, mgr.): Tyler, Tex., Dec. 12, Greenville 13, McKinney 14, Cleburne 15, Ft. Worth 16, Dallas 18, Waxahachie 19, Ennis 20, Mexia 21, Corsicana 22, Waco 23.
THE REDEMPTION OF DAVID CORSON (Harry Doel Parker, mgr.): Terre Haute, Ind., Dec. 14, Springfield, Ill., 15.
THE SHADOW BEHIND THE THRONE (Leander De Cordova, mgr.): St. Louis, Mo., Dec. 10-16, Louisville, Ky., 17-23.
THE SIGN OF THE CROSS (No. 1; R. G. Craerin, mgr.): East Liverpool, O., Dec. 12, Morristown, Pa., 14, Connellsville 15, Cumberland, Md., 16, Pittsburgh, Pa., 25-30.
THE SIGN OF THE FOUR (Campbell Stratton, mgr.): Brunswick, Md., Dec. 12, Frederick 13, Frostburg 14.
THE SMART SET: Danville, Ill., Dec. 12, Terre Haute, Ind., 13, Indianapolis 14-16, Chicago, Ill., 17-23.
THE STREET SINGER (Chas. Swickard, mgr.): Middletown, N. Y., Dec. 12, Walden 13, Rondout 14, Peekskill 15, Danbury, Conn., 16, Yonkers, N. Y., 18, Newburgh 19.
THE SUNNY SOUTH: Bath, N. Y., Dec. 12, Hammondsport 13, Livonia 14, Leroy 15, Medina 16, Albion 18, Palmyra 19, Canandaigua 20, Batavia 21, Warsaw 22, Wellsville 23.
THE TRAIN ROBBERS: Taylorville, Ill., Dec. 12, Shelbyville 13, Newton 14, Olney 15, Vincennes, Ind., 16.
THE UNWRITTEN LAW: Wilmington, N. C., Dec. 12, Florence, S. C., 13, Darlington 14, Columbia 15, Newbury 16.
THE WAY OF THE TRANSGRESSOR: Montreal, Can., Dec. 11-16.
THE WOMAN IN THE CASE: Canton, Ill., Dec. 12, Peoria 13, Monmouth 14, Galesburg 15, Joliet 16, Bloomington 25.
THOU SHALT NOT KILL (Frederick Schwartz, mgr.: Fort Worth, Tex., Dec. 12, Cleburne 13, Hillsboro 14, Temple 15, San Marcos 16, San Antonio 18, Taylor 19, Waco 20, Austin 21, Galveston 22, Humble 23, Orange 25.
THURSTON, ADELAIDE (Francis Hope, mgr.): Ft. Scott, Kan., Dec. 12, Pittsburg 13, Joplin, Mo., 14, Springfield 15, Fayetteville, Ark., 16, Fort Smith 18, Clarksville 19, Little Rock 20-25.
TOO PROUD TO BEG (Fred Kimball, mgr.): New York city Dec. 10-16, Elizabeth, N. J., 25-27.
TRACKED AROUND THE WORLD (A. H. Woods, mgr.): Cleveland, O., Dec. 11-16, Detroit, Mich., 17-23.
TRESCOTT, VIRGINIA DREW (Jos. Shipman, mgr.): Logansport, Ind., Dec. 12, Fayette 13, Clinton, Ill., 15, Charleston 16, Pana 18, Tuscola 19, Mattoon 20, Rockford 25.
TWO LITTLE WAIFS: Freeland, Pa., Dec. 29, Pottsville 30.
UNCLE JOSH PERKINS (Eastern; H. H. Frazee, prop.): Plattsburg, Ia., Dec. 18, Liberty 21, Hutchinson, Kan., 25.
UNCLE JOSH PERKINS (Western; H. H. Frazee, prop.): Yankton, S. D., Dec. 12, Ida Grove, Ia., 14, Carroll 15, Perry 16, Galesburg, Ill., 21, Streator 23, Spring Valley 24, Canton 25.
UNCLE JOSH SPRUCEBY (J. P. Donohue, mgr.): Bessemer, Ala., Dec. 12, Greensboro 13, Montgomery 14-16.
UNCLE TOM'S CABIN (Al. Martin's): Allentown, Pa., Dec. 12, Slatington 13, Reading 14, Conshohocken 15, West Chester 16.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Paterson, N. J., Dec. 25-30.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Cairo, Ill., Dec. 25, Murphysboro 26, Mt. Vernon 27.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): North Platte, Neb., Dec. 12, Kearney 13, Grand Island 14, Hastings 15, Columbus 16, Omaha 17-20, Des Moines 25.
VAN, BILLY B.: Toledo, O., Dec. 10-13, Grand Rapids, Mich., 14-16.
WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Philadelphia, Pa., Dec. 11-23, Washington, D. C., 25-30.
WARFIELD, DAVID: New York city Sept. 2—indefinite.
'WAY DOWN EAST (Western; Wm. A. Brady, mgr.): Salt Lake City, U., Dec. 11-16, Ogden 18, Virginia City, Nev., 20, Carson City 21, Reno 22.
WEDDED AND PARTED (Eastern; Sullivan, Harris and Woods, mgrs.): New Haven, Conn., Dec. 11-13, Hartford 14-16, Harrisburg, Pa., 18-20, Scranton 21-23.
WHEN KNIGHTHOOD WAS IN FLOWER: Denver, Col., Dec. 10-16.
WHEN LONDON SLEEPS (James Wall, mgr.): Elizabeth, N. J., Dec. 11-13.
WHEELOCK, JOSEPH: Boston, Mass., Dec. 11-30.
WHEN THE WORLD SLEEPS (Mittenthal Bros., mgrs.): Baltimore, Md., Dec. 11-16.
WHEN WE WERE TWENTY-ONE (Central): Sandusky, O., Dec. 14.
WHITE, PORTER J. (Rowland and Clifford, mgrs.): Elwood, Ind., Dec. 12, Tipton 13, Peru 14, Bluffton 15, Hartford City 16.
WHITESIDE, WALKER: St. Louis, Mo., Dec. 17-23, Jefferson City 24.
WHY GIRLS LEAVE HOME (Central; Vance and Sullivan, mgrs.: Harrisburg, Pa., Dec. 11-13, Wilkes-Barre 14-16, McKeesport 18-20, Columbus, O., 21-23, Cincinnati 24-29.
WHY GIRLS LEAVE HOME (Eastern; Vance and Sullivan, mgrs.): North East, Pa., Dec. 12, Franklin 13, Ashtabula, O., 14, Warren 15, East Liverpool 16.
WHY WOMEN SIN (Jack F. White, mgr.): Washburn, Wis., Dec. 12, Ashland 13, Bessemer 14, Merrill 15, Rhinelander 16, Iron Mountain, Mich., 18, Escanaba 19, Manistique 20, Marquette 21, L'Anse 22, Hancock 23.
WILLARD, E. S. (Chas. A. Moore, mgr.): New York city Dec. 11-30.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Phoenixville, Pa., Dec. 12, Reading 13, Allentown 14, Mahanoy City 15, Sunbury 16.
WILSON, FRANCIS: Cleveland, O., Dec. 11-16.
YORK STATE FOLKS (Western): Piqua, O., Dec. 12, Springfield 13, Dayton 14-16, Indianapolis, Ind., 18-27.
YOUNG BUFFALO: New York city Dec. 11-16.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BALDWIN-MELVILLE: New Orleans, La., Sept. 3—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal., Aug. 28—indefinite.
BELASCO AND MAYER: Portland, Ore., Aug. 28—indefinite.
BISHOP'S PLAYERS: Oakland, Cal.—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BUFFINGTON STOCK (D. R. Buffington, mgr.): New Bedford, Mass., Oct. 2—indefinite.
BUNTING, EMMA (Earl Burgess, mgr.): Washington, Pa., Dec. 11-16.
BURBANK: Los Angeles, Cal.—indefinite.
BURKE-McCANN (M. McCann, mgr.): Butler, Pa., Dec. 11-19.
BUSH TEMPLE: Chicago, Ill.—indefinite.
CALUMET: South Chicago—indefinite.
CASTLE-POWERS STOCK (G. A. Powers, mgr.): Mansfield, O., Dec. 4—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
DARCY AND SPECKS: Philadelphia, Pa., Sept. 4—indefinite.
EMPIRE THEATRE: Boston, Mass., Sept. 4—indefinite.
EMPIRE THEATRE (J. E. Caven, mgr.): Everett, Wash., Dec. 11-16.
FOREPAUGH: Philadelphia, Aug. 26—indefinite.
FRANKLIN SQUARE: Worcester, Mass.—indefinite.
GAGNON-POLLOCK: Roanoke, Va.—indefinite.
GARDEN THEATRE: Cleveland, O.—indefinite.
GERMAN: Milwaukee, Wis., Sept. 19—indefinite.
GILMORE: Springfield, Mass., Sept. 4—indefinite.
GLASER, VAUGHAN: Providence, R. I., Nov. 27—indefinite.
GRAND OPERA HOUSE: New Orleans, La.—indefinite.
IMPERIAL: Brooklyn, N. Y.—indefinite.
LIVINGSTON (F. H. Livingston, mgr.): Detroit, Mich.—indefinite.
LYCEUM: Cape May, N. J.—indefinite.
LYCEUM: Minneapolis, Minn.—indefinite.
LYCEUM: Troy, N. Y.—indefinite.
MARLOWE: Chicago, Ill., Sept. 4—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.
MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.
NEW GRAND THEATRE: Salt Lake, U.—indefinite.
NEW PEOPLE'S (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.

PEOPLE'S THEATRE: Chicago, Ill., Aug. 20—indefinite.
POLI'S (Lawrence B. McGill, mgr.): New Haven, Conn., Nov. 27—indefinite.
PROCTOR'S FIFTH AVENUE: New York city—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 21—indefinite.
WILLIAMS, MALCOLM: Worcester, Mass.—indefinite.

REPERTOIRE COMPANIES.

AUBREY STOCK (Jos. Edmonston, mgr.): Elmira, N. Y., Dec. 11-16, Bethlehem, Pa., 18-23.
BENNETT-MOULTON (Ira E. Newall, mgr.): Salem, Mass., Dec. 4-16, New Bedford 25-30.
BENNETT-MOULTON: Derby, Conn., Dec. 11-16.
BENNETT-MOULTON (Will A. Partello, mgr.): Catskill, N. Y., Dec. 11-16, New York city 18-23.
BENNETT SHOW (Billy Bennett, mgr.): Russell, Man., Dec. 14-16.
BENTON'S COMEDIANS (Perce R. Benton, mgr.): Mangum, Okla., Dec. 11-16, Arapaho 18-20, Clinton 21-23.
BRECKENRIDGE STOCK (Edwin Barry, mgr.): Humbolt, Kan., Dec. 11-16, Galena 24-27.
BRENNAN STOCK (George S. Sansford, mgr.): Newport, R. I., Dec. 11-16.
BROWN, KIRK (J. T. Macauley, mgr.): Washington, Pa., Dec. 11-16, Jamestown, N. Y., 18-23.
BUFFINGTON STOCK: Taunton, Mass., Dec. 11-16.
BUNTING, EMMA: Washington, Pa., Dec. 11-16.
BURKE-McCANN: Butler, Pa., Dec. 11-16.
BURROWS, THE: Sheldon, N. D., Dec. 12.
CARROLL COMEDY (Ion Carroll, mgr.): Olyphant, Pa., Dec. 14-16, East Stroudsburg 18-23.
CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Billings, Mont., Dec. 11-13, Dickinson, N. D., 14-16, Mandan 18-20, Valley City 21-23.
CHASE-LISTER: Neodesha, Kan., Dec. 11-16.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Bradford, Pa., Dec. 18-23.
CHICAGO STOCK (Charles H. Rosskam, mgr.): Youngstown, O., Dec. 11-16, Schenectady, N. Y., 18-23.
COOK-CHURCH (H. W. Taylor, mgr.): Punxsutawney, Pa., Dec. 8-13, Cumberland, Md., 18-20.
CORNELL STOCK: Moundsville, W. Va., Dec. 11-16.
DUDLEY, FRANK: Anniston, Ala., Dec. 11-13, Gadsden 14-16, Talladega 18-20, Greenville 21-23.
EMPIRE STOCK: Guelph, Can., Dec. 11-16.
EMPIRE THEATRE: Everett, Wash., Dec. 10-16, Anacortes 17-23, Billingham 24-30.
ERWOOD STOCK: Conneaut, O., Dec. 11-16.
EWING, GERTRUDE: Ennis, Tex., 11-16.
FENBERG STOCK (Eastern; George Fenberg, mgr.): Haverhill, Mass., Dec. 11-16, Bangor, Me., 18-23.
FENBERG STOCK (Will Deshon, mgr.): Marlboro, Mass., Dec. 11-16, Framingham 26.
FISKE, MAY: Biddeford, Me., Dec. 11-16.
FLYNN STOCK: Woonsocket, R. I., Dec. 11-16.
FRANKLIN COMEDY: Grand Island, Neb., Dec. 11-16.
FRANKLYN STOCK: Hinton, W. Va., Dec. 11-16.
GENNELL, MINA (Minelli Bros., mgrs.): Spartansburg, S. C., Dec. 11-16, Augusta, Ga., 18-23.
GIFFORD, HEERING: Lost Nation, Ia., Dec. 11-16.
GLICK STOCK (Harry Glick, mgr.): Greenville, S. C., Dec. 11-16.
GUY STOCK: Bellefontaine, O., Dec. 11-16, Barberton, 18-23.
HALL, DON C.: Cumberland, Md., Dec. 10-16.
HARCOURT COMEDY (C. E. Kennedy, mgr.): Fall River, Mass., Dec. 11-16.
HARRIS-PARKINSON: Franklin, Ind., Dec. 4-16.
HARVEY AND GAGE COMEDY: Lowell, Mass., Dec. 11-16, Lynn 18-30.
HILLMAN, MAUDE: Rutland, Vt., Dec. 11-16.
HIMMELEIN'S IDEALS: Williamsport, Pa., Dec. 11-16, Reading 18-23.
HIMMELEIN'S IMPERIAL STOCK: Watertown, Wis., Dec. 10-16, Rockford, Ill., 18-23.
HOYT'S COMEDY (H. G. Allen, mgr.): Selma, Ala., Dec. 11-16.
HUNTLEY STOCK (Earle P. Adams, mgr.): Attleboro, Mass., Dec. 11-16, Newport, R. I., 18-23.
INTERNATIONAL STOCK: Bellaire, O., Dec. 11-16, Youngstown 18-23.
KARROLL, DOT: Bedford, Mass., Dec. 11-16, Fall River 18-23.
KELLER STOCK (A. M. Keller, mgr.): Moberly, Wis., Dec. 11-16, Jefferson City 18-23.
KENNEDY, JAMES J. (O. E. Wee, mgr.): Brandon, Man., Dec. 4-16, Rat Portage 18-30.
KENNEDY PLAYERS: Statesville, N. C., Dec. 11-16.
KERKHOFF-HILLMAN: Downs, Kan., Dec. 11-16.
LA REANE, EVA: New Albany, Ind., Dec. 11-16.
LESLIE, FAYE: Milton, Vt., Dec. 11-16.
LESLIE, ROSABELLE (Sim Allen, mgr.): Clarksburg, W. Va., Dec. 11-16, Charleroi, Pa., 25-30.
LEWIS, DOROTHY (John Mac, mgr.): Reading, Pa., Dec. 11-16, Hazleton 18-23.
LONG, FRANK E., STOCK: Oconto, Wis., Dec. 11-13, Wausau 14-16, Eau Claire 24-30.
LYCEUM COMEDY: Augusta, Ky., Dec. 11-16.
McAULIFFE STOCK (Harry Katzoo, mgr.): Binghamton, N. Y., Dec. 18-23, Auburn 25-30.
McDONALD STOCK (G. W. McDonald, mgr.): Raton, N. M., Dec. 11-16, Las Vegas 18-23.
MAJESTIC STOCK: Jackson, Mich., Dec. 11-16, Battle Creek 18-23.
MANHATTAN STOCK: Montpelier, Vt., Dec. 11-16.
MARKS BROTHERS (R. W. Marks, mgr.): Lawrence, Mass., Dec. 11-16, Haverhill 18-23.
MARKS BROTHERS (Tom Marks, mgr.): Brandon, Can.—indefinite.
MARKS BROTHERS (Ernest Marks, mgr.): St. Thomas, Can., Dec. 11-16.
MARKS BROTHERS (Joe Marks, mgr.): Perth, Can., Dec. 11-16.
MASON AND IMSON: Smith Centre, Kan., Dec. 11-16.
MITCHELL STARS: New Brunswick, N. J., Dec. 11-16, Haverstraw, N. Y., 18-23.
MOREY STOCK: Guthrie, Okla., Dec. 10-13, Oklahoma City 14-16, Sulphur Springs 19-23.
MYERS, IRENE: Altoona, Pa., Dec. 11-16.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Chester, Pa., Dec. 11-16, Poughkeepsie, N. Y., 18-23.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Alton, Ill., Dec. 11-16, Taylorsville 18-23.
MYRKLE-HARDER (W. H. Harder, mgr.): New London, Conn., Dec. 11-16, Westerly, R. I., 18-23.
PAYTON SISTERS (C. Stafford Payton, mgr.): Jacksonville, Fla., Dec. 11-16, Savannah, Ga., 18-23.
PHELAM STOCK: Portland, Me., Dec. 11-16.
PICKERTS, THE: Daytonia, Fla., Dec. 11-16.
PRINGLE, DELLA: Boltineau, N. D., Dec. 12-13, Sherwood 14-15, Newhall 16.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Newburgh, N. Y., Dec. 11-16.
ROE COMEDY: Bath, Me., Dec. 11-13, Rockland, 14-16.
RYAN STOCK: Nashville, Tenn., Dec. 11-16.
SITES STOCK: Rat Portage, Can., 11-13, Tilford 14-16, Winnipeg, Man., 18-20, Mystic 21-23.
SWAIN, MACK, THEATRE: Tacoma, Wash., Nov. 26—indefinite.
TOLSON STOCK (Will F. Condon, mgr.): Iola, Kan., Dec. 13-15.
TURNER, CLARK (Ira W. Jackson, mgr.): Dover, N. H., Dec. 11-16.
WAITE COMEDY: Lynn, Mass., Dec. 11-16.
WARNER COMEDY (Ben R. Warner, mgr.): Madison, S. D., Dec. 11-16.
WHITE'S STOCK (D. J. White, mgr.): Marquette, Mich., Dec. 11-17.
WOLFORD, MAMIE SHERIDAN (E. L. Paul, mgr.): Long Island, Kan., Dec. 11-13.

OPERA AND EXTRAVAGANZA.

BABES IN TOYLAND: New York city—indefinite.
BABES IN THE WOODS: Chicago, Ill., Nov. 12-Dec. 16.
BELL, DIGBY: Brooklyn, N. Y., Dec. 11-16.
BLACK PATTI TROUBADOURS: Augusta Ga., Dec. 12, Charleston, S. C., 13, Savannah, Ga., 14, Way Cross 15, Brunswick 16, Jacksonville, Fla., 18, St. Augustine 19, Palatka 20, Ocala 21, Tampa 22, Gainesville 23.
CAHILL, MARIE (D. V. Arthur, mgr.): Brooklyn, N. Y., Dec. 11-16.
CINDERELLA: Meridian, Miss., Dec. 11, 12, West Point 13, Amory 15, Tupelo 16, Okolona 18, Holly Springs 19, Booneville 20, Iuka 21, Sheffield 22, Pulaski, Tenn., 23, Huntsville 25.
COHAN, GEORGE M.: New York city, Dec. 11-16.
COMING THROUGH THE RYE: Philadelphia, Pa., Dec. 11-23.
DESHON, FRANK: Carlisle, Pa., Dec. 12, Altoona 13, Johnstown 14, Greensburg 15, Beaver Falls 16.
JANIS, ELSIE: Sandusky, O., Dec. 12, Tiffin 13, Findlay 14, Marion 15, Lima 16.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Washington, D. C., Dec. 11-16, Norfolk, Va., 18, Richmond 19-20, Columbia, S. C., 21, Charleston 22, Savannah, Ga., 23.
FRITZ IN TAMMANY HALL: Pittsburgh, Pa Dec. 11-16.
GAY NEW YORK (Charles E. Barton, mgr.): Toronto, Can., Dec. 11-16, Buffalo, N. Y., 18-23.
GLASER, LULU: Springfield, Mass., Dec. 14, Worcester 16.
HOPPER, DE WOLF (S. S. Shubert Amusement Co., mgrs.): Brooklyn Dec. 11-16.
HUMPTY DUMPTY (Ernest Cooke, mgr.): Indianapolis, Ind., Dec. 11-16.
IRVING PLACE THEATRE OPERA (H. Conreid, mgr.): New York city—indefinite.
IT HAPPENED IN NORDLAND: Baltimore, Md., Dec. 11-16.
IRMA OPERA (Wm. Heywood, mgr.): Stromsburg, Neb., Dec. 12, Osceola 13, Schuyler 14.
LITTLE JOHNNY JONES: Gainesville, Tex., Dec. 12, Ft. Worth 13, 14.
LOVERS AND LUNATICS (Mittenthal Brothers, mgrs.): Mansfield, O., Dec. 13, Toledo 14-16, Detroit, Mich., 17-23.
ME, HIM AND I: New York city Dec. 4-23.
MISS BOB WHITE: Richmond, Ind., Dec. 12, New Castle 13, Elwood 15, Union City 15, Portland 16.
OLYMPIC OPERA (E. F. Seamans, mgr.): Marshall, Tex., Dec. 15, 16, Longview 18, Nacogdoches 20, Shreveport, La., 21-24, Texarkana, Tex., 25.
PEGGY FROM PARIS (Madison Corey, mgr.): Superior, Wis., Dec. 13, Duluth, Minn., 14, 15, St. Paul 17-20, Minneapolis 21-23.
PROFESSOR NAPOLEON (Wade and Davis, mgrs.): Rome, Ga., Dec. 14, 15, Chattanooga, Tenn., 23.
RICHARDS' JUVENILE OPERA (H. Brey Hill, mgr.): St. Charles, Ill., Dec. 12, 13, East St. Louis 14, St. Louis, Mo., 15, 16.
ROBIN HOOD: Rocky Mount, N. C., Dec. 12, Wilmington 13, Florence, S. C., 14, Darlington 15, Sumter 16.
ROGERS BROTHERS: Boston Mass., Dec. 4-16.
RUNNING FOR OFFICE: Utica, N. Y., Dec. 12, Gloversville 13, Amsterdam 14, Schenectady 15, Troy 16.
SAN TOY: Ft. Wayne, Ind., Dec. 12, Muncie 13, Anderson 14, Richmond 15, Columbus O., 16.
SCHEFF, FRITZI: Chicago, Ill., Dec. 4-16.
SIMPLE SIMON SIMPLE: Waverly, N. Y., Dec. 12, Wellsboro, Pa., 13, Olean, N. Y., 14, Jamestown 15, Bradford, Pa., 16, Syracuse, N. Y., 22-27.
SPANGLES: Philadelphia, Pa., Dec. 4-16.
THE BEAUTY DOCTOR (Thomas W. Pryor, mgr.): Charleston, S. C., Dec. 12, Savannah, Ga., 13, Augusta 14, Macon 15, Columbus 16, Atlanta 18-23.
THE BEGGAR PRINCE: Bedford City, Va., Dec. 12, Radford 13, Wytheville 14, Johnston City 15, Greenville 16.
THE BEGGAR PRINCE (F. A. Wade, prop.): Mexia, Tex., Dec. 12, Mart 13, West 14, Waxahachie 14, 15, Hillsboro 18, Denton 19, 20, Cleburne 21, 22, Stephenville 23.
THE BELLE OF AVENUE A (A. H. Woods, mgr.): Providence, R. I., Dec. 11-16, Brooklyn, N. Y., 25-30.
THE BLACK CROOK (Miller and Plohn, mgrs.): Cairo, Ill., Dec. 12, Alton 16, St. Louis, Mo., 18-23.
THE CATCH OF THE SEASON: Providence, R. I., Dec. 11-16.
THE CHAPERONS: Cincinnati, O., Dec. 10-16.
THE EARL AND THE GIRL: New York city—indefinite.
THE FORBIDDEN LAND: Marquette, Mich., Dec. 12, Ishpeming 13, Escanaba 14, Marinette, Wis., 15, Green Bay 16.
THE FORTUNE TELLER: Birmingham, Ala., Dec. 11-16.
THE GAY MATINEE GIRL (C. E. Clifford, mgr.): Camden, N. Y., Dec. 12, Ilion 13, Herkimer 14, Canajoharie 15, Norwich 16, Hamilton 18, Cazenovia 19, Penn Yan 20.
THE GINGERBREAD MAN: Philadelphia, Pa., Dec. 11-16.
THE GIRL AND THE BANDIT: Cleveland, O., Dec. 11-16.
THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Rock Island, Ill., Dec. 12, Davenport, Ia., 13, Ft. Madison 14, Burlington 15, Keokuk 16, E. St. Louis, Ill., 17.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Corey, Pa., Dec. 12, Dunkirk, N. Y., 13, Warren, Pa., 14, Kane 15, Punxsutawney 16, Du Bois 18, Clearfield 19, Williamsport 20.
THE HAM TREE: Cincinnati, O., Dec. 11-16.
THE LIBERTY BELLES: Sandusky, O., Dec. 12, Tiffin 13, Findlay 14, Marion 15, Lima 16.
THE MAID AND THE MUMMY (Charles Marks, mgr.): Milwaukee, Wis., Dec. 10-13, Green Bay, 14, Appleton 15, Fond du Lac 16, Oshkosh 17, Madison 18, Janesville 19.
THE PEARL AND THE PUMPKIN: Washington, D. C., Dec. 11-16.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Portland, Ore., Dec. 12, 13, Seattle, Wash., 14-16, Victoria, B. C., 18, Vancouver 19, Bellingham, Wash., 20, Tacoma 21, Ellensburg 22, North Yakima 23.
THE PRESS AGENT: New York city Nov. 30—indefinite.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Hillsboro, O., Dec. 12, Hamilton 13, Middletown 14, Dayton 15, Xenia 16, Urbana 18, Delaware 19, Newark 20, Zanesville 21, Coschocton 22, New Philadelphia 23, Marietta 25, Sistersville, W. Va., 26.
THE ROLLICKING GIRL: St. Paul, Minn., Dec. 10-13, Minneapolis 14-16.
THE SHO-GUN (Henry W. Savage, mgr.): Stockton, Cal., Dec. 12, San Jose 13, Sacramento 14, Eugene, Ore., 16, Portland 20-23.
THE SULTAN OF SULU: Minneapolis, Minn., Dec. 17-20, St. Paul 21-23.
THE TELEPHONE GIRL: Denison, Ia., Dec. 12, Council Bluffs 13, Fremont, Neb., 14, Malvern, Ia., 18, Glenwood 19, Nebraska City, Neb., 20, Hamburg, Ia., 22, Shenandoah 23.
THE TENDERFOOT: Minneapolis, Minn., Dec. 10-13, St. Paul 14-16.
THE WIZARD OF OZ (Hamlin, Mitchell and Fields, mgrs.): Boston, Mass., Nov. 27-Dec. 16.
THE WIZARD OF OZ: Mansfield, O., Dec. 19.
THE YANKEE CONSUL (J. P. Slocum, mgr.): Duluth, Minn., Dec. 12, 13, Winnipeg, Man., 15, 16, Grand Forks, N. D., 18, Fargo 19, Butte, Mont., 22, 23.
THE YANKEE REGENT: Chicago, Ill., Aug. 14—indefinite.
TIVOLI OPERA: San Francisco, Cal.—indefinite.
TOM, DICK AND HARRY (A. H. Wood, mgr.): Philadelphia, Pa., Dec. 4-16, Boston, Mass., 17-31.
VAN STUDDIFORD, GRACE: Pittsburgh, Pa., Dec. 11-16.
VERONIQUE: New York city Oct. 30—indefinite.
WHEN JOHNNY COMES MARCHING HOME (W. T. Carleton, prop.): Provo, U., Dec. 12, San Bernardino, Cal., 14, Riverside 15, San Diego 16, Santa Ana 18, Redlands 19, Pasadena 20, Los Angeles 21-23.
WILLIAMS JUVENILE OPERA (E. A. Wolff, mgr.): Bellingham, Wash., Dec. 10-12, Ellensburg 13, 14, North Yakima 15, 16.
WILLS, NAT M.: New Orleans, La., Dec. 4-16.
WONDERLAND: New York city Oct. 23—indefinite.
WOODLAND (Henry W. Savage, mgr.): Knoxville, Tenn., Dec. 12, Lexington, Ky., 13, Columbus, O., 14, Piqua 15, Dayton 16, Marion, Ind., 18, Goshen 19, South Bend 20, Terre Haute 21, Indianapolis 22, 23.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Water Valley, Miss., Dec. 12, Winona 13, Canton 14, Magnolia 15, Amite, La., 16, New Orleans 17-24.
DE RUE BROTHERS: Cornwall, Can., Dec. 12, Tupper Lake, N. Y., 13, Saranac Lake 14, Malone 15, Huntington 16.
DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.): Philadelphia, Pa., Dec. 11-16.
DONNELLY AND HATFIELD (Edward Conrad, mgr.): Monroe, La., Dec. 12, Vicksburg, Miss., 13, Port Gibson 14, Natchez 15, Baton Rouge, La., 16, Thibodeaux 17, Morgan City 18, Lafayette 19, Jennings 20, New Iberia 21, Franklin 22, Houma 23.
DUMONT'S: Philadelphia, Pa., Aug. 29—indefinite.
FIELD'S (Doc Quickley, mgr.): Portsmouth, O., Dec. 12, Huntington, W. Va., 13, Charleston 14, Nelsonville, O., 16, Columbus 18-24, Zanesville 25, New Philadelphia 26, Canton 27, Marietta 28, Parkersburg, W. Va., 29, Cambrige, O., 30.
GORTON'S (C. C. Pearl, mgr.): Fond du Lac, Wis., Dec. 12.
HAVERLY'S (Chas. R. Bugbee, mgr.): Seattle, Wash., Dec. 10-13, Victoria, B. C., 14, Vancouver 15, Whatcom, Wash., 16.
HENRY, HI: Englewood, N. J., Dec. 12, Paterson 13, Hoboken 14-16, Morristown 18, Orange 19.
KERSANDS' (Geo. Treyser, mgr.): Albany, Ga., Dec. 12, Cordele 13, Americus 14, Troy, Ala., 16.
PRIMROSE'S: Yonkers, N. Y., Dec. 12, Amsterdam 13, Schenectady 14, Rochester 15, 16.
PROCTOR'S: Laurel, Miss., Dec. 11-16.
VOGEL'S, JOHN W.: Towanda, Pa., Dec. 12, Elmira, N. Y., 13, Waverly 14, Norwich 15, Oneonta 16.
WEST'S: Ft. Dodge, Ia., Dec. 15.

VARIETY.

AMERICANS: Milwaukee, Wis., Dec. 10-16.
ALCAZAR BEAUTIES: Minneapolis, Minn., Dec. 10-16.
AVENUE GIRLS: Montreal, Can., Dec. 11-16.
BALTIMORE BEAUTIES: Detroit, Mich., Dec. 10-16.
BLACK CROOK, JR. (Ed E. Daley, mgr.): Clinton, Ind., Dec. 12, Brazil 13, Terre Haute 18, 19.
BLUE RIBBONS: Cleveland, O., Dec. 11-16.
BOHEMIANS: Chicago, Ill., Dec. 10-16, Milwaukee, Wis., 17-23.
BON TONS: Springfield, Mass., Dec. 11-13, Holyoke 14-16.
BOWERY BEAUTIES: Philadelphia, Pa., Dec. 11-16.
BRIGADIERS: Baltimore, Md., Dec. 11-16.
BROADWAY GAIETY GIRLS: Portland, Ore., Dec. 10-16.
BRYANT'S: Troy, N. Y., Dec. 11-16.
CALIFORNIA GIRLS: New York city Dec. 4-16.
CASINO GIRLS: Newark, N. J., Dec. 11-16, New York city 18-23.
CHERRY BLOSSOMS: Philadelphia, Pa., Dec. 11-16.
CITY SPORTS: Nashville, Tenn., Dec. 11-16.
COLONIAL BELLES: Brooklyn, N. Y., Dec. 11-23.
CRACKER JACKS: New York city Dec. 11-16.
DAINTY DUCHESS: St. Louis, Mo., Dec. 10-16.
DAINTY PAREE: New York city Dec. 11-23.
DEVERE'S, SAM, OWN: Cincinnati, O., Dec. 10-16.
DREAMLAND: Duluth, Minn., Dec. 10-16.
EMPIRE BURLESQUERS: New York city Dec. 11-16.
FOSTER, FAY: Philadelphia, Pa., Dec. 11-16.
GAY MASQUERADERS: Scranton, Pa., Dec. 11-16.
GOLDEN CROOKS: St. Louis, Mo., Dec. 10-16.
HIGH FLYERS: Evansville, Ind., Dec. 13, Washington 16, Danville, Ill., 20, Logansport, Ind., 25.
HIGH ROLLERS: Cincinnati, O., Dec. 10-16.
HIGH SCHOOL GIRLS: Buffalo, N. Y., Dec. 11-16.
HILL, ROSE: Albany, N. Y., Dec. 11-16.
HOWARD, MAY: Louisville, Ky., Dec. 10-16.
IDEALS: Cleveland, O., Dec. 11-16.
IMPERIALS: Toronto, Can., Dec. 11-16.
IRWIN'S, FRED: Pittsburgh, Pa., Dec. 11-16.
JERSEY LILLIES: New York city Dec. 11-16.
JOLLY GIRLS: Seattle, Wash., Dec. 10-16.
JOLLY GRASS WIDOWS: St. Louis, Mo., Dec. 10-16.
KENTUCKY BELLES: Washington, D. C., Dec. 11-16.
KNICKERBOCKERS: Brooklyn, N. Y., Dec. 11-16.
LONDON GAIETY GIRLS: Sacramento, Cal., Dec. 11, 12.
MAJESTICS: Toledo, Dec. 10-12.
MASCOTS: Brooklyn, N. Y., Dec. 4-16.
MERRY BURLESQUERS: San Francisco, Cal., Dec. 11-16.
MERRY MAIDENS: Jersey City, N. J., Dec. 11-16.
MERRY MAKERS (R. E. Patton, mgr.): Pittsburgh, Pa., Dec. 11-16, Washington, D. C., 18-23.
MISS NEW YORK: Brooklyn, N. Y., Dec. 11-16, Boston, Mass., 18-23.
MOONLIGHT MAIDS: New York city Dec. 11-16.
NEW CENTURY GIRLS: Paterson, N. J., Dec. 11-16, Jersey City 18-23.
NEW YORK STARS: Chicago, Ill., Dec. 10-16.
ORIENTALS: St. Paul, Minn., Dec. 11-16.
ORPHEUM SHOW: New Orleans, La., Dec. 11-16.
PARISIAN BELLES: Salt Lake, U., Dec. 9-15.
PARISIAN WIDOWS: Boston, Mass., Dec. 11-16.
REEVES, AL: Boston, Mass., Dec. 11-16.
REILLY AND WOODS: Boston Mass., Dec. 11-16.
RENTZ-SANTLEY: Buffalo, N. Y., Dec. 11-16.
RICE AND BARTON'S GAIETY: Scranton, Pa., Dec. 11-16.
STAR SHOW GIRLS: Indianapolis, Ind., Dec. 10-16.
THOROUGHBREDS: Portland, Me., Dec. 10-16.
TRANS-ATLANTICS: Rochester, N. Y., Dec. 11-16.
TROCADEROS: Philadelphia, Pa., Dec. 11-16.
VANITY FAIR: New Orleans, La., Dec. 11-16.
WASHINGTON SOCIETY GIRLS: Kansas City, Mo., Dec. 10-16.
WATERMELON TRUST: Rochester, N. Y. Dec. 12.
WINE, WOMAN AND SONG: Brooklyn, N. Y., Dec. 11-16.
WORLD BEATERS: Providence, R. I., Dec. 11-16.
YANKEE DOODLE GIRLS: Grand Rapids, Mich., Dec. 10-16.

MISCELLANEOUS.

CANADIAN JUBILEE SINGERS: East Jordan, Mich., Dec. 12, Bellaire 13, Central Lake 14, Charlevoi 15, Petoskey 16, 17.
CROCKER'S EDUCATED HORSES (Jno. C. Patrick, mgr.): Berlin, Can., Dec. 11-13, Brantford 14-16, Barrie 18-20, Lindsay 21-23.
FISK'S, DODE, ORCHESTRA: Cando, N. D., Dec. 12, Bisbee 13, Rolla 14, Bottineau 15, Omemee 16.
FOWLER'S BAND: Boliver, Mo., Dec. 12.
HASHIM'S SHOW: Island of Cuba Nov. 20-Dec. 11.
HEIM, MR. AND MRS.: Mt. Desert, Me., Dec. 11, 12.
HERALD SQUARE MOVING PICTURES (Eastern): Worcester, Mass.—indefinite.
HERALD SQUARE MOVING PICTURES (Western): Liberty, N. Y., Dec. 12, Walton 13, Weedsport 14, Clyde 15, Newark 16.
KELLAR (Magician; Dudley Mason, mgr.): Chicago, Ill., Dec. 10-23.
PERKINS, ELI (Harrison Downs, mgr.): Oklahoma, Okla., Dec. 12, Roswell, N. M., 15, Kiowa, Kan., 16.
PRESCELLE (Hypnotist; F. Willard, mgr.): Vinal Haven, Me., Dec. 11-16.
PUGGSLEY BROTHERS: Washington C. H., O., Dec. 11-13, Circleville 14, Columbus 15-17, Urbana 18, 19, Richmond, Ind., 20, 21.
SHELBY'S, JAMES: Vincent, Ala., Dec. 13.
SHEPARD'S MOVING PICTURES (Southern; Archie L. Shepard, mgr.): Greensboro, N. C., Dec. 12, Charlotte 13, Chester, S. C., 14, Sumter 15, Charleston 16, Jacksonville, Fla., 17.
SHEPARD'S MOVING PICTURES (Western; Archie L. Shepard, mgr.): Biloxi, Miss., Dec. 12, Hattiesburg 13, Meridian 15, Demopolis 16.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Washington, D. C., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Atlantic City, N. J., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Fall River, Mass., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Lawrence, Mass., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Asbury Park, N. J., Nov. 19—indefinite.
VANS, THE (Magicians): Laurel, Miss., Dec. 10-15.
WEIL'S BAND (George N. Loomis, mgr.): Greencastle, Ind., Dec. 12, Indianapolis 13, Marion 14, Logansport 15, Toledo, O., 17.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, in Jan.
ILLINOIS.—Beardstown—Grand Opera House, Dec. 29, Jan. 1-6, 8-11, 22-25, Feb. 12-15, March 12-17, 19-24.
Kewanee—McClure's Opera House, Dec. 22, 23, Jan. 1-6, 29, Feb. 2, 12, 14-17, 19, 20, 23, 28, March 1, 2, 5, 6, 9, 10, 15-17, 20-24, 31.
INDIANA.—Evansville—People's Theatre, Jan. 28, Feb. 18, 25.
Madison—Grand Opera House, Jan. 6, 15-20, 29-Feb. 3.
IOWA.—Webster City—New Willson, Dec., Jan., Feb., March.
KENTUCKY.—Danville—Opera House, Dec. 17-31.
MASSACHUSETTS.—Rockland—Opera House, Dec. 19-21, Jan. 2-6, 9-13, 16, 17, 23-27.
NEBRASKA.—Beatrice—Paddock Opera House, Jan. 1, 17, 22-27, Feb. 8-10, 12-17, 19, 23, 24, March 10, 12-19, 24, April.
NEW YORK.—Perry—Auditorium, Dec. 18-30, Jan. 8-20, Feb. 12-March 3.
OHIO.—Cambridge—Colonial Theatre, Dec. 30, Jan. 6, 13, 20, Feb. 10, March 3, 10, 24.
Springfield—New Lyceum, Jan. 10, 13, 15-20, 24, 27, 31, Feb. 1-3, 7, 9, 10, 12-17, 21, 24, 28.
Youngstown—Opera House, Jan. 1-3, 22-24, Feb. 5-10, March 19-24, April 2-14, 23-28.
PENNSYLVANIA.—New Kensington—Opera House, Dec. 28, Jan. 1, 8-13, 22, 25, 26, 29-31, Feb. 1-17, 22-24.
Barnesboro—Opera House, in Dec., Jan.
Butler—Majestic Theatre, Dec. 18, 23, 25, 26, 28-30.
Glen Campbell—Opera House, in Dec., Jan.
Lansford—Opera House, Dec. 25-30, Jan. 22-27.
Latrobe—Showalter's Theatre, Dec. 19, 23, 28, 29, 30, Jan. 1-5, 8, 9, 13, 22-25, 29-31, Feb. 1-3.
WEST VIRGINIA.—Huntington—Theatre, Jan. 1, 2, 5, 6, 9, 10, 22-27.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Adams, Mattie, Adelle Adams, Marion Abbott, Gertrude Augarde, Lillian Ashley, Flo Adler, Charlotte Allen, Rose R. Anthon, Ethel Alton.

Bartlett, Adele, Jessie C. Beall, Lillian Brink, Marie J. Barker, Carrie Wood Bush, Dorothy Ballard, Ray Burton, Grace Burrows, Kittie Belmour, Helen Beresford, Eleanor Barry, Margarite Burlingham, Laura Bennett, Sylvia Bidwell, Helen Barny, Estelle Baldwin, Ina Breyer, Mrs. T. D. Briscoe, Louette Babcock, Marie Boland.

Casmere, Marie, Miss Colbert, Mabel Clarke, Rita Carlyle, Cora R. Carter, Lillian Clayes, Louise Campbell, Louise A. Chapelle, Gladys Crawford, Emma Carris, Margaret E. Coffin, Bessie Clifford, Fanchon Campbell, Mrs. Thos. Carlton, Josie Crawford, Barbara Clement, Charlotte Crane, Dolly P. Cantor, Maude Courtney.

Darcey, Caroline, Bell D'Arcy, Frankie Douglas, Rose De Leon, Madge Drew, Marie D. Davis, Lillian Douglas, Grace Davill, Nina Duane, Kate T. Doyle, Mae Du Bois, Marie Doran, Bessie Davis.

Erwin, Louise, Erminie Earle, Elizabeth Ellison.

French, Marion, Miss Faulkner, Minnie Fielding, Mabel Fredericks, Alice Fitch, Pauline Fielding, Mrs. B. L. Ford, Mrs. P. C. Foy, Gladys Fuller.

Groff, Ethelynne, Elizabeth Gilbert, Marguerite A. Girard, Frances Girard, Lucie Gantier.

Hayward, Grace, Ray L. Heffron, Blanche Holt, Josie Henderson, Florida K. Huntington, Maude E. Hall, Mrs. Louis C. Housselle, Gertrude Howe, Anne T. Hagar, Marion Hugart, Jane Hall, Davida Hawthorne, Ruth Henderson, Grace Huntington, Manda Hendrix, Besse Hanemann, Josie P. Hill, Mrs. Jack Haverly, Grace Holmes, Catherine Henry, Alice Hyatt.

Irwin, Louise, Isabella Irving.

Jentry, Jennie, Percie Juelah, Eleaner Jenkins, Alice E. Jones, Mrs. W. W. Jefferson, Elizabeth B. Jones, Etta Jewell.

Karlin, Josephine, Florence Kahn, Louise Kelly, Grace Keiffer, Mrs. Jas. S. Kearney.

Le Roy, Qunnie, Lillie Lawson, Dolores Lorne, Antoinette Le Brun, Myrtle Lawton, Mrs. N. C. Lewis, Bessie Little, Faye Le Mahr, Catherine Lewes, Alice Leigh, Maude Leone, Helen Logan, Carrie Lamont, Abbie Lamra, Barbara Lowell, Pearl Landers, Virginia Levick, Madge Lessik, Bessie Lee, Clara Lane, Mrs. C. A. Lamb, Nina Lyn.

Marshall, Nina, Claire Maratz, Miss Moller, Ester May, Emelie Melville, Marie Minturn, Miss Miner, Annitte Morrow, Mabel Moore, Mrs. Geo. P. Murphy, Ruth Meyers, Alma E. Murray, Ailleen May, Mabel Montgomery, Grace McMeen.

Newhall, Ethel, Helen Nelson.

Ogden, Lillian, Ellta P. Otis, Mignon Oxer.

Petre, Helen, Estelle W. Parr, Fanny A. Pitt, Evelyn Porter, Madeline Payne.

Robson, May, Winona Rawenna, Julia Romaine, Augusta Roche, Celia Rosewood, Bertha Riece, Harriett Ross, Belva Rae, Lea Re Mande, Maude Renard, Goldie Rinhart, Del Rankin, Adelaide Randall, Florence Randall.

Stanton, Marion, Lu Southern, Helene Siebert, Frances Stevens, Marie Stuart, Pearl Seward, Florence Smythe, Lillian Steel, Sue Stewart, Ethel Silva, Viola Salisbury, Elenor Sidman, Trixie St. Clair, Anna Spennerky, Essie St. Clair, Barbara Swager, Sylvia Starr, Lenor Spellinger, Cecile A. Spencer, Ina M. Stillings.

Thomas, Elsie, Helen Ten Broeck, May Thurston, Belle Turner, Nina Turner, Nettie Traband, Ivy Teet.

Vinton, Grace, Ernie Veronee, Louise Voight, Mary Van Buren, Violette W. Villiers.

Warr, Rene, Edith W. Woycke, Madeleine Wixon, Georgia Warner, Anna B. Wilson, Fannie Wood, Marion Wats, Bertha Welby, Ada Wadsworth, Mrs. John E. Wilson.

York, Helena, Mae York.

MEN.

Ainslie, Roland, B. A. Aubrey, Jerome Anthony, Frank Allen.

Blair, Jno., Billy Barlow, Wm. Bittner, Geo. D. Boyle, Frank Bender, Clarence Black, Harry G. Bartlett, Ernest A. W. Birch, H. B. Bellmar, Frank Baldwin, Geo. Butler, D. E. Barnett, L. P. Barkley, A. M. Beattie, S. K. Booth, Wm. Bonnelli, J. W. Buchner, M. L. Bowman, Chas. H. Boyle, Harry M. Burnham, Sol Braning, W. M. Beckwith, J. F. Baldwin, Frank Byron.

Conlon, Warren, C. W. Colburn, Wm. Comper, W. C. Coughlin, Wm. C. Cushman, Chas. D. Carroll, F. D. Carpenter, Chas. H. Canton, Forest R. Crossman, Walter Creighton, Hilliard Campbell, Edwin Carruthers, Gerald Coventry, Chas. W. Chase, Harold E. Cornell, W. J. Cranes, H. R. Chambers, Alexander Clark.

Douglas, Byron, Herbt. Denton, Jno. Davies, Dan Darleigh, Jos. Dowling, Chester S. Davis, Jas. Daly, Chas. Deland, Judson Daniels, O. M. Dunn, A. L. Dolson, St. Geo. De Gellen, Edwards Davis, Jas. A. Donnelly, A. E. Davidson, H. Rees Davis.

Eaton, Bert, O. K. Eaton, Jno. G. Edwards, Ed A. Eagleton, Geo. A. Enos.

Field, Frank R., Jno. A. Fernlundh, Paul M. Francis, Geo. W. Farren, Jno. Flicks, Geo. R. Fullwood, Rueben Fax, Eugene Frazie, Chas. E. Fitz, Fred Freeman, Edw. Foreman, Douglas A. Flint.

Gilbert Mathews, H. Earl Gibbs, E. L. Graves, Howard Gale, Wm. D. Gilson, Fred Graham, Frank Gilpin, B. M. Garrett, Palmer Gillette, Harry Garrithy.

Harrison, Louis, M. E. Hinebaugh, F. Stanton Heck, Geo. K. Henry, Ira Herring, Jim Harrington, Chas. Hall, Harry Holman, Harry B. Husk, W. J. Hamilton, Geo. F. Hasbrouck, Cortland R. Harris, A. C. Henderson, Jno. Healy.

Innes, Fred M.

Jacatt, Howard E., C. E. Johnson.

King, Chas., Edward Knight, Paul Kester, Frank Kilday, Walter Krause, J. Harry Kane, H. H. Katz, J. J. Kennedy.

Lewis, Walter, J. S. Landen, Prof. S. A. Lee, Netty Lyle, Frank H. La Rue, Kie M. Leckie, W. R. Lawrence, T. M. Leary, Jno. Lancaster, Alb. Livingston, Benson La Mar, Teddy Le Duc, Peter M. Lang, Jno. Lynn, Harry Langdon, Nelson Lewis.

Meger, Nilly, Denny Muller, Jas. S. Muloy, Wm. Morris, Tom E. Murray, Walter S. Mathews, Fred Murray, J. C. Marlowe, Frank Montgomery, Denman Maley, Frek'k Morley, Fred Mackintosh, Jno. J. Moore, Geo. D. Mackey, F. F. Moore, Wm. F. Mann, W. H. Matchett, C. T. Murray, Fred'k W. Mace, Ben McGahen, J. B. Mackenzie, Sherman McVenn, Geo. McManus.

Nolod, Edwin, Paul F. Nicholson, Frank Nugent, Harry Nole, Edgar Norton, Frank Noordehoff, Jno. K. Newman.

O'Neil, T. H., Fiske O'Hara.

Patterson, Edwin, Loren Press, R. Boyd Putnam, Eugene A. Powers, J. E. Poole, Geo. Parsons, Wm. A. Peters, La Fayette Parks.

Roberts, Fred, Kenneth C. Ross, Herman Roeder, Ray L. Royce, A. S. Ross, Arthur Russell, A. S. Roth, Jno. W. Rankin, Jno. R. Rogers, Geo. Rolland, Clarence Rogerson, T. H. Russell.

Shelly, Preston, Wm. T. Sheehan, Alf Sidwell, Hal Stuart, Carl Stockdale, Arthur S. Spitz, Edw. Salter, Reginal Simpson, Geo. S. Starling, Chauncey Southern, Fred'k Sullivan, U. B. Short, Frank M. Stammers, Ed Settle, Louie Shea, Geo. A. Schiller, Spiekel Amuse. Co.

Thayer, Jos., Allan Turner, Percy Tuttle, F. W. Thorndike, A. G. Thomas, Alexander Thompson, Geo. Thurleridge.

Vance, C. W.

Williams, Jesse, Burke Winter, J. A. Wallerstedt, Geo. Wade, Sam Woodward, Fred Weper, Arthur Weld, Frank Walcott, Willie Watson, Eugene G. Wall, Edwin Weston, Fred R. Willard, T. E. Whitbread, Gus Williams.

Young, Dan.

Zalmer, Henry.

REGISTERED MATTER.

Florence Leslie, Clara Paulet, Miss M. B. Moulton, Jas. Edlam, W. Rhodes, D. H. Hunt, Frank R. Rowan, Sidney McCardy, F. A. Demerest.

Ernest Lamson, Dave, Heir to the Hoorah.

2,526—Copies sold to date—2,526
The real Route Book of 1905, entitled:
"Looking Backward Thirty-three Weeks"
with THE JOHN ROBINSON'S 10 Big Shows
By DOC WADDELL
A complete volume, giving a thorough, correct history of the entire season. Pictures of prominent performers, visitors, and scenes a leading feature. Up-to-date poems and short stories, by Rev. W. H. Sheak, F. H. Pitzer, Geo. S. Cole, Robertus Love, Jessa Sinclair, L. C. Zelleno, Prof. John F. Raymond, Anna Eva Fay and many other writers of note.
Special attention called to the Reminiscences of Governor John F. Robinson; the late Col. Robert G. Ingersoll's Prose Poem on Love—and Doc Waddell's "From Serial to Sawdust;" "From Sawdust to Burnt Cork;" "From Burnt Cork to the Weeping Willows," and "From the Willows Back to the White Tops."
PRICE, $1.00
Address, DOC WADDELL, Portsmouth, O.
2,526—Copies sold to date—2,526

WANTED
CHRISTMAS ATTRACTION
MATINEE AND EVENING
CRUMP'S THEATRE, COLUMBUS, IND.
Comic Opera, Comedy or Farce.
R. F. GOTTSCHALK, Manager.

Christmas and week of Jan. 1st
OPEN,
Majestic Theatre, Butler, Pa.
GEORGE BURCKHALTER, Manager.

"LAKE CHARLES, LA."
OPEN TIME IN
DEC., JANY., FEB. AND MARCH.
For time and terms write or wire Manager, Opera House, Lake Charles, La., or American Theatrical Exchange, New York.

OPEN DATES FOR
Patte's Opera House
OSHAWA, ONT.
From December 7th to 31st. Good Repertoire Company can do big business Christmas Week. Write at once to
F. PATTE & SON, Oshawa
Ontario's Great Manufacturing Town.'

WANTED.
A first-class Electrician and first-class Property man with repertoire experience, for a standard attraction. Address
FRED G. NIXON-NIRDLINGER,
Park Theatre, Philadelphia, Pa.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BUNCH OF KEYS (Gus Bothner, mgr.): Temple, Tex., Dec. 12, Waco 13, Corsicana 14, Ft. Worth 15, Cleburne 16, Waxahachie 18, Ennis 19, Terrell 20, Paris 21, Bonham 22, Sherman 23.

A COUNTRY KID (H. B. Whittaker, mgr.): Larned, Kan., Dec. 12, Garden City 13, Dodge City 14, St. John 15, Hutchinson 16.

A CROWN OF THORNS (Phil Hunt, mgr.): Boston, Mass., Dec. 11-16, New York city 18-30.

A DESPERATE CHANCE (Burt Howard, mgr.): Chicago, Ill., Dec. 10-16.

A HOMESPUN HEART (Frank G. King, mgr.): Woodward, Ia., Dec. 18-23.

A HOT OLD TIME (Chas. L. Gill, mgr.): Fairmount, W. Va., Dec. 12, Mannington 13, Wheeling 14-16, Pittsburgh, Pa., 18-23.

A HUMAN SLAVE (Don McMillan, mgr.): Weiser, Ida., Dec. 12, Boise 13, Ogden, U., 14, Rock Springs, Wyo., 16, Rawlins 18, Cheyenne 20, North Platte, Neb., 21, Kearney 22, Hastings 23.

A JOLLY AMERICAN TRAMP: Carrollton, O., Dec. 14, Sebring 15, Lisbon 16, Salem 19.

A LITTLE OUTCAST (E. J. Carpenter's): Pine Bluff, Ark., Dec. 12, Little Rock 13, Hot Springs 14, Arkadelphia 16, Hope 18, Texarkana, Tex., 19, Longview 20, Pittsburgh 21, Tyler 22, Greenville 23.

A MILLIONAIRE TRAMP (Fred C. Thomas, mgr.): Mauch Chunk, Pa., Dec. 12, Minersville 13, Girardville 14, Ashland 16.

A PAIR OF COUNTRY KIDS (Smith and Banman, mgrs.): Auburn, Ind., Dec. 12, Decatur 13, Hartford City 14, Warsaw 15, Marion 16-23.

A POOR RELATION: Keosauqua, Ill., Dec. 12, Eddyville 14, Fairfield 15, Muscatine 16, Des Moines 17-20, Oskaloosa 21, New London 22, Burlington 23.

A RACE FOR LIFE: Indianapolis, Ind., Dec. 11-13, Dayton, O., 14-16, Pittsburgh, Pa., 18-23.

A ROMANCE OF COON HOLLOW (George P. Haina, mgr.): Flora, Ill., Dec. 12, Monon 13, Rensselaer 14, Winamac 15, Alexandria, Ind., 16, Lebanon 18, Greenfield 19, Kokomo 20.

A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Mt. Carmel, Pa., Dec. 12, Shenandoah 13, Freeland 14, Lansford 15, Scranton 18-20, Wilkes-Barre 21-23.

A ROYAL SLAVE (West; Gordon and Bennett, props.; Robt. E. Stetson, mgr.): Salina, Kan., Dec. 12, Lyons 13, Great Bend 14, Larned 15, Stafford 16, Hutchinson 18, Newton 19, Florence 20, Peabody 21, McPherson 22, Herrington 23, Atchison 25.

A ROYAL SLAVE (North; Gordon and Bennett, props.; Fred Miller, mgr.): Red Oak, Ia., Dec. 13, Corning 15, Greenfield 16, Stewart 18, Adair 19, Atlantic 20, Walnut 21, Neola 22, Harlan 23, Manning 25.

A ROYAL SLAVE (East; Gordon and Bennett, props.; C. W. Roberts, mgr.): Punxsutawney, Pa., Dec. 12, Du Bois 13, Curwensville 14, Clearfield 15, Philipsburg 16, Houtzdale 18, Emporium 19, St. Mary's 20, Mt. Jewett 21, Johnsonburg 22, Kane 23, Oil City 25.

A RUNAWAY BOY: Columbus, O., Dec. 11-13, South Bend, Ind., 16, Chicago, Ill., 17.

A SLAVE OF THE MILL (Gordon and Bennett, props.; Col. C. W. Roberts, mgr.): Fostoria, O., Dec. 12, Canton 13, Chicago Junction 14, Bowling Green 15, Findlay 16, Ottawa 18, Paulding 19, Decatur, Ind., 20, Delphos, O., 21, Celina 22, Lima 23, Anderson, Ind., 25.

A SON OF REST: Beatrice, Neb., Dec. 12, Lincoln 13, Omaha 14-16.

A SOCIETY CIRCUS (Thompson and Dundy, mgrs.): New York city Dec. 13—indefinite.

ACROSS THE PACIFIC (C. E. Blaney Amusement Co., mgrs.): Nashville, Tenn., Dec. 11-16.

ADAMS, MAUDE: New York city Nov. 2—indefinite.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Waterbury, Conn., Dec. 13, Bridgeport 14-16, Brooklyn, N. Y., 18-23.

ALLEN, VIOLA: New York city Nov. 27—indefinite.

AN ARISTOCRATIC TRAMP (Harry A. Murray, mgr.): Coal City, Ill., Dec. 12, Braceville 13, Chatsworth 14, Bloomington 15, Sullivan 16, Olney 18, Terre Haute, Ind., 19, Charleston, Ill., 20, Springfield 21, Champaign 22, Danville 23, Joliet 24.

AN ARISTOCRATIC TRAMP (B; S. E. Lester, mgr.): Kingman, Kan., Dec. 12, Eldorado 13, Peabody 14, Herington 15, Junction City 16.

AN ORPHAN'S PRAYER (Martin Sheeley, mgr.): Stanberry, Mo., Dec. 12, Maryville 13, Tarkio 14, Clarinda, Ia., 15, Nebraska City, Neb., 16, Beatrice 18, Fairbury 19, Hebron 20, Marysville, Kan., 21, Manhattan 22, Minneapolis 23.

ANGLIN, MARGARET: New York city Sept. 21—indefinite.

ARIZONA (David J. Ramage, mgr.): Fargo, N. D., Dec. 14, Crookston, Minn., 15, Grand Forks, N. D., 16, Winnipeg, Man., 18-20, Hibbing, Minn., 24.

AS TOLD IN THE HILLS (W. F. Mann, mgr.): Yates Centre, Kan., Dec. 12, Winfield 13, Caldwell 14, Wellington 15, Wichita 16, Kansas City, Mo., 17-24.

AS YE SOW: Boston, Mass., Nov. 27-Dec. 16, New York city 17-23.

AT CRIPPLE CREEK (E. J. Carpenter's): Canon City, Col., Dec. 13, Salida 14, Leadville 15, Aspen 16, Grand Junction 17.

AT PINEY RIDGE (M. O. Higgins, mgr.): Cleveland, O., Dec. 18-23.

BATES, BLANCHE (David Belasco, mgr.): New York city Nov. 14—indefinite.

BEFORE AND AFTER: New York city Dec. 12—indefinite.

BELLEW, KYRLE (Liebler and Co., mgrs.): New York city Dec. 11-16, Norfolk, Va., 25.

BEN HUR: Oakland, Cal., Dec. 11-16.

BERESFORD, HARRY: Burlington, Ia., Dec. 12, Ft. Madison 13, Keokuk 14, Quincy, Ill., 15, Sedalia, Mo., 16.

BERNHARDT, SARAH: New York city Dec. 11-23.

BIG HEARTED JIM (Klimt and Gazzolo, props.; Frank Gazzolo, mgr.): Hoboken, N. J., Dec. 10-13, Elizabeth 14-16, Philadelphia, Pa., 18-23.

BLAIR, EUGENIE: Philadelphia, Pa., Dec. 11-16.

BLANEY, HARRY CLAY (W. W. Woolfolk, mgr.): Milwaukee, Wis., Dec. 10-16, Chicago, Ill., 17-Jan. 6.

BUSTER BROWN: Davenport, Ia., Dec. 11, 12, Burlington 13.

BUSTER'S BURGLAR: Philadelphia, Pa., Dec. 11-16.

CARTER, MRS. LESLIE (David Belasco, mgr.): Philadelphia, Pa., Nov. 27-Dec. 30.

CHECKERS (Cornelius Gardiner, mgr.): Baltimore, Md., Dec. 11-16, Buffalo, N. Y., 25-27.

CHILD SLAVES OF NEW YORK: Norfolk, Va., Dec. 11-16.

CLARKE, HENRY CORSON: St. Louis, Mo., Dec. 11-17.

CONFESSIONS OF A WIFE (A. H. Wood, mgr.): Brooklyn, N. Y., Dec. 11-16, Hoboken, N. J., 17-23.

CRANE, WILLIAM H.: Kansas City, Mo., Dec. 11-13, St. Joseph 14, Omaha, Neb., 15, Lincoln 16.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Rochester, N. Y., Dec. 11, 12, Syracuse 13, Oswego 14, Ithaca 15, Elmira 16.

CUSTER'S LAST FIGHT (Frank C. Rhodes, mgr.): Chicago, Ill., Dec. 10-16.

DANGERS OF WORKING GIRLS (A. H. Wood, mgr.): Newark, N. J., Dec. 11-16, New York city 25-30.

DAVID HARUM (Julius Cahn, mgr.): Pittsburgh, Pa., Dec. 11-16.

DAVID HARUM (Julius Cahn, mgr.): Danville, Va., Dec. 12, Greensboro, N. C., 13, Winston-Salem 14, Charlotte 15, Columbia, S. C., 16, Charleston 25.

DESERTED AT THE ALTAR (Fred McIntosh, mgr.): Newark, O., Dec. 12, Corning 13, Athens 14, Ironton 15, Huntington, W. Va., 16, Portsmouth, O., 18.

DEVIL'S AUCTION (Chas. H. Yale, mgr.): St. Joseph, Mo., Dec. 12, 13, Falls City, Neb., 14, Lincoln 15, Council Bluffs, Ia., 18, Ottumwa 19, Keokuk 20, Fort Madison 21, Canton, Ill., 22, Peoria 23.

DODGE, SANFORD: Council Bluffs, Ia., Dec. 12, Seward, Neb., 13, York 14, Schuyler 15, West Point 16.

DOONE, ALLEN (Kennedy and Westfall, mgrs.): Boston, Mass., Dec. 11-16, New Haven, Conn., 18-20, Waterbury 21, Bridgeport 22, 23.

DORA THORNE (A; Harry Mayo, mgr.): Lyons, N. Y., Dec. 12, Newark 13, Palmyra 14, Canandaigua 15.

DORA THORNE (C; Rowland and Clifford, mgrs.): Thibodaux, La., Dec. 12, Houma 13, Morgansville 14, Franklin 15, Jeanerette 17, Lafayette 18, Lake Charles 19, Beaumont, Tex., 20, Orange 21, Houston 22, Galveston 23, 24.

DORA THORNE (D; L. E. Pond, mgr.): Dowd City, Neb., Dec. 12, Columbia 13, Central City 14, Grand Island 15, Kearny 16.

DORA THORNE (E; W. T. Gaskill, mgr.): Woodland, Cal., Dec. 12, Napa 14, Healdsburg 15, Santa Rosa 16, Stockton 17, 18, Petaluma 19, Vallejo 20, Grass Valley 21, Nevada City 22.

DORA THORNE (B; D. G. Hartman, mgr.): Clinton, N. J., Dec. 12, Belvedere 13, Lehighton, Pa., 14, Slatington 15, Mahanoy City 16, Hastings 18, Superior 19, Bellville 20, Concordia, Kan., 21, Clyde 22, Junction City 23, St. Marys 24.

DORE, JANE (Jos. King, mgr.): Delphos, O., Dec. 12, Sandusky 16, Akron 17, Kokomo, Ind., 18, Elwood 20, Franklin 21, Greenfield 22, Knightstown 23, Lebanon 24, Frankfort 25.

DOWN BY THE SEA (S. W. Combs, mgr.): Grinnell, Ia., Dec. 12, Oskaloosa 13, Washington 14, Monmouth, Ill., 15, Galesburg 16, Davenport, Ia., 17.

DREW, JOHN: Harrisburg, Pa., Dec. 12, Wilkes-Barre 13, Scranton 14, Reading 15, Atlantic City, N. J., 16.

DR. JEKYLL AND MR. HYDE: Richmond, Ky., Dec. 12, Middleboro 13, Athens, Tenn., 14, Cleveland 15, Chattanooga 16.

EBEN HOLDEN (W. E. Scammon, mgr.): Champaign, Ill., Dec. 12, Effingham 13, Evansville, Ind., 14, Owensboro, Ky., 15, Henderson 16, Tell City, Ind., 17, Louisville, Ky., 18-23.

EDESON, ROBERT: St. Joseph, Mo., Dec. 12, Atchison, Kan., 13, Kansas City, Mo., 14-16.

FAST LIFE IN NEW YORK (A. H. Woods, mgr.): Buffalo, N. Y., Dec. 11-16, Cleveland, O., 25-30.

FAUST (Porter J. White's): Dixon, Ill., Dec. 12, Polo 13, Freeport 14, Belvidere 15, Elyria 16, Waukegan 17.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): New York city Oct. 23—indefinite.

FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, mgr.): Boston, Mass., Dec. 4-23.

FUNNY MR. DOOLEY: Minneapolis, Minn., Dec. 10-16.

GALLATIN, ALBERTA (Kane, Shipman and Colvin, mgrs.): Bisbee, Ariz., Dec. 12, Benson 13, Tucson 14, Phoenix 15, Los Angeles, Cal., 18-20, Redlands 25.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Dayton, O., Dec. 11-13, Columbus 14-16, Indianapolis, Ind., 18-20, Terre Haute 21-23.

GILMORE, PAUL (Jules Murry, mgr.): Mobile, Ala., Dec. 12, Hattiesburg, Miss., 13, Meridian 14, Columbus 15, Birmingham, Ala., 16, Demopolis 18, Selma 19, Atlanta, Ga., 20, 21, Rome 22, Knoxville, Tenn., 25.

GEORGE, GRACE: New York city—indefinite.

GIRL OF THE STREETS (Laura Alberta; Decker and Veronee, mgrs.): Philadelphia, Pa., Dec. 11-23.

GRAPEWIN, CHARLES E.: Jersey City, N. J., Dec. 11-16.

GRAY, JULIA: Columbus, Kan., Dec. 12, Nevada, Mo., 13, Le Mars 14, Carthage 15, Webb City 16, Joplin 17.

GRIFFITH, JOHN: Macon, Mo., Dec. 12, Chillicothe 13, Moberly 14, Hannibal 15, Quincy, Ill., 16, Murphysboro 18, Carbondale 19, Cairo 20, Paducah, Ky., 21, Hopkinsville 22, Nashville, Tenn., 23, Chattanooga 25, Knoxville 26.

HACKETT, JAMES K., AND MARY MANNERING: New York city Sept. 25—indefinite.

HALL, HOWARD (Henry Pierson, mgr.): Toledo, O., Dec. 14-16, Cincinnati 17-23.

HALL, JESSIE MAE: Chicago, Ill., Dec. 3-23.

HANFORD, CHARLES B. (F. Lawrence Weber, mgr.): Orange, Tex., Dec. 12, Beaumont 13, Galveston 14, Houston 15, 16, Huntsville 18, Tyler 19, Palestine 20, Marshall 21, Alexandria, La., 22, Monroe 23.

HANS HANSON (James T. McAlpin, mgr.): Sedan, Kan., Dec. 12, Cedarvale 13, Winfield 14, Kingman 15, Stafford 16, Garden City 18, Las Animas 19, Lamar 20, Rocky Ford 21, La Junta 22, Trinidad 23, 24.

HARNED, VIRGINIA: New York city Nov. 27—indefinite.

HAPPY HOOLIGAN: Detroit, Mich., Dec. 10-16.

HEARTS OF GOLD (Phil Hunt, mgr.): Chicago, Ill., Dec. 10-16, Milwaukee, Wis., 17-23.

HENDRICKS, BEN (Wm. Gray, mgr.): Red Oak, Ia., Dec. 12, Shenandoah 13, Stella, Neb., 14, Leavenworth, Kan., 15, 16, Kansas City, Mo., 17-23.

HER FIRST FALSE STEP: Newark, N. J., Dec. 11-16.

HER ONLY SIN (Lincoln J. Carter's): Columbus, Kan., Dec. 12, Nevada, Mo., 13, Le Mars 14, Carthage 15, Webb City 16, Joplin 17, Minden Mines 24, Pittsburg, 25, Fayetteville, Ark., 27, Fort Scott, Kan., 28, Russellville 29, Morrillton 30.

HIS FATHER'S SIN (Jed Carleton, mgr.): Ansgar, Ia., Dec. 12, Osage 13, Riceville 15, New Hampton 16.

HOLLAND, MILDRED: Cedar Rapids, Ia., Dec. 12, Clinton 13, Muscatine 14, Davenport 15, Rock Island, Ill., 16.

HONEST HEARTS (Klimt and Gazzolo, props.): Stockton, Cal., Dec. 14, Sacramento 15, 16, Nevada City 18, Virginia City 19, Carson 20, Reno 21, Elko 22, Ogden 23, Salt Lake 25-27, Park City 28.

HOOLIGAN IN NEW YORK (Frazee and Brown, mgrs.): Hutchinson, Kan., Dec. 15, Great Bend 18, Larned 19, Dodge City 20, La Junta, Col., 21, Trinidad 22, Raton, N. M., 23.

HOOLIGAN'S TROUBLES (A. J. Aylesworth, sole owner and mgr.): Monterey, Cal., Dec. 12, Santa Cruz 13, Vallejo 15, San Jose 16, 17.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): New York city Dec. 11-16, Jersey City, N. J., 18-24.

HOW HEARTS ARE BROKEN: Richmond, Va., Dec. 11-16.

HOYT, EDWARD (Benson and Flynn, mgrs.): Hamilton, Ky., Dec. 12, Ironton, O., 13, Maysville, Ky., 14, Ashland 15, Lancaster, O., 18, New Lexington 19, Barnesville 21, Monongahela City, Pa., 23, Waynesburg 25.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Arcola, Ind., Dec. 13, Minunk 14, De Kalb 15, Janesville 16.

HUNTINGS, THE (Harry Dull, mgr.): Reading, Pa., Dec. 12, Lancaster 15, Coatesville 16, Trenton, N. J., 21-23, Akron, O., 25.

IN A WOMAN'S POWER (Gerald Fitzgerald, mgr.): Sheboygan, Mich., Dec. 12, Petosky 14, Travers City 15, Big Rapids 16, Muskegon 17, Ionia 19, Owosso 20, Charlotte 21, Lansing 22, Kalamazoo 23, Jackson 25.

IN OLD KENTUCKY: Omaha, Neb., Dec. 10.

IN OLD VIRGINIA: Freeport, Ill., Dec. 25.

IN THE BISHOP'S CARRIAGE: Buffalo, N. Y., Dec. 14-16.

I. O. U.: Buffalo, N. Y., Dec. 11-16, Pittsburgh, Pa., 18-23.

IRWIN, MAY: Findlay, O., Dec. 12, Toledo 13, Detroit, Mich., 14-16.

JAMES, LOUIS: Pueblo, Col., Dec. 12, Greeley 13, Cheyenne, Wyo., 14, Ogden, U., 16.

JEFFERSONS, THE: Rutland, Vt., Dec. 12, Burlington, 13, Barre 14, Laconia N. H., 15, Concord 16.

JEFFERSON, THOMAS: Providence, R. I., Dec. 11-13, Worcester, Mass., 14.

JERRY FROM KERRY: Mt. Vernon, Wash., Dec. 12, Everett 13, Olympia 15, 16, Tacoma 17-19.

JOHNSON, ALICE: Phoenix, Ariz., Dec. 12, Tucson 13, Deming, N. M., 14, El Paso, Tex., 16.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Pittsburgh, Pa., Dec. 25-30.

KENDALL, EZRA: Altoona, Pa., Dec. 12, Johnstown 13, Harrisburg 14, Atlantic City, N. J., 15, Trenton 16.

KING OF THE OPIUM RING: New Orleans, La., Dec. 11-16.

KING OF TRAMPS (Western; W. H. Dalrymple, mgr.): Concordia, Kan., Dec. 12, Clyde 13, Belleville 14, Washington 15, Seneca 16, Marysville 18, Hiawatha 19, Horton 20, Holton 21, Plattsburg, Mo., 22, Richmond 25.

KING OF TRAMPS (Eastern; Empire Amusement Co., mgrs.): Forest City, Pa., Dec. 12, Hawley 13, Carbondale 14, Nanticoke 15, East Stroudsburg 16, Easton 18, South Bethlehem 19, Norristown 20, Atlantic City, N. J., 21, Salem 22, Bridgeton 23.

KNOTT, ROSELLE (Kane, Shipman and Colvin, mgrs.): Denver, Col., Dec. 10-23.

LACKAYE, WILTON (Wm. A. Brady, mgr.): Jackson, Miss., Dec. 12, Meridian 13, Birmingham, Ala., 14, Atlanta, Ga., 15, 16, Savannah 25.

LORAINE, ROBERT: New York city Sept. 5—indefinite.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): New Orleans, La., Dec. 11-23.

LORRAINE, FREDERICK (Jack Auslet, mgr.): Marksville, La., Dec. 10-12, Alexandria 13-17.

LURED FROM HOME (A. H. Woods, mgr.): Wilkes-Barre, Pa., Dec. 11-13, Albany, N. Y., 14-16, Syracuse 18-20, Rochester 21-23.

LYMAN TWINS (Lyman Bros., mgrs.): Sedalia, Mo., Dec. 12, Jefferson City 13, Fulton 14, Louisiana 15, Hannibal 16, Pekin, Ill., 17.

McFADDEN'S FLATS (Thos. H. Henry, mgr.): Milwaukee, Wis., Dec. 10-16, Chicago, Ill., 17-30.

MACK, ANDREW: Winnipeg, Man., Dec. 11-13, Grand Forks, N. D., 14, Duluth, Minn., 16.

MANSFIELD, RICHARD: Los Angeles, Cal., Dec. 11-16.

MANTELL, ROBERT (W. A. Brady, mgr.): New York city Dec. 16.

MARCHING THROUGH GEORGIA: St. Paul, Minn., Dec. 10-16.

MASON AND MASON (Broadhurst and Currie, mgrs.): Grand Rapids, Mich., Dec. 10-13.

MAUD MULLER (L. D. Blondell, mgr.): Rome, N. Y., Dec. 12, Utica 13, Little Falls 14, New Berlin 15, Towanda 16.

MELVILLE, ROSE (J. H. Stirling, mgr.): Kansas City, Mo., Dec. 10-16, Joplin 24, Springfield 25.

MODJESKA (Jules Murry, mgr.): Millbank, S. D., Dec. 12, Miles City, Mont., 14, Billings 15, Livingston 16.

MORRISON, LEW: Chattanooga, Tenn., Dec. 14.

MORTIMER, LILLIAN (No Mother to Guide Her; Decker and Veronee, mgrs.): Philadelphia, Pa., Dec. 10-23.

MORTONS, THE FOUR (Percy G. Williams, mgr.): Cleveland, O., Dec. 10-16.

MRS. LEFFINGWELL'S BOOTS: Portland, Me., Dec. 12, Salem, Mass., 13, Providence, R. I., 14-16.

MRS. WIGGS OF THE CABBAGE PATCH: Toledo, O., Dec. 11, 12, Columbus 13, Dayton 14, Springfield 15, Middletown 16, Cincinnati 17-23.

MURPHY, TIM: Columbus, O., Dec. 15.

MURRAY AND MACK (Ollie Mack and Joe W. Spears, mgrs.): St. Louis, Mo., Dec. 10-17, Kansas City 17-30.

MY TOM BOY GIRL (H. H. Winchell, mgr.): Chicago, Ill., Dec. 3-18, St. Paul, Minn., 17-23.

MY WIFE'S FAMILY (Eastern; F. W. Cooke, mgr.): Columbus, O., Dec. 11-13, Xenia 14, Chillicothe 16, Jackson 18, Athens 19.

MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Creston, Ia., Dec. 12.

NETHERSOLE, OLGA (C. B. Dillingham, mgr.): New York city Nov. 27—indefinite.

NEW YORK BY NIGHT (Martin J. Dixon, mgr.): Philadelphia, Pa., Dec. 11-16, New York city 18-23.

NOT LIKE OTHER GIRLS (Frederick Schwartz, mgr.): Kansas City, Mo., Dec. 11-17, St. Louis 18-23.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Newark, N. J., Dec. 11-16.

OLD ARKANSAW (V. E. Lamber, mgr.): Solomon, Kan. Dec. 19, Minneapolis 20, Herrington 22, Salina 25.

ON THE BRIDGE AT MIDNIGHT (Eastern; Klimt and Gazzolo, props.; Fred Walton, mgr.): Burlington, Pa., Dec. 12, West Chester 13, Harrisburg 14-16, Hoboken, N. J., 24-27.

ON THE BRIDGE AT MIDNIGHT (Western; Klimt and Gazzolo, props.; Daniel Reed, mgr.): Grand Junction, U., Dec. 12, Glenwood Springs, Col., 13, Aspen 14, Leadville 15, Salida 16, Pueblo 17, Canon City 18, Florence 19, Victor 20, Cripple Creek 21, Colorado Springs 22, Boulder 23, Denver 24-30.

ONE OF THE MANY: Schenectady, N. Y., Dec. 12, Glens Falls 13, Gloversville 14, Rome 15, Amsterdam 16.

O'NEILL, JAMES: Brooklyn, N. Y., Dec. 11-16.

O'NEIL, NANCE: San Francisco, Cal., Dec. 10—indefinite.

OTHER PEOPLE'S MONEY (Jas. Fort, mgr.): Shenandoah, Pa., Dec. 12, Mount Carmel 13, Ashland 14, Shamokin 15, Lewistown 16, Atlantic City, N. J., 18, 19, Lancaster, Pa., 20, York 21, Easton 22, Allentown 23.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Titusville, Pa., Dec. 12, Warren 13, Kane 14, Clearfield 15, Johnsonburg 16, Bradford 25.

OVER NIAGARA FALLS (A; John P. Barrett, mgr.): Pottsville, Pa., Dec. 12, Hazleton 13, Mahanoy City 14, East Stroudsburg 15, Allentown 16, S. Bethlehem 18, Easton 19.

OVER NIAGARA FALLS (B; H. Newcomb, mgr.): Nacona, Tex., Dec. 12, Gainesville 13, Ardmore, I. T., 14, Pauls Valley 15, Chickasha 16, Oklahoma City 17, Shawnee 18, South McAlester 19, Krebs 20, Muskogee 21, Vinita 22, Galena, Kan., 23, Springfield, Mo., 24, Joplin 25, Aurora 26, Carthage 27, Lamar 28, Nevada 29, Ft. Scott 30, Webb City 31.

PAIGE, MABEL (Henry F. Willard, mgr.): Savannah, Ga., Nov. 12, Brunswick 13, Waycross 14, St. Augustine, Fla., 15, Tampa 16, Jacksonville 20, Bainbridge, Ga., 21, 22, Valdosta 23, Columbus 25, Macon 26, Cordele 27.

PATTON, W. B. (J. M. Stout, mgr.): Ardmore, I. T., Dec. 12, Bowie, Tex., 13, Weatherford 14, Brownwood 16, Greenville 18.

PRETTY PEGGY: Owensboro, Ky., Dec. 12 Paducah 13, Cairo, Ill., 14, Murphysboro 15, Centralia 16, St. Charles, Mo., 17, Alton 18, Louisiana 19, Mexico 20, Moberly 21, Macon 22, Chillicothe 23.

QUEEN OF THE CONVICTS: Brooklyn, N. Y., Dec. 11-16, New York city 18-23.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Syracuse, N. Y., Dec. 11-13, Rochester 14-16, Cincinnati, O., 25-30.

QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Baltimore, Md., Dec. 11-16, New York city 18-23.

QUINCY ADAMS SAWYER: Peoria, Ill., Dec. 12.

RAY, JOHNNY AND EMMA: Jersey City, N. J., Dec. 11-16.

RIP VAN WINKLE (Chas. P. Eiler, mgr.): Brewton, Ala., Dec. 12, Evergreen 13, Ft. Deposit 14.

ROBERTS, FLORENCE (E. V. Giroux, mgr.): St. Louis, Mo., Dec. 10-16, Memphis, Tenn., 18, 19, Nashville 20, 21, Chattanooga 22, Atlanta, Ga., 23.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Chicago, Ill., Dec. 4-17.

RUDOLPH AND ADOLPH: New Lexington, O., Dec. 12, Logan 13, Lancaster 14, Circleville 15, Springfield 16.

SHADOWS OF SIN (G. H. Hamilton, mgr.): Spartansburg, S. C., Dec. 16, Augusta, Ga., 23, Athens 30.

SHADOWS ON THE HEARTH (Arthur C. Alston, mgr.): Salinas, Cal., Dec. 12, 13, Santa Barbara 14, 15, Ventura 16.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Baltimore, Md., Dec. 11-16, Philadelphia, Pa., 18-30.

SHERLOCK HOLMES (Gus Bothner and Robt. Campbell, mgrs.): Pittsburgh, Pa., Dec. 11-16, East Liverpool, O., 18, Bellaire 19, Zanesville 20, Dayton 21-23.

SI PLUNKARD (W. A. Junker, mgr.): Wellington, Kan., Dec. 12, Caldwell 13, Blackwell, Okla., 14, Perry 15, Guthrie 16, Enid 18.

SI STEBBINS: Fitchburg, Mass., Dec. 12, Athol 13, Turners Falls 14.

SIDE TRACKED: Mineral City, O., Dec. 12, Salineville 13.

SIDNEY, GEORGE: Memphis, Tenn., Dec. 11-16.

SKINNER, OTIS (Will E. Antisdel, mgr.): Milwaukee, Wis., Dec. 11-16.

SLAVES OF THE MINE (L. J. Slevin, mgr.): Iowa City, Ia., Dec. 12, Marshalltown 13, Boone 14, Oskaloosa 15, Ottumwa 16, Ft. Madison 17.

SOTHERN-MARLOWE: Boston, Mass., Nov. 27-Dec. 16.

SOWING THE WIND: Union Springs, Ala., Dec. 12, Maconga 13, Athens 14, Augusta 15, Charleston, S. C., 18, Columbia 19, Charlotte, N. C., 20, Raleigh 21, Durham 22, Wilson 23.

SWICKARD, LOUISE T.: Middletown, N. Y., Dec. 12, Walden 13, Rondout 14, Peekskill 15, Danbury, Conn., 16.

TEXAS: Cincinnati, O., Dec. 10-16.

THE BANKER'S CHILD (Harry Shannon, mgr.): McLeansboro, Ill., Dec. 12, Equality 13, Harrisburg 14, Cairo 15, Tama 16, Cape Girardeau, Mo., 18.

THE BOWERY NEWS GIRL (Tilton and Harpham, mgrs.): Portage, Wis., Dec. 12, Mauston 13.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Trenton, N. J., Dec. 13, 14, Norristown, Pa., 15, Plainfield, N. J., 16, Wilkes-Barre, Pa., 18-20, Scranton 21-23.

THE CLANSMAN: Galveston, Tex., Dec. 11, 12, San Antonio 13, 14, Waco 15.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Philadelphia, Pa., Dec. 1-16.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): San Francisco, Cal., Dec. 4-23.

THE CONVICT'S DAUGHTER Western; W. T. Boyer, mgr.): Herrington, Kan., Dec. 12, Marion 13, Florence 14, Howard 15, Fredonia 16, West Mineral 17, Columbus 18, Weir City 19, Carey 20, Peru 21, Neodesha 22, Parson 23, Coffeyville 24, Independence 25.

THE COUNTY CHAIRMAN: Montreal, Can., Dec. 11-16.

THE COUNTY CHAIRMAN (Henry W. Savage, mgr.): Keokuk, Ia., Dec. 13.

THE CURSE OF DRINK: Brooklyn, N. Y., Dec. 11-16.

THE DARLING OF THE GODS: Brooklyn, N. Y., Dec. 11-16.

THE DUKE OF KILLICRANKIE (Archie L. Shepard, mgr.): Newark, O., Dec. 12, Zanesville 13, Circleville 14, Chillicothe 15, Springfield 16.

THE ELEVENTH HOUR (Charles A. Sellon, mgr.): Shamokin, Pa., Dec. 12, Ashland 13, Pottsville 14, Shenandoah 15, Hazleton 16, Camden, N. J., 25-27.

THE ERRAND BOY (P. H. Sullivan Amusement Co., mgrs.): Toledo, O., Dec. 10-13, Grand Rapids, Mich., 14-16, Chicago, Ill., 17-23.

THE EYE WITNESS (Edmund Manley, mgr.): Boston, Mass., Dec. 11-16, Holyoke 25-27.

THE FACTORY GIRL (Chas. E. Blaney, mgr.): Newark, N. J., Dec. 18-23, Philadelphia, Pa., 25-30.

THE FLAMING ARROW (W. F. Jackson, mgr.): New York city Dec. 11-16, Harrisburg, Pa., 25-27.

THE FOLKS UP WILLOW CREEK (Frank S. Davidson, mgr.): Menominee, Wis., Dec. 12, Durand 13, Wabasha, Minn., 14, Lake City 15, Hastings 16.

THE FUNNY MR. DOOLEY (Fred Rider, mgr.): Minneapolis, Minn., Dec. 10-16, Columbus, O., 25-27.

THE GAMBLER (Will C. Sites, mgr.): Hawley, Pa., Dec. 12, Forest City 13, Olyphant 15, Avoca 16, Nanticoke 18, Plymouth 19, Freeland 20, Berwick 21, Girardville 22, Mt. Carmel 23.

THE GENIUS AND THE MODEL (S. Goodfriend, mgr.): Washington, D. C., Dec. 11-16.

THE GYPSY GIRL: Kansas City, Mo., Dec. 10-16.

THE HEART OF CHICAGO (John Whiteley, mgr.): Washington C. H., O., Dec. 25, Jeffersonville 26, Lancaster 29.

THE HEART OF MARYLAND: New York city Dec. 11-16, Brooklyn, N. Y., Dec. 18-24.

THE HEIR TO THE HOORAH: Detroit, Mich., Dec. 11-13, Toledo, O., 14.

THE HOLY CITY (East; Gordon and Bennett, props.; Edward Taylor, mgr.): Olean, N. Y., Dec. 12, Southport, Pa., 13, Friendship, N. Y., 14, Hornellsville 15, Corning 16, Elmira 18, Wellsboro, Pa., 19, Jersey Shore 20, Williamsport 21, Milton 22, Danville 23.

THE HOLY CITY (West; Gordon and Bennett, props.; Henry M. Blackaller, mgr.): Sheboygan, Wis., Dec. 12, Plymouth 13, Fond du Lac 14, Watertown 15, Warkisha 16, Kenosha 17, Waukegan, Ill., 18, Elgin 20, Aurora 21, Joliet 22, Valparaiso, Ind., 23, Hammond 25.

THE HOOSIER GIRL (Gus Cohen, mgr.): Madison, Ind., Dec. 12, Selbyville 13, Greenfield 14, Knightstown 15, Anderson 16.

THE HOUSE OF MYSTERY (Mittenthal Brothers Amusement Co., mgrs.): Washington, D. C., Dec. 11-16, New York city 18-23.

THE IRISH PAWNBROKERS (Ollie Mack and Jos. W. Spears, mgrs.): Plattsmouth, Neb., Dec. 12, Creston, Ia., 13, Hiawatha 14, Auburn, Neb., 15, Tecumseh 16, York 18, Aurora 19, Lincoln 20.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Toronto, Can., Dec. 18-23, Columbus, O., 25-27.

THE LITTLE GRAY LADY (Maurice Campbell, mgr.): Buffalo, N. Y., Dec. 11-13.

THE LION AND THE MOUSE: New York city Nov. 20—indefinite.

THE LITTLE HOMESTEAD (Wm. McCauley, mgr.): Charleston, Ill., Dec. 12, Olney 13, Terre Haute, Ind., 15, 16, Bedford 19, Columbus 20, Connersville 21, Dayton, O., 22, Muncie, Ind., 23.

THE MISSOURI GIRL (Eastern; Geo. Beddoe, mgr.): Salem, O., Dec. 12, Alliance 13, Minerva 14, Malvern 15, Cambridge 16, Coshocton 18, Millersburg 19, Loudonville 20, Galion 21, La Rue 22, St. Marys 25, Ft. Recovery 26.

THE MISSOURI GIRL (Western; Merle H. Norton, mgr.): Portland, Ore., Dec. 17-23.

THE MOONSHINER'S DAUGHTER (Roy Kingston, mgr.): Mattoon, Ill., Dec. 12, Paris 13, Danville 14, Devolen 15, Peoria 16, Canton 17, Pekin 18, Lincoln 20, Clinton 21, Lewiston 22, Galesburg 23, Rock Island 24, Davenport, Ia., 25.

THE MUMMY AND THE HUMMING BIRD (John Murry, mgr.): Hagerstown, Md., Dec. 12, Chambersburg, Pa., 13, Columbia 14, Trenton, N. J., 15, 16.

THE NINETY AND NINE: New York city Dec. 10-16, Norfolk, Va., 25-30.

THE OLD CLOTHES MAN: Wheeling, W. Va., Dec. 11-13, Cannonsburg, Pa., 14, Monessen 15, Uniontown 16, Connellsville 18, Scottdale 19, Greensburg 20, Latrobe 21, Johnstown 22, Du Bois 23.

THE PUNKIN HUSKERS (W. T. Derthick, mgr.): Tyler, Tex., Dec. 12, Greenville 13, McKinney 14, Cleburne 15, Ft. Worth 16, Dallas 18, Waxahachie 19, Ennis 20, Mexia 21, Corsicana 22, Waco 23.

THE REDEMPTION OF DAVID CORSON (Harry Doel Parker, mgr.): Terre Haute, Ind., Dec. 14, Springfield, Ill., 15.

THE SHADOW BEHIND THE THRONE (Leander De Cordova, mgr.): St. Louis, Mo., Dec. 10-16, Louisville, Ky., 17-23.

THE SIGN OF THE CROSS (No. 1; R. G. Craerin, mgr.): East Liverpool, O., Dec. 12, Morristown, Pa., 14, Connellsville 15, Cumberland, Md., 16, Pittsburgh, Pa., 25-30.

THE SIGN OF THE FOUR (Campbell Stratton, mgr.): Brunswick, Md., Dec. 12, Frederick 13, Frostburg 14.

THE SMART SET: Danville, Ill., Dec. 12, Terre Haute, Ind., 13, Indianapolis 14-16, Chicago, Ill., 17-23.

THE STREET SINGER (Chas. Swickard, mgr.): Middletown, N. Y., Dec. 12, Walden 13, Rondout 14, Peekskill 15, Danbury, Conn., 16, Yonkers, N. Y., 18, Newburgh 19.

THE SUNNY SOUTH: Bath, N. Y., Dec. 12, Hammondsport 13, Livonia 14, Leroy 15, Medina 16, Albion 18, Palmyra 19, Canandaigua 20, Batavia 21, Warsaw 22, Wellsville 23.

THE TRAIN ROBBERS: Taylorville, Ill., Dec. 12, Shelbyville 13, Newton 14, Olney 15, Vincennes, Ind., 16.

THE UNWRITTEN LAW: Wilmington, N. C., Dec. 12, Florence, S. C., 13, Darlington 14, Columbia 15, Newbury 16.

THE WAY OF THE TRANSGRESSOR: Montreal, Can., Dec. 11-16.

THE WOMAN IN THE CASE: Canton, Ill., Dec. 12, Peoria 13, Monmouth 14, Galesburg 15, Joliet 16, Bloomington 25.

THOU SHALT NOT KILL (Frederick Schwartz, mgr.: Fort Worth, Tex., Dec. 12, Cleburne 13, Hillsboro 14, Temple 15, San Marcos 16, San Antonio 18, Taylor 19, Waco 20, Austin 21, Galveston 22, Humble 23, Orange 25.

THURSTON, ADELAIDE (Francis Hope, mgr.): Ft. Scott, Kan., Dec. 12, Pittsburg 13, Joplin, Mo., 14, Springfield 15, Fayetteville, Ark., 16, Fort Smith 18, Clarksville 19, Little Rock 20-25.

TOO PROUD TO BEG (Fred Kimball, mgr.): New York city Dec. 10-16, Elizabeth, N. J., 25-27.

TRACKED AROUND THE WORLD (A. H. Woods, mgr.): Cleveland, O., Dec. 11-16, Detroit, Mich., 17-23.

TRESCOTT, VIRGINIA DREW (Jos. Shipman, mgr.): Logansport, Ind., Dec. 12, Fayette 13, Clinton, Ill., 15, Charleston 16, Pana 18, Tuscola 19, Mattoon 20, Rockford 25.

TWO LITTLE WAIFS: Freeland, Pa., Dec. 29, Pottsville 30.

UNCLE JOSH PERKINS (Eastern; H. H. Frazee, prop.): Plattsburg, Ia., Dec. 18, Liberty 1, Hutchinson, Kan., 25.

UNCLE JOSH PERKINS (Western; H. H. Frazee, prop.): Yankton, S. D., Dec. 12, Ida Grove, Ia., 14, Carroll 15, Perry 16, Galesburg, Ill., 21, Streator 23, Spring Valley 24, Canton 25.

UNCLE JOSH SPRUCEBY (J. P. Donohue, mgr.): Bessemer, Ala., Dec. 12, Greensboro 13, Montgomery 14-16.

UNCLE TOM'S CABIN (Al. Martin's): Allentown, Pa., Dec. 12, Slatington 13, Reading 14, Conshohocken 15, West Chester 16.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Paterson, N. J., Dec. 25-30.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Cairo, Ill., Dec. 25, Murphysboro 26, Mt. Vernon 27.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): North Platte, Neb., Dec. 12, Kearney 13, Grand Island 14, Hastings 15, Columbus 16, Omaha 17-20, Des Moines 25.

VAN, BILLY B.: Toledo, O., Dec. 10-13, Grand Rapids, Mich., 14-16.

WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Philadelphia, Pa., Dec. 11-23, Washington, D. C., 25-30.

WARFIELD, DAVID: New York city Sept. 2—indefinite.

'WAY DOWN EAST (Western; Wm. A. Brady, mgr.): Salt Lake City, U., Dec. 11-16, Ogden 18, Virginia City, Nev., 20, Carson City 21, Reno 22.

WEDDED AND PARTED (Eastern; Sullivan, Harris and Woods, mgrs.): New Haven, Conn., Dec. 11-13, Hartford 14-16, Harrisburg, Pa., 18-20, Scranton 21-23.

WHEN KNIGHTHOOD WAS IN FLOWER: Denver, Col., Dec. 10-16.

WHEN LONDON SLEEPS (James Wall, mgr.): Elizabeth, N. J., Dec. 11-13.

WHEELOCK, JOSEPH: Boston, Mass., Dec. 11-30.

WHEN THE WORLD SLEEPS (Mittenthal Bros., mgrs.): Baltimore, Md., Dec. 11-16.

WHEN WE WERE TWENTY-ONE (Central): Sandusky, O., Dec. 14.

WHITE, PORTER J. (Rowland and Clifford, mgrs.): Elwood, Ind., Dec. 12, Tipton 13, Peru 14, Bluffton 15, Hartford City 16.

WHITESIDE, WALKER: St. Louis, Mo., Dec. 17-23, Jefferson City 24.

WHY GIRLS LEAVE HOME (Central; Vance and Sullivan, mgrs.: Harrisburg, Pa., Dec. 11-13, Wilkes-Barre 14-16, McKeesport 18-20, Columbus, O., 21-23, Cincinnati 24-29.

WHY GIRLS LEAVE HOME (Eastern; Vance and Sullivan, mgrs.): North East, Pa., Dec. 12, Franklin 13, Ashtabula, O., 14, Warren 15, East Liverpool 16.

WHY WOMEN SIN (Jack F. White, mgr.): Washburn, Wis., Dec. 12, Ashland 13, Bessemer 14, Merrill 15, Rhinelander 16, Iron Mountain, Mich., 18, Escanaba 19, Manistique 20, Marquette 21, L'Anse 22, Hancock 23.

WILLARD, E. S. (Chas. A. Moore, mgr.): New York city Dec. 11-30.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Phoenixville, Pa., Dec. 12, Reading 13, Allentown 14, Mahanoy City 15, Sunbury 16.

WILSON, FRANCIS: Cleveland, O., Dec. 11-16.

YORK STATE FOLKS (Western): Piqua, O., Dec. 12, Springfield 13, Dayton 14-16, Indianapolis, Ind., 18-27.

YOUNG BUFFALO: New York city Dec. 11-16.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

BALDWIN-MELVILLE: New Orleans, La., Sept. 3—indefinite.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal., Aug. 28—indefinite.

BELASCO AND MAYER: Portland, Ore., Aug. 28—indefinite.

BISHOP'S PLAYERS: Oakland, Cal.—indefinite.

BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.

BUFFINGTON STOCK (D. R. Buffington, mgr.): New Bedford, Mass., Oct. 2—indefinite.

BUNTING, EMMA (Earl Burgess, mgr.): Washington, Pa., Dec. 11-16.

BURBANK: Los Angeles, Cal.—indefinite.

BURKE-McCANN (M. McCann, mgr.): Butler, Pa., Dec. 11-19.

BUSH TEMPLE: Chicago, Ill.—indefinite.

CALUMET: South Chicago—indefinite.

CASTLE-POWERS STOCK (G. A. Powers, mgr.): Mansfield, O., Dec. 4—indefinite.

CASTLE SQUARE: Boston, Mass.—indefinite.

CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

DARCY AND SPECKS: Philadelphia, Pa., Sept. 4—indefinite.

EMPIRE THEATRE: Boston, Mass., Sept. 4—indefinite.

EMPIRE THEATRE (J. E. Caven, mgr.): Everett, Wash., Dec. 11-16.

FOREPAUGH: Philadelphia, Aug. 26—indefinite.

FRANKLIN SQUARE: Worcester, Mass.—indefinite.

GAGNON-POLLOCK: Roanoke, Va.—indefinite.

GARDEN THEATRE: Cleveland, O.—indefinite.

GERMAN: Milwaukee, Wis., Sept. 19—indefinite.

GILMORE: Springfield, Mass., Sept. 4—indefinite.

GLASER, VAUGHAN: Providence, R. I., Nov. 27—indefinite.

GRAND OPERA HOUSE: New Orleans, La.—indefinite.

IMPERIAL: Brooklyn, N. Y.—indefinite.

LIVINGSTON (F. H. Livingston, mgr.): Detroit, Mich.—indefinite.

LYCEUM: Cape May, N. J.—indefinite.

LYCEUM: Minneapolis, Minn.—indefinite.

LYCEUM: Troy, N. Y.—indefinite.

MARLOWE: Chicago, Ill., Sept. 4—indefinite.

MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.

MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.

NEW GRAND THEATRE: Salt Lake, U.—indefinite.

NEW PEOPLE'S (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.

NOUVEAUTES: Montreal, Can.—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 23—indefinite.

PEOPLE'S THEATRE: Chicago, Ill., Aug. 20—indefinite.
POLI'S (Lawrence B. McGill, mgr.): New Haven, Conn., Nov. 27—indefinite.
PROCTOR'S FIFTH AVENUE: New York city—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 21—indefinite.
WILLIAMS, MALCOLM: Worcester, Mass.—indefinite.

REPERTOIRE COMPANIES.

AUBREY STOCK (Jos. Edmonston, mgr.): Elmira, N. Y., Dec. 11-16, Bethlehem, Pa., 18-23.
BENNETT-MOULTON (Ira E. Newall, mgr.): Salem, Mass., Dec. 4-16, New Bedford 25-30.
BENNETT-MOULTON: Derby, Conn., Dec. 11-16.
BENNETT-MOULTON (Will A. Partello, mgr.): Catskill, N. Y., Dec. 11-16, New York city 18-23.
BENNETT SHOW (Billy Bennett, mgr.): Russell, Man., Dec. 14-16.
BENTON'S COMEDIANS (Perce R. Benton, mgr.): Mangum, Okla., Dec. 11-16, Arapaho 18-20, Clinton 21-23.
BRECKENRIDGE STOCK (Edwin Barry, mgr.): Humboldt, Kan., Dec. 11-16, Galena 24-27.
BRENNAN STOCK (George S. Sansford, mgr.): Newport, R. I., Dec. 11-16.
BROWN, KIRK (J. T. Macauley, mgr.): Washington, Pa., Dec. 11-16, Jamestown, N. Y., 18-23.
BUFFINGTON STOCK: Taunton, Mass., Dec. 11-16.
BUNTING, EMMA: Washington, Pa., Dec. 11-16.
BURKE-McCANN: Butler, Pa., Dec. 11-16.
BURROWS, THE: Sheldon, N. D., Dec. 12.
CARROLL COMEDY (Ion Carroll, mgr.): Olyphant, Pa., Dec. 14-16, East Stroudsburg 18-23.
CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Billings, Mont., Dec. 11-13, Dickinson, N. D., 14-16, Mandan 18-20, Valley City 21-23.
CHASE-LISTER: Neodesha, Kan., Dec. 11-16.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Bradford, Pa., Dec. 18-23.
CHICAGO STOCK (Charles H. Rosskam, mgr.): Youngstown, O., Dec. 11-16, Schenectady, N. Y., 18-23.
COOK-CHURCH (H. W. Taylor, mgr.): Punxsutawney, Pa., Dec. 8-13, Cumberland, Md., 15-20.
CORNELL STOCK: Moundsville, W. Va., Dec. 11-16.
DUDLEY, FRANK: Anniston, Ala., Dec. 11-13, Gadsden 14-16, Talladega 18-20, Greenville 21-23.
EMPIRE STOCK: Guelph, Can., Dec. 11-16.
EMPIRE THEATRE: Everett, Wash., Dec. 10-16, Anacortes 17-23, Billingham 24-30.
ERWOOD STOCK: Conneaut, O., Dec. 11-16.
EWING, GERTRUDE: Ennis, Tex., 11-16.
FENBERG STOCK (Eastern; George Fenberg, mgr.): Haverhill, Mass., Dec. 11-16, Bangor, Me., 18-23.
FENBERG STOCK (Will Deshon, mgr.): Marlboro, Mass., Dec. 11-16, Framingham 26.
FISKE, MAY: Biddeford, Me., Dec. 11-16.
FLYNN STOCK: Woonsocket, R. I., Dec. 11-16.
FRANKLIN COMEDY: Grand Island, Neb., Dec. 11-16.
FRANKLYN STOCK: Hinton, W. Va., Dec. 11-16.
GENNELL, MINA (Minelli Bros., mgrs.): Spartansburg, S. C., Dec. 11-16, Augusta, Ga., 18-23.
GIFFORD, HEERING: Lost Nation, Ia., Dec. 11-16.
GLICK STOCK (Harry Glick, mgr.): Greenville, S. C., Dec. 11-16.
GUY STOCK: Bellefontaine, O., Dec. 11-16, Barberton, 18-23.
HALL, DON C.: Cumberland, Md., Dec. 10-16.
HARCOURT COMEDY (C. E. Kennedy, mgr.): Fall River, Mass., Dec. 11-16.
HARRIS-PARKINSON: Franklin, Ind., Dec. 4-16.
HARVEY AND GAGE COMEDY: Lowell, Mass., Dec. 11-16, Lynn 18-30.
HILLMAN, MAUDE: Rutland, Vt., Dec. 11-16.
HIMMELEIN'S IDEALS: Williamsport, Pa., Dec. 11-16, Reading 18-23.
HIMMELEIN'S IMPERIAL STOCK: Watertown, Wis., Dec. 10-16, Rockford, Ill., 18-23.
HOYT'S COMEDY (H. G. Allen, mgr.): Selma, Ala., Dec. 11-16.
HUNTLEY STOCK (Earle P. Adams, mgr.): Attleboro, Mass., Dec. 11-16, Newport, R. I., 18-23.
INTERNATIONAL STOCK: Bellaire, O., Dec. 11-16, Youngstown 18-23.
KARROLL, DOT: Bedford, Mass., Dec. 11-16, Fall River 18-23.
KELLER STOCK (A. M. Keller, mgr.): Moberly, Wis., Dec. 11-16, Jefferson City 18-23.
KENNEDY, JAMES J. (O. E. Wee, mgr.): Brandon, Man., Dec. 4-16, Rat Portage 18-30.
KENNEDY PLAYERS: Statesville, N. C., Dec. 11-16.
KERKHOFF-HILLMAN: Downs, Kan., Dec. 11-16.
LA REANE, EVA: New Albany, Ind., Dec. 11-16.
LESLIE, FAYE: Milton, Vt., Dec. 11-16.
LESLIE, ROSABELLE (Sim Allen, mgr.): Clarksburg, W. Va., Dec. 11-16, Charleroi, Pa., 25-30.
LEWIS, DOROTHY (John Mac, mgr.): Reading, Pa., Dec. 11-16, Hazleton 18-23.
LONG, FRANK E., STOCK: Oconto, Wis., Dec. 11-13, Wausau 14-16, Eau Claire 24-30.
LYCEUM COMEDY: Augusta, Ky., Dec. 11-16.
McAULIFFE STOCK (Harry Katzoo, mgr.): Binghamton, N. Y., Dec. 18-23, Auburn 25-30.
McDONALD STOCK (G. W. McDonald, mgr.): Raton, N. M., Dec. 11-16, Las Vegas 18-23.
MAJESTIC STOCK: Jackson, Mich., Dec. 11-16, Battle Creek 18-23.
MANHATTAN STOCK: Montpelier, Vt., Dec. 11-16.
MARKS BROTHERS (R. W. Marks, mgr.): Lawrence, Mass., Dec. 11-16, Haverhill 18-23.
MARKS BROTHERS (Tom Marks, mgr.): Brandon, Can.—indefinite.
MARKS BROTHERS (Ernest Marks, mgr.): St. Thomas, Can., Dec. 11-16.
MARKS BROTHERS (Joe Marks, mgr.): Perth, Can., Dec. 11-16.
MASON AND IMSON: Smith Centre, Kan., Dec. 11-16.
MITCHELL STARS: New Brunswick, N. J., Dec. 11-16, Haverstraw, N. Y., 18-23.
MOREY STOCK: Guthrie, Okla., Dec. 10-13, Oklahoma City 14-16, Sulphur Springs 19-23.
MYERS, IRENE: Altoona, Pa., Dec. 11-16.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Chester, Pa., Dec. 11-16, Poughkeepsie, N. Y., 18-23.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Alton, Ill., Dec. 11-16, Taylorsville 18-23.
MYRKLE-HARDER (W. H. Harder, mgr.): New London, Conn., Dec. 11-16, Westerly, R. I., 18-23.
PAYTON SISTERS (C. Stafford Payton, mgr.): Jacksonville, Fla., Dec. 11-16, Savannah, Ga., 18-23.
PHELAM STOCK: Portland, Me., Dec. 11-16.
PICKERTS, THE: Daytonia, Fla., Dec. 11-16.
PRINGLE, DELLA: Boltineau, N. D., Dec. 12-13, Sherwood 14-15, Newhall 16.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Newburgh, N. Y., Dec. 11-16.
ROE COMEDY: Bath, Me., Dec. 11-13, Rockland, 14-16.
RYAN STOCK: Nashville, Tenn., Dec. 11-16.
SITES STOCK: Rat Portage, Can., 11-13, Tilford 14-16, Winnipeg, Man., 18-20, Mystic 21-23.
SWAIN, MACK, THEATRE: Tacoma, Wash., Nov. 26—indefinite.
TOLSON STOCK (Will F. Condon, mgr.): Iola, Kan., Dec. 13-15.
TURNER, CLARK (Ira W. Jackson, mgr.): Dover, N. H., Dec. 11-16.
WAITE COMEDY: Lynn, Mass., Dec. 11-16.
WARNER COMEDY (Ben R. Warner, mgr.): Madison, S. D., Dec. 11-16.
WHITE'S STOCK (D. J. White, mgr.): Marquette, Mich., Dec. 11-17.
WOLFORD, MAMIE SHERIDAN (E. L. Paul, mgr.): Long Island, Kan., Dec. 11-13.

OPERA AND EXTRAVAGANZA.

BABES IN TOYLAND: New York city—indefinite.
BABES IN THE WOODS: Chicago, Ill., Nov. 12-Dec. 16.
BELL, DIGBY: Brooklyn, N. Y., Dec. 11-16.
BLACK PATTI TROUBADOURS: Augusta Ga., Dec. 12, Charleston, S. C., 13, Savannah, Ga., 14, Way Cross 15, Brunswick 16, Jacksonville, Fla., 18, St. Augustine 19, Palatka 20, Ocala 21, Tampa 22, Gainesville 23.
CAHILL, MARIE (D. V. Arthur, mgr.): Brooklyn, N. Y., Dec. 11-16.
CINDERELLA: Meridian, Miss., Dec. 11, 12, West Point 13, Amory 15, Tupelo 16, Okolona 18, Holly Springs 19, Booneville 20, Iuka 21, Sheffield 22, Pulaski, Tenn., 23, Huntsville 25.
COHAN, GEORGE M.: New York city, Dec. 11-16.
COMING THROUGH THE RYE: Philadelphia, Pa., Dec. 11-23.
DESHON, FRANK: Carlisle, Pa., Dec. 12, Altoona 13, Johnstown 14, Greensburg 15, Beaver Falls 16.
JANIS, ELSIE: Sandusky, O., Dec. 12, Tiffin 13, Findlay 14, Marion 15, Lima 16.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Washington, D. C., Dec. 11-16, Norfolk, Va., 18, Richmond 19-20, Columbia, S. C., 21, Charleston 22, Savannah, Ga., 23.
FRITZ IN TAMMANY HALL: Pittsburgh, Pa Dec. 11-16.
GAY NEW YORK (Charles E. Barton, mgr.): Toronto, Can., Dec. 11-16, Buffalo, N. Y., 18-23.
GLASER, LULU: Springfield, Mass., Dec. 14, Worcester 16.
HOPPER, DE WOLF (S. S. Shubert Amusement Co., mgrs.): Brooklyn Dec. 11-16.
HUMPTY DUMPTY (Ernest Cooke, mgr.): Indianapolis, Ind., Dec. 11-16.
IRVING PLACE THEATRE OPERA (H. Conreid, mgr.): New York city—indefinite.
IT HAPPENED IN NORDLAND: Baltimore, Md., Dec. 11-16.
IRMA OPERA (Wm. Heywood, mgr.): Stromsburg, Neb., Dec. 12, Osceola 13, Schuyler 14.
LITTLE JOHNNY JONES: Gainesville, Tex., Dec. 12, Ft. Worth 13, 14.
LOVERS AND LUNATICS (Mittenthal Brothers, mgrs.): Mansfield, O., Dec. 13, Toledo 14-16, Detroit, Mich., 17-23.
ME, HIM AND I: New York city Dec. 4-23.
MISS BOB WHITE: Richmond, Ind., Dec. 12, New Castle 13, Elwood 15, Union City 15, Portland 16.
OLYMPIC OPERA (E. F. Seamans, mgr.): Marshall, Tex., Dec. 15, 16, Longview 18, Nacogdoches 20, Shreveport, La., 21-24, Texarkana, Tex., 25.
PEGGY FROM PARIS (Madison Corey, mgr.): Superior, Wis., Dec. 13, Duluth, Minn., 14, 15, St. Paul 17-20, Minneapolis 21-23.
PROFESSOR NAPOLEON (Wade and Davis, mgrs.): Rome, Ga., Dec. 14, 15, Chattanooga, Tenn., 22.
RICHARDS' JUVENILE OPERA (H. Brey Hill, mgr.): St. Charles, Ill., Dec. 12, 13, East St. Louis 14, St. Louis, Mo., 15, 16.
ROBIN HOOD: Rocky Mount, N. C., Dec. 12, Wilmington 13, Florence, S. C., 14, Darlington 15, Sumter 16.
ROGERS BROTHERS: Boston Mass., Dec. 4-16.
RUNNING FOR OFFICE: Utica, N. Y., Dec. 12, Gloversville 13, Amsterdam 14, Schenectady 15, Troy 16.
SAN TOY: Ft. Wayne, Ind., Dec. 12, Muncie 13, Anderson 14, Richmond 15, Columbus O., 16.
SCHEFF, FRITZI: Chicago, Ill., Dec. 4-16.
SIMPLE SIMON SIMPLE: Waverly, N. Y., Dec. 12, Wellsboro, Pa., 13, Olean, N. Y., 14, Jamestown 15, Bradford, Pa., 16, Syracuse, N. Y., 23-27.
SPANGLES: Philadelphia, Pa., Dec. 4-16.
THE BEAUTY DOCTOR (Thomas W. Pryor, mgr.): Charleston, S. C., Dec. 12, Savannah, Ga., 13, Augusta 14, Macon 15, Columbus 16, Atlanta 18-23.
THE BEGGAR PRINCE: Bedford City, Va., Dec. 12, Radford 13, Wytheville 14, Johnston City 15, Greenville 16.
THE BEGGAR PRINCE (F. A. Wade, prop.): Mexia, Tex., Dec. 12, Mart 13, West 14, Waxahachie 14, 15, Hillsboro 18, Denton 19, 20, Cleburne 21, 22, Stephenville 23.
THE BELLE OF AVENUE A (A. H. Woods, mgr.): Providence, R. I., Dec. 11-16, Brooklyn, N. Y., 25-30.
THE BLACK CROOK (Miller and Plohn, mgrs.): Cairo, Ill., Dec. 12, Alton 16, St. Louis, Mo., 18-23.
THE CATCH OF THE SEASON: Providence, R. I., Dec. 11-16.
THE CHAPERONS: Cincinnati, O., Dec. 10-16.
THE EARL AND THE GIRL: New York city—indefinite.
THE FORBIDDEN LAND: Marquette, Mich., Dec. 12, Ishpeming 13, Escanaba 14, Marinette, Wis., 15, Green Bay 16.
THE FORTUNE TELLER: Birmingham, Ala., Dec. 11-16.
THE GAY MATINEE GIRL (C. E. Clifford, mgr.): Camden, N. Y., Dec. 12, Ilion 13, Herkimer 14, Canajoharie 15, Norwich 16, Hamilton 18, Cazenovia 19, Penn Yan 20.
THE GINGERBREAD MAN: Philadelphia, Pa., Dec. 11-16.
THE GIRL AND THE BANDIT: Cleveland, O., Dec. 11-16.
THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Rock Island, Ill., Dec. 12, Davenport, Ia., 13, Ft. Madison 14, Burlington 15, Keokuk 16, E. St. Louis, Ill., 17.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Corey, Pa., Dec. 12, Dunkirk, N. Y., 13, Warren, Pa., 14, Kane 15, Punxsutawney 16, Du Bois 18, Clearfield 19, Williamsport 20.
THE HAM TREE: Cincinnati, O., Dec. 11-16.
THE LIBERTY BELLES: Sandusky, O., Dec. 12, Tiffin 13, Findlay 14, Marion 15, Lima 16.
THE MAID AND THE MUMMY (Charles Marks, mgr.): Milwaukee, Wis., Dec. 10-13, Green Bay, 14, Appleton 15, Fond du Lac 16, Oshkosh 17, Madison 18, Janesville 19.
THE PEARL AND THE PUMPKIN: Washington, D. C., Dec. 11-16.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Portland, Ore., Dec. 12, 13, Seattle, Wash., 14-16, Victoria, B. C., 18, Vancouver 19, Bellingham, Wash., 20, Tacoma 21, Ellensburg 22, North Yakima 23.
THE PRESS AGENT: New York city Nov. 30—indefinite.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Hillsboro, O., Dec. 12, Hamilton 13, Middletown 14, Dayton 15, Xenia 16, Urbana 18, Delaware 19, Newark 20, Zanesville 21, Coschocton 22, New Philadelphia 23, Marietta 25, Sistersville, W. Va., 26.
THE ROLLICKING GIRL: St. Paul, Minn., Dec. 10-13, Minneapolis 14-16.
THE SHO-GUN (Henry W. Savage, mgr.): Stockton, Cal., Dec. 12, San Jose 13, Sacramento 14, Eugene, Ore., 16, Portland 20-23.
THE SULTAN OF SULU: Minneapolis, Minn., Dec. 17-20, St. Paul 21-23.
THE TELEPHONE GIRL: Denison, Ia., Dec. 12, Council Bluffs 13, Fremont, Neb., 14, Malvern, Ia., 18, Glenwood 19, Nebraska City, Neb., 20, Hamburg, Ia., 22, Shenandoah 23.
THE TENDERFOOT: Minneapolis, Minn., Dec. 10-13, St. Paul 14-16.
THE WIZARD OF OZ (Hamlin, Mitchell and Fields, mgrs.): Boston, Mass., Nov. 27-Dec. 16.
THE WIZARD OF OZ: Mansfield, O., Dec. 19.
THE YANKEE CONSUL (J. P. Slocum, mgr.): Duluth, Minn., Dec. 12, 13, Winnipeg, Man., 15, 16, Grand Forks, N. D., 18, Fargo 19, Butte, Mont., 22, 23.
THE YANKEE REGENT: Chicago, Ill., Aug. 14—indefinite.
TIVOLI OPERA: San Francisco, Cal.—indefinite.
TOM, DICK AND HARRY (A. H. Wood, mgr.): Philadelphia, Pa., Dec. 4-16, Boston, Mass., 17-31.
VAN STUDDIFORD, GRACE: Pittsburgh, Pa., Dec. 11-16.
VERONIQUE: New York city Oct. 30—indefinite.
WHEN JOHNNY COMES MARCHING HOME (W. T. Carleton, prop.): Provo, U., Dec. 12, San Bernardino, Cal., 14, Riverside 15, San Diego 16, Santa Ana 18, Redlands 19, Pasadena 20, Los Angeles 21-23.
WILLIAMS JUVENILE OPERA (E. A. Wolff, mgr.): Bellingham, Wash., Dec. 10-12, Ellensburg 13, 14, North Yakima 15, 16.
WILLS, NAT M.: New Orleans, La., Dec. 4-16.
WONDERLAND: New York city Oct. 23—indefinite.
WOODLAND (Henry W. Savage, mgr.): Knoxville, Tenn., Dec. 12, Lexington, Ky., 13, Columbus, O., 14, Piqua 15, Dayton 16, Marion, Ind., 18, Goshen 19, South Bend 20, Terre Haute 21, Indianapolis 22, 23.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Water Valley, Miss., Dec. 12, Winona 13, Canton 14, Magnolia 15, Amite, La., 16, New Orleans 17-24.
DE RUE BROTHERS: Cornwall, Can., Dec. 12, Tupper Lake, N. Y., 13, Saranac Lake 14, Malone 15, Huntington 16.
DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.): Philadelphia, Pa., Dec. 11-16.
DONNELLY AND HATFIELD (Edward Conrad, mgr.): Monroe, La., Dec. 12, Vicksburg, Miss., 13, Port Gibson 14, Natches 15, Baton Rouge, La., 16, Thibodeaux 17, Morgan City 18, Lafayette 19, Jennings 20, New Iberia 21, Franklin 22, Houma 23.
DUMONT'S: Philadelphia, Pa., Aug. 29—indefinite.
FIELD'S (Doc Quickley, mgr.): Portsmouth, O., Dec. 12, Huntington, W. Va., 13, Charleston 14, Nelsonville, O., 16, Columbus 18-24, Zanesville 25, New Philadelphia 26, Canton 27, Marietta 28, Parkersburg, W. Va., 29, Cambrige, O., 30.
GORTON'S (C. C. Pearl, mgr.): Fond du Lac, Wis., Dec. 12.
HAVERLY'S (Chas. R. Bugbee, mgr.): Seattle, Wash., Dec. 10-13, Victoria, B. C., 14, Vancouver 15, Whatcom, Wash., 16.
HENRY, HI: Englewood, N. J., Dec. 12, Paterson 13, Hoboken 14-16, Morristown 18, Orange 19.
KERSANDS' (Geo. Treyser, mgr.): Albany, Ga., Dec. 12, Cordele 13, Americus 14, Troy, Ala., 16.
PRIMROSE'S: Yonkers, N. Y., Dec. 12, Amsterdam 13, Schenectady 14, Rochester 15, 16.
PROCTOR'S: Laurel, Miss., Dec. 11-16.
VOGEL'S, JOHN W.: Towanda, Pa., Dec. 12, Elmira, N. Y., 13, Waverly 14, Norwich 15, Oneonta 16.
WEST'S: Ft. Dodge, Ia., Dec. 15.

VARIETY.

AMERICANS: Milwaukee, Wis., Dec. 10-16.
ALCAZAR BEAUTIES: Minneapolis, Minn., Dec. 10-16.
AVENUE GIRLS: Montreal, Can., Dec. 11-16.
BALTIMORE BEAUTIES: Detroit, Mich., Dec. 10-16.
BLACK CROOK, JR. (Ed E. Daley, mgr.): Clinton, Ind., Dec. 12, Brazil 13, Terre Haute 18, 19.
BLUE RIBBONS: Cleveland, O., Dec. 11-16.
BOHEMIANS: Chicago, Ill., Dec. 10-16, Milwaukee, Wis., 17-23.
BON TONS: Springfield, Mass., Dec. 11-13, Holyoke 14-16.
BOWERY BEAUTIES: Philadelphia, Pa., Dec. 11-16.
BRIGADIERS: Baltimore, Md., Dec. 11-16.
BROADWAY GAIETY GIRLS: Portland, Ore., Dec. 10-16.
BRYANT'S: Troy, N. Y., Dec. 11-16.
CALIFORNIA GIRLS: New York city Dec. 4-16.
CASINO GIRLS: Newark, N. J., Dec. 11-16, New York city 18-23.
CHERRY BLOSSOMS: Philadelphia, Pa., Dec. 11-16.
CITY SPORTS: Nashville, Tenn., Dec. 11-16.
COLONIAL BELLES: Brooklyn, N. Y., Dec. 11-23.
CRACKER JACKS: New York city Dec. 11-16.
DAINTY DUCHESS: St. Louis, Mo., Dec. 10-16.
DAINTY PAREE: New York city Dec. 11-23.
DEVERE'S, SAM, OWN: Cincinnati, O., Dec. 10-16.
DREAMLAND: Duluth, Minn., Dec. 10-16.
EMPIRE BURLESQUERS: New York city Dec. 11-16.
FOSTER, FAY: Philadelphia, Pa., Dec. 11-16.
GAY MASQUERADERS: Scranton, Pa., Dec. 11-16.
GOLDEN CROOKS: St. Louis, Mo., Dec. 10-16.
HIGH FLYERS: Evansville, Ind., Dec. 13, Washington 16, Danville, Ill., 20, Logansport, Ind., 25.
HIGH ROLLERS: Cincinnati, O., Dec. 10-16.
HIGH SCHOOL GIRLS: Buffalo, N. Y., Dec. 11-16.
HILL, ROSE: Albany, N. Y., Dec. 11-16.
HOWARD, MAY: Louisville, Ky., Dec. 10-16.
IDEALS: Cleveland, O., Dec. 11-16.
IMPERIALS: Toronto, Can., Dec. 11-16.
IRWIN'S, FRED: Pittsburgh, Pa., Dec. 11-16.
JERSEY LILLIES: New York city Dec. 11-16.
JOLLY GIRLS: Seattle, Wash., Dec. 10-16.
JOLLY GRASS WIDOWS: St. Louis, Mo., Dec. 10-16.
KENTUCKY BELLES: Washington, D. C., Dec. 11-16.
KNICKERBOCKERS: Brooklyn, N. Y., Dec. 11-16.
LONDON GAIETY GIRLS: Sacramento, Cal., Dec. 11, 12.
MAJESTICS: Toledo, Dec. 10-12.
MASCOTS: Brooklyn, N. Y., Dec. 4-16.
MERRY BURLESQUERS: San Francisco, Cal., Dec. 11-16.
MERRY MAIDENS: Jersey City, N. J., Dec. 11-16.
MERRY MAKERS (R. E. Patton, mgr.): Pittsburgh, Pa., Dec. 11-16, Washington, D. C., 18-23.
MISS NEW YORK: Brooklyn, N. Y., Dec. 11-16, Boston, Mass., 18-23.
MOONLIGHT MAIDS: New York city Dec. 11-16.
NEW CENTURY GIRLS: Paterson, N. J., Dec. 11-16, Jersey City 18-23.
NEW YORK STARS: Chicago, Ill., Dec. 10-16.
ORIENTALS: St. Paul, Minn., Dec. 11-16.
ORPHEUM SHOW: New Orleans, La., Dec. 11-16.
PARISIAN BELLES: Salt Lake, U., Dec. 9-15.
PARISIAN WIDOWS: Boston, Mass., Dec. 11-16.
REEVES, AL: Boston, Mass., Dec. 11-16.
REILLY AND WOODS: Boston Mass., Dec. 11-16.
RENTZ-SANTLEY: Buffalo, N. Y., Dec. 11-16.
RICE AND BARTON'S GAIETY: Scranton, Pa., Dec. 11-16.
STAR SHOW GIRLS: Indianapolis, Ind., Dec. 10-16.
THOROUGHBREDS: Portland, Me., Dec. 10-16.
TRANS-ATLANTICS: Rochester, N. Y., Dec. 11-16.
TROCADEROS: Philadelphia, Pa., Dec. 11-16.
VANITY FAIR: New Orleans, La., Dec. 11-16.
WASHINGTON SOCIETY GIRLS: Kansas City, Mo., Dec. 10-16.
WATERMELON TRUST: Rochester, N. Y. Dec. 12.
WINE, WOMAN AND SONG: Brooklyn, N. Y., Dec. 11-16.
WORLD BEATERS: Providence, R. I., Dec. 11-16.
YANKEE DOODLE GIRLS: Grand Rapids, Mich., Dec. 10-16.

MISCELLANEOUS.

CANADIAN JUBILEE SINGERS: East Jordan, Mich., Dec. 12, Bellaire 13, Central Lake 14, Charlerol 15, Petoskey 16, 17.
CROCKER'S EDUCATED HORSES (Jno. C. Patrick, mgr.): Berlin, Can., Dec. 11-13, Brantford 14-16, Barrie 18-20, Lindsay 21-23.
FISK'S, DODE, ORCHESTRA: Cando, N. D., Dec. 12, Bisbee 13, Rolla 14, Bottineau 15, Omemee 16.
FOWLER'S BAND: Boliver, Mo., Dec. 12.
HASHIM'S SHOW: Island of Cuba Nov. 20-Dec. 11.
HEIM, MR. AND MRS.: Mt. Desert, Me., Dec. 11, 12.
HERALD SQUARE MOVING PICTURES (Eastern): Worcester, Mass.—indefinite.
HERALD SQUARE MOVING PICTURES (Western): Liberty, N. Y., Dec. 12, Walton 13, Weedsport 14, Clyde 15, Newark 16.
KELLAR (Magician; Dudley Mason, mgr.): Chicago, Ill., Dec. 10-23.
PERKINS, ELI (Harrison Downs, mgr.): Oklahoma, Okla., Dec. 12, Roswell, N. M., 15, Kiowa, Kan., 16.
PRESCELLE (Hypnotist; F. Willard, mgr.): Vinal Haven, Me., Dec. 11-16.
PUGGSLEY BROTHERS: Washington C. H., O., Dec. 11-13, Circleville 14, Columbus 15-17, Urbana 18, 19, Richmond, Ind., 20, 21.
SHELBY'S, JAMES: Vincent, Ala., Dec. 13.
SHEPARD'S MOVING PICTURES (Southern; Archie L. Shepard, mgr.): Greensboro, N. C., Dec. 12, Charlotte 13, Chester, S. C., 14, Sumter 15, Charleston 16, Jacksonville, Fla., 17.
SHEPARD'S MOVING PICTURES (Western; Archie L. Shepard, mgr.): Biloxi, Miss., Dec. 12, Hattiesburg 13, Meridian 15, Demopolis 16.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Washington, D. C., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Atlantic City, N. J., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Fall River, Mass., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Lawrence, Mass., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Asbury Park, N. J., Nov. 19—indefinite.
VANS, THE (Magicians): Laurel, Miss., Dec. 10-15.
WEIL'S BAND (George N. Loomis, mgr.): Greencastle, Ind., Dec. 12, Indianapolis 13, Marion 14, Logansport 15, Toledo, O., 17.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, in Jan.
ILLINOIS.—Beardstown—Grand Opera House, Dec. 29, Jan. 1-6, 8-11, 22-25, Feb. 12-15, March 12-17, 19-24.
Kewanee—McClure's Opera House, Dec. 22, 23, Jan. 1-6, 29, Feb. 2, 12, 14-17, 19, 20, 23, 28, March 1, 2, 5, 6, 9, 10, 15-17, 20-24, 31.
INDIANA.—Evansville—People's Theatre, Jan. 28, Feb. 18, 25.
Madison—Grand Opera House, Jan. 6, 15-20, 29-Feb. 3.
IOWA.—Webster City—New Willson, Dec., Jan., Feb., March.
KENTUCKY.—Danville—Opera House, Dec. 17-31.
MASSACHUSETTS.—Rockland—Opera House, Dec. 19-21, Jan. 2-6, 9-13, 16, 17, 23-27.
NEBRASKA.—Beatrice—Paddock Opera House, Jan. 1, 17, 22-27, Feb. 8-10, 12-17, 19, 23, 24, March 10, 12-19, 24, April.
NEW YORK.—Perry—Auditorium, Dec. 18-30, Jan. 8-20, Feb. 12-March 3.
OHIO.—Cambridge—Colonial Theatre, Dec. 30, Jan. 6, 13, 20, Feb. 10, March 3, 10, 24.
Springfield—New Lyceum, Jan. 10, 13, 15-20, 24, 27, 31, Feb. 1-3, 7, 9, 10, 12-17, 21, 24, 28.
Youngstown—Opera House, Jan. 1-3, 22-24, Feb. 5-10, March 19-24, April 2-14, 23-28.
PENNSYLVANIA.—New Kensington—Opera House, Dec. 28, Jan. 1, 8-13, 22, 25, 26, 29-31, Feb. 1-17, 22-24.
Barnesboro—Opera House, in Dec., Jan.
Butler—Majestic Theatre, Dec. 18, 23, 25, 26, 28-30.
Glen Campbell—Opera House, in Dec., Jan.
Lansford—Opera House, Dec. 25-30, Jan. 22-27.
Latrobe—Showalter's Theatre, Dec. 19, 23, 28, 29, 30, Jan. 1-5, 8, 9, 13, 22-25, 29-31, Feb. 1-3.
WEST VIRGINIA.—Huntington—Theatre, Jan. 1, 2, 5, 6, 9, 10, 22-27.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Adams, Mattie, Adelle Adams, Marion Abbott, Gertrude Augarde, Lillian Ashley, Flo Adler, Charlotte Allen, Rose R. Anthon, Ethel Alton.

Bartlett, Adele, Jessie C. Beall, Lillian Brink, Marie J. Barker, Carrie Wood Bush, Dorothy Ballard, Ray Burton, Grace Burrows, Kittie Belmour, Helen Beresford, Eleanor Barry, Margarite Burlingham, Laura Bennett, Sylvia Bidwell, Helen Barny, Estelle Baldwin, Iza Breyer, Mrs. T. D. Briscoe, Louette Babcock, Marie Boland.

Casmere, Marie, Miss Colbert, Mabel Clarke, Rita Carlyle, Cora R. Carter, Lillian Clayes, Louise Campbell, Louise A. Chapelle, Gladys Crawford, Emma Carris, Margaret E. Coffin, Bessie Clifford, Fanchon Campbell, Mrs. Thos. Carlton, Josie Crawford, Barbara Clement, Charlotte Crane, Dolly P. Cantor, Maude Courtney.

Darcey, Caroline, Bell D'Arcy, Frankie Douglas, Rose De Leon, Madge Drew, Marie D. Davis, Lillian Douglas, Grace Davill, Nina Duane, Kate T. Doyle, Mae Du Bois, Marie Doran, Bessie Davis.

Erwin, Louise, Erminie Earle, Elizabeth Ellison.

French, Marion, Miss Faulkner, Minnie Fielding, Mabel Fredericks, Alice Fitch, Pauline Fielding, Mrs. B. L. Ford, Mrs. P. C. Foy, Gladys Fuller.

Groff, Ethelynne, Elizabeth Gilbert, Marguerite A. Girard, Frances Girard, Lucie Gantier.

Hayward, Grace, Ray L. Heffron, Blanche Holt, Josie Henderson, Florida K. Huntington, Maude E. Hall, Mrs. Louis C. Housselle, Gertrude Howe, Anne T. Hagar, Marion Hugart, Jane Hall, Davida Hawthorne, Ruth Henderson, Grace Huntington, Manda Hendrix, Besse Hanemann, Josie P. Hill, Mrs. Jack Haverly, Grace Holmes, Catherine Henry, Alice Hyatt.

Irwin, Louise, Isabella Irving.

Jentry, Jennie, Percie Juelah, Eleanor Jenkins, Alice E. Jones, Mrs. W. W. Jefferson, Elizabeth B. Jones, Etta Jewell.

Karlin, Josephine, Florence Kahn, Louise Kelly, Grace Keiffer, Mrs. Jas. S. Kearney.

Le Roy, Qunnie, Lillie Lawson, Dolores Lorne, Antoinette Le Brun, Myrtle Lawton, Mrs. N. C. Lewis, Bessie Little, Faye Le Mahr, Catherine Lewes, Alice Leigh, Maude Leone, Helen Logan, Carrie Lamont, Abbie Lamra, Barbara Lowell, Pearl Landers, Virginia Levick, Madge Lessik, Bessie Lee, Clara Lane, Mrs. C. A. Lamb, Nina Lyn.

Marshall, Nina, Claire Maratz, Miss Moller, Ester May, Emelie Melville, Marie Minturn, Miss Miner, Annitte Morrow, Mabel Moore, Mrs. Geo. P. Murphy, Ruth Meyers, Alma E. Murray, Aillleen May, Mabel Montgomery, Grace McMeen.

Newhall, Ethel, Helen Nelson.

Ogden, Lillian, Elita P. Otis, Mignon Oxer.

Petre, Helen, Estelle W. Parr, Fanny A. Pitt, Evelyn Porter, Madeline Payne.

Robson, May, Winona Rawenna, Julia Romaine, Augusta Roche, Celia Rosewood, Bertha Ricce, Harriett Ross, Belva Rae, Lea Be Maude, Maude Renard, Goldie Rinhart, Del Rankin, Adelaide Randall, Florence Randall.

Stanton, Marion, Lu Southern, Helene Siebert, Frances Stevens, Marie Stuart, Pearl Seward, Florence Smythe, Lillian Steel, Sue Stewart, Ethel Silva, Viola Salisbury, Elenor Sidman, Trixie St. Clair, Anna Spennerky, Essie St. Clair, Barbara Swager, Sylvia Starr, Lenor Spellinger, Cecile A. Spencer, Ina M. Stillings.

Thomas, Elsie, Helen Ten Broeck, May Thurston, Belle Turner, Nina Turner, Nettie Traband, Ivy Teet.

Vinton, Grace, Ernie Veronee, Louise Voight, Mary Van Buren, Violette W. Villiers.

Warr, Bene, Edith W. Woycke, Madeleine Wixon, Georgia Warner, Anna B. Wilson, Fannie Wood, Marion Wats, Bertha Welby, Ada Wadsworth, Mrs. John E. Wilson.

York, Helena, Mae York.

MEN.

Ainslie, Roland, B. A. Aubrey, Jerome Anthony, Frank Allen.

Blair, Jno., Billy Barlow, Wm. Bittner, Geo. D. Boyle, Frank Bender, Clarence Black, Harry G. Bartlett, Ernest A. W. Birsch, H. B. Bellmar, Frank Baldwin, Geo. Butler, D. K. Barnett, L. P. Barkley, A. M. Beattie, S. K. Booth, Wm. Bonnelll, J. W. Buchner, M. L. Bowman, Chas. H. Boyle, Harry M. Burnham, Sol Braning, W. M. Beckwith, J. F. Baldwin, Frank Byron.

Conlon, Warren, C. W. Colburn, Wm. Comper, W. C. Coughlin, Wm. C. Cushman, Chas. D. Carroll, F. D. Carpenter, Chas. H. Canton, Forest E. Crossman, Walter Creighton, Hilliard Campbell, Edwin Carruthers, Gerald Coventry, Chas. W. Chase, Harold E. Cornell, W. J. Cranes, H. R. Chambers, Alexander Clark.

Douglas, Byron, Herbt. Denton, Jno. Davies, Dan Darleigh, Jos. Dowling, Chester S. Davis, Jas. Daly, Chas. Deland, Judson Daniels, O. M. Dunn, A. L. Dolson, St. Geo. De Gellen, Edwards Davis, Jas. A. Donnelly, A. E. Davidson, H. Rees Davis.

Eaton, Bert, O. K. Eaton, Jno. G. Edwards, Ed A. Eagleton, Geo. A. Enos.

Field, Frank B., Jno. A. Fernlundh, Paul M. Francis, Geo. W. Farren, Jno. Flicks, Geo. R. Fullwood, Rueben Fax, Eugene Frazie, Chas. E. Fitz, Fred Freeman, Edw. Foreman, Douglas A. Flint.

Gilbert Mathews, H. Earl Gibbs, E. L. Graves, Howard Gale, Wm. D. Gilson, Fred Graham, Frank Gilpin, B. M. Garrett, Palmer Gillette, Harry Garrithy.

Harrison, Louis, M. E. Hinebaugh, F. Stanton Heck, Geo. K. Henry, Ira Herring, Jim Harrington, Chas. Hall, Harry Holman, Harry B. Husk, W. J. Hamilton, Geo. F. Hasbrouck, Cortland R. Harris, A. C. Henderson, Jno. Healy.

Innes, Fred M.

Jacatt, Howard E., C. E. Johnson.

King, Chas., Edward Knight, Paul Kester, Frank Kilday, Walter Krause, J. Harry Kane, H. H. Katz, J. J. Kennedy.

Lewis, Walter, J. S. Landen, Prof. S. A. Lee, Notty Lyle, Frank H. La Rue, Kie M. Leckie, W. B. Lawrence, T. M. Leary, Jno. Lancaster, Alb. Livingston, Benson La Mar, Teddy Le Duc, Peter M. Lang, Jno. Lynn, Harry Langdon, Nelson Lewis.

Meger, Nilly, Denny Muller, Jas. S. Muloy, Wm. Morris, Tom E. Murray, Walter S. Mathews, Fred Murray, J. C. Marlowe, Frank Montgomery, Denman Maley, Frek'k Morley, Fred Mackintosh, Jno. J. Moore, Geo. D. Mackey, F. F. Moore, Wm. F. Mann, W. H. Matchett, C. T. Murray, Fred'k W. Mace, Ben McGaben, J. B. Mackenzie, Sherman McVenn, Geo. McManus.

Nolod, Edwin, Paul F. Nicholson, Frank Nugent, Harry Nole, Edgar Norton, Frank Noerdehoff, Jno. K. Newman.

O'Nell, T. H., Fiske O'Hara.

Patterson, Edwin, Loren Press, E. Boyd Putnam, Eugene A. Powers, J. E. Poole, Geo. Parsons, Wm. A. Peters, La Fayette Parks.

Roberts, Fred, Kenneth C. Ross, Herman Roeder, Ray L. Royce, A. S. Ross, Arthur Russell, A. S. Roth, Jno. W. Rankin, Jno. R. Rogers, Geo. Rolland, Clarence Rogerson, T. H. Russell.

Shelly, Preston, Wm. T. Sheehan, Alf Sidwell, Hal Stuart, Carl Stockdale, Arthur S. Spitz, Edw. Salter, Reginal Simpson, Geo. S. Starling, Chauncey Southern, Fred'k Sullivan, U. B. Short, Frank M. Stammers, Ed Settle, Louie Shea, Geo. A. Schiller, Spickel Amuse. Co.

Thayer, Jos., Allan Turner, Percy Tuttle, F. W. Thorndike, A. G. Thomas, Alexander Thompson, Geo. Thurleridge.

Vance, C. W.

Williams, Jesse, Burke Winter, J. A. Wallerstedt, Geo. Wade, Sam Woodward, Fred Weper, Arthur Weld, Frank Walcott, Willie Watson, Eugene G. Wall, Edwin Weston, Fred R. Willard, T. E. Whitbread, Gus Williams.

Young, Dan.

Zalmer, Henry.

REGISTERED MATTER.

Florence Leslie, Clara Paulet, Miss M. B. Moulton, Jas. Ediam, W. Rhodes, D. H. Hunt, Frank E. Rowan, Sidney McCardy, F. A. Demerest.

Ernest Lamson, Dave, Heir to the Hoorah.

2,326—Copies sold to date—2,326
The real Route Book of an outfit:
"Looking Backward Thirty-three Weeks"
with [illegible] big shows
By DOC WADDELL.
A complete volume, giving a thorough, correct history of the entire season. [illegible] performers, visitors, and [illegible] date poems and short stories, by [illegible] Cole, Robertus Love, [illegible] F. Raymond, Anna [illegible]
Special attention called [illegible] John F. Robinson; [illegible] Poem on Love—and [illegible] dust;" "From Sawdust to [illegible] Cork to the Weeping Willows," and "[illegible] Back to the White [illegible]."
PRICE, $1.50.
Address, DOC WADDELL, Portsmouth, O.
2,326—Copies sold to date—2,326

WANTED
CHRISTMAS ATTRACTION
MATINEE AND EVENING
CRUMP'S THEATRE, COLUMBUS, IND.
Comic Opera, Comedy or Farce.
R. F. GOTTSCHALK, Manager.

Christmas and week of Jan. 1st
OPEN,
Majestic Theatre, Butler, Pa.
GEORGE BURCKHALTER, Manager.

"LAKE CHARLES, LA."
OPEN TIME IN
DEC., JANY., FEB. AND MARCH.
For time and terms write or wire Manager, Opera House, Lake Charles, La., or American Theatrical Exchange, New York.

OPEN DATES FOR
Patte's Opera House
OSHAWA, ONT.
From December 7th to 31st. Good Repertoire Company can do big business Christmas Week. Write at once to
F. PATTE & SON, Oshawa
Ontario's Great Manufacturing Town.'

WANTED.
A first-class Electrician and first-class Property man with repertoire experience, for a standard attraction. Address
FRED G. NIXON-NIRDLINGER,
Park Theatre, Philadelphia, Pa.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY,

HARRISON GREY FISKE, PRESIDENT.

121 WEST FORTY-SECOND STREET

(BETWEEN BROADWAY AND SIXTH AVENUE.)

CHICAGO OFFICE:

(*Otis L. Colburn, Representative.*)

60 Grand Opera House Building.

HARRISON GREY FISKE,

EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional Cards and Managers' Directory Cards, 15 cents an agate line, single insertion; $1.50 a line for three months. Four lines the smallest card taken.

Reading Notices (marked "" or "‡"), 50 cents a line.*

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.20 per annum, postage prepaid.

Telephone number, 910 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 18 Haymarket, S. W.; Anglo American Exchange, 9 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarche, 69 Lime St. In Sidney, Australia, Swain & Co., Moore St. In Johannesburg, South Africa, at Juta, Hiollt St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK ------- DECEMBER 16, 1905.

Largest Dramatic Circulation in the World.

TO ADVERTISERS.

The final pages of the regular section of the Christmas MIRROR will go to press on Friday and Saturday, Dec. 15 and 16, and no advertisement for the regular section of that number can be taken later than noon of the latter day. To insure good positions in the Christmas section of this number, advertisements should be forwarded at once. For two weeks following the publication of the Christmas MIRROR, this journal will go to press in advance of the usual time, owing to the fact that Christmas and New Year's Day occur on Mondays. No advertisement for either of these numbers can be taken later than noon of the Saturdays, respectively, of Dec. 23 and 30.

THE CHRISTMAS MIRROR.

THE next number of THE MIRROR will embody its annual holiday features, with the business and professional utilities that have made it the representative organ of the theatre of this country, as well as the reflector of stage life the world over.

Although the price of the forthcoming number will be the same as that regularly charged for this journal—ten cents—it may safely be promised that the number on the whole will be one of the most valuable and attractive ever issued by THE MIRROR, which was the pioneer holiday publication in this country, and for more than a quarter of a century has been noted for these special publications.

Among the literary and professional features of the Christmas MIRROR may be mentioned an article entitled "A Glance at the American Stage in 1905," written by HENRY ARTHUR JONES, especially for this number, since his return to England; "Arts of the Theatre," by RICHARD MANSFIELD; "At the Play in London" (illustrated), by KATE MASTERSON; "The Convention of the Proscenium Steps," by W. J. LAWRENCE, the noted writer on theatre antiquities, illustrated with rare prints of the seventeenth century; "The Art of Acting," by E. S. WILLARD; "Three Royal Favorites," illustrated with portraits of "PERDITA," NELL GWYNNE, and Mrs. JORDAN, by HENRY GEORGE HIBBERT; TOMMASSO SALVINI, picturing this great actor in his dressing-room, making up as Othello; "Napoleon III as an Amateur Dramatist," by HOWARD PAUL; "MARCO PRAGA" (with portrait), by ELSIE LATHROP; "European Music Halls and Managers," by HARRY HOUDINI; "The Fakirs of India," by JULIUS ZANZIG; "Early History of Uncle Tom's Cabin," by MARLOWE; "The Star's Christmas Eve," an illustrated story, by CHRISTINE GLEASON; "The Light of Love," a story by GERTRUDE LYNCH, illustrated by SADIE ASPELL; "Boiled in the Stock Kettle" (illustrated); "Theatrical Mobs," illustrated by scenes from famous plays; "An Autograph Letter," by EDWIN BOOTH; "Players and Their Children," by ADA PATTERSON, illustrated; "Angels and a Summer Fiasco," by ALFRED L. PARKES; poems, by ARTHUR STRINGER, WHITMAN BENNETT, MARY KARR, and others; many anecdotes and reminiscences of old players, and a multitude of minor features.

The illustrations of the Christmas MIRROR will be among the most elaborate, varied and attractive ever assembled in one publication devoted to the stage. Several have been suggested in the titles to articles mentioned. The cover of the number will show a very fetching sketch, in colors, by JOHN CECIL CLAY. Others not already named that contribute to the pictorial features are G. BEVERLY TOWLES, WARREN ROCKWELL, HARRY PEAKE, Mr. TRENT, Miss E. NELSON, and NORMAN C. JENNETT. The number will be rarely rich in portraiture and special illustration, including full pages devoted respectively to portraits and groups in their diversified impersonations of RICHARD MANSFIELD, MAUDE ADAMS, E. H. SOTHERN and JULIA MARLOWE, scores of pictures of other players, a page devoted to illustration of the homes of vaudeville artists, with many minor pictures that are timely and suggestive.

AN IMPORTANT DECISION.

THE decision handed down by the Court of Appeals last week in a case relating to speculators in theatre tickets settles, so far as an adjudication by the State court of last resort can settle, the relative rights of managers of theatres and those who in many cases have embarrassed managers and the public by dealing in tickets at increased prices.

The case, details of which are given in another column of THE MIRROR, came up on an appeal involving the right of a speculator to recover damages for ejection from the premises of a theatre while plying his business. The speculator pleaded that the selling of theatre tickets was his only means of support and that his income from this business was never less than $4,000 a year. This contention had no encouragement whatever, for the decision of the lower court dismissing the speculator's complaint was affirmed above.

Judge VANN, who wrote the opinion of the Court of Appeals, holds that a theatre is a private and not a public enterprise; that the license which a theatre proprietor receives is not a franchise such as is granted to common carriers and other corporations; that he has no obligation to keep his theatre open except when he so desires; that he has the power to restrict admissions as he may deem proper, and that the tickets he sells are contracts bearing their terms on their face. These terms, according to the court, "may be the reasonable conditions which the proprietor is empowered to impose upon the purchasers and the expression of the reasonable regulations which he may formulate for the conduct of his business."

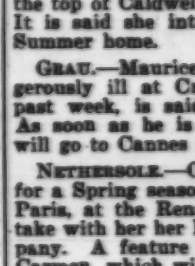
The court expressly states that the proprietor of a theatre may make regulations to prohibit speculation in its tickets, "because he is not restrained from so doing by statute, and such action is not opposed to public policy." He may do this to protect his patrons from the exorbitant charges of speculators by prohibiting the sale of tickets at a price greater than that involved in the contract and upon the public streets.

There are many who believe that this decision will in a way affect the case of JAMES METCALFE, but it would not seem that legal philosophy can warrant this supposition. It is true that the Court of Appeals ignored the plea of the speculator that his "business" had been interfered with—and this holding, on its bare face, would seem to be the one relied upon in speculation as to the METCALFE case—yet Judge VANN, in voicing the holding of the Court of Appeals, makes a point that the $4,000 yearly alleged by the speculator to be his income from his business is a sum taken from the public over and above what the public otherwise would have to pay for theatre tickets and thus apparently classes the speculator's business as against public policy. Mr. METCALFE, on the other hand, serves the public in the time-honored vocation of the critic and should be protected in the pursuit of that vocation.

Beyond this, the main point which distinguishes the METCALFE case is his allegation of a conspiracy entered into between managers against personal right to exclude him from their theatres, and surely no such question has been passed upon by the Court of Appeals.

PERSONAL

FISCHER.—Alice Fischer is meeting with success in the School for Husbands, in which she has been starring all this season. Her itinerary has included nearly all of the larger cities in the Middle and Western States.



MANSFIELD.—Richard Mansfield invited his entire company and all the attaches of the Grand Opera House, San Francisco, to be his guests at a supper after the performance of The Merchant of Venice, Thanksgiving night. Nearly 250 people sat down to table and Mr. Mansfield presided. He complimented the management of the theatre in high terms for the extraordinary efficiency displayed in handling the crowds, and his company he thanked, each by name, for their assistance in making notable the numerous productions of his repertoire. There were several replies. The Thanksgiving banquet was served in the lofty foyer.

YOUNG.—James Young will be starred by the Shuberts this season in a new play by Rida Johnson Young, entitled Brown of Harvard. The tour will begin in January.

BARRYMORE.—Ethel Barrymore closed in Sunday at Orange, N. J., last Saturday night to begin rehearsals for Alice-Sit-by-the-Fire.

REJANE.—The Divorce Tribunal of France last Tuesday heard the pleadings in the suit of Madame Rejane against her husband, M. Porel, Director of the Vaudeville Theatre, and the counter suit of M. Porel against his wife. Decision was reserved.

GOODWIN.—On Saturday, Dec. 2, Nat C. Goodwin closed his Wolfville tour in Boston and came on to New York. Last Saturday he sailed on the *Amerika* to look for new plays in Paris and London. He does not intend to act in London.

LACKAYE.—Wilton Lackaye, who was to have come to New York in February with his version of Les Miserables, will continue on the road until late in the season.

WALCOT.—Mrs. Charles Walcot, since her recent paralytic stroke, has gradually become so weak that there is no longer any hope of her ever returning to the stage. The venerable actress has been a great popular favorite in character portrayals.

SCHUMANN-HEINK.—Madame Schumann-Heink has bought the William Ryle estate on the top of Caldwell Mountain, Paterson, N. J. It is said she intends making the place her Summer home.

GRAU.—Maurice Grau, who has been dangerously ill at Croissey, France, during the past week, is said to be improving rapidly. As soon as he is able to leave his room he will go to Cannes for the Winter.

NETHERSOLE.—Olga Nethersole has arranged for a Spring season of fifteen performances in Paris, at the Renaissance Theatre. She will take with her her Herald Square Theatre company. A feature of the engagement will be Carmen, which will be done then for the first time in Paris in English.

BELASCO.—David Belasco has been made a member of the Navy League of the United States in recognition of his friendship for the officers and sailors of the navy.

CONRIED.—Heinrich Conried has been invested with the Order of the Iron Crown of Austria. The order carries with it the right to hereditary nobility and the title of knight. Adolf Sonnenthal is reported to be the only other member of the theatrical profession who has received this distinction.

JOHNSTON.—Mary Johnston, author of "Janice Meredith," "To Have and to Hold," and other popular novels, is dying of Bright's disease in Richmond, Va.

MAUDE.—It was announced Sunday that Cyril Maude and Winifred Emery will begin a joint starring tour about the end of January in Syday Bowkett. The production will be brought to this country under the management of the Shuberts.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress, at Washington, D. C., Dec. 1 to Dec. 7, 1905.

DAS BLUMENBOOT; schauspiel in 4 akten und einem zwischenspiel. By Hermann Sudermann.

CARROTT NELL; a farce in two acts. By Thacher Howland Guild.

EQUALS. By Alice M. Muzzy.

FIGHT FOR THE STATE. By James Anthony Murphy.

GIRLS OF 1776; a drama in three acts, for female characters only. By Dora Adele Shoemaker.

HALFBACK SANDY. By Norman Lee Swartout.

GHOSTS' HAUNTS. By Rosalie M. Jonas.

A JAY CIRCUS. By Neal Harper.

THE KANDAKICA; OR, THE QUINTESSENCE OF QUINCE; a fantastic and farcical opera in two acts. By S. C. Comstock.

KILLINEY. By Leslie Tufnell Peacocke.

KING CON. By John G. Zabriskie.

THE LADY OF THE WHITE ROSE; a tragedy in four acts and twelve scenes. By J. C. F. Grumbine.

THE LOVE OF JOAN D'ARC; a drama in five acts. By Charlotte Elizabeth Wells.

LA MARCHE NUPTIALE; pièce en quatre actes. By Henry Bataille.

MRS. BRIGGS OF THE POULTRY YARD; a comedy in three acts. By Evelyn Gray Whiting.

OLIVER TWIST. By Abram Van Deventer.

ON THE ROAD; a drama in one act. By Clara Ruge.

A PAIR OF QUEENS; a comic opera in two acts. By Charles S. Adelman, I. L. Blumenstock and Ben M. Jerome.

THE PRETENDER. By John Stapleton.

RESURRECTION; drame en cinq actes et un prologue, d'après Tolstoi. By Henry Bataille.

REUNITED. By Jack A. Crawford.

THE RUSTLERS. By Herbert L. Lyman.

THE SALVAGE OF LOVE. By Marie Clifford.

DER SCHWUR DER TREUE; drama in three acts. By Oscar Blumenthal.

SOLDIERS BRAVE AND MAIDENS FAIR; a colonial comedy in two acts. By T. H. Davies.

THE SUBSTITUTE; a one-act play. By James H. Powers.

WHEN THE SIGNAL SOUNDS; a romantic play in three acts. By A. Paul Gabbert.

THE WHOLE TRUTH; a comedy in one act. By Louise B. West.

THE WRONG BUREAU. By Thomas J. Gaffney.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

G. O., Salt Lake City: Marie Cahill never appeared in The College Widow.

H. B., Hamilton: Madame Bernhardt only speaks very broken English, and has always performed in her native language.

E. F., St. Joseph: William Winter has edited an edition of Shakespeare which may be obtained at most large bookstores.

L. H., Albion, Mich.: Write to Mr. McCool and he will probably give the information asked for very cheerfully.

K. N., Tombstone, Ariz.: (1) William Flanigan, the famous diver, died from injuries in 1903. (2) The Trafalgar Square Theatre (the Duke of York's) was opened in 1892.

M. C. D., Scranton, Pa.: (1) Paul Pry was produced at the Haymarket Theatre, London, in 1825. (2) Sir Henry Irving's farewell tour began last year at Cardiff.

S. N., Quebec, Canada: (1) Hare and Kendall began their management of the St. James Theatre, London, in 1879. (2) There were eight theatres burned in the great Chicago fire, in 1871.

T. B. E., Wilmington, Del.: (1) Sir Henry Irving first appeared in New York in 1883. (2) Marlowe's Faustus was revived last year in London at the Court Theatre.

V. G., Mobile, Ala.: (1) Charles Hoyt died in 1900. (2) The silver wedding of The Bells was celebrated at the Lyceum Theatre, London, in 1896.

W. K. M., South Bend: 1. The list includes the majority of the plays produced by Mansfield since the success of The Parisian Romance in 1883. Richard III, Master and Man, Beau Brummel, Don Juan, Nero, Ten Thousand a Year, The Scarlet Letter, The Merchant of Venice, Dr. Jekyll and Mr. Hyde, Arms and the Man, The Story of Rodion, The King of Peru, Castle Sombras, The Devil's Disciple, Blown Away, The First Violin, Cyrano de Bergerac, King Henry V, Monsieur Beaucaire, Julius Cæsar, and Le Misanthrope. 2. There is no record of his appearing in opera after that date.

C. F. Y., Baltimore: Songs are published either on royalty or by direct purchase, or the author may pay for the publication if he can find no publisher willing to buy his work. In the latter case he would have to pay a composer for the music and would stand very little chance of having his song circulated. The author may sell to the publisher either the words alone or both words and music. All music publishing houses have a staff of composers who furnish the music for lyrics. An unknown song writer would probably get from $3 to $10 for the words of a song. The royalty paid, when the purchase is made on this basis, is from 1 to 2 cents a copy, though well-known writers demand and receive more, sometimes as high as 5 cents a copy. Different publishers have different rates, depending on the class of songs they buy. Songs are submitted to the publishers in the same way that stories are submitted to magazines. If you watch the advertising columns of THE MIRROR and the "Down in Music Row" column you can soon learn the names of the best publishers and the class of songs they buy.

S. A. D., Brooklyn: Among the many parts Herbert Kelcey has played during the last ten years are the following: Captain Armatage in Nerves, Philip Hariegh in The Old, Old Story, Littleton Coke in Old Heads and Young Hearts, Mark Cross in The Idler, Donald Heron in Lady Bountiful, Geoffrey Doone in Squire Kate, Jaspar Ronalds in Merry Gotham, John Maxwell, M. D., in The Gray Mare, Captain Sir Eustace Branston in The Guardsman, Duke of Holderness in An American Duchess, Gilbert Raymond in Americans Abroad, Barrington in The Amazons, George Rodney in Our Country Cousins, Jaspar Carew in A Sheep in Wolf's Clothing, Dr. Hudson in Fortune, Sir Richard Kats in The Case of Rebellious Susan, Lord Goring in An Ideal Husband, Maurice in a Woman's Silence, Duncan Trendel in The Home Secretary, John Allingham in The Benefit of the Doubt, William Vane Oglethorpe in My Lady Dainty, Louis in Manon Lescault, Edward Fletcher in The Moth and the Flame, Herman Walboys in A Coat of Many Colors, Thurston in Her Lord and Master, Sergeant Volkhardt in Tapa.

CURRENT AMUSEMENTS.

Week ending December 16.

ACADEMY OF MUSIC—Babes in Toyland—3d week—18 to 23 times.
ALHAMBRA—Vaudeville.
AMERICAN—Young Buffalo, King of the Wild West.
BELASCO—Blanche Bates in The Girl of the Golden West—6th week—29 to 35 times.
BIJOU—David Warfield in The Music Master—150 times, plus 18th week—105 to 112 times.
BROADWAY—Veronique—7th week—45 to 51 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Earl and the Girl—6th week—42 to 49 times.
CIRCLE—European Sensation Burlesquers.
COLONIAL—Vaudeville.
CRITERION—William Collier in On the Quiet—3d week—16 to 22 times.
DALY'S—Viola Allen in The Toast of the Town—3d week—16 to 22 times.
DEWEY—Jersey Lily Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Maude Adams in Peter Pan—6th week—38 to 44 times.
FOURTEENTH STREET—How Baxter Butted In.
GARDEN—Robert B. Mantell in Repertoire.
GARRICK—Grace George in The Marriage of William Ashe—4th week—25 to 32 times.
GOTHAM—Crackerjack Burlesquers.
GRAND OPERA HOUSE—Kyrle Bellew in Raffles.
HARLEM OPERA HOUSE—George M. Cohan in Little Johnny Jones.
HERALD SQUARE—Olga Nethersole in Carmen—1st week—1 to 7 times.
HIPPODROME—Commencing Dec. 13—A Society Circus.
HUDSON—Robert Loraine in Man and Superman—15th week—111 to 118 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Irving Place Stock in Warm Blood—2d week—5 to 10 times; Madga, 2d time.
JOE WEBER'S—The Prince Chap—32 times, plus 11th week—32 to 39 times.
KALICH—Hebrew Drama.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Virginia Harned in La Belle Marseillaise—3d week—16 to 22 times.
LEW FIELDS'—Peter F. Dailey in The Press Agent—3d week—15 to 22 times.
LIBERTY—A Fair Exchange—2d week—8 to 14 times.
LONDON—Dainty Paree Burlesquers.
LYCEUM—The Lion and the Mouse—4th week—25 to 32 times.
LYRIC—Sarah Bernhardt in Repertoire—1st week.
MADISON SQUARE—Henry E. Dixey in The Man on the Box—11th week—62 to 69 times.
MADISON SQUARE GARDEN—Electrical Show.
MAJESTIC—Woodland—8th week—58 to 65 times.
MANHATTAN—Commencing Dec. 12—Before and After—1st week—1 to 6 times.
MENDELSSOHN HALL—Musical Recitals.
METROPOLIS—Me, Him and I.
METROPOLITAN OPERA HOUSE—Conried Grand Opera company in Repertoire—4th week.
MINER'S BOWERY—Empire Burlesquers.
MINER'S EIGHTH AVENUE—California Girls.
MURRAY HILL—The Danites.
NEW AMSTERDAM—E. S. Willard in The Fool's Revenge, 6 times; Professor's Love Story, 2d time.
NEW STAR—The Ninety and Nine.
NEW YORK—Richard Carle in The Mayor of Tokio—2d week—9 to 16 times.
PASTOR'S—Vaudeville.
PRINCESS—Margaret Anglin in Zira—13th week—87 to 94 times.
PROCTOR'S FIFTH AVENUE—Janice Meredith.
PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125TH STREET—Fedora.
SAVOY—James K. Hackett and Mary Mannering in The Walls of Jericho—12th week—80 to 87 times.
THALIA—Flaming Arrow.
THIRD AVENUE—Too Proud to Beg.
VICTORIA—Vaudeville.
WALLACK'S—William Faversham in The Squaw Man—8th week—69 to 76 times.
WEST END—The Isle of Spice.
YORKVILLE—Bertha Galland in Sweet Kitty Bellairs.

THE USHER

A dispatch published in various Southern papers from Tyler, Texas, recites that the preachers of that town, with one voice, are assailing the theatre as an institution because the City Council of Tyler, in order to pay the expense of running a new city hall, has leased its auditorium as a theatre.

These preachers possibly do not know that town halls in many places at least as enlightened as Tyler, Texas, are used as theatres, to the rational pleasure of their inhabitants.

It may be that the class of theatrical attractions that reaches Tyler, Texas—a town practically under the thumb of the Trust, through its control of Southern circuits—is not all that is desired, but these preachers probably would act in the same way were Tyler, Texas, to be favored with a continuous succession of the best things that the theatre can offer.

It is not, perhaps, a strange matter that the more remote a place is from great centres of civilization, the less it shows the effects of those phases of enlightened life that belong to civilization; but it is strange that in such places what is called religion is an arbitrary set of ordinances framed not on the precepts of Christianity, but according to the ideas of very narrow persons who erroneously assume to preach and practice the doctrines of Christ.

♣

Sharply contrasting with the Tyler, Texas, brand of Christianity is that disclosed in an address delivered by the Rev. James Reed at the funeral services in Boston recently of the late Horace Lewis, in which that clergyman said:

It is pleasant to hear the tributes borne to his excellence of character by those who in different ways have been associated with him. One speaks of his unfailing generosity and kindness. Another tells how clean-handed and pure-minded he was. There can be no doubt that he brought to his chosen profession—in itself one of the noblest means of serving mankind—only high ideals and purposes, and from him at least it has suffered no detriment. We may well believe that through its instrumentality he has been gaining powers of helpfulness which will go on increasing forever. For heaven, as we know, is the abode of active usefulness, and not of idle ecstasy. Its happiness consists in doing good and making others happy. All its delights spring, not from self-indulgence, but from the exercise of love to the Lord and the neighbor. And if this love has been cherished and confirmed on earth it will find its own most fitting and joyful modes of expression throughout eternity.

Liberal and modern men of all classes, callings and creeds to-day recognize the theatre as one of the informing and uplifting as well as one of the delighting and recreating among human institutions; and they accept the people of the theatre as deserving of every consideration to which their characters and work would entitle them were they of any other profession or calling.

♣

The "cinch" that the Theatrical Trust has had in the South for years is notorious. That locality was the first to fall under the sinister domination of the combination, and the class of "attractions" furnished to the South, with very few exceptions, has induced a theatrical dyspepsia among Southern patrons of the play. In due time, it is believed, the independent forces will change conditions, at least in various Southern cities whose newspapers break out frequently in protest at the dramatic fare served to the public there.

"There is no reason for the big theatrical managers of the country to ask themselves if the American public is losing its appetite for footlight attractions," says the Asheville, N. C., *Citizen*, adding: "It is so plain that he who runs may read that the amusement-loving portion of the public has grown sick and tired of having worthless presentations thrust upon it, and until the return of legitimate attractions, these managers may look for light receipts at the box-office. There are few who will not say that the people of the South have been the greatest sufferers from the greed of the Eastern managers. On this side of the Mason and Dixon line really good plays are becoming novelties. After the big cities of the North and East have been supplied, if there are any remnants they are shipped South, and Asheville is not forgotten in the dispensing of these 'good things.'" And the *Citizen* here criticises an "attraction" offered in Asheville that would not be tolerated in any community where theatrical competition has sway.

Where the Asheville *Citizen* is in error, however, is in an apologetic paragraph as to local managers. "We do not for a moment," it says, "blame the managers of the local playhouses for the appearance of these 'frosts.' Not being endowed with prophetic powers, they have only the flattering notices which are sent ahead of the various plays to rely upon. They are assured when they take the bookings that the attractions are O. K., and they, like the public, are taken in."

As to the local managers, they are eating of the bread the dough for which they themselves helped to knead. They practically placed their theatres in the hands of the Trust, leaving themselves no option, and verily they have their reward. Their only hope is to break away from their present taskmasters upon the first opportunity and conduct their theatres on a liberal, open-door policy.

♣

The death of "Aunt Louisa" Eldridge takes from metropolitan theatrical life and its related activities a unique figure.

Mrs. Eldridge had acted but infrequently in recent years, yet she kept in touch with everything related to the stage, and was indefatigable in the work and life of various associations that had a theatrical flavor. Her spirit of humor was irrepressible and irresistible, and melancholy fled at her approach.

No one will ever know the good this remarkable woman did in her visitations to the sick and the unfortunate. Her public appearances were matters of record, but the quiet and kindly activities that took so much of her time were only known in the fulness of their humanity to those who were cheered and benefited by them. The tributes that followed her death give some token of the affection with which she was regarded by a very large number of persons in many walks of life.

MAETERLINCK'S COMMENDATION.

Many managers have discovered to their sorrow that dramatic authors are by no means the easiest persons in the world to please in the matter of the production of plays. Frequently when the critics and the public consider a production altogether delightful the author of the play will be moved to declare that it is "not a bit like it."

This, however, is not the feeling of Maurice Maeterlinck in regard to Harrison Grey Fiske's presentation of Monna Vanna, with Madame Kalich in the stellar role. Maeterlinck, being a genius, might be expected to be overcritical and dictatorial, but the following letter, which has just been received from the poet by his representative in this country, proves that he is both appreciative and amiable:

"I have received the superb photographs of Monna Vanna and the criticisms from the New York newspapers," writes Maeterlinck. "To judge from these pictures and criticisms, the production seems to me to be very artistic, in very good taste and in perfect accord with my intentions. Will you be kind enough to thank Mr. Fiske warmly in my name for the fraternal care with which he has surrounded my work, and thank also the valiant interpreters who have so well defended it, especially Madame Kalich, who, I can see, has put her whole heart into the interpretation of a most difficult role."

THE PROGRESSIVE STAGE SOCIETY.

At the Berkeley Lyceum last Sunday afternoon the Progressive Stage Society produced The Right to Love, a modern drama in four acts, by Dr. Max Nordau, with this cast: Joseph Wahrmund, Wayne Arey; Otto Bardenholm, Douglas Stanfield; Dr. Buttner, Daniel E. Hanlon; Bertha Wahrmund, Christine Langford; Madame Fridorp, Victoria Montgomery; Madame Burkhard, Claire MacDonald; Lena, Gypsy Alcott; Minna, Mabel Alice Taylor; Governess, Martha McHugh; Bessie and Louise, Wahrmund's children, Karlene Carman and Annie Milla. A fair sized audience was in attendance. This play was reviewed in THE MIRROR when presented by the students of the Academy of Dramatic Arts. Christine Langford was pretty, graceful and clever in many ways, though lacking strength in the emotional moments. Wayne Arey, who staged the production, was satisfying, but could have improved his make-up. Douglas Stanfield as the lover was not skilful. Victoria Montgomery and Claire MacDonald both deserve special commendation. This play, with On the Road added, was repeated last night and the same performances will be given at the Berkeley Lyceum to-night (Tuesday).

HAPPY FANNY FIELDS.

The first page of THE MIRROR shows a recent picture of Happy Fanny Fields, who has been a favorite in the English music halls for several seasons. The people of England have been so appreciative of her magnetic personality that she found it more pleasant and profitable to remain in England instead of playing in her native land. She has just completed arrangements for bookings in London and the English provinces that will keep her busy until 1908. During the next few weeks she will play the leading comedy role in the Christmas pantomime, Mother Goose, at the Princess' Theatre, Bristol, the finest pantomime theatre in England, and when the run of that piece is over she will continue her vaudeville tour. Miss Fields has had a number of offers to appear in musical comedy in London, but the music hall managers refused to release her from her contracts with them. Many changes have been made by Miss Fields in her specialty, including the introduction of a waltz song and new patter. She has just finished a run of ten weeks in London, where she was received with every mark of favor.

MADAME BERTHA KALICH'S TOUR.

Madame Bertha Kalich, under the management of Harrison Grey Fiske, ended her first engagement in New York as an English-speaking star at the Manhattan Theatre on last Saturday evening, and on Christmas Day she will begin her tour of the principal cities east of the Mississippi River at the Belasco Theatre, Pittsburgh. Upon this tour Madame Kalich will continue to play Maurice Maeterlinck's masterpiece, Monna Vanna, which has won the enthusiastic admiration of all classes of playgoers in New York during the two months' run at the Manhattan. Madame Kalich has established herself securely as a star of the first rank on the American stage, and she will no doubt win the same success in other cities that she has won in New York. She will be supported during the tour by the same company that has appeared at the Manhattan, and the magnificent scenery that made the production notable will be used. After the engagement in Pittsburgh Madame Kalich will appear in St. Louis, Chicago and other cities playing exclusively in Independent theatres.

COMPOSER SUES PUBLISHER.

Fred W. Hager, the composer who wrote the songs "There's a Dark Man Coming with a Bundle," "Sweet Genevieve" and others, appeared in the Supreme Court on Dec. 7 as plaintiff in an action against Sol Bloom, the music publisher, from whom he sought to recover $9,000, which he claims as royalties on the sale of his two-step, "Laughing Water." Hager alleges that Bloom got $300,000 out of "Laughing Water" and only paid him $429. This represented a royalty of 3 cents per copy on 14,000 copies, which Bloom asserted was the number of copies of "Laughing Water" sold. Witnesses were called in the attempt to prove that at least a hundred thousand copies of the piece had been disposed of. Justice Leventritt decided that the author was entitled to an accounting.

Ernest Lamson, Dave, Heir to the Hoorah. * *

"AUNT" LOUISA ELDRIDGE DEAD.

Mrs. Louisa Eldridge, the veteran actress, lovingly known to the profession as "Aunt" Louisa, died on Saturday morning, Dec. 9, at her old home on Thirteenth Street, where she lived for the last thirty-nine years of her life. She was foremost in every kind of charitable work connected with the stage and exerted a marvellous personal influence for good. Especially she always saw that professional people were respectably buried. About two weeks ago she had an attack of heart failure, due to overexertion, and it was then discovered that she was suffering from an incurable case of Bright's disease. Her son, "Press" Eldridge, and her daughter, Mrs. Thomas Ryan, were both with her at the time of her death.

Mrs. Eldridge was born in Philadelphia in 1830. Her maiden name was Louisa Harwood, and her father, William Harwood, was a prominent politician. According to her own account, she became stage struck when only ten years old after witnessing a nautical play, called The Star Spangled Banner, at the old Walnut Street Theatre. From this same experience she claimed to have first been inspired with that fervid patriotism for which she became so justly famous. When fifteen she secured an engagement with the old Chestnut Street Theatre company to play Clementine in Robert Macaire. Her father was seriously opposed to her theatrical ambitions and insisted that she should not use the family name. She resolved to take the name of Jefferson, but Joseph Jefferson, then a young man in the company, made objection, and she concluded to call herself Louisa Mortimer, the substitute suggested by Jefferson himself. While playing in this company she received an offer from P. T. Barnum and transferred her allegiance to his museum, at the corner of Seventh and Chestnut Streets, where she made her first great hit as Crazy Agnes in The Drunkard. This was her initial appearance in a serious role. During her engagement at Barnum's she played a number of boy's parts, among them her first Shakespearean role, the Prince of Wales to the Richard III of the elder Booth. Until her marriage to D. W. Eldridge she played a variety of those girlish parts now known as "ingenues." Mr. Eldridge was a successful shipping merchant, and his wife naturally retired from the stage until the collapse of his business, five years later. During these five years she had three children. One died in infancy, Lillie grew up and before her marriage was prominent in tragic roles, and Preston, or "Press," as he is familiarly called, is to-day well known in vaudeville.

While her husband was seeking to re-establish his business Mrs. Eldridge determined to resume professional work and applied to her old manager, P. T. Barnum, who offered her the position of leading soubrette at his New York museum, on the corner of Broadway and Ann Street. She opened there in 1858 as Nancy Strap in a farce entitled Pleasant Neighbors, appearing under her own name. During the season she played many comedy roles with Emily Mestayer, C. W. Clark and T. W. Hadaway. In 1860 she moved to the New Bowery Theatre, under the management of Fox and Lingard. Here also she was engaged for soubrettes, and first played the comedy old woman as a substitute for Mrs. Henry, to whom such parts were regularly intrusted. Mrs. Henry was taken ill and Mrs. Eldridge offered to do the work, provided the sick woman should continue to receive her weekly salary. Mrs. Henry never recovered, and so Mrs. Eldridge became gradually identified with old women characters. After three seasons at the New Bowery the offer of a large salary induced her to go to Cincinnati, where she appeared with all the noted stars of the day and first assumed the part of Juliet's nurse. After Cincinnati came a year in Washington. Thereafter, with the exception of an occasional trip through the country, she filled special engagements in New York. Her Madame Prudence was probably her most effective impersonation. She played that role with Modjeska at the Fifth Avenue and with Clara Morris at the Union Square. At the Madison Square Theatre she acted an entire Summer as Aunt Della in May Blossoms, and later created the part of Aunt Eliza, especially written for her in Tangled Lives. From 1890 to 1896 she acted the following roles in New York city: Mrs. Firman in Dr. Bill, Aunt Drusilla in Sunset, Mrs. Montresor Smith in Husband and Wife, Martha Higginbotham in The White Squadron, Mrs. Cummings in Gossip, and Mrs. McKay in His Absent Boy. For the past eight years she has been in retirement, devoting all her energies to charity.

Mrs. Eldridge was far more famous as "Aunt Louisa" than for anything she ever accomplished professionally. She was not a really great artist, but she was an angel of kindness, perhaps more generally beloved than any other actress of her generation. She was one of the oldest and most active members of the Professional Woman's League and the Actors' Church Alliance.

The funeral was held on Monday, Dec. 11, from All Souls' Church, and Rev. Dr. Slicer, the officiating clergyman, spoke of her generosity in sharing and relieving the sufferings of others. The body was enveloped in an American flag. Besides the family, a number of people prominent in theatrical circles were present, among them Mrs. Barry Williams, Mrs. W. G. Jones, Mary Shaw, Cora Tanner, David Warfield, Mrs. Edwin Arden, Edwin Arden, Neil Burgess, Mrs. Fernandez, Mrs. Spooner, the Rev. Walter C. Bentley, Colonel T. Allston Brown, David Belasco, Mrs. Annie Yeamans, Melborne McDowell, Louis Mann, Bijou Fernandez, Robert E. Stevens, and Nannette Comstock. There were floral tributes from the League of American Players, the Shakespearean Club, the Elks, the Rainy Day Club and other societies. The body was cremated and the ashes were interred in the Actors' Fund plot in Evergreen Cemetery, in accordance with "Aunt Louisa's" often expressed wish.

VERDICT FOR IDA CONQUEST.

A jury in the City Court last Friday awarded Ida Conquest a verdict for $2,000 against Thomas W. Ryley, the theatrical manager. Miss Conquest testified that she had made a contract with Ryley for the last theatrical season, her first engagement being The Money Makers.

When that play failed, she said, Ryley gave her the part of Lady Holyrood in Florodora, but she found it a part unsuited to her voice. As she could get no other role she severed relations with Ryley and brought suit for breach of contract.

Ryley asserted that he had offered to adapt the part of Lady Holyrood to Miss Conquest's voice, but she denied that. Ryley also said that she was only entitled to $275, as she had been drawing salaries during the year from other engagements while she was under contract to him. Miss Conquest's counsel contended that the season only ran from August to May, and that she had lived up to her contract during that period.

NEW YORK THEATRES SAFE.

In his report to Fire Commissioner Hayes regarding the recent fire in the Grand Opera House William T. Biggin, who was one of Mayor McClellan's committee appointed after the Iroquois disaster to safeguard the theatres in this city, makes it clear that at present the New York theatres are well guarded against fire. The proper isolation by an asbestos curtain of the region behind the proscenium and the installation of automatic sprinklers were two of the reforms made by this committee, and these two safeguards saved the Grand Opera House, with the loss only of some scenery. The report says that the auditorium, even during the fire, was clear of smoke.

BERNHARDT AT A BENEFIT.

Arrangements have been made for Sarah Bernhardt to appear at the Casino Theatre on Monday, Dec. 18, in a benefit for the Jewish sufferers in Russia. Madame Bernhardt will appear for the first time on any stage in her new one-act play, L'Escarpolette, which she purchased a week ago from Constance Lounsbery. The programme of this special performance will include the third act of Zira, with Margaret Anglin, and several other prominent artists. Miss Anglin and Madame Bernhardt have each paid $100 for a box from which to witness each other's performance.

AGAINST SPECULATORS.

Important Decision by the New York Court of Appeals.

The Court of Appeals of New York State, sitting at Albany, handed down a decision last Tuesday in the case of William H. Collister against Albert Hayman and Conway, in which the court declares that ticket speculators have no cause for action for damages through being prevented from pursuing their trade in front of New York city theatres.

Collister sought to recover $4,000 from the defendants on the ground that he had been unlawfully prevented from carrying on his business in front of the Knickerbocker, basing his complaint on an incident that occurred on Dec. 3, 1901, while Quality Street was being played at the Knickerbocker. It was alleged that the managers posted a notice warning patrons that tickets purchased from speculators would be refused at the door. Collister said that the selling of theatre tickets was his only means of support, and that his income from this occupation was not less than $4,000 a year. The lower courts dismissed Collister's complaint, and this course was affirmed by the Court of Appeals.

The opinion was given by Judge Vann.

Judge Vann holds that a theatre is a private and not a public enterprise. The license which the proprietor receives is not a franchise such as is granted to transit or other such corporations. It is a license to carry on a certain enterprise if the proprietor so desires. He is under no obligation to keep it open except when he so desires, and has the power to place upon admission such restrictions as he may deem proper. The tickets he sells are contracts the terms of which are written upon their face.

These terms may be the reasonable conditions which he is empowered to impose upon the purchasers and the expression of the reasonable regulations which he may formulate for the conduct of his business. It is expressly stated that the proprietor of a theatre may make regulations to prohibit speculation with its tickets because he is not restrained from so doing by statute and such action is not opposed to public policy. He may do so to protect his patrons from exorbitant charges by speculators by prohibiting their sale at a price greater than that involved in the contract and upon the public streets.

Judge Vann points to the fact that Collister stated that he made $4,000 yearly from ticket speculation as evidence of the big sum of money which the public is called upon to pay annually for theatre tickets above the prices fixed by the proprietors of theatres for the rates of admission to their houses. Continuing, he says that the management of a theatre has the right to regulate admission. It can say that only men or only women or only adults shall be admitted, and has the power to prohibit the admission of women without escorts and to make other regulations for admission. In other words, the conclusion of the court is that the theatre is a private enterprise which may be opened and closed at the will of the proprietor, who is given full power to fix the rate of admission, to provide the terms under which tickets may be sold and to limit the number of those admitted.

It is held that a regulation such as the management of this theatre adopted was not discriminatory in character, because it treats all persons alike. It is also declared that the regulation does not violate the enactment which prohibits discrimination because of race, color or creed.

Before the decision was announced Manager Werba, of the New York Theatre, notified all speculators to turn in the tickets they had bought for the opening of The Mayor of Tokio, warning them that tickets sold on the sidewalk would be refused. By four o'clock all tickets held by speculators were in the box-office and there were no speculators in front of the theatre Monday night.

DEATH OF SAMUEL H. COHEN.

Samuel H. Cohen, manager of the New Montauk Theatre, Brooklyn, died at Mt. Sinai Hospital, New York city, on Dec. 7, after an operation for cancer of the throat. When the New Montauk Theatre was dedicated Mr. Cohen caught a severe cold which developed an irritation of the throat which refused to yield to ordinary treatment. The operation was performed Thursday morning, and the doctors had every hope for Mr. Cohen's recovery. His death at seven o'clock Thursday evening was entirely unexpected.

Mr. Cohen was born in Sangerties fifty-two years ago, and early in life went to Stamford, Conn., where he became a Judge of Probate when twenty-one years old, serving for two terms. Soon afterward he entered the theatrical business, where he was successful for twenty-one years, up to the time of his death. He was associated with many prominent road companies. He was the manager of the Amphion Theatre for several years before it became a vaudeville house, and afterward took charge of the Garrick and then the New Montauk Theatre. He leaves a widow, Catherine, and three sons. Mr. Cohen was a member of the Masonic order and a Royal Arcanumite.

The funeral services were held at his residence at one o'clock Sunday afternoon, Rabbi Abraham Lyons delivering the address. Burial was at Cypress Hills Cemetery. Among those present at the funeral were former Senator William H. Reynolds, John C. Rice, William T. Grover, E. McFadden, Frank Slocum, Sam Gumperts, Percy Williams, Edward Trail, and Edward Johnson. Floral tributes were received from nearly every theatre in Brooklyn, as well as from many personal friends.

LETTERS TO THE EDITOR.

A Complaint.

NEW YORK, Dec. 2, 1905.

To the Editor of The Dramatic Mirror:

SIR.—THE MIRROR is so well known throughout the dramatic profession as an advocate of right and justice that I feel impelled to call your attention to a flagrant violation of the same. I recently read in THE MIRROR that a musical comedy originally entitled The Pink Hussars is now being played at the Chicago Opera House under the title of His Honor the Mayor, and I have since been informed through a private source that placards bearing that title are posted all over Chicago to draw attention to the performance. This title is stolen from a play written by my brother, the late Albert Edmund Lancaster, in collaboration with Charles Henry Meltzer, for William H. Crane, and produced by him. It has since been played by a number of stock companies throughout the country and quite recently by the Bishop's Players in Oakland and San Francisco. It is since this latest production that the title has been stolen by the authors of The Pink Hussars, and I would, as my brother's representative, be glad to know what redress I have in the matter. It seems to me a doubly despicable violation of honor and justice to take advantage of a man's death to encroach upon his rights.

Trusting that you will do me the favor to publish this protest, made for my brother's sake and in his name, I am

Yours very truly,

EMILY LANCASTER.

He Is Still Living.

NEW YORK, Dec. 6, 1905.

To the Editor of The Dramatic Mirror:

SIR.—Some time ago nearly all of the daily newspapers of this city, as well as other papers, published notices of the death of William Withers. The said notices stated that he was the leader of the orchestra on the night of the assassination of Abraham Lincoln. It will no doubt surprise many to learn that the party who died was not William Withers, leader of the orchestra, as stated, but William Withers' brother, aged ninety years. Billy Withers, the leader of the orchestra on the assassination night, is still living at the age of seventy at his home, Wakefield, N. Y., near Williamsbridge, and enjoying excellent health.

COLONEL T. ALLSTON BROWN.

TELEGRAPHIC NEWS

CHICAGO.

The Umpire Proves Successful—Ivan the Terrible in Stock—Fritzi Scheff.

(Special to The Mirror.)

CHICAGO, Dec. 11.

The Umpire, produced Dec. 2 by the new La Salle management with the *personnel* of the musical stock about the same as under the old management, has drawn crowded houses ever since the opening and at the present time seems destined to be one of the most genuinely and substantially popular of the recent productions at that theatre. Joseph E. Howard has assembled a catchy, tuneful, effective score, as usual, and Will Hough and Frank Adams, after their Land of Nod and former La Salle productions, have at least saved their faces with the book and lyrics, though the chopping process had left, last week, some of the speeches and situations hazy and disconnected. Press criticism has been generally favorable.

The best production in the history of the People's up to date was When We Were Twenty-one, last week. It was staged the best, and the theatre has never had such a good company as now. Edward B. Haas is a leading man who leads, and his steady progress as an actor who backs up his ability with care and good judgment in details is shown in his Richard Carewe. Marie Nelson, the new leading woman, had excellent opportunities as Phyllis and acquitted herself with such credit as to leave no doubt of her success at the People's. The Imp was in good hands, Laurence Dunbar making the young blade very lifelike and impetuous. Walter Fred Jones had a pretty respectable brogue as McGrath, and the rest of the part was well done, as was Frank Beals' Graham. Mr. Beals as stage director shares with the management, Wingfield, Rowland and Clifford, the credit of reaching this top notch in the development of a good family theatre on the West Side.

The stock company at the Thirty-first Street continues to give farce-comedies with musical interruptions. The songs are with full chorus.

Stanley Wood and Gabriel Pollock's Ivan the Terrible was handsomely reproduced at the Bush Temple last week and did a fine business. The Ivan of George Alison was a masterpiece of make-up and a seemingly impossible effacement of the genial leading man into the royal vulture of Russia. Howard Hickman's Romanoff was strong and finished. Adelaide Keim was almost an ethereal blond beauty as Terika, yet she smashed the huge jar over the head of Vesensky with thrilling impetuosity. Milford Giffen's minstrel, Vasili, was excellent. Frank Livingstone did well as the jester, but better as stage director, assisting Frederic Power. Mr. Livingstone was in charge of the original production, and much of the play's success was due to his good judgment.

Eleanor Robson's virtually perfect Mary Ann in Merely Mary Ann continues to exert its power to attract here, and Powers' has had a succession of fine audiences ever since the opening last Monday.

Manager Max Weber, of the Columbus, is surprising the wise ones with the merit of his list of attractions this Winter. Following Phil Hunt's production of Hearts of Gold this week, The Smart Set will return for the fourth visit within twelve months. For the new year Mr. Weber has some further bookings that will make people sit up and take notice that the Columbus is coming forward rapidly.

Ansel Cook has begun painting the steel curtain at the Majestic, which indicates that the opening of the new theatre is approaching.

The Hippodrome, Thompson and Dundy's, from New York, will make its debut in Chicago Feb. 26, and remain five weeks.

Woodland comes to the Studebaker on Dec. 25, opening Christmas matinee.

The Sultan of Sulu is the New Year's attraction at the Great Northern.

Eva Tanguay did fairly well at the Great Northern last week, the record being about the same as the first engagement.

The "art theatre" enterprise has resolved itself into something like the Chicago orchestra subscription season and is proceeding along those lines.

Rowland and Clifford and Wingfield, Rowland and Clifford, two firms that are not quite one, have leased the entire fourth floor of the Grand Opera House Building and moved in.

George Alison, the leading man of The Players at the Bush Temple, will give an address on "The Drama" on Dec. 30 before the Matheson Club, of this city.

Frederick L. Power, whose achievements at the Bush Temple have been highly creditable both as an actor and director, is in a hospital critically ill. In his absence Frank Livingstone, formerly director at the Bush, is filling the position.

Grand opera will follow The Yankee Circus on Mars (Hippodrome) at the Auditorium, and with this Garrison finish, in March, Manager Milward Adams will deign to close his season.

There is just a hint of a rumor that Sarah Bernhardt may play Chicago again this season.

Fritzi Scheff has been as enthusiastically welcomed as last season, and the star, company and opera have awakened the admiration of the reviewers. Mr. Hubbard, of the *Tribune*, said Victor Herbert, after a few sacrifices toward "popular" musical-comedy music, had redeemed himself with the fine score of Mademoiselle Modiste. Miss Scheff has a bright and nicely fitting part in the bright comedy structure furnished by Henry Blossom. She is a better comedienne than ever, and of course has few equals vocally in light opera.

Ollie Mack and Charles A. Murray have been doing the contractor and the retired milkman to the usual succession of laughs at the Columbus.

Bertha Kalisch in Mona Vanna, Harrison Grey Fiske's Manhattan Theatre success of this season in New York, is announced as an early attraction at the Garrick.

Lincoln Carter's Bedford's Hope, in rehearsal here, opens in Pittsburgh Christmas Day.

The bills this week: Grand, The Virginian, with Dustin Farnum; Illinois, Fritzi Scheff; Studebaker, Lilian Blauvelt in Rose of the Alhambra; Chicago Opera House, His Honor the Mayor; Colonial, Forty-five Minutes from Broadway; Garrick, Babes in the Wood; Powers, Eleanor Robson in Merely Mary Ann; La Salle, The Umpire; McVicker's, Kellar; Great Northern, Nancy Brown; Columbus, Maurice Freeman in Hearts of Gold; Bush Temple, Camille; People's, Camille; Marlowe, Men and Women; Alhambra, Custer's Last Fight; Thirty-first Street, A Crazy Idea; Bijou, Desperate Chance; Academy, Lottie Williams in My Tomboy Girl; Criterion, Jessie Mae Hall in The Street Singer. OTIS COLBURN.

CINCINNATI.

The Ham Tree—The German Theatre—Texas—Bill Posters' Strike.

(Special to The Mirror.)

CINCINNATI, Dec. 11.

McIntyre and Heath planted The Ham Tree at the Grand to-night for a week's stay. Mrs. Wiggs of the Cabbage Patch follows.

The Forepaugh company at Robinson's followed Prince Karl with another Mansfield play, Dr. Jekyll and Mr. Hyde, in which Harry Fenwick, the new leading man, won fresh honors.

The Chaperons is a never-failing magnet at the Walnut.

The German Theatre company last night presented Old Heidelberg, with Hans Binder and Elsa Corty Schmidt in the leading roles. The preceding bill was The Husbands of Leontine.

A strike of the bill posters is on against all the houses in town, except the Standard. The trouble arose over the employment of non-union men in billing Covington, Ky.

Texas, with Mabel Dixey in the leading role, had its first hearing here at Heuck's yesterday and proved a popular success.

The Shadows of a Great City is at the Lyceum this week.

H. A. SUTTON.

BOSTON.

Ben Greet's Players—A Crown of Thorns Produced—Just Out of College—Notes.

(Special to The Mirror.)

BOSTON, Dec. 11.

Playgoers can take their pick this week whether they will see Shakespeare scenically adorned, or historically plain. Those who prefer good acting and elaborate trappings can have it in the final week of the E. H. Sothern-Julia Marlowe combination at the Hollis. One of the largest audiences of the season saw the opening of the last week of the engagement with Romeo and Juliet, which will have only two more presentations, as The Merchant of Venice has been promised and a special matinee of Twelfth Night also will be given.

The historically simpler Shakespeare holds the stage at Jordan Hall, where Ben Greet's players started successfully in the middle of last week with Henry V, and make their first change of bill to-day with Much Ado About Nothing, following it later in the week with The Merchant of Venice. An added novelty this week is the music on sixteenth century musical instruments furnished by Arnold Dolmetsch and his assistants.

Joseph Wheelock, Jr., may well be satisfied by the warmth of the greeting which awaited him at the Park in Just Out of College. This was his first appearance here as a star, and the cordiality of greeting proved the popularity which he has always had here. The piece was splendidly received from first to last.

The revival of Lady Windemere's Fan at the Castle Square to-night was especially interesting as affording an opportunity for a comparison of the excellence of the present organization with one of the most notable ones of the past. It was the Palmer Company on its Swan Song visit here that first introduced the comedy to Boston, but the Castle Square players gave a revival that was just as effective in every sense.

Mrs. Fiske's reception at the Tremont in Leah Kleschna has been most enthusiastic, and the universal verdict has been that this is her greatest success yet presented in Boston. As a study of life it is wonderfully effective, and the magnetic hold which it has over the playgoer is something irresistible. Coming in sharp contrast with such plays as Tess, Mary of Magdala, and the other pieces which she has given here, it shows the great versatility which Mrs. Fiske possesses, and it is to be regretted that the engagement here must be limited to so short a period as three weeks. The supporting company stands as a model of excellence, and the other leading characters, which are about as important as that of the star, are splendidly played.

The Bowdoin Square is rapidly becoming a house for the production of new plays, and to-night it followed A Legacy of Sin by A Crown of Thorns, a comedy drama by Jay Hunt, the director of the productions here. It is a new work just completed, and its presentation here under the author's supervision antedates that by the company under the management of his brother, Phil Hunt, at the Fourteenth Street Theatre, New York, by just a week. The original cast here to-night was as follows: Dorothy Dean, Charlotte Hunt; Beatrice Ashmore, Jennie Kendricks; Madge Moray, Annetta Marshall; Mrs. Samantha Doan, Florence Hale; Mme. Du Bois, Adeline Mann; Carolina, Harry Brooks; Dave Spaulding, Charles Miller; Dr. Dunbar, Thaddeus Gray; Israel, Butler Haviland; Sheriff Shiff, D. L. Gaylord; Lemuel Dean, Edward Dannison; Con Crouch, Wilmar Walter; Jake Perkins, a farm hand, Charles Wheelock; Ruggles, Frank Wright; DuBois, Henry Alexander.

As Ye Sow has at last reached the end of its stay at the Majestic. Its run has been by all odds the longest that has been known upon the local stage this season.

Joseph Murphy is in Boston earlier than usual this season, for St. Patrick's week has always been the ideal time for his engagement. However, any time is sure to meet with popularity, and from the audience at the Globe this evening it is very evident that a fine week will be enjoyed by the perennial Kerry Gow and Shaun Rhu.

If I Were King has been so well received at the Empire by its presentation by the stock company that it will be continued for an additional week. A notable feature of last week was the number of well-known players who attended the matinees, E. H. Sothern, Mrs. Fiske, Julia Marlowe, and John Mason being among the list. Because She Loved Him So will follow.

This is the second and last week but one of the engagement of the Rogers Brothers in Ireland at the Colonial.

The Eye Witness opened a week at the Grand Opera House this evening.

Mrs. Fiske did an exceedingly graceful thing in volunteering to open the bill at the Actors' Fund benefit this week. Ordinarily small players are disagreeably selfish in objecting to come early on the programme, but she solved the whole difficulty by offering to give the best first. She goes to Cambridge to-morrow to give an address before Harvard University, an honor never before accorded to an actress.

Florence Kahn has not resigned from the stock company at the Castle Square, as was incorrectly stated.

E. H. Sothern gave a dinner to a small party of personal friends, including a number of the critics of the city papers, at his hotel after the performance on Dec. 5.

R. H. Allen, owner of the Castle Square and Empire, was in New York for the greater part of last week.

After the sentence of the men guilty as accessories in her death, the body of Susan Geary (Ethel Durell, of The Shepherd King company) was quietly buried in New Calvary Cemetery, Roxbury. The body was taken by night from the Harvard Medical School, where it has been since the trial.

Elaborate preparations are being made at the Castle Square for the production of The Edge of the Storm for the first time in America. The rights to this play, which was produced by Forbes Robertson and Gertrude Elliott, were obtained by a special agent of the Boston Stage Society.

Mrs. George Arliss, the wife of the well-known actor, is on the *Ivernia* on her way back from Europe, and is due here Dec. 14.

A finding in favor of James J. Grace, owner of the Columbia Theatre property, was given last week by Judge Bishop in the jury waived session in the suit brought against him by George A. Wilson to recover a commission of $2,500 for the alleged procuring of Samuel Shubert, of New York, to take a lease of the theatre. It was claimed by Mr. Grace that he never employed or authorized the employment of Wilson as a broker.

Plans have been changed at the Castle Square, and the Beerbohm Tree version of Oliver Twist will not be given at that house until some time in January.

JAY BENTON.

WASHINGTON.

English Grand Opera—The Pearl and the Pumpkin—The Winning Girl—Kubelik.

(Special to The Mirror.)

WASHINGTON, Dec. 11.

The Henry W. Savage Grand English Opera company opened at the Columbia Theatre to-night with The Valkyrie. Never before has Savage offered a repertoire exacting such finished lyric and dramatic art.

The Pearl and the Pumpkin opens to a large attendance at the New National Theatre. The Ercole-Ariza Castilian dancers and troubadours are an added feature for this engagement.

The Belasco Theatre to-night presents a decidedly attractive card in Frank Perley's new and original cross country musical comedy, The Winning Girl.

The House of Mystery, Landon McCormick's melodramatic thriller, attracts a crowded house to the Academy of Music. A Desperate Chance is next week's underline.

The Fays, spiritualistic mediums, and a clever vaudeville company are at the Majestic.

The Columbia Theatre is to close this week, reopening Christmas Day matinee with The College Widow.

Burton Holmes concluded his season of illustrated travelogues this afternoon at the Columbia.

Prior to his concert Thursday afternoon at the National Theatre Kubelik played the night previous at the White House in the presence of President Roosevelt and family and a number of personal friends.

Ernest Thompson Seton delivers a lecture at the National next Saturday forenoon on "Animal Heroes."

JOHN T. WARDE.

PHILADELPHIA.

Mrs. Carter's Engagement—Spangles—The Gingerbread Man—Eugenie Blair.

(Special to The Mirror.)

PHILADELPHIA, Dec. 11.

Mrs. Leslie Carter's engagement at the Lyric Theatre is breaking all previous records, this being the third and final week of Adrea. Du Barry will be revived commencing with the week of Dec. 18. Sarah Bernhardt follows Jan. 8 for one week.

Spangles is in its second week at the Broad Street Theatre. A professional matinee is announced for Dec. 15. Arnold Daly in You Never Can Tell follows Dec. 25; E. S. Willard, Jan. 1.

The new musical comedy fantasy, The Gingerbread Man, inaugurated a two weeks' stay this evening at the Chestnut Street Opera House. Lulu Glaser in Miss Dolly Dollars follows Dec. 25 for two weeks.

The College Widow at the Chestnut Street Theatre is one of the big winners of the season. Frank Daniels in Sergeant Brue follows Dec. 25 for a two weeks' term.

Blanche Walsh in The Woman in the Case was honored by a brilliant assemblage to-night at the Garrick Theatre. William Collier, with On the Quiet, will fill in Christmas and New Year dates.

At the Walnut Street Theatre Coming Thro' the Rye is the bill for the next two weeks, but not likely to rouse any enthusiasm. Chauncey Olcott follows Dec. 25 for two weeks.

Lew Dockstader's Minstrels repeat their great success of last season at the Grand Opera House. Manager George A. Wegefarth has made no engagement for next week and the Opera House will be closed. The Rays in Down the Pike come Dec. 25; Hap Ward in The Grafter for New Year's week.

Tom, Dick and Harry, with Bickel, Watson and Wrothe, are in their second and final week at the Park Theatre. Thomas E. Shea in repertoire opens Dec. 18 for a two weeks' engagement.

Eugenie Blair in a revival of Oliver Twist opened to-night at the Girard Avenue Theatre to a crowded house. For week of Dec. 18, The Danites.

No Mother to Guide Her, with Lillian Mortimer as the star, is at the National Theatre. When London Sleeps, Dec. 18.

For His Brother's Crime is the programme this week at the People's Theatre. Russell Brothers in The Great Jewel Robbery Dec. 18.

Hart's Kensington Theatre has Mamie Fleming, supported by Walter H. Steell and company in The Fatal Letter. Two Little Waifs Dec. 18.

A Girl of the Streets is the offering for the week at Blaney's Arch Street Theatre with Laura Alberta as Kit, the street waif, depicting life in New York city. Big-Hearted Jim comes Dec. 18.

Forepaugh's Theatre Stock company presents this week Mrs. D. P. Bowers' original version of Lady Audley's Secret. Affie Warner enacted the star role. The Price of Honor Dec. 18.

Darcy and Speck's stock company at the Standard Theatre are seen this week in an English melodrama, Down by the Sea. George Arvine and Mattie Choate have the leading roles. A Royal Slave Dec. 18.

Dumont's Minstrels, at the Eleventh Street Opera House are in their glory and playing to capacity nightly. Two new local burlesques on this week, It Happened at Wanamaker's and Shanghaied on an Oyster Boat.

Burton Holmes closes his season of 1905-1906 in this city Dec. 14, and sails for Naples Dec. 19 en route for a tour of the world. He will be accompanied by Oscar B. Depue, expert lantern operator.

The opening of the grand opera season at the Academy of Music with La Favorita, Dec. 5, was one of the grandest sights seen here for many years. Die Fledermaus is announced for the second performance to-morrow evening.

Philadelphia Orchestra, Fritz Scheel conductor, resumes its Friday matinee and Saturday night concerts this week with Waldemar Lutschg, pianist.

Madame Sembrich will appear at the Academy in a special song recital, afternoon Dec. 30.

S. FERNBERGER.

ST. LOUIS.

Maxine Elliott—The Bishop—Florence Roberts—The German Stock Company.

(Special to The Mirror.)

ST. LOUIS, Dec. 11.

At the Olympic Maxine Elliott is holding forth in Clyde Fitch's play, Her Great Match. Miss Elliott, in common with many physically gifted women, lacks versatility, but she makes pretty stage pictures.

Drina De Wolfe is at the Garrick in The Bishop. W. H. Thompson has received all sorts of credit for his work in readjusting Mrs. Craigie's The Bishop's Move to the stage. Sunday night the first performance was given. The manœuvres of the Bishop of Rance (W. H. Thompson) aim to get the right parties to wed and save an inheritance for his elegant institution. The play has no great moments, nor does it reveal many weak spots. Mr. Thompson and Drina De Wolfe as the Duchess of Quenten strove intelligently to please and succeeded admirably.

Florence Roberts opened at the Century last night. She was heartily welcomed in the title part of Ann La Mont, a serious work by the author of The Heir to the Hoorah. The veteran Max Figman and many other capable ones are in the cast.

The Heirs of Hopfenrath was Wednesday's offering of Heinemann und Welb at the Odeon. Last evening the offering was Children of Munich, which was given for the first time in America. It is a picture of contemporaneous life in the Bavarian capital, where existence without *hof-brau* is not to be thought of.

Eva Tanguay is very popular here. She still has her musical play of last season, The Sambo Girl.

To-night the Hot Time Minstrels got busy and voiceful at the Odeon.

The Shadow Behind the Throne at the Imperial is the only dramatic offering of the week at popular prices.

Around the Town, a musical farce, was seen at Havlin's Sunday afternoon, with Murray and Mack as the leading performers.

Heinemann and Welb have just signed for an entire week's stay at the Garrick, beginning on Dec. 18. The managers and the company are delighted. If those versatile German actors now struggling in the impossible Odeon could only play part of a season each year in some downtown playhouse, there would be a great uplifting of dramatic ideals.

Edna Fassett, of this city, has been doing well as understudy for Fritzi Scheff in Mlle. Modiste.

RICHARD SPAMER.

BALTIMORE.

Checkers—Mrs. Leffingwell's Boots—Fantana—It Happened in Nordland.

(Special to The Mirror.)

BALTIMORE, Dec. 11.

Kirke La Shelle's production of Checkers, direct from its fourteenth engagement in Greater New York, is the attraction at Ford's. Next week the new play by Richard Harding Davis, The Galloper, will have its "first night" at Ford's, with Raymond Hitchcock in the name part. Mrs. Leffingwell's Boots will be at Ford's Christmas week. The New Year play will be The College Widow.

Albaugh's Theatre offers its patrons this week the musical comedy, Fantana, with Jefferson De Angelis, a Baltimore favorite, as the star. Albaugh's will be dark next week. Mrs. Leslie Carter will appear New Year's week in Zaza and Adrea.

Fresh from his successful metropolitan engagement Lew Fields brings his company to the Academy, where he presents It Happened in Nordland. Supporting Mr. Fields as his leading woman is Irene Bently, a native of this city. The Academy, in accordance with its custom, will not raise its curtain next week. The Rogers Brothers in The Rogers Brothers in Ireland will come Christmas week.

Thomas E. Shea is seen at the Auditorium in a repertoire of his plays, including The Two Orphans, Richelieu, and Othello. Princess Chic, with Elaine Von Thiele, comes to the Auditorium next week.

When the World Sleeps is the melodrama offering at Blaney's. It will be followed by The Child Wife.

Arthur J. Lamb's play, Queen of the White Slaves, holds the stage of the Holliday Street Theatre. At the close of the week it will give place to How Hearts Are Broken.

The fourth Peabody Recital was given at Peabody Hall on last Friday afternoon. The artists were Alfred Cowell Goodwin, pianist, and Bart Wirtz, 'cellist.

Jan Kubelik, the Bohemian violinist, will participate in the second of the series of Kneisel Quartet chamber concerts, which will be given next Friday afternoon at Peabody Hall.

HAROLD RUTLEDGE.

PITTSBURGH.

Lady Teazle—Sherlock Holmes—Fritz in Tammany Hall—David Harum.

(Special to The Mirror.)

PITTSBURGH, Dec. 11.

The Belasco had a good sized house to-night, where Lady Teazle is the attraction. Grace Van Studdiford has the stellar role and vocally surpasses her predecessor, Lillian Russell. She is supported by a large and efficient company and the production is nicely staged. William H. Thompson in The Bishop for next week.

Sherlock Holmes is still a fascinating play, as the large audience at the Empire to-night demonstrated. Erroll Dunbar plays the title-role creditably and is assisted by an adequate company. Next week, A Hot Old Time.

At the Nixon Fritz in Tammany Hall entertained a good sized audience to-night. The Wizard of Oz follows.

The large audience at the Alvin was well pleased to-night with David Harum. William H. Turner's acting of David was very satisfactory, and his supporting company is a competent one. Kolb and Dill in I. O. U. next.

Two large audiences to-day at the Bijou were highly pleased with Ernest Hogan as Rufus Rastus. It is one of the best colored aggregations seen here and gives an entertaining and meritorious performance. A Race for Life is the underline.

Fred Irwin's Big Show holds forth at the Gaiety, which held two good sized audiences to-day. The Red Raven Cadets is the special feature. Morning Glories follow.

Harry W. Williams' Academy has Mat Daily's Merrymakers Burlesque company, which drew two large audiences to-day.

Burton Holmes will give his travelogue, Switzerland II, at Carnegie Music Hall to-morrow night.

Next week the Wednesday matinees of The Wizard of Oz at the Nixon will be given for the benefit of the Newsboys' Home of this city, and this will be the first time that the home has tried a benefit.

ALBERT S. L. HEWES.

GOSSIP.

Charles Dalton has been engaged to take the place of Frank Worthing in Zira. Mr. Worthing sailed for England last Saturday to begin rehearsals with Ellis Jeffries.

Jack E. Magee, George Gishl, Myron Baker, William Levering, Mort Armstrong, Edward Reveland, and Anna Yale, members of the Yankee Doodle Girls company, while playing Buffalo the week of Nov. 27, were initiated into the T. M. A.'s, No. 18.

Henrietta Crosman will begin her New York engagement in Mary, Mary, Quite Contrary, at the Garrick Theatre on Christmas Day.

Sydney Ayres, Austin Webb, John B. Hymes, Murry Woods, and Charles Seay have been engaged for The Clansman.

Walter Adams, who was given as business-manager of Quincy Adams Sawyer in the roster published a few weeks ago, is business-manager of Custer's Last Fight for the Aubrey Mittenthal attractions.

Blanche Carlyle closes with Gus Hill's Gay New York on Dec. 16.

Mrs. Richard Henry Savage gave a talk on "The Real Du Barry" at the St. Regis Hotel last Tuesday afternoon.

William H. Moulton, stage-manager of the Criterion Theatre, fell between the platform and a subway train at Times Square last Tuesday night and was severely injured. He was taken to Bellevue Hospital, where his injuries were found to be serious but not dangerous.

In the billiard tournament Sunday, Dec. 3, at the Lambs' Club, John Le Hay, comedian of Veronique, won the cup put up by Marcus Mayer to be competed for by the three month members. There is a British flag flying over the billiard table in consequence.

Anton Seidl's music library, a collection valued at $10,000, has been given to Columbia University. Mr. Seidl was leader of the Metropolitan Opera orchestra. The donors were James Speyer, V. Everitt Macy, Isaac N. Seligman, A. D. Juilliard, F. G. Bourne, William H. Nicholls, William H. Moore, D. G. Reid, and Mrs. S. Auchmuty Tucker.

On the afternoon of Dec. 5 Mrs. Bella Holt Wakefield attempted to give a dramatic reading of Mrs. Warren's Profession at the Berkeley Lyceum. She gave the reading in a rich Southern accent, but only a corporal's guard of society people were present to hear her. The edition of the play was expurgated and the performance was not an artistic achievement.

Wilfred North, who represents L. E. Shipman, manager of The Crossing company, said among other things yesterday that he was very surprised to hear the report had been circulated that The Crossing company had closed. Such was not the fact. The Crossing company, he said, had followed the plan first mapped out of playing eight to ten weeks on the road before coming into New York city. Mr. North said: "We have done our share of the business, and while the season generally has not been as successful as managers had expected we have nothing to complain about. The play has received unqualified commendation from the press, and the public everywhere has been uniform in its praise. We expect very shortly to open in New York and receive the metropolitan stamp of approval."

Joseph Kilgour, recently leading man with Alice Fischer, has been engaged for the role of Bashville in Cashel Byron's Profession, in which James J. Corbett is to be starred next Spring.

Kathleen Taylor has accepted an engagement as leading soubrette with One of the Many, and hence will not return to the cast of The King of Tramps.

The proceeds of the matinee of The Man on the Box at the Herald Square Theatre on Dec. 20 will be turned over to the New York branch of the Dickens Fellowship as a Christmas fund to be used in distributing Christmas dinners among the poor.

Ernest Lamson, Dave, Heir to the Hoorah.

THE MATINEE GIRL

OVER the tea cups, and the sometimes stronger filip that may precede dinner, over marshmallows at a matinee, or even over the hasty, sustaining sandwich at a long rehearsal, we hear discussed the question: "What does he mean?"

"He," in this instance, refers to Anthony Hope Hawkins, and the reference is to his latest book, "A Servant of the Public," which many stage followers have chosen to construe as an arraignment of the artistic temperament, which is, or should be, at its fullest flowering on the stage.

"But," object some, "Mr. Hawkins married an actress. His sister-in-law is on the stage. Nearly every prominent actor or actress returning to this country from England mentions having been entertained by Mr. and Mrs. Anthony Hope Hawkins. Perhaps "Ora Pinsent" is merely a study of an isolated case."

Despite these pacificators, however, Ora Pinsent is rankling in the subconsciousness of many of the profession.

"I admire and despise, love and bitterly hate, Ora Pinsent," says one of his characters on page six, and thus paradoxically introduced the leading woman of a London comedy retains throughout the successive three hundred and fifty pages a paradox, and when you lay down the book the author himself is a puzzle. Did he intend by Ora Pinsent to exemplify the vagaries of the artistic temperament in love? Was he uniformly satiric, or occasionally apologetic? Is the picture fanciful, or photographic? Those players who know Anthony Hope in the flesh instead of as a shadowy author are much uncertain whether to make personal application of some of his whimsical sidelights upon his heroine's character and of his summings up of the artistic temperament as his characters profess to see it.

"You have too much of the artistic temperament for Buckingham Palace Road," says a girl to the hero.

"I don't know what you mean," he said, seeking to draw her out.

"Oh, things carry you away. You don't want to get to a comfortable place and stay there."

"It means that I enjoy life a little instead of spoiling it all by trying to get something that isn't particularly worth having," was his reply.

In a later conversation the girl says musingly: "I think the one terrible thing would be to have to do with a person who was all fits and starts. It would seem as though there was no real person there after all."

"That's what I always feel about Ora Pinsent," was the answer.

The author, in the form of her lover's soliloquy, says of the much discussed actress heroine: "She never faced facts; she did not even look at them from the corner of an eye, over the shoulder. Had she no notion of what things meant? Away from her he often asked this question; when he was with her it died away on his lips. Then he declared that, if he could so cheat necessity and beguile the inevitable from his path, she should never know what things meant, never take a hard reckoning with the world, never be forced to assess herself. She was now as simply unreasoning as she was simply happy. She was altogether at his disposal, ready to go or stay, to do what he ordered, even, as he knew, to leave him in tears and sorrow if that were his will. She left it all to him, and, having left it all to him, he left it to Mr. Hazlewood, or Baba Flint, or to any other superficially inadequate embodiment in which the Necessary chose to clothe itself."

Thus the novelist comments upon the waning of Ora Pinsent's love for the hero: "She loved him still, tenderly always, sometimes passionately; but that phase of feeling in which her love had been the only thing in the world for her was passing away as the counter attraction of the play and the part had increased in strength. The rest of her life, which love's lullaby had put to sleep, was waking again."

This is the reasoning of a woman who had been jealous of the heroine: "She could never be forgotten; she could only be unmentioned or ignored. The way of things seemed to be that people should come into one's life, do something to it, and go away again; the coming seemed not their own fault; what they did seemed hardly their own doing. She was no longer angry with Ora; she kissed her with fondness when she left her."

"His last hour with her seemed to set itself, whether in indulgence or irony, he could not decide," says the analyst of Ora Pinsent, "to focus and sum up all that she had been to him, to show all the moods he knew, the ways he loved, the changes he had traced with so many smiles. She wept, she laughed, she hummed a tune; she took offence and offered it; she held him at arm's length only to fall an instant later into his arms; she said she should never see him again, and then decided at what restaurant they would dine together on the evening of reunion; she waxed enthusiastic about the part and then cried that all parts were the same to her, since he would not be in the theatre. To be never the same was to be most herself."

On her return from America with her manager, a man to whom she, dealing with geniuses, chiefly with Ora Pinsent, had brought a perpetual twinkle between the eyes, promoted to the role of husband, a babbler named Baba says, "She's always a good sight, you know." Then Anthony Hope Hawkins paints her with these final strokes:

"Baba's was perhaps the truest point from which to regard her. In personal intercourse Ora might be unsatisfactory; perhaps it was not well to let her become too much to you; it was no doubt imprudent to rely on becoming or remaining much to her. But considered as a good sight, as an embellishment of the room she was in, of the society that knew and the world that held her, as an increase of beauty on earth, as a fountain of gayety, both as a mirror to picture and a magnet to draw forth fine emotions, she seemed to justify herself. Was the man who walked a few yards behind her, with his tired smile and his deep wrinkle, his carefully arranged effective hair, and his fifty years under decent control, was the new husband content to take her like that and to accept for himself the accidental character which he had the knack of imparting to her domestic relationship? If she sacrificed others, if her nature was shaped to that, was she not a sacrifice herself—sacrificed that beautiful things might be set before the eyes and in the hearts of men? Let judgment then be gentle and love unashamed."

***

Grace Livingston Furniss, dramatist of Howard MacGrath's "The Man on the Box," which is running blithely at the Madison Square Theatre, New York, is a tall woman, mistress of the art of good gowning and having a manner of unusual distinction. Her mother's family, the Livingstons, have been busy in the affairs of the Empire State since Robert Livingston put his pen to the Declaration of Independence and signed it with a broad, bold stroke. Miss Tappan, her aunt removed by a generation or so, married Governor George Clinton. Atavism has proven its truth once more in the fact that Grace Livingston Furniss resembles, not even remotely, any of her immediately family but her great grandfather, Robert Chollet, a great deal. This Frederick Chollet was a young Huguenot who fled from France and took refuge in Switzerland. He married Rachel, daughter of Patroon Bogardus, who owned a large part of the township of Catskill, New York.

"When I began trying to write plays friends said to me: 'See all the plays, good or bad, and try to find out why they are good or bad. Understand that playwriting is a profession to be studied to the exclusion of everything else,'" said Miss Furniss. "The advice was correct. I felt it then. I know it now."

Miss Furniss studied to such purpose that she, with Mrs. Abby Sage Richardson, wrote The Colonial Girl, which was produced by E. H. Sothern a few seasons ago, and the same authors dramatized The Pride of Jennico, which was James K. Hackett's later vehicle. Alice Fisher's starring medium, Mrs. Jack, was Miss Furniss' play, also Gretna Green, in which Elizabeth Tyree appeared.

"Playwriting is the most exacting, delightful and elusive of all the professions," says Miss Furniss. "It pays tremendously well, but it means work, work, work, and bulldog tenacity of purpose. Time and again I thought a play of mine was sure of production on the stage. Time and again it was thrown back on my hands and I had to begin again. That is why I include bulldog tenacity in my list of 'props.'

"I have never found, in my own case, the special difficulties that are said to block the path of beginners, who insist that they cannot get their plays read. My work has always been read promptly, and I have met with invariable courtesy from all the managers I have dealt with. They have spent much of their valuable time in trying to show me where my first crude efforts were lacking. When I reached that stage of development where 'contracts were given out,' I still found that much berated being, the manager, less black than he was painted. He was even more liberal than I should have dared to ask him to be, if he'd only known it. But he didn't, you know; so I've been well paid."

***

After the swirl of the Julian Mitchell color effects and the rhythm of the artistic Julian Mitchell dances I liked best the shop girl specialty by Eva Davenport in Wonderland.

***

Nature has given Marie Booth Russell a beauty like that of Maxine Elliott on an ampler scale. It has given her a deliciously womanly voice. And Miss Russell should, in the opinion of this admirer, go to Nature for her dramatic methods. In some of her scenes she satisfied eye and ear and intellect. In some the intellect was left yearning. Shedding staginess, Marie of the wonderful brow and eyes would be irresistible.

THE MATINEE GIRL.

EUGENE L. JACQUES.

Eugene L. Jacques, of Waterbury, Conn., a theatrical manager well known and especially beloved throughout the New England States, died at Milford on Monday, Dec. 4. For some time past he had been afflicted with Bright's disease, and only three days before his death went to Milford, hoping that complete rest would lead to a temporary recovery.

Eugene Leslie Jacques, on his father's side of French Huguenot descent, was born in Waterbury on April 30, 1853. His education consisted of a regular course in the local schools, supplemented by three years in the academy at Illington. While in the high school at Waterbury he was a successful performer in amateur productions of Nicholas Nickleby, The Great Elixir, and Handy Andy. His father, a prosperous physician and proprietor of the Park drug store, at first attempted to cure him of his theatrical hobby and ended by becoming his son's partner. For the first ten years of his career his theatrical ventures were mainly a side line to the drug business; in fact, he did not abandon the store for many years. Before the days of a regularly established theatre in his native city he brought many famous actors and actresses, among them Booth, Barrett, and Mary Anderson, to the old City Hall. He combined the management of the City Hall with that of the People's Theatre, which, in partnership with Arthur H. Fenn, he leased to companies and at one time used for a stock company. Finally he took this stock company on the road and sold it outright to Mr. Fenn, who shortly gave up the enterprise and returned to Waterbury, where the firm of Jacques and Fenn turned the theatre into a roller skating rink, making some money during the height of the fad.

About this time Waterbury was in need of a theatre, and to forestall outside ventures Eugene and his father built the Jacques, which was finished in 1886 and then deemed large enough for twenty years. In 1892 he built the Auditorium, a large dance hall with a commodious stage, which, five years later, he leased to the Eagles. Poli's Theatre was opened in 1897, and within a year Mr. Poli and Jacques formed a full partnership in all their local ventures. Besides his theatrical business Mr. Jacques profitably handled several patent medicines from time to time, and the output of his Diamond Bottling Company was known all over the land.

In 1889 E. L. Jacques married Annie Louise Ames, of Boston, who survives him with their one daughter, a child of eleven. Mr. Jacques was a thirty-second degree Mason, a Shriner, an Odd Fellow, a Redman, an Elk, an Eagle, and a member of the Knights of Pythias.

CUES.

Marie Cahill in Moonshine will be the Christmas and New Year attraction at the Majestic Theatre.

Pauline Markham, noted a generation ago as one of the most beautiful of Lydia Thompson's celebrated "British Blondes," is seriously ill of measles in New York city. She is more than sixty years old, but retains much of her old sprightliness of manner.

Caroline May is to be starred by Charles E. Blaney in The Factory Girl.

Rapley Holmes has gone to Winnipeg, Can., to join Arizona, in which he is to have the role of Canby.

Fiske O'Hara began rehearsals last week in Mr. Blarney from Ireland. The cast includes George H. Maxwell, Edwin A. Sparks, W. F. Walcott, John Martin, George Cooper, Howard Crampton, Bernard Cavanagh, Eugenie Haydin, Maggie Weston, and Queenie Marble.

Corse Payton was fined $50 in the Court of Special Sessions, Brooklyn, last Wednesday for permitting a four-months-old baby to participate in a performance at his Lee Avenue Theatre. Mrs. Annie Smith, mother of the child, was also charged with a violation of the law in not obtaining a permit from the Mayor to use the baby in the play. In her case sentence was suspended.

Laurence Grattan secured a divorce from his wife, Vail De Vernon, in the November term of the Superior Court at Chicago.

Corse Payton has purchased a new musical drama entitled The Heir of the Wallabout, which is said to be a dramatization of Williamsburg, Brooklyn's Eastern District.

Oliver Doud Byron has been engaged by W. N. Lawrence for the part of Colonel George Annesley in The Man on the Box.

Eugene Presbrey has undergone a third serious operation made necessary by an attack of appendicitis.

Ernest Lamson, Dave, Heir to the Hoorah. * *

AT THE THEATRES

(Continued from page 2.)

as it would be under normal conditions. The story was that of an English emissary intrusted with carrying diplomatic documents from Berlin to London. The lady, pretending that she wished to send a missive to her lover, induced him to accompany her from a masked ball to her own home, there to spend a half hour before leaving for the train. She gave him drugged wine and cigarettes with opium in the tobacco, and persuaded him to show her which key opened "the big black bag." When he was so drowsy that he could not stand she deliberately informed him that she was herself the Russian spy. After she had taken the letters the officer, having waked and being again in full possession of his senses, tried to shoot himself, whereupon, growing sentimental at the last instant, she gave him back his documents for the sake of the English girl who loved him.

Walter Ladd was very young and boyish to be intrusted either with valuable documents or so exacting a role. Especially he had a [illegible] habit of gazing at the ceiling after about every third speech. Miss Von Ruttenstein did a surprisingly finished and mature piece of emotional acting. She never hesitated or swerved, and met practically all the various temperamental demands of the part.

The following students participated in the presentation of The Other Fellow:

Richard Aylward	William T. Levis
Gerald Hartley	Walter Ladd
Captain Thomas Chatfield	Frederick C. Patterson
William Mixter	Hevlyn Direk Benson
Stiles	Archie Rosamond
Mills	Forrest Orr
Lady Jane Aylward	Norrie Laub
Marjory Heathcote	Louise Reed
Mrs. Hartley	Esther Miller
Lady Helen Castledown	Myra Leigh

As has already been stated, the play was a prolix specimen of modern English society farce-comedy. Richard Aylward, Lord Deyncourt, being an aristocratic misogynist and finding that his three friends—young Gerald Hartley, Captain Thomas Chatfield, and an American millionaire by the name of William Mixter—were all more or less involved with the flirtatious widow, Lady Helen Castledown, drew up a contract by which all four bachelors made a rash covenant: they should none of them make a proposal of marriage without first having the lady approved by a majority of the associates, and, failing to get this sanction, they were not to propose to the woman in question, or even to see her for one entire year. Having obtained their signatures, Lord Deyncourt, taking with him old Stiles as a valet, departed for Switzerland, but returned shortly in response to three separate telegrams, each demanding a meeting of the club. Chatfield and Mixter both wanted the widow, and Gerald, having swallowed his pride—for a partial relative had disinherited him, leaving the entire estate to Marjory—desired to propose to Miss Heathcote. Of course they all vetoed one another's motions and all had to go in for a year's exile. The conclusion was obvious half way through the game. Captain Chatfield fell a victim to the domineering Lady Jane, who openly offered to take him in exchange for the payment of his debts—about the severest and most ludicrous pennance that could have been imposed upon him; Gerald got his Marjory; Mixter captured Gerald's aunt, and Lord Deyncourt himself married the captivating widow.

Among the men Mr. Patterson and Mr. Benson as the two comedy characters, Chatfield and Mixter, made the most of their opportunities. They both had the advantage of being somewhat older than many of their classmates, and both undertook their impersonations with a ready accuracy that was unusually professional. Mr. Benson may have been a bit more laughable, but, on the contrary, Mr. Patterson was correspondingly more subtle in his detail. Walter Ladd as the romantic juvenile had the same faults as in the first piece, but they were less salient since this part was within his natural range. Archie Rosamond gave a humorously consistent picture of decrepit old Stiles, and Forrest Orr was a buoyantly self-assured young footman. Of the ladies, Myra Leigh easily carried off the honors and was largely responsible, by reason of her vitality and brightness, for sustaining the tedious dialogues. Her role was mainly superficial, and her weakest point was a momentary attempt at sentimental sincerity. Norrie Laub gave a clever interpretation of her exaggerated character part, and Esther Miller did about all that could be done with so slender a chance. Louise Reed was charming to look upon and played her ingenue role very earnestly. With proper training and experience she should develop more profound capabilities than those required to portray mere girlishness. In a word, the presentation was much better than the play.

At Other Playhouses.

THALIA.—Confessions of a Wife was the attraction at the Thalia Theatre last week. The company included Arthur Devoy, William Stafford, T. C. Hamilton, Jack Sharkey, George H. Sinclair, Joseph Talardo, Charles Howard, John Sullivan, Arthur Davis, Sam Carroll, Evelyn Faber, Adelyn Estee, Grace Covert, Julia Varney, and Baby Margery Wallace. This week Flaming Arrow.

GRAND OPERA HOUSE.—Lulu Glaser in Miss Dolly Dollars attracted large audiences at the Grand Opera House last week. This week's offering is Kyrie Bellew in Raffles.

AMERICAN.—Nat M. Wills in The Duke of Duluth proved a good attraction at the American Theatre last week. The piece has been greatly improved since it was seen at another house earlier in the season. This week Young Buffalo, King of the Wild West.

GARDEN.—Robert B. Mantell repeated King Lear to large audiences at the Garden Theatre last week. This week he appears in repertoire. Next week the house will be dark, As Ye Sow opening there on Christmas Day.

YORKVILLE.—The first of the three Belasco productions to play at the Yorkville Theatre, The Darling of the Gods, drew capacity audiences at every performance last week. Percy Haswell appeared as Yo San and Robert T. Haines as Kara. This week Sweet Kitty Bellairs, with Bertha Galland, is the bill. Next week the all-star revival of The Heart of Maryland will be seen for the first time in New York.

THIRD AVENUE.—Her First False Step was the attraction at the Third Avenue Theatre last week. This week Too Proud to Beg.

FOURTEENTH STREET.—Me, Him and I got down to the Fourteenth Street Theatre last night in its tour of New York houses. This week How Baxter Butted In.

NEW AMSTERDAM.—The White Cat closed permanently at the New Amsterdam Theatre last Saturday night. This week E. S. Willard begins a season at this house, presenting The Fool's Revenge for the first week. Next week he will present, for the first time in America, a dramatization of Kipling's story, "The Man Who Was." This will be preceded by Sydney Grundy's one-act comedy, A Pair of Spectacles.

HERALD SQUARE.—Olga Nethersole revives her version of Carmen at the Herald Square Theatre this week and will give a series of her plays during the succeeding weeks.

BIJOU.—A special matinee of The Music Master will be given on Dec. 14, when David Warfield will celebrate his four hundredth performance of the character.

LYRIC.—De Wolf Hopper ended his tenth and last week in Happyland at the Lyric Theatre Saturday night. Last night Madame Bernhardt began her fortnight of repertoire.

HARLEM OPERA HOUSE.—The Education of Mr. Pipp, with Digby Bell in the leading role, drew good houses at the Harlem Opera House last week. This week Little Johnny Jones.

PROCTOR'S 125TH STREET.—Henry Hamilton's play, Harvest, was carefully presented by the stock company last week with William J. Kelley, Beatrice Morgan, Jessie Bonstelle, Harold Hartsell, Paul McAllister, H. Dudley Hawley, Sol Aiken, Agnes Scott, Mathilde Deshon, and Olive McVine in the principal roles. Lillian Russell was the star of the bills and proved a tremendous drawing card. Others who did vaudeville turns were Charles F. Semon and Charles Serra. This week's attraction is Fedora.

PROCTOR'S FIFTH AVENUE.—Miss Hobbs, by Jerome K. Jerome, was successfully revived last week, with Amelia Bingham and Isabelle Evesson alternating in the title role. Bruce Richmond made his first appearance as leading man with the company and was well received in the character of Wolf of Kingseal. Grace Griffith, Ruth Cummings, Frances Starr, Julia Dean, and Georgia McCaull were also in the cast. This week's attraction is Janice Meredith.

WEST END.—The Rays in Down the Pike played to well filled houses at the West End Theatre last week. This week The Isle of Spice.

MURRAY HILL.—Eugene Blair, in a stage dramatization of Oliver Twist, was last week's attraction at the Murray Hill, with the additional feature of a Saturday matinee performance of East Lynne. Notwithstanding scenes from Miss Blair's company, the piece can be considered as very good, but they failed to please her audiences [illegible] attendance. The supporting company was good, prominent roles being well handled by Edmund Elton, Joseph Prosser, Frank H. Cook, Lewis Cushburn, George Leach, Wallis Shawn, William Thompson, James Dalton, Mrs. Frank Tannehill, and Frank Huron. This week The Danites.

THE PALMER BENEFIT.

The benefit for the widow of the late A. M. Palmer, which, under the supervision of Daniel Frohman, was held at the Broadway Theatre on the afternoon of Friday, Dec. 8, proved a remarkable success artistically and financially. Mrs. Palmer will be the richer by nearly $10,000. Hattie Williams sent $25 for a gallery seat that she could not be present to occupy, and Judge Joseph F. Daly sent double that amount for the same purpose. Other friends and professional people who did not wish to give their names also sent generous checks. The list of contributions ranges from $1,000 by Charles Frohman and $500 by E. S. Willard down to comparatively small amounts.

This benefit was given unusual artistic significance by the production of three new one-act plays. Not a single performer whose name was printed on the programme failed to appear, and the only change was made by Olga Nethersole, who recited Carmen Silva's "A Necklace of Pearls" instead of Owen Meredith's "Life's Imperfections." The audience did not disperse until after six o'clock.

The opening number was a selection from Veronique, rendered by Ruth Vincent and the regular chorus of the opera. Next came Caralie, a French singer who is appearing in vaudeville, and she in turn was succeeded by Fay Davis and Cyril Scott in a clever one-act play entitled The Ninth Waltz, which was written by R. C. Carton. Peter F. Dailey sang "Alexis from Texas," assisted by the Cowboy Girls from The Press Agent; Viola Allen, with the assistance of her father and Hassard Short, played the courtship episode from The Hunchback, and De Wolf Hopper and William Danforth, who sang their flower duet from Happyland, were encored again and again. Olga Nethersole's recitation was charming and her gown was absolutely dazzling. Fraulein Abarbanell, the new Conried acquisition, sang Hanni's drinking song from Fruhlingsluft admirably to an audience which was nothing if not appreciative.

Margaret Anglin, Mrs. Whiffen, and Ben Webster appeared in the first production of a one-act drama by Alfred Sutro, called The Correct Thing, and it surely was correctly rendered, for Miss Anglin moved the women in the audience so deeply that they shed copious tears. David Warfield gave another illustration of his pathetic genius by his recitation of Riley's "Good-bye, Jim, Take Care of Yourself." This recitation was followed by the performance of In Old California, a one-act melodrama in which the principal roles were assumed by William Faversham, Charlotte Walker, and W. S. Hart. Miss Walker especially distinguished herself as the young Western girl, and the sincerity of both men made a profound impression. Others on the long programme were Ruth Vincent, Lawrence Rea, John L. Hay and Kitty Gordon in a song from Veronique, Aimee Angeles and Sam Chip in a selection from Wonderland, La Rouge Domino in her fantastic dance, and, last of all, Williams and Walker, who were fully determined that no one should leave the theatre in a melancholy mood.

Most of the performers had purchased seats, which they occupied as soon as their share of the entertainment was complete. Among those seen were Tony Pastor, who occupied a box with a party of friends; Daniel Frohman, Henry Miller, Walter N. Lawrence, Lee Shubert, Channing Pollock, Henry B. Harris, Theodore Liebler, Louis F. Werba, Mark Luescher, F. F. Proctor, Mark Klaw, who dropped in for a moment, as did Mr. Erlanger; Robert Loraine, Bruce Edwards, Fay Davis, Beverly Sitgreaves, Margaret Wycherly, Bijou Fernandez, Mrs. R. L. Fernandez, Virginia Harned, Grace Elliston, Willie Collier, Joseph Kilgour, E. S. Abeles, Richard Bennett, James K. Hackett, Mary Mannering, Isabel Irving, William H. Thompson, Drina de Wolfe, E. M. Holland, R. C. Herz, John T. Malone, Mrs. Agnes Booth Schoeffel, Blanche Bates and Mrs. Bates, Katherine Florence, Grace Kimball, and Harry Harwood, Maude Adams, Mrs. Richard Mansfield, Brander Matthews, Charles J. B. Bell, Herman Perlet, Mrs. H. C. De Mille, James Forbes, Marguerite Clark, Clara Bloodgood, Thomas S. Wise, Samuel Claggett, Percy Haswell, Selene Johnston, Grace George, Reeves Smith, Miss Smith, Hamilton Revelle, Milton Royle, Clay Greene, and about five hundred others.

IN BROOKLYN THEATRES.

De Wolf Hopper in Happyland is seen at the Shubert Park this week.

The Education of Mr. Pipp, with Digby Bell as the star, is at the New Montauk.

Leo Teller's offering at the Broadway is Marie Cahill in Moonshine.

At the Majestic this week James O'Neill announces his farewell appearance in The Count of Monte Cristo.

The Curse of Drink is forcibly illustrated at the Grand Opera House this week.

The society comedy, The Butterflies, is presented by the stock company at the Imperial. In the cast are Edwin Arden, Catherine Countiss, Julie Herne, Mabel Carruthers, and others. The vaudeville features include the Peschkoff Troupe, the Riding Rooneys, and the sharpshooter, Chevalier De Loris.

The Night Before Christmas is produced at the Bijou, with Cecil Spooner in the leading role. Edna May Spooner is in the cast, and Augustus Phillips, Harold Kennedy, Hal Clarendon, Edwin M. Curt all have congenial roles. Baby Chalmers appears this week and she is one of Mrs. Spooner's star players, but her manager is careful not to overtax the little special attraction.

The Confessions of a Wife is well presented at the Folly.

The Knickerbocker Burlesquers, a company of forty clever people, are entertaining at the Star, with the Eight Gitanos as a special feature.

Wine, Woman and Song, a comedy with music, specialties and a big chorus, is the attraction at the Gayety. Seymour and Hill are the special attraction.

The Mascotte, a popular burlesque company, is a strong attraction at the Nassau. There are many good features in the olio, including the Three Shamrocks and St. Onge Brothers.

Miss New York, Jr., is drawing big audiences to the Alcazar.

VINCENT KIRK.

ENGAGEMENTS.

Alexander Von Mitzel joins Roselle Knott at Denver to play Charles Brandon in When Knighthood Was in Flower.

For A. G. Hamilton's A Russian Slave company: T. H. Colliton, manager; Raymond Gilbert, Harry Clarence, Joseph Fitzpatrick, John A. Larkin, Walter Fletcher, Roland Osborn, Creston Brooke, Charles Ashley, Essie Alyn, Jennie Emerson, Martha Jackson, and Mary Athelling. Tour opens Dec. 14.

Katherine Goodrich has signed to go with the Russell Brothers.

THE LONDON STAGE.

New Plays by the Stage Society—Dodo Dramatized—An Irish Symposium—Notes.

(Special Correspondence of The Mirror.)

LONDON, Dec. 2.

After a few lean weeks with scarcely one new play per week to talk about we are just finishing a fine fat week which has been blessed (or otherwise) with new plays produced retail, wholesale, and—probably—for exportation. One play was over three hundred years of age, but so magnificently was it produced and so splendidly was it acted that it has received notices of such laudation (three columns length), just as though it were the very newest and the very best of plays.

And it is the best of its class, and is the work of the world's best dramatist that has appeared up to the moment of mailing. The play in question is, in point of fact, A Midsummer Night's Dream, which Manager Otho Stuart produced at the Adelphi last Saturday night. In treating of this noble venture I do not propose to run to such lengths as did certain of our critics, for these in some cases told the entire story of the play! And yet it is not altogether unfamiliar, for, putting aside the fact that it has been read somewhat extensively, there have been several revivals of late years to enable playgoers to refresh their memories withal. Both those Shakespearean enthusiasts, F. R. Benson and Beerbohm Tree, have given memorable productions of this memorable fairy comedy, and it is quite enough praise to say of Otho Stuart's production that it is, both for acting and mounting quite on a par both with Benson's and Tree's. The last-named actor-manager had indeed arranged to revive A Midsummer Night's Dream at His Majesty's this Christmas, but Stuart chanced to forestall him, whereby Tree will fall back upon a revival of his gorgeous revival of The Tempest for a holiday show.

Mem.: What with A Midsummer Night's Dream at the Adelphi, The Tempest at His Majesty's, and the Bourchiers' successful revival of The Merchant of Venice at the Garrick, Bard Bakespeare will this Christmas prevent a good many modern fairy play writers from earning a portion of a more or less honest livelihood. The only new fairy plays to be seen around town this Yuletide will be J. M. Barrie's Peter Pan, to be revived next week at the Duke of York's (with Cissie Loftus in the part originally played in London by Nina Boucicault), and a brand new toy play called Noah's Ark, to be produced for holiday matinees at the Waldorf.

But to our new plays again: The first of these to arrive was a couple tried at a private performance given by the Stage Society last Sunday night at the new and beautiful Scala Theatre. In order to oblige those playgoers and playnoticers who (like yours truly) do not "opt" for Sunday theatricals, the society kindly repeated the above-named two dramatic doses on Monday afternoon. The first was a strong and touchingly written little drama, written by Hope Merrick (wife of the playwright-novelist, Leonard Merrick) and entitled Jimmy's Mother. This strangely moving little play showed that the mother of Jimmy was not only in great distress of mind because that darling little one was sick unto death, but was also driven to despair by reason of her husband being one of the sect known as "The Peculiar People" and refusing to allow a medical man to be called in. The father has summoned an elder of the sect to anoint the child and to pray over it, after the manner of these very peculiar people, but the poor child's attack of pneumonia has grown worse and looks like being fatal. In her despair this frenzied, toiling woman is persuaded to call in a doctor without telling her husband, and, thanks to the Medical Art (surely as divinely appointed as anything else in this world!), the dear little chap begins to mend. The workingman husband, a decent fellow at heart, although a fanatic, is furious at first, but soon, in gratitude for the child's recovery, he relents, and all ends happily and with the prospect of the mite of a patient soon being able to wear the new pair of cheap little boots which the self-sacrificing mother had pinched herself to buy. The story of this playlet (beautifully acted by Bassett Roe as the "Peculiar" popper and by Gertrude Burnett as the yearning mommer, drew many a tear, not only from the dear ladies (bless 'em!), but also from—well, never mind whom (wherever did I put that handkerchief?)

Play No. 2 of the Stage Society's group was a dramatization by Novelist E. F. Benson of his powerful but now somewhat passé story, "Dodo." The heroine of this, you may remember, is a eighty-eighty damsel, even more neurotic and puzzling than poor old Ibsen's heroines. Several times she dashes perilously near moral ruin, but anon she marries Lord Chesterford, a well-meaning but, according to Dodo's theories, none too lively a man. In due course Dodo becomes a mother, but her treatment of her child is far different from that of the poor woman above mentioned. In point of fact, the child dies, partly through this butterfly mother's neglect, and then Chesterford and Dodo part. Again she stands upon the brink of sin, and even appears to wish to elope with a former lover, who loves the wayward creature even more than of yore. His heart, however, happens to be of the right sort, and though his passion for her is great, he pleads both with Dodo and her husband, and anon causes a reconciliation between that aristocrat and the by-now repentant little Dodo.

Dodo as a drama is, like the story, full of brilliant, if occasionally paradoxical, dialogue, but sooth to say the author's method of dramatising his work seemed of an old-fashioned order—a fashion, indeed, almost as extinct as the animal after whom he nicknamed his heroine. With fresher and more skilful adaptional treatment Dodo should yet make a good play, for its undercurrent possesses what all properly made dramas should have—namely, humanity. Dodo was for the most part well played, notably by Lawrence Grant as Bertie Arbuthnot, Henry Ainley as Jack Broxton, H. Nye Chart as Lord Chesterford, and Sarah Brooke as Dodo.

And now for that batch of Irish plays the production of which I foreshadowed in my last week's epistle. These Hibernian playlets were all given at St. George's Hall (pity it couldn't be called St. Patrick's for the nonce, eh?), and very interesting they proved begorra! as the Irish say (on the stage). There were six of these plays from Paddyland—namely, The Well of the Saints, by J. M. Synge; Spreading the News, by Lady Gregory; On Baile's Strand and Kathleen ni Houlihan, both by Poet W. B. Yeats; The Land, by Padraic Colum, and The Building Fund, by William Boyle. The performances occupied two days, and the players all from the Abbey Theatre in "Dear Dorthy Ould Dublin," proved so earnest and so interesting that could you see the whole "bilin' of 'em" in your nation you would, I feel sure, greet them in the American for "Cead Mille Failthe."

I have to report the apparently successful production of Bernard Shaw's latest play, or "discussion," as he calls it—namely, Major Barbara at the Court. I say apparently, for my presence at that just-named piece was suddenly prevented by circumstances over which, &c. But I will catch up the next matinee, which is early in the week, and will give you a few Gawainian expressions of opinion in my next.

Citizen William Gillette, an actor and playwright whom we are always proud to welcome, finishes his season at the Duke of York's to-night and sails for New York next Wednesday. I have just heard that Gillette has resolved, owing to health, not to play another London season. I devoutly trust that the state of his health will cause him speedily to break that resolve, for he has no more fervent admirer of his ability than that knight whom Chaucer loved to call the "brave and gentil

GAWAIN."

LEO DITRICHSTEIN'S ACCIDENT.

Leo Ditrichstein was thrown from his horse at Noroton last Sunday and was thought to be severely injured. Mr. Ditrichstein was picked up unconscious by Frits Williams, who accompanied him. The injuries are not serious enough to interfere with the opening of Before and After at the Manhattan Theatre to-night.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, Manhattan Theatre Building, Broadway, New York City.

The Philadelphia Chapter will hold a reception on Thursday, Dec. 21, 3 to 5 P.M., at the Bellevue Stratford, in that city, at which many of the dramatic profession and the church side of the Alliance are expected to be present. Members of all chapters are cordially invited.

At the festival of St. Chrysostom's Chapel on Dec. 6, in honor of the fortieth anniversary of the pastorate of their vicar, the Rev. Thomas Henry Sill, interesting addresses were made by Bishop Greer, Rev. J. H. Knowles, Rev. J. R. L. Nisbett, George F. Kast and Judge Thomas W. Pittman. The Actors' Church Alliance took this occasion to honor Dr. Sill as the dean of their chaplains by addresses from Rabbi Silverman and the Rev. F. J. Clay Moran, who brought the greetings of the New York Chapter and read a letter from Mr. Catlin, the chapter president, unavoidably prevented from attending the festivities. On behalf of the parishioners a beautiful and appropriate gift was presented to their faithful vicar.

William Ordway Partridge, of the New York Chapter, delivered at the rooms of the Genealogical Society, New York, on Friday, Dec. 8, an interesting address upon Nathan Hale. In the course of his portrayal of the great colonial hero he described the process of thought and the step by step development in design of form and feature in his statue of Hale now in contemplation by Yale Alumni for the campus of the university, of which Hale was a graduate in 1773. J. C. Pumpelly, also of the New York Chapter, made an interesting address, commending this movement of the Yale graduates, and a resolution expressing a hope for its early consummation was unanimously adopted.

The Brooklyn Chapter gave an afternoon reception on Dec. 8 at its rooms in the Hotel Imperial. A hearty welcome was extended to its president, Mrs. Spooner, who has just recovered from her recent illness.

Aimee Abbott was hostess at the tea served at the New York headquarters on Thursday, Dec. 7. Incidental to the afternoon's entertainment there were recitations by Isetta Jewel and songs by Edward Bechenbach. Among those present were Giles Shine, Austinh Mason, Mrs. R. L. Hallstram, Annie E. Murray, Marian Alden, Frances Florida, Frank O. Germann, Mrs. R. K. Smith, John H. Costello, Isetta Jewel, Rev. F. J. C. Moran, Elizabeth Frederick, Itel Wenk, Mrs. L. C. Finch, Mrs. C. B. Neidlinger, Mrs. S. M. Cory, Edward Bechenbach, Mrs. Ida Irvin, Mr. and Mrs. Duane Wagar, Stuart H. Brown, Rabbi Joseph Silverman and many others.

A euchre party in the interests of the National Council will be given under the management of Mrs. J. Alexander Brown on Friday, Jan. 12, at 2 P.M., at the Hotel Astor. Tickets may be obtained at the headquarters or from Mrs. Brown. The prizes desired for this entertainment may be forwarded by members and friends to the Alliance headquarters.

THE CENTURY THEATRE CLUB.

The Century Theatre Club gave its second dramatic entertainment of the season in Carnegie Lyceum on Dec. 7. Three plays by members of the club were produced.

The first one was Madame La Marquise, an original drama in one act by Mrs. Doré Lyon, Philippe, Marquis de Brienne, William C. Deane-Tanner; Amelie, Marquise de Brienne, Mrs. Doré Lyon; Maurice, Fritz McGourkey; Cardinal Beauvais, James Clarence Harvey. The scene is laid in Paris during the time of the French Revolution. Amelie, Marquise de Brienne; Philippe, Marquis de Brienne, and Cardinal Beauvais are having a consultation over the rebellion and contingent circumstances. When the gentlemen have departed Maurice, son of the Marquise, who has enlisted with the opposition, seeks concealment and his mother hides him in her bedroom. The Marquis suspects that she has a lover, and a bitter quarrel ensues, but Maurice is kept concealed until the Cardinal comes to announce the freedom of France. The play was beautifully costumed and ran quite smoothly, Mrs. Lyon deserving considerable praise.

Solving the Question, the second play, was a comedietta in one act by Mrs. Sallie Williams Holcombe, presented by this cast: Mrs. Orderback, Isetta Jewell; Mr. Orderback, Robert B. Kegerreis; Automatic Servant, Vivian Holt; Janitor, William J. Clark. The question is the domestic one. Mr. Orderback is packing his grip for a visit to the city and is soliloquizing on the subjects that greatly aggravate him, his cross wife, the baby constantly crying, the disordered home, etc. He next appears in a New York flat, having breakfast in peace and quiet, with an automatic servant to wait on him. When the button is pressed the automatic maid appears, and as the different buttons encircling the table indicate, the dishes are served and removed. Another button is pressed and the maid sings or an orchestra plays. Everything can be ordered automatically, from a glass of water to a load of coal. The situations are ludicrous in the extreme, with the maid moving about in machine fashion. The wife, too, decides to come to town for recreation and in seeking a flat is shown that of her husband. Naturally there is a reconciliation, and they decide to go home together to see the "darling baby." The comedietta is cleverly written and much originality is shown. The parts were capitally taken by each member of the cast.

The Bishop's Son, a comedy in one act by Mrs. Doré Lyon, was the third offering. The cast was: Bishop Drummond, James Clarence Harvey; Jack Drummond, William S. Deane-Tanner; Miss Patricia Drummond, Adele Durant Holt; Miss Angela Drummond, Mrs. Daniel Nally; Mrs. Marian Lee, Mrs. Doré Lyon; Suzanne, Doris Hardy. This was a dramatization of a story by Kathryn Jarboe. The leading part was taken by Mrs. Doré Lyon. There were some humorous situations, but it was not as well received as the previous plays.

Some delightful musical numbers were given by Le Chevalier Guglielmo Caruson, baritone; Julia Hume, soprano; Arnold Volpe, violinist.

SANGER LOSES BY RECOUNT.

The election of Eugene Sanger as Town Clerk of Pelham, in Westchester County, which was recorded in THE MIRROR a few weeks ago, has been set aside by reason of a recount of the ballots by order of the Supreme Court. The returns on election night gave Mr. Sanger a majority of one vote, and his opponent, Harry Anderson, contending that imperfect ballots had been counted as good ones, got an order from the court for the opening of the ballot box. There were 427 votes in the box, and in all forty-two ballots were declared void by Justice Dickey. Some of the ballots thrown out were for Anderson and others were for Sanger, but when the tallies were correctly made it was found that Sanger's opponent had won by three votes and was therefore declared elected. Mr. Sanger is not at all depressed over the matter, and during the coming year will bend his energies to the strengthening of the Democratic party in Pelham, so that the margin will not be so narrow the next time he runs for office.

PAUL CONCHAS INJURED.

Several of the stage employees at Proctor's Theatre, Albany, had a narrow escape from instant death during the performance on Wednesday evening last. While Paul Conchas, the heavyweight juggler, was doing the principal feature of his act—that of balancing a cannon and carriage upon his chin—the hoisting rigging gave way and the cannon came crashing down on the stage, narrowly missing the men. Mr. Conchas in his efforts to protect his assistants was badly cut about the chin and mouth, but not seriously enough to prevent his appearance for the balance of the week.

SARAH BERNHARDT'S TOUR.

The advance sale of tickets at the Lyric Theatre for the Bernhardt performances broke all previous records, fully $30,000 being received in mail orders. Fifty people stood in line all night waiting for the opening of the box-office on the first day of the public sale, and by 10 o'clock the crowd numbered at least five hundred. Three box-offices were busy all day, the receipts amounting to $20,000. Camille and La Tosca were the two plays which were particular favorites, but practically all the desirable seats for all the performances were immediately disposed of.

Madame Bernhardt reached New York Sunday afternoon, arriving at Jersey City over the Lehigh Valley Railway. A great crowd was waiting to receive her at the Twenty-third Street ferry, and the moment she landed the band of the Garde Republicaine, under Conductor Noria, struck up the "Marseillaise." In an open carriage, accompanied by a line of rigs containing attachés, reporters and the band, Madame Bernhardt proceeded uptown to the Hotel Majestic, where there was a remarkable demonstration in the lobby.

When representatives of the press questioned her with regard to the mob in Quebec on the night of Dec. 5 Madame explicitly stated that the report of her interview published in *L'Evenement* had been garbled. She stated that Canada had made wonderful progress in agriculture, but had achieved nothing of importance in art or literature; but there was nothing at all purposely derogatory about her remarks. She said that the French Canadians could not justly claim to be pure French, but she utterly denies having called them Iroquois or Indians. Speaking of the inquisition scene in La Sorciere, which was condemned by Canadian prelates, she defended the piece by declaring that the inquisition was itself condemned by the Catholic Church. The reports of violence have been grossly exaggerated. Madame received no injury, but two or three of her companions were slightly hurt. Madame Bernhardt is justly proud of Sir Wilfrid Laurier's letter of apology for the Canadian people.

JEFFERSON'S ART COLLECTION.

The valuable collection of paintings owned by the late Joseph Jefferson is soon to be sold at auction by the order of the executors of the estate. Among the most important canvases in the collection is a Mauve, "Return of the Herd." This brought Mauve his first fame and was shown at the Paris Salon in 1867 with a companion picture, "Sheep Coming Out of the Forest," which sold at the Waggaman sale last season for $40,200, and which is now owned by James Stillman, of New York. Mr. Jefferson owned no less than eleven examples of Mauve, including that just mentioned, among which are "The Loggers," "Dunes at Laren," "Bull in Stable," and the "Birth of a Calf."

Other noteworthy works in the collection are a Rembrandt, the "Burgomaster's Wife"; Reynolds' "Portrait of the Artist" and the "Death of Dido"; Gainsborough's "Portrait of R. B. Sheridan," Hoppner's "The Harvest Queen," Sir Thomas Lawrence's "Portrait of Canovas," "The Angestine Children," and "Ideal Head of a Girl"; a Constable landscape, Israel's masterpiece, "Madonna of the Cottage"; Neuhy's "Mother and Child," "Feeding Baby," "The Young Fisherman," and "Sewing Lesson"; Bloomer's "Family Meal," Maris' "Canal, Amsterdam," and Kever's "Learning to Write," "Sewing School," and "A Cup of Tea." There are also Thomas Couture's "The Fugitive," Monticelli's portrait of himself, "A Wood Nymph," "Mephistopheles," "In the Convent Garden," and "Cutting Her Lover's Name"; a Van Marcke "Landscape and Cattle," a Troyon "Landscape," two Corotes, "Ville d'Avray" and "Early Morning"; two Daubignys, "On the Oisel" and a landscape; a Volion still life and two examples of Greuze, "Head of a Girl" and a "Portrait of Mirabeau."

An illustrated catalogue worthy of the collection will be issued, which will contain much interesting matter connected with the pictures and be prefaced by an appreciation to be written by an intimate friend of Mr. Jefferson.

THE ELEPHANT AND THE MULE.

There is a trick mule at the Hippodrome that is one of the most stubborn of his species. His name is "Jerry," and with a brother mule named "Mike" he has been engaged for the Christmas spectacle. When the team arrived at the theatre on Sunday "Mike" walked down the runway leading to the stables very meekly, but "Jerry" balked, and no amount of persuasion could move him. Albert Crandall, his owner, whispered to "Jerry" that it was to be a long engagement and that he had better behave, but the mule refused to budge. Finally, after much trouble a harness was placed on him, and "Tom," one of Barlow's elephants, was hitched to a hawser attached to the harness. Barlow guided the elephant, and in spite of his loud protests "Jerry" was hauled ignominiously down to his stall. He is now eating humble hay and is forced to acknowledge that elephants belong naturally in the circus business, as they have great drawing power.

MUSIC NOTES.

The managers of the Music School Settlement are planning to give a concert on Jan. 4, for which Madame Sembrich has volunteered her services and M. Gilbert has offered to sing. A. A. Anderson has offered the use of his beautiful studio in the Beaux Arts Building, where his fine organ will add to the brilliancy of the entertainment. The ladies interested hope to have the pleasure of serving tea after the concert to those attending and give them an opportunity of meeting Madame Sembrich.

At the first of the Bagby musical mornings at the Waldorf-Astoria Dec. 4, Johanna Gadski, assisted by Emil Heermann, violinist, gave a delightful programme. Gadski sang the prize song from Meistersinger and an aria of her own entitled "Dich Theure Halle," beautifully. Herr Heermann plays with considerable brilliancy and skill.

Susan Metcalf gave a song recital in Knabe Hall the afternoon of Dec. 4. She played several difficult numbers pleasingly.

Julian Pascal, pianist, was heard in recital in Mendelssohn Hall Dec. 4.

Raoul Pugno, the French pianist, gave a third recital in Mendelssohn Hall Dec. 5. The composers represented were Chopin, Beethoven, Schumann, Grieg, and MacDowell. His technique is a perfect marvel.

The Flonzaley Quartette gave the first of a series of three concerts in Carnegie Chamber Music Hall Dec. 5. The members are: Adolfo Betti, of Florence; Alfred Pochon, of Lausanne; Ugo Ara, of Venice, and Iwan d'Archambeau, of Verciera.

The Musurgia, a choral club under the direction of Walter Henry Hall, gave a concern in Carnegie Hall Dec. 6. Women have recently been admitted as members of the chorus. There was a noticeable improvement in the singing.

Bessie Abbott, the young American singer, who has won such distinction on the other side, and who has recently been a pupil of Jean de Reszke, arrived on the "Kaiser Wilhelm II" for a concert tournee under the direction of Henry Wolfsohn.

Madame Clarence Hale, soprano, made her debut in concert in the Astor Gallery of the Waldorf the evening of Dec. 5.

Elsa Briedt gave a concert in Mendelssohn Hall the afternoon of Dec. 7 with the assistance of the New York Symphony Orchestra. Her play gives promise of a successful career.

The Woman's String Orchestra gave a concert in Mendelssohn Hall Dec. 6. There was a large attendance. The assisting artists were Valeska Becker, violinists, and Francis Rogers, baritone.

The Boston Symphony Orchestra gave its second evening concert in Carnegie Hall Dec. 7. The baton was wielded by Vincent D'Indy, the noted French composer. The visiting director was well received and his readings showed rare intelligence and broad musicianship.

Paolo Gallico, a New York pianists, gave a recital in Mendelssohn Hall the afternoon of Dec. 8. Her programme consisted of compositions of Schumann, Chopin, Richard Strauss, and Rubinstein.

Madame Schumann-Heink has bought a Summer home, a place with extensive ground, on Caldwell Mountain, near Paterson, N. J.

The Margulies Trio gave its first concert in Mendelssohn Hall Dec. 8. The members are: Adele Margulies, pianiste; Leopold Leichtenberg, violinist, and Leo Schultz, 'cellist.

REFLECTIONS

Cecil Spooner responded to the requests of prominent citizens of Scranton, Pa., to appear at a benefit for the Home for Consumptives arranged by Manager Duffy, of the Lyceum. Miss Spooner was resting for a week when the request came by long distance telephone, but in a generous and charitable spirit she quickly volunteered. The benefit was a great success, and she has endeared herself to those for whom the affair was given as well as to those who attended the performances.

Kate Lester, Joseph Ellsner, Lulu Mc[illegible], Herbert Mackenzie, Richard Lambert, John C. Dixon, Marion Little, Margaret Wycherly and James J. Corbett form the cast for Stanley Stange's version of Bernard Shaw's Cashel Byron's Profession, which will be placed in rehearsal next week.

Helen Grantly will play the title-role in Sydney Rowbett's comedy, The Lucky Miss Dean, which will be produced at the Madison Square Theatre on Jan. 8.

The Babes and the Baron, renamed from The Babes in the Woods, will follow Sarah Bernhardt's engagement at the Lyric Theatre. The change in the title was made to remove the impression that the piece is a pantomime.

During her engagement at the Garrick Theatre, which will begin with a Christmas matinee, Henrietta Crosman will give several matinee performances of As You Like It. Other special matinees will be devoted to new plays, among them Madeline, by Mrs. W. K. Clifford, of London.

Richard Thompson has closed with The Land of Cotton and has joined the J. Huntley Stock company as comedian.

Arthur F. Warde, a son of Frederick Warde, and Anna Roberts, of Los Angeles, were married at Wichita, Kan., on Thanksgiving Day. Mrs. Warde was at one time leading woman with her husband's father and for one season was leading woman at the Grand Opera House, Los Angeles.

M. W. Rale has closed with The Duke of Duluth and has joined Raymond Hitchcock in The Galleper.

Josephine Fisher has closed with the Western Why Girls Leave Home company and will rest for the balance of the season at her home in Providence, R. I.

While playing through the eastern section of Pennsylvania several members of the Waddell, Hunting and Walters company contracted typhoid fever, which necessitated their closing. Bob J. Hunting and William C. Smith are in a critical condition at the Cambria Hospital.

A daughter was born to Mr. and Mrs. James E. McCoy (Bessie Jackson), at Indianapolis, on Dec. 5.

Fritzi Scheff opens at the Knickerbocker Theatre on Christmas Day in Mlle. Modiste.

Arthur Hare and Hetta Bartlett gave a musical and dramatic concert in the Berkeley Lyceum Theatre last Friday night. Among those who appeared were Madame Klein in songs, Kitty Gordon and Aubrey Fitzgerald, of the Veronique company; Robert Loraine, Aubrey Boucicault, Richard Temple, Jr., Murray Carson, and Stanley Ford. Two farces were presented, A Breezy Morning and Touch and Go, in both of which appeared Mr. Hare and Miss Bartlett.

Doris Hardy, who has been seen in juvenile roles in many important productions, played the part of Susette in one of the Century Theatre Club's comedies at Carnegie Lyceum last Thursday, making a distinct personal hit.

The annual benefit for St. Joseph's Nursery will be given by the Tekakwitha Sewing Circle and the Mummers at the Waldorf-Astoria this evening. The nursery feeds, clothes and educates fatherless children whose mothers, through stress of circumstances, are obliged to earn their livelihood outside their own homes. The Mummers will give a new one-act play.

Harold Meade took the place of Charles Williams in The Music Master at the Bijou Theatre last Saturday night on less than half an hour's notice.

The People's Institute has arranged with the management of Robert B. Mantell's company to enable students and wage-earners to buy seats at reduced rates at the Garden Theatre this week.

Eva Davenport announces seriously that she will play Falstaff in Merry Wives of Windsor next season.

Frederick L. Power, stage director of the Bush Temple, Chicago, and well known as a leading man and a playwright, had his entire tongue removed in an operation for cancer at St. Joseph's Hospital, Chicago, last Saturday. The doctors expect he will be able to learn to talk again after a time. The operation was successful and Mr. Power is out of danger.

Evelyn Walls has been engaged to play seconds in the Poli Stock company at New Haven.

The Prince Chap will be withdrawn from Joe Weber's Theatre on Dec. 30 to make way for Joe Weber's company.

The City Council of Elizabeth, N. J., has decided to exercise a censorship over all plays produced there. It is probable that the ordinance when prepared will indicate the nature of the plays to be censored.

Madame Alexandra Viarda, a Polish emotional actress, began her American tour at New Haven, Conn., on Dec. 8, playing Gabriela, a social drama in three acts, written for Madame Viarda by a friend. It was the first time the play had ever been given in English. Madame Viarda plays a three weeks' tour of New England before coming to New York.

Eduard A. Braden, who has been general manager of Henry W. Savage's attractions, has resigned to devote more attention to The Gingerbread Man, in which he is interested with Mason Peters. Percy Weedon will probably succeed to his office.

A son was born to Mr. and Mrs. Orral Humphrey in San Francisco on Nov. 26. He will be named Thomas Hawley Humphrey, after his late grandfather.

Frank McKee has disposed of his interest in Wonderland to Otis Harlan, who made the production of the piece. Mr. Harlan has formed a partnership with John Dunn and Julian Mitchell.

James Welch, the English comedian who originated the "Johnny" type, is planning for an American tour under the management of Thomas W. Ryley.

Mattie Nichols, of Donahue and Nichols, who are with H. W. Savage's Woodland company, is at an hospital in Memphis, Tenn., suffering from two broken ribs. She fell while doing her dance, and an examination revealed a most painful and serious injury. She will not be able to rejoin the company for several weeks.

Two months ago, when Piff! Paff! Pouf! was playing in Peoria, Harry Stuart sang the song, "I'm the Ghost of a Troupe that Stranded in Peoria," and two hours later he was taken to an hospital suffering from appendicitis. He left the hospital only last week and expects to rejoin the company very soon. He will have good cause to remember Peoria every time he sings the song hereafter.

The new De Graw Opera House at Brookfield, Mo., was opened with The Chaperons on Dec. 1. The house was built at a cost of $40,000, and was a gift to the town by Hamilton De Graw.

A panic was caused at the Bijou Theatre, Baltimore, Sunday afternoon by steam escaping from a radiator pipe in the auditorium. An eleven-year-old child died from heart failure brought on by the excitement, but no one else was injured. The performance proceeded after quiet was restored by the police and the actors on the stage.

Florence Hamilton arrived from California last Thursday and is at present rehearsing her new play, The Senator's Wife.

LEAGUE DOLLS.

The annual bazaar of the Professional Women's League will take place at the Waldorf-Astoria Hotel Thursday, Friday and Saturday of this week. "Aunt Louisa" Eldridge died regretting that she could not assist, as she had done for so many years. Mrs. Louise Campbell Stern, chairman of the doll booth, reports that Dorothy Russell, while convalescing from her recent severe illness, dressed three of the most beautiful dolls ever seen at a bazaar. One, a little beauty in pink ribbons and white lace, has been named for Miss Russell. Another feature of the doll booth will be the three Claudias of The Prince Chap company dressed respectively by Helen Pullman, Edith Speare and Charlotte Walker. Mrs. Sol Smith has donated an E. H. Sothern doll in his Hamlet costume and Mrs. Richard Mansfield will add another doll to the already remarkable collection.

MATTERS OF FACT.

For the first time in two years an attraction has been retained on account of its popularity to play a second week at the Tabor Grand, Denver. The attraction is When Knighthood Was in Flower, with Roselle Knott as the star.

When Ernest Hastings joined the Roselle Knott company at Denver recently it was not to replace or dispossess any one, and was only an addition to an already strong and well balanced company.

Henry Frey is making the hit of his career as the Jew Detective with Tracked Around the World. Al. H. Woods will feature Mr. Frey next season in a new production.

Christmas and New Year weeks invite the attention of managers to the town of Butler, Pa., where Manager George Burckhalter wants high grade entertainment.

VAUDEVILLE PERFORMERS' DATES

(*Continued from page 19.*)

Leighton, Lillian—Bijou, Lansing, Mich., 11-16.
Leonard, Gus—9th and Arch, Phila., 11-16.
Leonard and Bastedo—Star, Hamilton, Can., 11-16.
Le Pages—Columbia, St. Louis, 11-16.
Le Roy and Woodford—Park, Worcester, Mass., 11-16, Keith's, Prov., 18-23.
Le Roy, Lillian—Keith's, Prov., 11-16.
Leslie and Dailey—Haymarket, Chgo., 11-16.
Leslie, George W.—People's, Leavenworth, Kan., 11-16.
Lester, Harry B.—Pastor's, N. Y., 11-16.
Levy, Mr. and Mrs. Jules—Bijou, Marquette, Mich., 11-16.
Lewis, Georgia C.—Orph., Omaha, 11-16.
Libbey and Trayer—H. and S., N. Y., 18-23.
Litchfield, Mr. and Mrs. Neil—Orph., Reading, Pa., 11-16.
Lockwood, Mr. and Mrs. George—Bennett's, St. Thomas, Can., 11-16, Majestic, Chgo., 18-23.
Lockhart and Davis—Haymarket, Chgo., 11-16.
Long and Cotton—Keith's, Phila., 11-16, Proctor's 23d St., 18-23.
Loughlin, Anna—Amphion, Bklyn., 11-16.
Lucas, Ed and Hazel—Novelty, Sioux Falls, S. D., 11-16.
Luce and Luce—Crystal, Milwaukee, Wis., 11-16.
Lucy and Lucier—Orph., Los Angeles, 4-16.
Lukens, Four—Schumann, Frankfort, Germany, 1-31.
McAvoy, Dick and Alice—Bon Ton, Phila., 11-16.
McCrea and Poole—Howard, Chgo., 11-16.
McGrath Brothers—Empire, Hoboken, N. J., 11-16.
McKinnon and Reed—Unique, Duluth, Minn., 11-16.
McKissick and Chadney—Keith's, N. Y., 11-16.
M'MAHON AND CHAPPELLE—Maryland, Balto., 11-16.
M'MAHON'S MINSTREL MAIDS—Maryland, Balto., 11-16.
MACARTE SISTERS—Olympic, Chgo., 18-23.
Macart's Monkeys—G. O. H., Syracuse, N. Y., 11-16.
Macdonald, James—Keith's, Cleveland, 18-23.
Macy and Hall—Columbia, Cincinnati, 10-16, Haymarket, Chgo., 18-23.
Madcaps, Three—Keith's, N. Y., 11-16.
Magee, Clem C.—Majestic, Hot Springs, Ark., 11-16.
Magnleys, The—G. O. H., Pittsburgh, 11-16.
Majestic Trio—H. and S., Bklyn., 11-16.
Mann, Dan and Dolly—Coliseo dos Recreba, Lisbon, Portugal, 1-31.
Mansfield and Harvey—Phillips, Richmond, Ind., 11-16.
Mantell's Marionettes—Unique, Minneapolis, 11-16.
Marcena, Navaro and Marcena—Keith's, Cleveland, 11-16.
Marinellas, The—Weast's, Peoria, Ill., 11-16.
Marion, Harry S.—Lyric, Cleveland, 11-16.
Marlowe and Plunkett—Trent, Trenton, N. J., 11-16.
Marshall the Mystic—Bonacher's, Vienna, Austria, 1-30.
Martinot, Sadie—Keeney's, Bklyn., 11-16.
Masters, Kissie—Majestic, Hot Springs, Ark., 25-30.
Mathews and Ashley—Victoria, N. Y., 11-16.
Mathews and Harris—Amphion, Bklyn., 11-16.
May and Miles—Castle, Bloomington, Ill., 11-16.
Mazus and Mazette—Gotham, Bklyn., 11-16.
Meers, Three—Orph., Bklyn., 11-16.
Meir and Mora—Palace, Southampton, Eng., 11-16, Grand, Hanley, 18-23, Empire, Middlesboro, 25-30.
Melhaffey, Blanche—Columbia, Cincinnati, 11-16.
MEREDITH SISTERS—Tichy, Prague, Austria, 16-31, Bonacher's, Vienna, Jan. 1-31.
Merrills, Three—Stohl Tour, England—indefinite.
Messenger Boys' Trio—G. O. H., Pittsburgh, 11-16.
Metcalf, Paddock and Edwards—H. and S., N. Y., 11-16.
Metropolitan Comedy Four—Harrisburg, Pa., 11-16, Reading, 17-23.
Miles and Raymond—Bon Ton, Phila., 11-16.
Military Octette—Colonial, N. Y., 11-16.
Miller, Renshaw and Miller—Crystal, St. Joseph, Mo., 11-16.
Miller, Elizabeth—9th and Arch, Phil., 11-16.
Millman Trio—Olympic, Chgo., 11-17, Haymarket, Chgo., 18-24.
Mills and Morris—Poli's, Hartford, Conn., 11-16.
Milone, Four—Poli's, Springfield, Mass., 11-16.
Mitchell, Rose—Family, Gloversville, N. Y., 11-16.
Mitchell and Marron—Proctor's, Albany, N. Y., 11-16.
Mollenhauer, Edward—Keith's, N. Y., 11-16.
Monroe, Mack and Lawrence—Shea's, Buffalo, 11-16, Temple, Detroit, 18-23.
Mooney and Holbein—Shea's, Buffalo, 11-16.
Morrello Brothers—Bon Ton, Phila., 11-16.
Morris, Nina—Orph., Denver, 10-16.
Morton, Fred W.—Majestic, Houston, Tex., 11-16.
Morton, James J.—Keith's, Boston, 11-16.
Morton, Temple and Morton—Keith's, Boston, 11-16.
Mortons, Juggling—Majestic, San Antonio, Tex., 11-16.
Mosher, Houghton and Mosher—Amphion, Bklyn., 11-16.
MOTOGIRL, LA—Apollo, Nurnburg, Germany, 1-31, Orpheum, Graz, Austria, Jan. 1-31.
Motoring—Poli's, Bridgeport, Conn., 11-16.
Mowatts, Five—Trent, Trenton, N. J., 11-16, Proctor's 23d St., 18-23.
Mullen and Corelli—Keith's, N. Y., 11-16.
Murphy and Francis—Victoria, N. Y., 11-16.
Murphy, Mr. and Mrs. Mark—Poli's, Bridgeport, Conn., 11-16, H. and S., N. Y., 18-23.
Murphy and Willard—Majestic, Dallas, Tex., 11-16, Majestic, Waco, 18-23.
MURPHY, W. H., AND BLANCHE NICHOLS—Keith's, Cleveland, 11-16, Arcade, Toledo, O., 18-23.
Murray, Edith—Bon Ton, Phila., 11-16.
Navajo Girls—Wilmington, Del., 11-16, Poli's, New Haven, Conn., 18-23.
Nawn, Tom—Proctor's, Albany, N. Y., 11-16.
Nellson, May—Unique, Eau Claire, Wis., 11-16.
Newell and Niblo—Pastor's, N. Y., 11-16.
Newman, Joseph—Orph., Minneapolis, 10-16, Orph., Denver, 17-24.
Nibbie and Bordeaux—Pastor's, N. Y., 11-16.
NIBLO, FRED—Keith's, N. Y., 11-16, Keith's, Boston, 18-23.
Nichols Sisters—Keith's, Phila., 11-16.
Norcross Minstrels—Keith's, Phila., 11-16.
Norman—People's, Leavenworth, Kan., 11-16.
Norman, Mary—Proctor's, Newark, N. J., 11-16, Proctor's, Albany, N. Y., 18-23.
NORTON, MISS, AND PAUL NICHOLSON—Cook's, Rochester, N. Y., 25-30.
Norworth, Jack—Keeney's, Paterson, N. J., 11-16, Empire, Hoboken, N. J., 18-23.
O'Brien and Buckley—G. O. H., Indianapolis, 11-16.
O'Brien and Havel—Keith's, Boston, 11-16.
Oulaw Trio—Colonial, N. Y., 11-16.
Orpheus Comedy Four—Arcade, Toledo, O., 11-16.
Osborne and Wallace—Huber's, N. Y., 11-16.
Osava, The—Bijou, Rockford, Ill., 11-16.
Paragon Trio—Pastor's, N. Y., 11-16.
Parros Brothers—Keith's, N. Y., 11-16.
Paulinetti and Pique—Palace, Bristol, Eng., 11-16, Palace, Plymouth, 18-23, Gaiety, Birmingham, 25-30.
Paulo and Marlowe—Orph., Frisco, 11-24.
Pelletier, Dora—Shea's, Buffalo, 11-16.
Petching Brothers—Moore's, Portland, Me., 11-16.
Piccolo Midgets—Keith's, Phila., 11-16.
Pierce and Mazie—Orph., Omaha, 17-23.
Pilcer, Harry—Keith's, N. Y., 11-16.
Pope and Uno—Crystal, Detroit, 11-16.
Powers and Theobald—Castle, Bloomington, Ill., 11-16, Bijou, Decatur, 18-23.
Radford and Valentine—Stoll Tour, Eng., 4-Feb. 28.
Raimund and Good—Cummin's Orchard, Burlington, Ont., Nov. 27-Dec. 30.
Randall, Dorothy—Huber's, N. Y., 11-16.
Randolphs, The—Pastor's, N. Y., 11-16.
Ravenscroft, Charlotte—Elite, Davenport, Ia., 11-16.
Rawl and Von Kaufman—Lyric, Terre Haute, Ind., 11-16.
Rawson and June—Keeney's, Bklyn., 11-16.
Raymond and Tracey—West Side, Beloit, Wis., 11-16.
Redding, Francesca—Olympic, Chgo., 11-16.
Redford and Winchester—Hopkins', Louisville, 11-16, Hopkins', Memphis, 18-23.
Red Raven Cadets—G. O. H., Pittsburgh, 11-16, Keith's, Cleveland, 18-23.
Reimer, Helen—Keith's, Prov., 11-16.
Remington, Mayme—Keith's, N. Y., 11-16.
Reichen's Dogs—Proctor's, Newark, N. J., 11-16.
Reidy and Currier—Pastor's, N. Y., 11-16.
Rennee Family—Lyric, Cleveland, 11-16.
Reno and Richards—Alhambra, N. Y., 11-16.
Reynard, Ed. F.—Keith's, Boston, 11-16, Moore's, Portland, Me., 18-23.
Rianos, Four—Hippodrome, N. Y.—indefinite.
Rice and Cady—Columbia, St. Louis, 10-16, Haymarket, Chgo., 17-23.
Rice and Walters—Portland, Portland, Me., 11-16.
Rice, Fanny—Colonial, N. Y., 11-16.
Richards, Mr. and Mrs. Charles—Crystal, Detroit, 11-16.
Ricky, Arthur—H. and S., N. Y., 11-16.
Rinaldos, The—San Jose, Guatemala, Central America, 22—indefinite.
Rio Brothers—H. and S., N. Y., 11-16.
Ritchie, Adele—Proctor's 58th St., 11-16.
Robbins and Trenaman—Arcade, Toledo, O., 11-16.
Roberts, E. A.—Orph., Bklyn., 11-16.
Robson, Mrs. Stuart—Orph., Kansas City, 11-16, Orph., Omaha, 17-23.
Robyns, Mr. and Mrs.—Star, Seattle, Wash., 11-16.
Rogers, Will—Keith's, N. Y., 11-16.
Rooney and Bent—Poli's, Bridgeport, Conn., 11-16.
Rosaire and Doretto—Keith's, Prov., 11-16.
Rossi's Horse—Olympic, Chgo., 11-16.
Rosow Midgets—Proctor's, Albany, N. Y., 11-16.
Russell and Dunbar—G. O. H., Grand Rapids, Mich., 11-16, 31st St., Chgo., 17-23.
Russell, Bijou—Empress and Islington, London, Eng., 11-16, Granville and Bedford 18-23, Hammersmith and Cambridge 25-30.
Russell, Phil and Carrie—Olympic, Springfield, Ill., 11-16.
RYAN, THOMAS J., AND MARY RICHFIELD—Hopkins', Louisville, 10-16, Hopkins', Memphis, 18-23.
SABEL, JOSEPHINE—Empire, Leeds, Eng., 11-16, Empire, Newcastle, 18-24, Empire, South Shields, 25-30.
Sandford and Darlington—Crystal, Detroit, 11-16.
Santell—Chutes, 'Frisco, 11-17.
Saona—Chase's, Wash., 18-23.
Saunders, Chalk—Gotham, Bklyn., 11-16.
Savoys, The—Bijou, Battle Creek, Mich., 11-16.
Schepp's Dogs—Majestic, Houston, Tex., 11-16.
Scrantons, The—Bijou, Port Huron, Mich., 11-16.
Seldoms, Three—Cook's, Rochester, N. Y., 11-16.
Semon, Charles F.—Gotham, Bklyn., 11-16.
Shaw and Blake—Huber's, N. Y., 11-16.
Shetlands, Eight—Alhambra, N. Y., 11-16.
Singer's Monkeys—Keeney's, Bklyn., 11-16.
Slapoffski, Madame—Keith's, Cleveland, 11-16.
Sloan, Tod—Victoria, N. Y., 11-16.
Smann Sing Hpoo—Alhambra, N. Y., 11-16.
Smirl and Kessner—Keeney's, Bklyn., 11-16.
Smiths, Aerial—Arcade, Toledo, O., 11-16.
SNYDER AND BUCKLEY—Gotham, Bklyn., 11-16, Grand, Pittsburgh, 18-23.
Spissell Brothers and Mack—Park, Worcester, Mass., 11-16, Keith's, Prov., 18-23.
Stacey, Della—Keith's, N. Y., 11-16.
Stahl, Rose—G. O. H., Indianapolis, 11-16, Chgo., 18-23.
Stapleton and Chancy—Bijou, Davenport, Ia., 11-16.
Stella, Eretto, Family—Krystal, Leipsig, Germany, 1-31, Central, Chemnitz, Jan. 1-15.
Stevens, Balancing—Howard, Boston, 11-16.
Stewart, Mr. and Mrs. Cal—Keith's, Boston, 11-16.
Stuart—Mohawk, Schenectady, N. Y., 11-16.
Sullivan and Pasquelena—Haymarket, Chgo., 11-16, Columbia, St. Louis, 18-23.
Sullys, Four—Mohawk, Schenectady, N. Y., 11-16.
Summers and Winters—National, Kansas City, 11-16.
Sunny South—Poli's, Worcester, Mass., 11-16.
Sylvano—Keith's, Boston, 11-16.
Sylvester, Jones and Pringle—Columbia, Cincinnati, 11-16.
Talbot and Rogers—Euson's, Chgo., 11-16, Calumet, Chgo., 18-23.
Tascott—Keeney's, Bklyn., 11-16.
Teed and Lasselle—Empire, Colorado Springs, 11-16.
Teese and Daniel—Crystal, Detroit, 11-16.
Ten Ji Troupe—Mohawk, Schenectady, N. Y., 11-16.
Thela, Lula—Crystal, Anderson, Ind., 11-16.
Thompson's Elephants—Poli's, New Haven, Conn., 11-16.
Thurber, Leona—Howard, Boston, 11-16.
Toonoonin Arabs—Moore's, Portland, Me., 11-16.
Topsy-Turvy Trio—Flom's, Madison, Wis., 11-16.
Torby—Gotham, Bklyn.
Toto—Keith's, N. Y., 11-16, Keith's, Prov., 18-23.
Trainer, Clifford—Bijou, Quincy, Ill., 11-16.
Troba—Orph., Los Angeles, 4-16.
Tronbadours, Three—Majestic, San Antonio, Tex., 11-16, Majestic, Waco, 18-23.
TRUESDELL, MR. AND MRS. HOWARD—Empire, Paterson, N. J., 11-17, Empire, Hoboken, 18-23.
Trevolle—Proctor's 58th St., 11-16.
Tyce and Jermon—Maryland, Balto., 11-16.
Valmore and Horton—Tivoli, Cape Town, S. A., 18-Jan. 27.
Valveno Brothers—Trent, Trenton, N. J., 11-16.
Van Biene, Auguste—Alhambra, N. Y., 11-16.
Van, Billy—Proctor's 23d St., 11-16.
Vance, Clarice—Cook's, Rochester, N. Y., 11-16.
Vassars, Eight—Arcade, Toledo, O., 10-16, Temple, Detroit, 18-24.
Vermette and Dionne—Palace, Halifax, Eng., 11-16, Palace, Blackburn, 18-23, Palace, Bradford, 25-30.
Vernon—G. O. H., Indianapolis, 11-16.
Vida, Mlle.—Jeffer's, Saginaw, Mich., 11-16.
Village Choir—Shea's, Buffalo, 11-16.
Von Wenzl, Mirzi—Olympic, Chgo., 11-16.
Waldon, Max—Cook's, Rochester, N. Y., 11-16.
Waldorf and Mendes—Proctor's, Albany, N. Y., 11-16.
Ward and Curran—Keith's, Prov., 18-23.
Waterbury Brothers and Tenny—Maryland, Balto., 11-16.
Watson and Morrisey—Columbia, Cincinnati, 11-16.
Watson, Hutchings and Edwards—Colonial, N. Y., 11-16.
Watson's Barnyard—Keith's, Boston, 11-16, Keith's, Prov., 18-23.
Wayburn's Minstrel Misses—Orph., Bklyn., 11-16.
Welsons, Four—Keith's, Phila., 11-16.
Wentworth, Rosa—Temple, Detroit, 11-16.
West, Ford and Dot—Gotham, Bklyn., 11-16.
West and Van Siclen—Eden Musee, N. Y., 4-16.
Westcott, Eva—Orph., Los Angeles, 11-24.
Weston, Cecelia—Alhambra, N. Y., 11-16.
White and Grattan—Temple, Detroit, 11-16.
White and Stuart—Colonial, N. Y., 11-16.
Whittle, W. E.—G. O. H., Wilkes-Barre, Pa., 11-16.
Wilber, Oliver—Crystal, Detroit—indefinite.
WILDER, MARSHALL P.—Mohawk, Schenectady, N. Y., 18-24.
Wilkes, Mattie—Tivoli, London, Eng., Nov. 6-30.
Williams, Gus—Proctor's 125th St., 11-16.
Williams and Melburn—Castle, Bloomington, Ill., 11-16, Dominion, Winnipeg, Can., 18-23.
Williams and Walker—Alhambra, N. Y., 11-16, Orph., Bklyn., 18-23.
Willig and Larkin—Bijou, Galesburg, Ill., 11-16.
Wilson, George—Temple, Detroit, 11-16.
Wilson, Lizzie—Haymarket, Chgo., 11-16.
Winter, Winona—Orph., New Orleans, 11-16.
Winchermann's Bears—Gotham, Bklyn., 11-16.
Wise and Milton—Star, Hamilton, O., 11-16.
Wood, Francis—Proctor's, Newark, N. J., 11-16.
Wood, George H.—Shea's, Buffalo, 11-16.
Wood, Milt—Keith's, Prov., 11-16.
Wood and Ray—Keeney's, Bklyn., 11-16, Howard, Boston, 18-23.
Woodward, V. P.—Poli's, Bridgeport, Conn., 11-16.
World's Comedy Four—Temple, Detroit, 11-16.
World and Kingston—Poli's, Springfield, Mass., 11-16, H. and S., N. Y., 18-23.
Yale Trio—Jeffer's, Saginaw, Mich., 11-16.

Nothing gives that delicious feeling of absolute cleanliness to the mouth like

SOZODONT

Liquid, Powder or Paste

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application.
DICK & FITZGERALD, 22 Ann St., New York

HIGHT, BESSIE HUNTER
The Genius and the Model Co. On tour.

HIGHT, FERD A.
At liberty. Address 126 W. 29th St.

The leading Toilet Article in America and Europe.

FROSTILLA
A POPULAR ARTICLE WITH
Actors AND Actresses
who use it largely to prevent the hands and face from becoming rough after using "make-up" paints.
Used for many years by leading stars.

NOT GREASY OR STICKY—ELEGANT PERFUME.
IT WORKS LIKE A CHARM.

Perfectly harmless to most delicate skin. Gentlemen find it far superior to any other article after shaving. FROSTILLA is good to allay any irritation of the skin.

Sold Everywhere. If your dealer has not got it send 25 cents for bottle by mail prepaid.
CLAY W. HOLMES, Elmira, N. Y.

WANTED
Good ATTRACTION for XMAS. No turkey. Other immediate time open. Will give guarantee for big attraction. Independent.
J. H. GRAY,
Loomer Opera House,
Willimantic, Conn.

WANTED Hustling Repertoire Agent. Long, reliable engagement.
Address, JOE PHILLIPS,
Care EMPIRE THEATRE, Providence, R. I.

SIX DOLLARS, FULL PRICE.
$1 Cash, 50c. Weekly, buys Lot 25 x 100 until Jan. 1st, near Station, Schools, Churches, Stores, and City. Call 976 Lexington Ave., also Evenings.

AT LIBERTY
ANDREW BYRNE
Musical Director.
A1 VIOLINIST
Pianist and Arranger.
Address, 203 E. 138th St., New York.

Address or information wanted of
J. SHELDON LANDON
Late Bus. Mgr. College Widow Co., West. Returned to New York, Oct. 9th '05 and left early in November.
Address, "A. G.", MIRROR.

C. A. WATSON
AGENT of Experience
AT LIBERTY
443 7th Ave., New York.

AT LIBERTY—DRUM-MAJOR who *will sell* song-books wants position with company that parades. Don't smoke, chew, or drink.
R. I. CORREY, Milton, Pa.

Can place cultured and talented young lady of means ambitious in Shakespearian roles, in big production. Featured. S. RENO, 163 West 10th Street, New York.
(Write, do not call.)

Yeager and Yeager—Folies Bergere, Paris, France, 1-31.
Yeamans, Annie and Jennie—Cook's, Rochester, N. Y., 11-16.
Young, Ollie and Brother—Orrin Brothers, Mexico City, Mexico—indefinite.
Youngs and Brooks—Trent, Trenton, N. J., 11-16.
Yorke Comedy Four—Proctor's, Troy, N. Y., 11-16.
ZANCIGS, THE—Maryland, Balto., 11-16, Empire, Paterson, N. J., 18-23.
Zarnes, The—Proctor's 125th St., 11-16.
Zenos—Crystal, Marion, Ind., 11-16.
Zimmerman, Al. and Pearl—Bijou, Muskegon, Mich., 11-16.

DATES AHEAD.

(*Received too late for classification.*)

A BREEZY TIME (John R. Andrew, mgr.): Milledgeville, Ga., Dec. 8, Eatonton 19, Monticello 20, Greensburg 21, Monroe 22, Covington 23, Carrollton 25.
A WIFE'S SECRET (Spencer and Aborn, mgrs.): Toronto, Can., Dec. 11-16, Hamilton 18-23, Albany, N. Y., 25-27, Manchester, N. H., 28-30.
AFTER MIDNIGHT: Chicago, Ill., Dec. 25-Jan. 6.
CRADOC-NEVILLE (Charles H. Neville, mgr.): Athens, O., Dec. 11-16, Canton 18-23.
DE PEW-BURDETTE STOCK (Thomas E. De Pew, mgr.): Morristown, Tenn., Dec. 14-16.
EDBALL-WINTHROP STOCK (Clinton Newton, mgr.): Talladega, Ala., Dec. 11-16.
GARSIDE STOCK (J. S. Garside, mgr.): Sharon, Pa., Dec. 11-16.
HAMILTON, FLORENCE (Garland Gagan, mgr.): Pittsburgh, Pa., Dec. 18-23, Peekskill, N. Y., 25, New Rochelle 26, Portchester 27, South Norwalk, Conn., 28.
HARTIGAN-PRITCHETTE: Waynesboro, Pa., Dec. 14-16.
LYCEUM STOCK (E. J. Grosjean, mgr.): Taylor, Tex., Dec. 11-16.
MURRAY AND MACKEY (John J. Murray, mgr.): Pittsburgh, Pa., Dec. 11-16, Altoona 18-23.
NATIONAL STOCK (George H. Hamilton, mgr.): Spartanburg, S. C., Dec. 11-16, Augusta, Ga., 18-23.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): East Liverpool, O., Dec. 12, Bradford, N. Y., 13, Elmira 14, Auburn 15, Ithaca 16, Buffalo 18-23.
RALPH, MARGARET (R. L. Allen, mgr.): Vinton, Ia., Dec. 12, Independence 13, Cresco 14, Lancaster, Wis., 15, Platteville 16, Richmond Centre 18, Stoughton 19, Delavan 20.
THE FORTUNE TELLER (Milton and Sargent Aborn, mgrs.): Nashville, Tenn., Dec. 18-23, Memphis 25-30.
ROBIN HOOD (Milton and Sargent Aborn, mgrs.): Charlotte, N. C., Dec. 18, Concord 19, Chester, S. C., 20, Spartanburg 21, Greenville 22, Newbury 23, Columbia 25, Orangeburg 26, Charleston 27, Savannah, Ga., 28, Atlanta 29, 30.
STEWART, MAY (J. E. Klein, mgr.): Abilene, Tex., Dec. 12, Baird 13, Thurber 14.
SULLY, DANIEL (William D. Emerson, mgr.): Watkins, N. Y., Dec. 12, Binghamton 13, Pittston, Pa., 14, Wilkes-Barre 15, Scranton 16, Paterson, N. J., 18-20.
TEXAS SWEETHEARTS: Salamanca, N. Y., Dec. 12, Dunkirk 16, North East, Pa., 20.
THE LITTLE DUCHESS (Milton and Sargent Aborn, mgrs.): Fort Wayne, Ind., Dec. 25, Huntington 26, Kokomo 27, Peru 28, Logansport 29, Danville, Ill., 30.
THE SHOW GIRL (B. C. Whitney, mgr.): Dallas, Tex., Dec. 12, 13, Waco 14, Austin 15, San Antonio 16, Galveston 17-19, Houston 20, 21, Beaumont 22, Lake Charles, La., 23.
THE MIDNIGHT FLYER (Ed Anderson, mgr.): Hazleton, Pa., Dec. 25, Norristown 28, South Bethlehem 30, East Stroudsburg Jan. 1, Bangor 2.
THE SIGN OF THE FOUR (Charles B. Hood, mgr.): Helena, Ark., Dec. 12, Pine Bluff 13, Little Rock 14, Hot Springs 15, Hope 16.
THE TWO SISTERS (C. H. Smith, mgr.): Saratoga, N. Y., Dec. 12, Kingston 13, Coxsackie 14, Poughkeepsie 15, Peekskill 16, Haverstraw 18, Saugerties 19, Waldon 20, New York city 21-24.
TWO MERRY TRAMPS (McVean and Vetter, mgrs.): Shawnee, Okla., Dec. 23, South McAlester, I. T., 25.
UNCLE TOM'S CABIN (William Kibbe, mgr.): Kankakee, Ill., Dec. 13, Hoopston 14, Danville 16-24.
WINNINGER BROTHERS (Frank Winninger, mgr.): Oshkosh, Wis., Dec. 10-17, Fond du Lac 18-24.
WOODS-THOMPSON (Mack Sad Alll, mgr.): Auburn, Ill., Dec. 14-17, Girard 18-20.
YOUNG, EDWIN, STOCK: Farmville, Va., Dec. 11-17.

NEW YORK THEATRES.

THE SHUBERT THEATRES
In New York.

LYRIC 42d St. West of Broadway. Evgs. at 8:15. Mats. at 2:15.
MME. SARAH BERNHARDT
Repertoire for the week: Tuesday, "Camille"; Wednesday, "La Couvreur"; Thursday, "Adrienne Lecouvreur"; Friday, Matinee, "Fedora," Evening, "Sapho"; Saturday, Matinee, "Fedora," Evening, "La Femme Juive"; Saturday night, double bill. Engagement limited to Eight Nights. Positively Madame Bernhardt's Last Appearance in America.
Carriages discharging occupants at 42d St. entrance, calling at 11 o'clock at 41st, entrance.

CASINO Broadway and 39th Street. Evgs. at 8:15. Mats. Wed. and Sat. at 2.
Best seats $1 at Thursday and Saturday Matinees.
THE EARL and the GIRL
WITH
EDDIE FOY

PRINCESS Broadway and 39th Street. Evgs. at 8:15. Phone 38—Mad. Matinees Thursday and Saturday at 2:15.
Miss ANGLIN
IN
ZIRA

BIJOU Broadway and 30th St. Evenings, 8:15. Matinee, Saturday, 2.
Special Mat. Thursday, Dec. 14—400th Performance.
Second Year in New York
DAVID BELASCO
PRESENTS
WARFIELD
IN THE
Music Master
Seats Selling Four Weeks Ahead.

MADISON SQ. THEATRE Evgs. 8:20. Mats. Wed. and Sat. 2:15
24th St. nr. Broadway. Phone, 3919 Gramercy.
WALTER N. LAWRENCE, - - - - Manager
Walter N. Lawrence's New York Successes,
11TH BIG WEEK
HENRY E. DIXEY
In Harold McGrath's
The Man on the Box
Preceded by DAVID GARRICK.

BELASCO THEATRE, 42d St., near Broadway. Eve. at 8:00. Matinee Sat. at 2.
DAVID BELASCO presents
BLANCHE BATES
In a play of '49 by DAVID BELASCO
THE GIRL OF THE GOLDEN WEST

MANHATTAN THEATRE, 8'7 & 33d St. Ev'g. at 8:30. Mat. Saturday at 2.15
Leo Ditrichstein's New Farce,
BEFORE AND AFTER
Seats Four Weeks in Advance.

PASTOR'S 14th St. near 3d Ave.
OPENS DAILY AT 11:30 A. M.
De Witt, Burns and Torrance, Jeannette Dupree, Kibe and Gotthold, Reidy and Currier, Bewell and Niblo, Harry B. Lester, Nibbe and Bordeaux, Paragon Trio, LeClair and West, Frank Elmo, Kitty Hart, Travel Mirror, The Vitagraph. Extra Attraction—Nan Ingleton and Co.

NEW STAR Lex. Ave. & 107th St. Mat. 25c. 15c., 25c., 35c., 50c. and 75c.
THE NINETY AND NINE

MURRAY HILL 42d St. & Lex. Ave. Mat 25c. 35c., 35c., 50c., 75c.
THE DANITES Or THE HEART OF THE SIERRAS

The DEWEY E. 14th St. Ladies' Mat. Daily.
Jersey Lily Burlesquers

The GOTHAM E. 125th St. Mat. daily. Best Res'd Seats, 25c. Ladies' Tickets, 10c.
Crackerjack Burlesquers

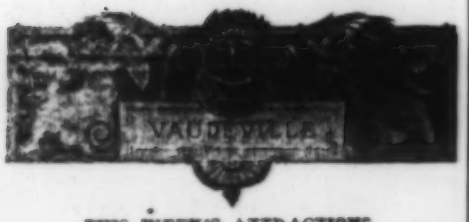
EMPIRE THEATRE
GLENS FALLS, N. Y.
OPEN TIME
New Year's and week for good repertoire organization or first class one nighters. Week January 8 also open. Apply at once by wire to
JULIUS CAHN, New York
Or J. A. HOLDEN, Manager

GRAND OPERA HOUSE,
JOHNSTOWN, N. Y.
Christmas and New Year's Day Open
Also Weeks of Dec. 11, 18, and 25 Open.
J. A. COLIN, Mgr

Christmas Day Open
For good attractions. Good open time in December and later. Town great. Open for the first time in 3 years. S. R. O. on every show. Royal Slave, Missouri Girl, Sandy Bottom. Washburn turned them away.
WM. McSHAFFREY, Mgr.,
Opera House, BROWNSVILLE, PA.

By Order of the Czar
A powerful melodrama with star part for a romantic actor, and a first class comedy part for young actor. A play for the present.
Col. J. F. MILLIKEN
287 Broadway, N. Y.

New Year's Day Open
Nell Burgess in The County Fair
Write or wire
JAY L. PACKARD, - 1431 BROADWAY



THIS WEEK'S ATTRACTIONS.

Pastor's.

De Witt, Burns and Torrance, Nan Engleton and company in How the Widow Was Won, Jeannette Dupree, Kine and Gotthold, Newell and Niblo, Harry B. Lester, Nibbe and Bordeaux, Paragon Trio, Le Clair and West, the Grotesque Randolphs, Frank Elmo, and Kitty Hart.

Keith's Union Square.

Josephine Cohan and company, Fred Niblo, Will Rogers, Edward Mollenhauer, Mayme Remington and her pickaninnies, Paul Barnes, Parros Brothers, Mullen and Corelli, Imperial Japanese Troupe, Three Madcaps, To-To, Harry Pilcer, and McKissick and Shadney.

Proctor's Twenty-third Street.

Colonel Gaston Bordeverry, Paul Sandor's dogs, Mr. and Mrs. Sidney Drew, Emma Carus, Joe, Myra and "Buster" Keaton, Billy Van, Chassino, Hayman and Franklin, Avery and Hart.

Hammerstein's Victoria.

Tod Sloane (vaudeville debut), Arthur Dunn and Marie Glazier, Genaro and Bailey, Barrows-Lancaster company, Matthews and Ashley, Abdul Kader and his three wives, Bailey and Austin, Darros Brothers, Three Sisters Keeney.

Colonial.

Louise Gunning, Clayton White and Marie Stuart, the Military Octette and the Girl with the Baton, Charles Guyer and Nellie O'Neil, Watson, Hutchings, Edwards and company, Fanny Rice, George W. Day, and the Onlaw Trio.

Proctor's Fifty-eighth Street.

Adele Ritchie, Paul Conchas, Eddie Girard and Jessie Gardner, Greene and Werner, Mr. and Mrs. Jimmie Barry, Hines and Remington, Trovollo, Gillette's musical dogs, and Ed Estus.

Alhambra.

Williams and Walker, Augusta Van Biene, Le Domino Rouge, the Little Black Man, Reno and Richards, A. O. Duncan, the Eight Shetlands, and James F. Kelly and Dorothy Kent.

Hurtig and Seamon's.

Bessie Clayton, Wilfred Clarke and company, John and Bertha Gleeson and Fred Houlihan, Three Rio Brothers, Metcalf, Paddock and Edwards, Ray Cox, Arthur Rigby, and Charles and Edna Harris.

Hippodrome.

This house is closed Monday and Tuesday of this week for full dress rehearsals of the new spectacle, A Society Circus, which is scheduled for production on Wednesday evening.

LAST WEEK'S BILLS.

PASTOR'S.—Keno, Walsh and Melrose, the comedy acrobats, topped the bill and their antics brought them unstinted applause. The honors were shared by Joe, Myra and "Buster" Keaton, who never fail to create a furore. Little "Buster" was as usual the life and soul of the act. Madge Maitland, who bills herself as a "purveyor of slang," seemed to find much favor, and the Mariowe-Plunkett company were immensely funny in A Lesson in Shakespeare. Orville and Frank, equilibrists; Mitchell and Marron in their cleverly arranged minstrel speciality, and Al. Carleton, the monologist, were other excellent features in a bill that included Mr. and Mrs. Nick Hughes, Pierce and Opp, Kenyon and De Garmo, Gaylor and Graff, Hathaway's Indian Tableaux, Jules Larvette, and the vitagraph.

HAMMERSTEIN'S VICTORIA.—Rice and Prevost, who are great favorites everywhere, but more especially with the patrons of this theatre, who never seem to tire of their drolleries, were the chief funmakers last week, and their antics brought down the house as usual. Mr. Rice is probably the cleverest clown in America to-day, and in facial as well as physical expression he stands alone as a laughmaker. His partner is an able assistant and helps him in every way possible. Hal Davis and Ines Macauley, assisted by Lawrence Finch as the villain and William F. Powell as the funny servant, presented Edmund Day's sketch, Pals, which, in spite of frequent repetition, still holds its own as one of the best dramatic sketches in vaudeville. Mr. Davis' easy, breezy manner and Miss Macauley's good looks and cleverness are shown to much advantage, and the piece goes with a swing and dash that are irresistible. One of the best acts on the bill was The Boy Next Door, presented by George Felix and Lydia Barry, assisted by little Emily Barry, one of the younger daughters of the late William Barry. Little Miss Barry makes a good appearance and gives promise of maintaining the standard of the Barry family, no less than five members of which are now appearing on the stage with success. Lydia Barry made a hit with a song in which she introduced some patter between the verses, after the manner of English comediennes. She has an easy, confidential manner that is most captivating, and in her red dress makes a stunning picture. Mr. Felix is as agile as a kitten and as graceful as a gazelle at play. W. C. Kelly grows stouter and more good-humored with every new appearance, and his Southern dialect sketch grows better and more mellow with the march of time. Mr. Kelly is a born dialectician, and it makes little difference whether he is talking of a Virginia darky or a flannel-mouthed Irishman, the result is a perfect delineation of character. Riccabonna displayed his horses to the delight of the spectators, and the animal that knows enough to undress himself and go to bed, after blowing out the candle, is a delight, especially to the youngsters. The Red Raven Cadets, a new act, was seen for the first time downtown, the New York debut having been made in Harlem a few weeks ago. There is a baker's dozen of fairly good-looking girls in the turn, all dressed in bright red uniforms, and they go through a military drill, winding up with a lot of zouave manœuvres and a wall-scaling finish that is quite exciting, as there is a good deal of shooting and shouting going on as the maidens clamber over the painted battlements of the stage fort. The leader is a very slender young woman with a slim voice, who is too dignified to scale the wall with her subordinates, and contents herself by doing the bowing for the crowd when the curtain goes up in response to the applause. Avery and Hart, who returned recently from Europe, repeated their excellent imitation of Williams and Walker with much success. The Musical Avolos, Clarence Sisters and the vitagraph made up the remainder of the bill.

PROCTOR'S FIFTY-EIGHTH STREET.—Arthur Dunn, assisted by Marie Glazier, scored a big hit in The Messenger Boy. Fanny Rice displayed her singing and dancing dolls to the great delight of everybody. Homer B. Mason and Marguerite Keeler, assisted by Henry Travers, were seen once more in Hooked by Crook, which continues to be one of the most pleasing sketches in vaudeville. Tom Nawn and company in Pat and the Genii, by Edmund Day, have a skit that shows Mr. Nawn's talent as a character actor to great advantage. Billy Van, with his quaint voice and quainter jokes, kept the house in fine humor. The Navajo Girls, headed by May Evans, the whistler, scored a distinct success. The wonderful Darras Brothers, acrobats; Al. Lawson and Frances Namon, and Carter and Bluford completed one of the best and most expensive bills of the season.

COLONIAL.—The programme opened with a new act by Caprice, Lynn and Fay, three lively girls who do a neat singing and dancing specialty. Next came Binns and Binns, who have been away from us for a long time. They renewed their success in their musical comedy skit. The Three Meers, celebrated European wire artists, who work quickly, proved warm favorites. The Italian Trio sang with force and feeling. Ned Wayburn's Minstrel Misses, headed by clever Bertie Herron, sang well and danced nimbly. The Three Crane Brothers rattled off their rural quips very successfully. R. A. Roberts finished a second week in Dick Turpin, and his fine work and quick changes were thoroughly appreciated. Williams and Walker presented the detective story from In Dahomey, and assisted by several members of their company, won enthusiastic applause. Alcide Capitaine, in her remarkable trapeze act, paved the way for the vitagraph, which wound up the bill.

KEITH'S UNION SQUARE.—Bert Coote, assisted by Ada Russell and Robert Minster, headed an entertaining programme in the very diverting sketch, A Lamb on Wall Street, which is a comedietta with a touch of the dramatic that lends an unusual piquancy to the climax. Mr. Coote is inimitable in the portrayal of supposedly stupid young men, and in this play he is seen at his best. O'Brien and Havel made a hit in Ticks and Clicks, which is going better than ever. Josephine Gassman and her ebony-hued assistants presented The Chinese Idyl, for which special setting and costumes are used, and the curtain was raised several times in response to the applause. Cartmell and Harris had a fine place on the bill and justified it by doing a very smart dancing turn. Lew Hawkins and John F. Clark shared the monologue honors. Thomas Meegan and company were seen in a new sketch, called On the Q. T., written by Walba Meegan, author of Jack and Jill, The Widow Rooney and other sketches. The skit is well written and was well played by Mr. Meegan, who was assisted by Leon Richman and Mabel Wright. Others who appeared to advantage were the Piccolo Midgets, the Welsons, ring performers; Bailey and Fletcher, To-To, and La Bell.

ALHAMBRA.—Joseph Hart and Carrie De Mar headed the list in their latest comedietta, The Other Fellow, and were received with great enthusiasm. The sketch runs for about half an hour and there was not one dull moment. Mr. and Mrs. Harry Thorne and company made one of the big hits of the season in their skit, An Uptown Flat. As the majority of the Alhambra patrons are flat dwellers, the humor of the piece seemed to appeal to them irresistibly. Bertha Waltzinger made her reappearance in a single speciality and sang a number of good songs in excellent voice. Tom Hearn, "the laziest juggler on earth," and Frank Lincoln, the famous humorist, scored heavily. Other fine acts were done by Snyder and Buckley, the Casino Comedy Four, Gillette's dogs, and the Dalton Brothers. The vitagraph pictures were shown as usual.

PROCTOR'S TWENTY-THIRD STREET.—Louise Beaudet made her reappearance after a long absence and was given a cordial welcome. She presented a single speciality, including several catchy songs and a recitation called "The Flower Girl," and her various offerings met with great approval. Miss Beaudet is as charming as ever and seemed to enjoy her work as much as the audience did. The Military Octette and The Girl with the Baton made a big hit and the rapid oil-painting of Abdul Kader and his three wives was watched with much interest. Stuart, the Male Patti, showed his stunning gowns and his remarkable voice with equal success, and Canfield and Carleton brought down the house in The Hoodoo. Charles Burke, Grace La Rue, and the Inkey Boys were as successful as ever with The Silver Moon, and the Three Castaneos, Gartelle Brothers, and the graceful Mademoiselle Latina made up the remainder of the programme.

HURTIG AND SEAMON'S.—Billee Taylor, John F. Kearney and company were seen for the first time here in a new sketch called Wanted, a Stenographer, in which Mr. Taylor has a chance to display the quality of his excellent voice in some well-rendered songs. The sketch is lively and full of action, and made a laughing success. Pete Baker, the Two Pucks, Lillian Tyce and Irene Jermon, and Waterbury Brothers and Tenny were prominent in a bill including Sabine and Vera and company, the Maxsmith Duo, Harper, Desmond and Bailey, Atlanta Spencer and company and the pictures.

HIPPODROME.—A Yankee Circus on Mars and The Raiders finished their run on Saturday evening in the presence of a large audience. The big spectacles aroused much enthusiasm and the various circus acts were warmly applauded.

The Burlesque Houses.

DEWEY.—The Trocadero Burlesquers, managed by Charles H. Waldron, were greeted by large audiences last week, and the work of Mae Taylor, Boyce and Black, Mackie and Walker, the Wilsons and the great juggler Brinn was received with every mark of favor. Brinn's act is really remarkable and made a hit of the largest proportions. The skits were A Saintly Sinner and Fun at Hotel Astorbilt. This week Jersey Lilies.

GOTHAM.—Robie's Knickerbocker Burlesquers visited Harlem last week and made an excellent impression upon the Gotham patrons with a good olio and smart burlesques. There was a large attendance throughout the week. This week Cracker Jacks.

CIRCLE.—The Bowery Burlesquers found themselves Broadway favorites last week, when large audiences applauded their efforts. This week The European Sensation.

LONDON.—The California Girls appeared for the first time here and gave a pleasing entertainment. This week Dainty Paree Burlesquers.

MINER'S BOWERY.—Miss New York, Jr., a popular burlesque organization, scored a hit last week. This week Empire Burlesquers.

MINER'S EIGHTH AVENUE.—The Colonial Belles attracted large crowds last week and made a hit. This week California Girls.

A NEW RURAL SKETCH.

At Passaic, N. J., week of Nov. 27, Carter Weaver produced for the first time on any stage his new sketch, Under the Old Apple Tree, dramatized by Harry McRae Webster from a Mary E. Wilkins short story, by special arrangement with Harper and Brothers. The sketch met with immediate approval and proved a strong drawing card. It promises to be one of the vaudeville novelties of the season. The story deals with rural life, sparkles with quaint comedy, possesses the true note of pathos, and is replete with heart interest. Mr. Weaver portrays the character of Silas Vinton, a country youth of the refined type. His conception of the simple soul, living close to Nature's heart, was admirable and his acting, especially in the emotional scenes, was very impressive. In appearance he is all that could be desired, looking the rugged country youth to perfection. Lucille Allen Walker made the most of her opportunities in a strong comedy role, and Beatrice Ray as Althea, the sweetheart of Silas, was altogether charming. Under the Old Apple Tree is the feature act at Gloversville, N. Y., this week.

KING EDWARD WRITES TO WILDER.

Marshall P. Wilder has a fine collection of autographs of distinguished people in all parts of the world, nearly all of the names being signed to personal letters received by Mr. Wilder. The latest addition to the collection is an autograph letter from King Edward VII of England, acknowledging the receipt of a copy of Mr. Wilder's new book, "The Sunny Side of the Street."

J. T. McCADDON RETURNS.

Joseph T. McCaddon, former proprietor and manager of McCaddon's International Circus, that was stranded at Grenoble, France, on Aug. 10, arrived in New York on Friday last on the *Baltic*. Mr. McCaddon was arrested in Southampton, Sept. 30, as he was about to board the steamer on which he was taking home the body of his wife, who had died in London a few days before. The arrest was made at the request of the French authorities on a charge of attempted fraud in the bankruptcy proceedings following the unfortunate collapse of the circus. Mr. McCaddon was very indignant in speaking of his arrest, and did not hesitate to denounce the French officials as blackmailers. The International Circus was a limited corporation, and an effort was made to make Mr. McCaddon, as an individual, shoulder the responsibility. The French officials knew that he had wealthy friends, and they took advantage of that fact to try to get money from him. The English magistrate, after ascertaining the facts, discharged Mr. McCaddon and he made haste to return home. The stranding of the circus was through no fault of Mr. McCaddon, as the organization started from New York with the brightest prospects. Very bad weather and innumerable misfortunes caused the disaster, which no one regrets more than Mr. McCaddon himself, who has suffered more than his share from the catastrophe.

TORONTO HOUSE TO REOPEN SOON.

Shea's Theatre, Toronto, which was badly damaged by fire on November 30, will be reopened within a month if the repairs made necessary by the fire can be done in that space of time. The fire started at 11.30 P.M., shortly after the audience had been dismissed. It originated in the roof over the auditorium and was caused by defective electric wires. The firemen got to work promptly, but before they succeeded in quenching the blaze the roof over the auditorium fell in and the debris covered the whole house. The asbestos curtain was most effective in preventing the spread of the flames to the stage, and that part of the house suffered no damage whatever. George W. Day, the comedian, was one of the first to reach the scene of the fire and he helped the members of the Military Octette to carry out their trunks and instruments. The instruments of the orchestra were also saved through Mr. Day's efforts. The total loss on the building and furnishings was about $20,000, which is fully covered by insurance.

WILLIAM E. HINES ROBBED.

William E. Hines, of Hines and Remington, was the victim of a highwayman while he was playing an engagement at Lynn, Mass., week of Nov. 27. Mr. Hines was walking along a quiet street in the peaceful New England town, little dreaming that a footpad was on his track, when he was felled from behind and stunned. When he came to he found that a valuable diamond scarf pin was missing. Mr. Hines is a born and bred New Yorker and has never been afraid to walk through the toughest parts of the metropolis at the darkest hours, and it hurt his pride to think that in a town like Lynn he should have been treated so badly.

WILD WEST HORSES KILLED.

All of the horses belonging to Buffalo Bill's Wild West, which were in Winter quarters at Marseilles, France, were shot on Thursday last. Although the Government veterinarians had certified that glanders had been entirely eradicated from the stud, Colonel Cody and his partner, James A. Bailey, gave orders to destroy the animals in order to allay the fears of the farmers regarding the spread of the disease. Colonel Cody is now in the West, selecting new horses to be shipped to France for use there next season.

NEW THEATRE IN KALAMAZOO.

W. S. Butterfield, who controls several small vaudeville houses in the West, has made arrangements to open another one in Kalamazoo, Mich. He has signed a contract with Ira A. Ransom, the owner of a block on South Burdick Street, and work on the new house has already commenced. The building will be partly new and partly made from a structure already standing, and will seat 700. The work will be rushed so that the house will be ready for opening on Jan. 8.

A YANKEE CIRCUS IN CHICAGO.

Thompson and Dundy will make a special production of A Yankee Circus on Mars and The Raiders at the Auditorium, Chicago, beginning Feb. 26, for an indefinite run. The spectacle will necessarily have to be curtailed somewhat, but the production will be as elaborate as the Auditorium stage will allow. The present seating capacity of the Auditorium is 4,200, and this will be increased by utilizing a portion of the lobby.

BRIGHTON BEACH PROPERTY SOLD.

The property between Manhattan Beach and the Brighton Beach Hotel has been purchased outright for $550,000 by the Brighton Beach Development Company, of which William A. Brady is president and O. Harriman treasurer. The main arena will be divided into two separate auditoriums and "The Pike" will be renamed "The Midway" and will have a number of new attractions.

VAUDEVILLE IN BROOKLYN.

At the Orpheum last week the bill consisted of Le Domino Rouge, Clayton White and Marie Stuart, Auguste Von Biene, Little Black Man, Reno and Richards, Kelly and Kent, Greene and Werner, A. O. Duncan, and Eight Shetlands. This week R. A. Roberts, Waybarn's Minstrel Misses, Alcide Capitaine, Binns and Binns, Three Meers, Three Crane Brothers, Italian Trio, Three Daltons, and the Dewitts.

The bill at Hyde and Behman's last week included Henry Lee, McMahon's Minstrel and Watermelon Maids, Gracie Emmett and co., Mathews and Harris, McMahon and Chappelle, Steeley, Doty and Coe, Basque Quartette, Pantzer Trio, and Marsden. This week Richard Golden, Maggie Cline, Hallen and Fuller, Bloom and Cooper, De Koe Trio, Lew Hawkins, Adamini and Taylor, Corn's dogs, and Majestic Trio.

The Amphion last week offered James T. Powers, Sisters Kloss, Therese Dorgeral, Sam Watson's Barnyard, Mysterious Howards, Coakley and McBride, Murphy and Francis, and Ella Granna. This week Anna Laughlin, Hyams and McIntyre, Mosher, Houghton and Mosher, Snyder and Buckley, John Birch, Caron and Farnum, Mathews and Harris, and Cartmel and Harris.

The Gotham last week featured Mr. and Mrs. Sydney Drew, James Thornton, Ameta, Caron and Farnum, Lutz Brothers, Miles and Raymond, Henson and James, and Sisters Dupree. This week Mattie Keene and company, Charles F. Semon, Mamie and Mamette, Ford and Dot West, Hathaway and Walton, Radie Furman, Chalk Saunders, and Winchesman's trained bears.

At Keeney's last week were Karno's Pantomime Troupe, Omar Singh, Carlin and Otto, Al. Lawrence, Chris Smith and Johnsons, Waldorf and Mendez, Clara Gough, and Dancing Howards. This week Sadie Martinot and company, Smirl and Kessner, Frank Bush, Dixie Serenaders, Rawson and June, Singer's monkeys and dogs, Wood and Ray, and Tascott.

GEORGE TERWILLIGER.

VAUDEVILLE JOTTINGS.

The Bijou Theatre at Beloit, Wis., was badly damaged by fire at noon on Dec. 1. The blaze was started by an overheated stove in a dressing room and spread quickly to the stage, which was almost completely destroyed. The auditorium was unharmed, and Manager J. J. Burdick expects to reopen the theatre this week. The heaviest loss fell upon the performers, all of whom lost their wardrobes and other articles. Le Roy Benson lost a collection of musical instruments valued at $2,000, and others who suffered were the Fowlers, Ryan and Ryan, Carrie Wiener, William Kathen, the Two Alerts and Cartway and Stanton.

One of the big baboons in the Macart monkey circus escaped from his keeper during a performance at the Richmond Theatre in North Adams, Mass., during a recent engagement and made for the centre of the house. There was considerable excitement for a time, but the animal was muzzled, and attempted to do no one any harm. He was finally captured.

On account of the fire at Shea's Theatre, Toronto, the Vassar Girls were obliged to lay off last week. This is the first rest they have had in ninety-two weeks.

Madam de Kolbe, the well-known prima donna soprano, who has temporarily left the operatic stage to appear in vaudeville, was at the West End Theatre Sunday, December 10.

Fred Niblo has just issued a very neat circular containing a few of the very complimentary press notices received by Josephine Cohan. The sheet is gotten up very artistically.

Will J. Donnelly will sever his connection with Donnelly and Hatfield's Minstrels, and will join the Al. G. Field Greater Minstrels as general agent. Theodore Murphy will succeed Mr. Donnelly as general agent of Donnelly and Hatfield.

Homer B. Mason and Marguerite Keeler have accepted a new act entitled The Hero, by Porter Emerson Browne, which they claim will be a worthy successor to Hooked by Crook.

George Backus and Winona Shannon are reported to have scored a hit in vaudeville in a sketch called A Dress Suit Case.

The Green-Eyed Monster, a sketch by Edith Ellis Baker, will be produced by Emmelyn Lackaye. She has engaged Harry Hockey and W. J. Kane for her support.

George P. Murphy and John Vincent have formed a partnership and will go into vaudeville in a comedy act.

It was stated in last week's Mirror that the White Rats might take a hand in the matter of appealing to a higher court in the case of Frederick Hallen against Thompson and Dundy. Mr. Hallen having had an adverse decision when the case recently came up in the Appellate Division of the Supreme Court. It appears that Mr. Hallen is not a member of the White Rats and therefore the organization will take no interest in the matter.

The friends of Lottie Gilson have rallied to her assistance and several generous contributions have been sent to the hospital in Portland, Ore., where she is lying ill. The members of the High School Girls co. collected $43, which has been forwarded to her with a cheering letter.

Smith and Marshall's Vaudeville co., after a tour of ten weeks through the towns in which there are no regular vaudeville theatres and not finding the venture profitable, closed Dec. 1. Mr. Smith and the members of the co. returned to Chicago, and Mr. Marshall has joined Leslie G. Slocum's All Sides of Life co. and will look after the business end of that co. for the rest of the season.

John W. World and Mindell Kingston were a special feature of the bill at Poli's, Hartford, last week.

Mrs. George W. Thomas, wife of George W. Thomas of the Casino Comedy Four, has gone to Mt. Clemens, Mich., accompanied by a trained nurse, for the Winter to take the baths.

Harry Houdini is proving a veritable bonanza for out-of-town managers. After breaking the record at the Temple, Detroit, he again last week demonstrated his drawing powers by smashing the records at Cook's Opera House, Rochester. He made another very successful escape from a cell in a Rochester police station and did several other things that aroused the interest of the public to such a high pitch that thousands of people were turned away from the theatre, unable to obtain admission.

Mr. and Mrs. Allison produced their new act, Why Minnie Yumped Her Yob, at Poli's Theatre, Bridgeport, Conn., last week, and it is reported to have made even a bigger hit than Minnie from Minnesota. They will be at Pastor's Christmas week.

Walter L. Main will send on the road next season a new attraction, to be known as Cummings' Wild West Exhibition co. The co. is capitalized at $150,000 and the stockholders, besides Mr. Main and Mr. Cummings, are A. S. Ewing, P. W. Tuttle, E. H. Gibbs, and F. H. Hawes.

Gus Yorke, of Yorke and Adams, had a narrow escape from drowning in Atlantic City last week. He took a notion to take a sea bath and was seized with cramps, but was rescued in the nick of time.

The Forsyth Street M. E. Church will be remodeled into a theatre in which vaudeville in Yiddish will be given. Jacob Louis, brother-in-law of Jacob P. Adler, and Elias Rothstein, a Yiddish actor, are associated in the enterprise. It is expected that the new playhouse will be opened in about seven or eight weeks.

Silver souvenir ash trays were given to the men who bought balcony seats at Proctor's Fifty-eighth Street Theatre last evening. Smoking is now permitted in the balcony and Mr. Proctor was anxious to show his puffing patrons that he appreciated their attendance.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Haymarket this week: Leslie and Dailey co., Burton's dogs, Lillian Burkhart and co., Sullivan and Pasquelena, Freese Brothers, Dionne Twin Sisters, Linzie Wilson, Tom and Gertie Grimes, James Irwin, Lockhardt and Davis, Frank Hall, Dizzy Trio.——Olympic: Emir, the musical horse; Francesca Redding and co., Bellman and Moore, Celina Bebe, Millman Trio, Jack Gardner, Miral von Wenal, Bonnie Gaylord, Budd Brothers, Gilmour and La Tour, John M. Irwin, Campbell and Brady, Jennie Jerome, Mr. and Mrs. Jack.——Euson's: John F. Burke, Estellita, Talbot and Rogers, Smith Brothers, Galbretti and Ferrell.——Folly: The Bohemians.——Trocadero: New York Stars.——Item: Mrs. Stuart Robson is booked over the Kohl-Castle circuit in Edmund Day's sketch, the Saving of Mrs. Shaw.

OTIS COLBURN.

BOSTON, MASS.—Keith's bill 11-13: James J. Morton, Elinore Sisters, Ed F. Reynard, Mr. and Mrs. Gardner Crane, O'Brien and Havel, Musical Johnstons, Alphonse Sylvane, John F. Clark, Lees Durands, Mr. and Mrs. Cal Stewart, Morton, Temple and Morton, Louis Guertin, and Watson's Farmyard.——Charmion heads the bill at Howard Athenæum, appearing with Emil Hoch, Jane Elton and co., John D. Gilbert, Leona Thurber and co., Frank and Bob, Dolly Jardon, Delmore and Darrell, Allaire and Lind, Connelly and Rowe, Balancing Stevens, Anger and Hanley, and Kenelle.——The bill at the Lyceum is Al. Reeves' Beauty Show.——The Parisian Widows are at the Palace, with the Three Keltons, Owley and Randall, and Ben Welch.——With Reilly and Woods' Show at the Columbia this week are Orth and Fenn, Reno and Daily, Revere Sisters, and Pat Reilly.——To supplement the minstrels at Austin and Stone's are the Three Barneys, Anna Dixon, Devere and Shartz, Walton Brothers, Theobald and Sterling, and Marno and Gordon.——The features at the Actors' Fund Home benefit at the Colonial 15 will be James J. Morton, Elinore Sisters, George Wilson, and the Musical Johnstons.——James Gammon, of the Palace, has become a partner in the advertising agency of Curtis, Gammon and Co. in South Boston.

JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre week 11-16: Valerie Bergere and co., Howard's dogs and ponies, Clifford and Burke, Taylor Holmes, Piccolo Midgets, Harry Le Clair, Welsen Troupe, Nichols Sisters, Jeanette Fleisig, Norcross' Minstrels, and the Abearns.——At the Trocadero the Fay Foster co. is giving an entertaining programme.——The Lyceum Theatre has the Bowery Extravaganza co. Moonlight Maids 18.——The Casino, with Floyd Lauman as business-manager, presents the Trocadero Burlesquers. Jersey Lilies 18.——The Bijou has a popular co. in the Cherry Blossoms. Brigadiers 18.——The Ben Ton, with continuous, offers Dick and Alice McAvoy, Miles and Raymond, Morello Brothers, and Edith Murray. Patronage fair.——Arch Street Museum is doing well with J. W. Harrington, Earle and Bartlett, the Demacos, Gus Leonard, La Chance Brothers, and Elizabeth Miller.

S. FERNBERGER.

DENVER, COL.—Orpheum: Week Nov. 27: Mrs. Stuart Robson and the Broomstick Witches won much applause. Wartenberg Brothers had a novel and clever act. Week 4: Edward Davis co., Klocs Sisters, Charles Baron's menagerie, T. Nelson Downs, Bryant and Saville, Cameron and Flanagan, and Loretto Twins.——Crystal (G. Ira Adams, mgr.): Teed and Lasell, Harry Newman, Coleman and Mexia, Craig and Doherty, and George Delmas.——Novelty (H. Lubelski, mgr.): Three Coplins, Adele De Law, Frank Emerson, Hayden and Hayes, Ring and Williams, Brazile and Ima, Prohasco, and Musical Manellys.

MARY ALKIRE BELL.

KANSAS CITY, MO.—The Orpheum bill drew the usual big crowds week 3-9. Julien Eltinge was the headliner and his act was a decided hit. Fred Lennox and co. scored emphatically. Others were Mr. and Mrs. Alfred Kelcy, Imperial Russian Troupe, Lavina De Witt, Werden and Gladish, and Mr. and Mrs. Ramonde.——The Jolly Grass Widows were the Century offering 3-9, playing to fair business. Washington Society Girls 10-16.——The Golden Crook Extravaganza co. opened a week's engagement at the Majestic 3 to a large audience and pleased immensely. Dainty Duchess 10-16.

D. KEEDY CAMPBELL.

NEW HAVEN, CONN.—Poli's Theatre (S. Z. Poli, mgr.; J. H. Docking, res. mgr.): The same old story of turning people away at every performance marked the third week of the new theatre. Della Fox headed the bill week 4-9, and made a striking hit. The Sunny South, a negro sketch with twelve people, was a close second. Shean and Warren, J. C. Nugent, the Three Canearas, Dorothy Kenton and others made up the olio.——Items: Dorothy Kenton, the banjoist, gave her services at two entertainments for charity during week 4-9.—J. J. Spinne, Mr. Poli's general manager, was speaker at the memorial banquet given by Meriden Elks 3.

JANE MARLIN.

MINNEAPOLIS, MINN.—Orpheum (G. E. Raymond, res. mgr.): Week 3: Five Pirscoffs, Wireless Telegraphy, Stinson and Merton, Eleanor Falk, Kee-

VAUDEVILLE. | VAUDEVILLE.

"IF YOU DON'T READ IT, YOU ARE MISSING SOMETHING."

Out Next Saturday, Dec. 16.

VARIETY

THE VAUDEVILLE PAPER!

Covering all forms of variety, with especial attention given to Burlesque, Minstrels, Parks, Fairs and Circuses.

The feature of the opening number will be a characteristic article on Vaudeville by

AMERICA'S FOREMOST DRAMATIC CRITIC

Mr. Acton Davies

(*Of the N. Y. Evening Sun.*)

Criticisms of all current vaudeville and burlesque bills in New York by the International Famous Vaudeville Critic and Writer

Chicot

(EPES W. SARGENT)
and

Sime

THE ORIGINAL "MAN IN THE THIRD ROW."

The first issue will have the names and addresses of all variety theatres in the United States.

Send in Your Route Three Weeks in Advance.

SUBSCRIPTION $2 YEARLY. FOREIGN $3. SINGLE COPY 5 CENTS.

Subscribe immediately and be assured of your paper.
Mailed to permanent address, or "as per route."

VARIETY PUBLISHING CO.

Knickerbocker Theatre Building,
Telephone, 1837-38th St., NEW YORK CITY.

"DON'T GET LOST"

SID BAXTER AERIAL CYCLIST

Assisted by BEATRICE SOUTHWICK.

Originator of Bicycle "Stunts" on Wire. A Season's Sensation—New and Original.
Address Mirror.

THE ECCENTRIC COMEDIAN **JOHN W. WORLD** AND **MINDELL KINGSTON** THE DANCING SOUBRETTE with the Grand Opera Voice.

Booked Solid in Vaudeville to May 7th.

Hennings, Lewis AND Hennings

"Keep a cozy corner in your bookings for us."

Management GUS HILL, BOB MANCHESTER.

RICE AND PREVOST

"Bumpity Bump"

Three seasons Hammerstein's Roof. Re-engaged next season. Booked solid two years ahead.
WM. MORRIS, Agent.

Louise Dresser

Direction George Homans.

W. C. FIELDS

SHERLOCK BAFFLES

"Ham Tree Company." En Route.

EDDIE LEONARD

A positive hit in vaudeville with

"A DREAM IN DIXIELAND"

Assisted by the SHARP BROTHERS. Address JACK LEVY, 140 West 42nd St., N. Y.

VAUDEVILLE. | VAUDEVILLE.

B. F. KEITH'S THEATRES and VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre,	Boston, Mass.	Chase's Theatre,	Washington, D. C.
Keith's Bijou Theatre,	Boston, Mass.	Kernan's Maryland Theatre,	Baltimore, Md.
Keith's Theatre,	Providence, R. I.	Shea's Garden Theatre,	Buffalo, N. Y.
Keith's Theatre,	Pawtucket, R. I.	Shea's Theatre,	Toronto, Can.
Keith's Theatre,	New York City.	Moore's Theatre,	Rochester, N. Y.
Keith's New Theatre,	Philadelphia, Pa.	Temple Theatre,	Detroit, Mich.
Keith's Prospect Theatre,	Cleveland, O.	Moore's Theatre,	Portland, Me.
Keith's Royal Princess Theatre,	London, Eng.	Park Theatre,	Worcester, Mass.
Harry Davis's Grand Opera House,	Pittsburg, Pa.	Grand Opera House,	Syracuse, N. Y.

Performers will benefit themselves by keeping this office informed of their route and open time.

B. F. Keith's Booking Offices, St. James Building.

S. K. HODGDON, Booking Manager. Rooms 822 to 828 St. James Building, NEW YORK CITY.

J. A. **MURPHY** AND ELOISE **WILLARD**

In Their Latest Comedy Creation,
The PHRENOLOGIST WM. MORRIS, Agent.

RICHARD **BARRY** and VIRGINIA **JOHNSON**

Offer their latest travesty

HELD FOR RANSOM.

Now booking for next season.

Address J. K. BURR, WILLIAM MORRIS.

ONE GENUINE HIT EVERYWHERE.

AMERICA'S MOST VERSATILE COMEDIAN

JAMES FRANCIS **SULLIVAN**

FEATURED—THE TRAMP—ME, HIM AND I CO.

"'Old Hoss' Hoey's style of comedy work lives in James Francis Sullivan, who is one of the stars of 'Me, Him and I' at the Teck this week. Sullivan plays a tramp part and in the last act of the play he is palmed off on a yachting party as an English lord—and then he is 'Old Hoss' Hoey at his best. Sullivan and his fun-making partners are real comedians and they know how to bring out the laughs."—*Buffalo Enquirer*, Oct. 11, '05.

Stuart Barnes

Direction GEO. HOMANS.

BAKER AND LYNN

Presenting THE ELECTRIC BOY
By CHARLES HORWITZ.

Touring England—Moss and Stoll tour. Address WM. MORRIS.

"Swells from the Pacific."

KELLY AND VIOLETTE

Ultra Fashion Plates

Booked solid until June, 1906.

Under the Management of HENRY W. SAVAGE.

JAMES E. **ROME** AND MARGUERITE **FERGUSON**

Francies (Eccentric Frenchman) and Sidonie (French Maid).
"PRINCE OF PILSEN" en route.

EMMA FRANCIS

And her Arabian Whirlwinds meeting with big success on Orpheum Circuit.

Direction M. S. BENTHAM

EDMUND DAY

IN HIS VAUDEVILLE CLASSIC,

"THE SHERIFF"

Time all filled until June, 1906.

COMEDIAN ORIGINATOR PRODUCER

FRED RAY AND CO.

(Including Louis Benton and Marie Davenport)

In the most amusing burlesque on Shakespeare ever conceived. Season '06-'07 all filled 36 weeks on Keith Circuit—16 weeks with Wm. Morris. Address per route.

The Sensation of Vaudeville.

CHAS. **GUYER** AND **O'NEIL** NELLIE

Booked solid till June, 1906.

THE DIDD DUO

The New, Original UNICYCLE SENSATION.

Can you imagine a lady standing on a man's shoulders—her head 12 feet in the air as he rides a six inch unicycle?

A FEATURE AND A SENSATION EVERYWHERE WE PLAY.

Costumes Full Dress. Can set up apparatus in one minute.
Headlined—last week, Hub, Boston. Address 205 W. 125th Street, N. Y.

tedy and Rooney, Edsall and Forbes, and Three Jacksons.——Lyceum (I. C. Speers, mgr.): McRae and Poole, Charles and Katherine Gibson, Rhoda Bernard, Walsh and Ligon, Clifford and Orth, and Charles S. Laird.——Unique (T. E. Hanvey, mgr.): Fontinelle, Two Jameses, Byron and Blanche, the Winstanleys, Felice Alexander, Harold Beckrow, and Hermann Le Fleur.——Dewey (Mort. Singer, mgr.): The Dreamland Beauties drew well. CHARLES M. LANE.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): The features 4-9 were Mr. and Mrs. Gardner Crane, James J. Morton, Howard's Pony and Dog Circus, Maxmillian, Clifford and Burke, Brown, Harris and Brown, Keeler's Imperial Japs, Sylvano, Mattie Lockett, Andersen and Goines, Morton, Temple and Morton, and Reeves and Quinn. Fine business.——Westminster (George H. Batcheller, mgr.): Al. Reeves' Beauty Show gave a good entertainment 4-9. Good business. World Beaters 11-16.——Item: The Thanksgiving attendance at Keith's broke all records; 6,000 people attended. HOWARD C. RIPLEY.

ALBANY, N. Y.—Proctor's Theatre (Howard Graham, res. mgr.): Week 4-9 business continues up to capacity. Satisfactory bill, with Paul Conchas as leading feature. Other good turns were Bruno and Russell, Mr. and Mrs. Dan Hiatt, Marie Keller, Gilroy, Haynes and Montgomery, James and Bonnie Farley, Camille Trio, and V. P. Woodward.——Gaiety (H. B. Nichols, mgr.): Harry Bryant's Extravaganza co. 4-9 proved a good drawing card. Rose Hill Folly co. 11-16.——Item: The Yorke Comedy Four and Garrity Sisters will join Harry Bryant's co. at Troy, N. Y., 11. GEORGE W. HERRICK.

TOLEDO, O.—The Arcade's big attraction for the week closing 9 was Dida. Emmett De Voy and co. in The Saintly Mr. Billings put on a sketch that was a laugh from beginning to end. Daisy Harcourt's act made a hit. The Savans are as amusing as ever. Lawman and Ewing could not be equaled on the xylophone, and Lew Sully's monologue was full of good things. Genaro and Bailey do a good song and dance turn, and the same may be said of Glenroy and Russell. Business good.——The Empire had the Blue Ribbon Girls to good houses. C. M. EDSON.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Joe Flynn started off the bill Nov. 27-3 and pleased. Marion Garson sang in winning fashion. Pierre and Malzee sang and danced. Mr. and Mrs. E. H. Kemp's pictures of the desert were excellent. Emma Francis and her Arabian dancers made a good impression. Edwin Latell and the Elgonas were acceptable. Melville and Stetson joked as usual. DON W. CARLTON.

CLEVELAND, O.—Keith's Prospect Theatre has the following bill 11-16: Frank Gardner and Lottie Vincent, W. H. Murphy and Blanche Nichols, Madame Slapoffski, Clifton Crawford, and Mareena, Nevaro and Mareena.——The Ideals are at the Star Theatre 11-16.——The Blue Ribbon Girls come to the Empire 11-16.——At the Lyric Theatre 11-16 are the Rennees Family, Allen and Delmain, Lew Benedict, Kelly and Rufuka, and Harry S. Marion. WILLIAM CRASTON.

BUFFALO, N. Y.—Shea's week 4 offered Colonel Gaston Bordeverry, Wolkowsky Troupe, Simon and Gardner, Dorea Trio, James F. MacDonald, Brothers Freyde, Kern's mimic dog, Cooper and Robinson, and Bernac's Circus.——The Lafayette was packed week 4, when Jimmy Britt appeared in conjunction with the Baltimore Beauties.——At the Gardner Battling Nelson was the magnet that drew S. R. O., when the Trans-Atlantic Burlesquers was the attraction. P. T. O'CONNOR.

ST. LOUIS, MO.—At the Columbia a fine bill is on 11-17, headed by Harry Corson Clarke in Strategy. Others are the Eight Salvaggis, J. Francis Dooley and co., Galletti's monkeys, McCue and Cahill, Mignonette Kokin, the Two Kings, the Great Le Pages, Clara Hess, and Heston and Dallas.——At the Gayety 10-16 the Golden Crook co. is holding forth.——The Jolly Grass Widows are at the Standard, with two new burlesques. RICHARD SPAMER.

CINCINNATI, O.—The Columbia 3-9 had Rose Stahl in The Chorus Lady. Thomas J. Ryan and Mary Richfield in Mike Haggerty's Daughter, Kelly and Violette, Eight Bedouin Arabs, Quinlan and Mack, Sullivan and Pasquelena, Williams and Melburn, and the Four Emperors of Music.——The Standard had the City Sports, giving a fair performance. ——The Ideals were at People's, with Jean Marcel's living pictures as an added attraction. H. A. SUTTON.

HARTFORD, CONN.—Poli's Theatre (S. Z. Poli, prop.; Louis Kilby, mgr.): Thompson's elephants were the topliners 4-9. The excellent bill was made up of The Girl Behind the Drum, James B. Donovan and Rena Arnold, Hacker-Lester Trio, Burke and Dempsey, May Duryea and Will H. Mortimer. S. R. O. twice daily.——Item: The Beefsteak Club held their Thanksgiving dinner 2, after which they occupied the boxes at Poli's. A. DUMONT.

JERSEY CITY, N. J.—Bon Ton Theatre (Thomas W. Dinkins, mgr.): The Cherry Blossoms 4-9 to good patronage, and gave a pleasing bill. Merry Maidens 11-16.——Items: Frank Ross is one of the best Hebrew comedians ever seen in this city.—Arthur F. Putnam, formerly assistant treasurer at the Academy of Music, is a member of the Manhassett Comedy Four, now with the Cherry Blossoms co., and they are doing a good act. WALTER C. SMITH.

SAN FRANCISCO, CAL.—Orpheum Nov. 27-2: Esmeralda Sisters and the Four Flower Girls, Eva Westcott, Dixon and Anger, Whistling Tom Browne, Charles Leonard Fletcher, Toby, Lucy and Lucier, and Fadette Women's Orchestra.——Chutes: Bothwell Browne's Princess Fan Tan and the Diving Elks.——Fischer's: Second week of The Telephone Girl and continuous vaudeville. OSCAR S. FRANK.

BALTIMORE, MD.—The Keith bill at the Maryland 11-16 includes McMahon's Minstrel Maids, Waterbury Brothers and Tenney, La Vine-Cimeron Trio, McMahon and Chappelle, the Auberts, the Chamberlins, and Tyce and Jermon.——The Brigadiers, presenting Edmund Hayes, hold the stage of the Monumental. Kentucky Belles will follow 18. HAROLD RUTLEDGE.

INDIANAPOLIS, IND.—Grand (Shafer Zeigler, mgr.): The Orpheum Show 4-9, taken as a whole, is the best of the season. Pronounced hits were made by the Sisters and Brothers Ford, Jules and Ella Garrison, Ye Colonial Septette, and Merian's dogs. Big houses.——Empire (Chas. Zimmerman, mgr.): May Howard co. 4-9. Star Show Girls 11. PEARL KIRKWOOD.

WASHINGTON, D. C.—The bill at Chase's 11-16 presents the Hazardous Globe, Edward S. Kines and co., Sydney Grant, Luigi Del Oro, Boriani and Nevaro, J. Warren Keane, and Coakley and McBride.——At Kernan's Lyceum Theatre the bill is the Kentucky Belles. The Merrymakers 18-23. JOHN T. WARDE.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 11-16: Annie Irish and co., Perry Conway, Cole and Johnson, Felix and Barry, Seven Allisons, Stuart Barnes, May Belfort, Cabaret's dogs, Messenger Boys' Trio, the Maginleys, and Nellie Burt. Last week's business was large. ALBERT S. L. HEWES.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The Orientals opened the week 3 with a good performance to a crowded house. The olio contained Yamamoto Brothers, Beatrice Barlowe, and Swan and Bambard. The co. is under the direction of W. B. Watson. Miner's Americans 10-16. CLAUDE L. N. NORRIS.

OMAHA, NEB.—At the Creighton Orpheum an unusually strong bill is offered week 3, consisting of Elinore, Joseph Newman, Lowell, Nina Morris and co., Three Navarros, Meland Trio and Prelle's European Novelty. Business, as usual, is excellent. J. R. RINGWALT.

TORONTO, CAN.—Star Theatre (F. W. Stair, mgr.): The High School Girls gave a popular entertainment 4-9.——Shea's Theatre will not be open for some weeks, on account of the recent fire. S. McN. BROWN.

FALL RIVER, MASS.—Casto (Al. Haynes, mgr.; George A. Haley, res. mgr.): Dec. 2 marked the closing of this popular theatre after nine seasons under the successful management of Mr. Haynes. The reason for closing the theatre at this time was to allow Manager Haynes and his attaches opportunity to move and prepare the New Casto on North Main Street for opening at an early date. Manager Haynes has made no plans for the old Casto, but it is reported that a permanent stock co. may open there if arrangements can be made.——Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): Bill 4-9: Ward and Curran, Emmett Corrigan, Alex Von Bitter, Ada Ainslee, Anna Bates, Le Grand Foster, Vera King, Slater and Williams, Gates and Nelson, De Koe Trio, and the Tobin Sisters. Emmett Corrigan and co. scored a big hit with The Card Party, which is the best thing seen here in a long time. Excellent bill to S. R. O.

FORT WORTH, TEX.—Majestic (Charles Fischer, mgr.): The opening Nov. 27 was the event of the season. The bill for week 4-9 is American Comedy Four, Armstrong and Holley, Wilson Trio, Hillebrand and Irene, Murray K. Hill, Mlle. Dair, and Isabelle Drisdalle.——Items: The executive staff of the Majestic are all very affable. Manager Fischer, while only here a few weeks, has made hosts of friends.—Professor Epstein, leader of the orchestra, has been here several years and furnishes good music.—Sol Harris, the treasurer, is also a Fort Worth man, and fills his new position very satisfactorily.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): S. R. O. week 4-9. A strong bill headed by Harry [illegible]. Others were Elinore Sisters, Ed F. Reynard, World's Comedy Four, Emil Hoch, Jane Elton and co., Musical Johnstons, [illegible] and [illegible].——Corinthian Theatre (H. C. Jacobs, mgr.; Fred G. Strauss, res. mgr.): Rice and Barton's Rose Hill Folly co. to large houses, and pleased. Trans-Atlantic co. 18-23.

PATERSON, N. J.—Bijou (J. H. Rowley, mgr.): Merry Maidens 4-9 to good houses. Twentieth Century Girls 11-16.——Empire (A. M. Bruggemann, mgr.): Harry La Rose and co., Hal Godfrey and co., Edward Clark and Widows, McGrath Brothers, Sallie Stembler, Gavin and Platt, and De Onzo and McDonald pleased good houses.——Family Theatre (Morris and Stas, mgrs.): Drew well with David H. Gally, George W. Hussey, Metropolitan Ladies' Quartette, Eileen Nibla, and Baby Owen and co.

LANCASTER, PA.—Family Theatre (Edward Mozart, mgr.): Business continued large 4-9, and the following bill pleased: Cramer and Casper, Fisher and Johnson, the Rasarfs, Taylor Twin Sisters, Buskirk and Rich, and Melville and Conway.——Items: Manager Mozart celebrated the opening of the new Family Theatre by a fine banquet, at which covers were laid for forty.—Ira D. Kendig, of this city, who has appeared in vaudeville, was taken to a sanitarium for consumptives 7.

DALLAS, TEX.—Majestic (Nathan Platzbeck, mgr.): Mack Wheeler, the Fays, Jimmy Wall, Three Troubadours, Four Juggling Mortons, and Harold Kelly and co. pleased good audiences Nov. 27-2. Week 4-9: The Great Martynne, Fernande May Trio, Matsumata Troupe, Johnny Quigley, Fay, Coley and Fay.

LOWELL, MASS.—Opera House (Fay Brothers and Hosford, mgrs.): The Londons, De Witt, Burns and Torrance, Gallagher and Barrett, Three Roses, Will Rogers, Hines and Remington, Les Auberts, and C. W. Littlefield week of 4 to large audiences.——Academy of Music (R. F. Murphy, mgr.): De Deyn-Huntington Stock co. in A Gilded Fool week of 4; large and delighted audiences.

TOPEKA, KAN.—Star (G. V. Morrice, mgr.): Closed a successful week 2.——Novelty (H. Hagen, mgr.): S. R. O. at each performance.——Auditorium: Elks' Vaudeville Nov. 27-31 was the best bill ever put on in Topeka in the way of vaudeville. Maude Rockwell won much applause. Harry Corson Clarke and co. gave a very creditable performance. Alice Nielsen 12. John L. Sullivan and co. 17-21.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; Ernest B. Mitchell, res. mgr.): The Colby Family are tunefully essaying to beat the band 4-9. More than usually good is the remainder of the bill, including Mr. and Mrs. Allison, Ned Nye and his New York Belles, Les Freres Griff (who replace Hill and Sylviani, one of whom was injured in New York 3), McGloin and Smith, and Carew and Hayes.

LONDON, CAN.—Bennett's Theatre (C. W. Bennett, prop.): Business week of 4-9 is fair with the following bill: Julia Kingsley and Nelson Lewis, Mr. and Mrs. Stuart Darrow, Mr. and Mrs. George Lockwood, Brown and Brown, Wise, Millon and co., and George Evers. Business suffered considerably this week owing to the cancelation of Pewitt, who had been heavily featured.

NEWARK, N. J.—Proctor's (R. C. Stewart, res. mgr.): Week 4-9: Paul Sandor's dogs, Six Musical Cuttys, De Biere, Gus Williams, Lewis McCord and co., Shorty and Lillian Dewitt, Cecilia Weston, and Cogan and Bancroft pleased good houses.——Waldmann's (W. S. Clark, mgr.): Bob Manchester's Crackerjacks satisfied excellent business. The Casino Girls 11-16.

SCRANTON, PA.—Star (Alf. G. Herrington, mgr.): Casino Girls 4-9; usual big crowds; pleased. Rice and Barton's co. 11-16.——Family (D. F. McCoy, mgr.): Week 4-9: Francesca Redding and co., Farmer Jones' pigs, Lew Benedict, Allen and Delmaine, Murphy and Andrews, and Thomas Cullen to usual big business.

HOT SPRINGS, ARK.—Majestic Theatre (Fred Raleigh, mgr.): Fernande May Trio, Martynne, Marcus and Adell, Johnny Quigley, Matsumato Troupe, Fay, Coley and Fay, Nov. 27-2. Good bill; well patronized. The following opened week 4: Bud Farnum Trio, Mitchell and Cain, Rose and Lemon, J. A. Murphy and Eloise Willard, and Beatrice Leonard.

READING, PA.—Orpheum (Frank D. Hill, mgr.): Week 4: Mignani Family, Mr. and Mrs. Jimmy Barry, Godfrey and Henderson, Leroy and La Vanion, the Maginleys, Brandow and Wiley. Good bill; large houses.——Bijou (Undegraff and Brownell, mgrs.): Gay Masqueraders week 4. Good performances to large houses.

LOUISVILLE, KY.—The Hart Boston Novelty Show appeared at Hopkins' week 3 to very large business. In the co. are Francis Gerard, Holcombe, Curtis and Webb, Palmer and Johnson, Allini's Monkey, Mabelle Adams, the Jackson Family, and Valerie Bergere and co.——Sam Devere's Big co. had an excellent week at the New Buckingham.

TROY, N. Y.—Proctor's Griswold: Splendid bill for week of 4-9, consisting of Cavana, Ed Gray, Fitzgibbon and McCoy Trio, Reischen's dogs, Walters and Prout, Barrows and Lancaster co., Mayme Remington, and Five Mowatts filled the house and gave satisfaction. Manager Graham leaves nothing undone to please his patrons.

DETROIT, MICH.—The bill at the Temple Theatre week 4-9 is made up of Cole and Johnson, Annie and Jennie Yeamans, Max Waldon, S. Miller Kent and co., the Six Glinserettis, the Seldoms, Lee Harrison, the Village Choir, and Chinko, an English juggler. Big business continues.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): Week 4-9: Carroll Johnson, Diamond and Smith, Hathaway and Walton, Radie Furman, Heelig and Madison, Mallory Brothers, Brooks and Halliday, and Leona Thurber and her Four Blackbirds. Performances pleased crowded houses.

SYRACUSE, N. Y.—Grand Opera House (C. H. Plummer, mgr.): Bloom and Cooper, Chassino, Young and De Vole, Rosaire and Doreto, Matthews and Ashley, Mooney and Holbein, and Taylor Holmes made up a pleasing bill 4-9, which drew the usual good business.

WINNIPEG, MAN.—Dominion Theatre (George Douglas, mgr.): Musical Hearts, Don Carlos Hall, and the Mexican Prema were featured Nov. 27-2. Clifford and Orth, Ferguson, Dupree and Higgins, Tom Ripley, Pinkham and co., Varin and Tarenne also pleased. S. R. O.

TRENTON, N. J.—Trent Theatre (Edward Renton, mgr.): For anniversary week 6-11 large audiences have seen George and May Woodward, Gorman and West, Marvelous Frank and Little Bob, Edward Keough and co., John and Bertha Gleeson, Frank Bush, and Aida Overton Walker and co.

SAGINAW, MICH.—Jeffers' Theatre (W. W. Bly, mgr.): Lady Teazle 2 to full house; good production. Robbins and Trenaman, Mr. and Mrs. Larry Shaw, Gilmour and La Moyne, Dutch Walton, De Rossett and Excela, George Lewis, Sanford and Darlington 3-9. Business excellent.

WACO, TEX.—Majestic Theatre (Will A. Holt, mgr.): Big business attended the second week of the new house and a strong and pleasing bill was presented, including American Comedy Four, Murry K. Hill, Mlle. Dair, Armstrong and Holly, Hillebrand and Irene, and Isabelle Drisdall.

NEW ORLEANS, LA.—St. Charles Orpheum (Louis Winston, mgr.): An excellent bill and large attendance prevailed at this house 4-10. The features were Sisters Macarte, Spook Minstrels, Raymond and Caverly, Browning and Wally, Signorina Verera, Stella Lee, and Howard Brothers.

UTICA, N. Y.—Orpheum Theatre (E. L. Koneke, res. mgr.): Week 4-9: Lambert and Pierce, Mr. and Mrs. Neil Litchfield, Hawthorne and Burt, the Columbians, Bailey and Austin, Leo Carrillo, and Herrmann the Great are drawing large audiences.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): The bill 4-10 included Searl and Violet Allen co., Delmore and Lee, Louise Dresser, Jack Norworth, Nino, the Great Lynch, and Elska, King and co.

JOPLIN, MO.—The Lyric Theatre will be completed and ready for business 10, and will be managed by C. E. Hodkins. This will be the only first-class vaudeville theatre in the city, having a seating capacity of 600.

WATERBURY, CONN.—Jacques (Harry Parsons, mgr.): Pat Rooney and Marion Bent, Carmencita, Julia King in A Quiet Life, Avery Strakosch, Paul Stephens, and Bedini and his dogs 4-9 are pleasing large audiences.

PORTLAND, ME.—Portland Theatre (James E. Moore, mgr.): A fine bill 4-9 includes "Lind," Clay Clements and co., Fitzgibbons, Morse and Drislane, Nichols Sisters, Le Roy and Woodford, Spissel Brothers and Mack, and Sid Baxter to capacity.

SPRINGFIELD, MASS.—At Poli's week 4 were Willy Zimmerman, Smith and Campbell, Musical Kleist, Georgia Clarke, Frank D. Bryan and co., Larkins and Patterson, and Kitty Traney.——The Nelson had 4-9 Rose Sydell's London Belles.

MEMPHIS, TENN.—Grand Opera House (A. B. Morrison, mgr.): Week of 4-9: Hart's Boston Novelty co., including Harry Corson Clarke and co., Celina Bobe, Mignonette Kokin, Rice and Cady, James H. Cullen, and Galletti's monkeys, pleased fine audiences.

WILMINGTON, DEL.—Garrick (William L. Dockstader, mgr.): Flo Irwin, Terry and Elmer, Smedley-Arthur Sketch Club, James Richmond Glenroy, Hill and Sylvanie, Sabel Johnson, Ouda, and Dan Harrington 4-9. Good houses.

HOUSTON, TEX.—Majestic Theatre (C. C. Cunningham, mgr.): Week 4-9: Jimmy Wall, Three Troubadours, Mr. and Mrs. Harold Kelley, Mack Wheeler, and the Juggling Mortons. Business continues excellent.

HOBOKEN, N. J.—Empire Theatre (A. M. Bruggemann, prop.): Week 4-10: Press Eldridge, Wilfred Clark and co., Harmon and Franklin, Josephine Ainsley, Mlle. Charlotte, Artie Hall, Emerson and Omega, Tony Wilson and Heloise to big business.

NORTH ADAMS, MASS.—Richmond Theatre (William P. Meade, mgr.): Menard's monkeys, Mullen and Corelli, Nora Gibbons and co., John Geiger, Helen O'Brien, and others pleased big houses 4-9.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adamini and Taylor—H. and B., Bklyn., 11-16.
Adelia, La—Crystal, Detroit, 11-16.
Ahearn, Charles and Jac—Keith's, Phila., 11-16.
Albene and La Brandt—Grand, Milwaukee, 11-16.
Alexander, Geo. B.—Poli's, Springfield, Mass., 11-16.
Allaire and Lind—Howard, Boston, 11-16.
Allen and Delmain—Lyric, Cleveland, 11-16.
Allisons, Eight—G. O. H., Pittsburgh, 11-16.
Alpine Family—Family, Mahanoy City, Pa., 11-16.
Alva, Alice—Bijou, Kewanee, Ill., 11-16.
Alvinos, The—Arcade, Toledo, O., 11-16.
American Newsboys' Quartette—Edison, Spokane, Wash., 11-16, Star, Seattle, 18-23.
Anderson and Goines—G. O. H., Syracuse, N. Y., 11-16.
Anger and Hanley—Howard, Boston, 11-16.
Arlington and Helston—Crystal, Kokomo, Ind., 11-16, Majestic, Chgo., 18-23.
Armstrongs, Three—Temple, Detroit, 11-16.
Arnot and Gunn—Arcade, Toledo, O., 11-16.
ASHTON, MARGARET—Belfast, Ire., 11-16, Glasgow, Scot., 18-24, Edinburgh 25-30.
Aubert, Les—Maryland, Balto., 11-16.
Austins, Tossing—Arcade, Toledo, O., 11-16, Dayton, O., 18-23.
Avery and Hart—Proctor's 23d St., 11-16.
Avolos, Musical—Poli's, New Haven, Conn., 11-16.
Azra—G. O. H., Pittsburgh, 11-16.
Baader-La Velle Trio—Grand, Joliet, Ill., 11-16.
Bailey and Austin—Victoria, N. Y., 11-16.
Baker and Lynn—Empire, Stratford, Eng., 11-16, Empire, Shepherd's Bush, 18-24, Empire, Cardiff, 25-30.
Bancroft, Celeste—Crystal, Muskegon, Mich.—indefinite.
Banta Brothers and Von Dell—Park, Worcester, Mass., 11-16.
Bardine, Mabel—Bijou, Decatur, Ill., 11-16.
Bards, Four—Scala, Copenhagen, Denmark, Dec. 1-30.
Barnes, Stuart—G. O. H., Pittsburgh, 11-16.
Barnes and Washburn—Dominion, Winnipeg, Can., 11-16.
Barr and Evans—G. O. H., Syracuse, N. Y., 11-16.
Barrett Sisters—Maryland, Balto., 11-16.
Barrows and Lancaster—Victoria, N. Y., 11-16.
Barry, Mr. and Mrs. Jimmie—Proctor's 58th St., 11-16, Proctor's, Newark, N. J., 18-23.
Bates, Louie—Family, Sioux City, Ia., 11-16.
Beecher and May—Laurinberg, N. C., 11-16.
Belfort, May—G. O. H., Pittsburgh, 11-16.
Bellclaire Brothers—Orph., 'Frisco, 11-24.
Bellman and Moore—Olympic, Chgo., 11-16, G. O. H., Indianapolis, 18-23.
Benedict, Lew—Lyric, Cleveland, 11-16.
BERGERE, VALERIE—Keith's, N. Y., 11-16, Keith's, Prov., 18-23.
Bertina and Brockway—Casto, Lawrence, Mass., 11-16.
Besnah and Miller—Portland, Portland, Me., 11-16.
Bill, Bicycle—Bijou, Lansing, Mich., 11-16.
Binns and Binns—Orph., Bklyn., 11-16.
Birch, John—Amphion, Bklyn., 11-16.
Blanchard, Eleana—Garden, Greenpoint, L. I., 18-23.
Bloom and Cooper—H. and B., Bklyn., 11-16.
Bobe, Celina—Olympic, Chgo., 11-16.
Borani and Nevarro—Chase's, Wash., 11-16.
Bordeverry, Colonel—Proctor's 23d St., 11-16.
Box, Ted E.—Howard, Chgo., 11-16.
Brandow and Wiley—Poli's, New Haven, Conn., 11-16.
Briggs, Mattie—Poli's, Bridgeport, Conn., 11-16.
Brott, Farry L., and J. Jefferson—Crystal, Muskegon, Mich.—indefinite.
Brown and Navarro—Alhambra, Paris, France, 4-Jan. 20.
Brown, Harry—Palace, Leicester, Eng., 11-16, Coliseum, London, 18-Jan. 12.
Browne, Whistling Tom—Orph., Los Angeles, 11-24.
BRUNO, CHRIS. AND MABEL RUSSELL—H. and S., N. Y., 11-16.
Bruno, Gus—Keith's, Prov., 11-16.
Bryant and Saville—Olympic, Chgo., 18-23.
Bryan, Frank D.—G. O. H., Pittsburgh, 11-16.
Buckeye Trio—Yale's, Kansas City, 11-16.
Budd Brothers—Olympic, Chgo., 11-16.
Budworth and Wells—Bijou, La Crosse, Wis., 11-16.
Burgess, F. Daly—Woods', Sedalia, Mo., 11-16, Elite, Davenport, Ia., 18-23.
Burke and Dempsey—Poli's, Springfield, Mass., 11-16.
Burke and La Rue—Proctor's, Newark, N. J., 11-16.
Burkhart, Lillian—Haymarket, Chgo., 11-16.
Buroughs, The—Garrick, Burlington, Ia., 11-16.
Burt, Nellie—G. O. H., Pittsburgh, 11-16.
Burton and Brooks—Masonic, Fort Wayne, Ind., 11-16, Park, Worcester, Mass., 18-23.
Burton's Dogs—Haymarket, Chgo., 11-16.
Bush, Frank—Keeney's, Bklyn., 11-16.
Byron and Blanche—Electric, Waterloo, Ia., 11-16.
Cabaret's Dogs—G. O. H., Pittsburgh, 11-16.
Caicedo—Hippodrome, N. Y., 11-16, H. and S., N. Y., 18-23.
Callahan and Mack—Columbia, Cincinnati, 11-16.
Cameron, Grace—Tivoli, Cape Town, S. A., Nov. 13-Dec. 23.
Campbell and Brady—Olympic, Chgo., 11-16.
Capitaine, Alcides—Orph., Bklyn., 11-16.
Carlin and Otto—Sheedy's, Fall River, Mass., 11-16.
Carlisle's Dogs—Mohawk, Schenectady, N. Y., 11-16.
Carew and Hayes—Poli's, Waterbury, Conn., 11-16.
Carmencita—Poli's, Bridgeport, Conn., 11-16.
Caron and Farnum—Amphion, Bklyn., 11-16.
Carson Brothers—Proctor's, Newark, N. J., 11-16, Proctor's, Troy, N. Y., 18-23.
Carson, Miriam—Maryland, Balto., 11-16.
Carter and Bluford—Proctor's 125th St., 11-16.
Cartmell and Harris—Amphion, Bklyn., 11-16.
Carus, Emma—Proctor's 23d St., 11-16.
Chamberlins, The—Keith's, Balto., 11-16.
Charmion—Howard, Boston, 11-16.
Cherry and Bates—Keith's, Prov., 18-23.
Christopher, Chris—G. O. H., Grand Rapids, Mich., 11-16.
City Girls—Keith's, Prov., 11-16.
Clark, Edward—Cook's, Rochester, N. Y., 11-16.
Clarke, Harry Corson—Columbia, St. Louis, 11-17, Olympic, Chgo., 18-23.
Clarke, Wilfred—H. and S., N. Y., 11-16, H. and B., Bklyn., 18-23.
Clark, John F.—Keith's, Boston, 11-16.
Clayton, Bessie—H. and S., N. Y., 11-16.
Clifford and Burke—Keith's, Phila., 11-16, Maryland, Balto., 18-23.
Cline, Maggie—H. and B., Bklyn., 11-16.
Coakley and McBride—Chase's, Wash., 11-16.
Cogan and Bancroft—Poli's, New Haven, Conn., 11-16, Proctor's, Albany, N. Y., 18-23.
COHAN, JOSEPHINE—Keith's, N. Y., 11-16, Keith's Boston, 18-23.
Cole's Dogs—H. and B., Bklyn., 11-16.
Colby Family—Poli's, Waterbury, Conn., 11-16, Auditorium, Lynn, Mass., 18-23.
Cole and Johnson—G. O. H., Pittsburgh, 11-16.
Collins and Hart—Palace, Manchester, Eng., 18-23, Tivoli, London, 25-Feb. 3.
Columbians, Five—Orph., Reading, Pa., 11-16.
Comar, Frank—Crystal, St. Joseph, Mo., 11-16.
Conchas, Paul—Proctor's 58th St., 11-16.
Connelly and Rowe—Howard, Boston, 11-16.
Conway and Earle—Family, Hazleton, Pa., 11-16.
Conway and Leland—Birkenhead, London, 18-23, Sheffield 25-30.
COOKE AND MISS ROTHERT—Scala, Antwerp, Belgium, Nov. 22-13.
Cooper and Robinson—Arcade, Toledo, O., 11-16.
Conway, Perry—G. O. H., Pittsburgh, 11-16, Chase's, Wash., 18-23.
Courtney and Jeannette—Empire, La Salle, Ill., 11-16.
Cowley, James—Bijou, Appleton, Wis., 11-16.
Cox, Ray—H. and S., N. Y., 11-16.
Crane Brothers, Three—Orph., Bklyn., 11-16.
CRANE, MR. AND MRS. GARDNER—Keith's, Boston, 11-16, Portland, Portland, Me., 18-23.
Crawford, Clifton—Keith's, Cleveland, 11-16.
CRESSY, WILL M., AND BLANCHE DAYNE—Temple, Detroit, 11-16, Cook's, Rochester, N. Y., 18-23.
Cullen, James H.—Haymarket, Chgo., 11-16.
Cunningham and Smith—Family, Carbondale, Pa., 11-16.
Dale, Violet—Keith's, Cleveland, 11-16, Shea's, Buffalo, 18-23.
Dalton Brothers—Orph., Bklyn., 11-16.
Darras Brothers—Victoria, N. Y., 11-16.
Darrow, Mr. and Mrs. Stuart—Arcade, Toledo, O., 11-16, Park, Erie, Pa., 18-23.
Davis, William—Majestic, Hot Springs, Ark., 11-16, Majestic, Waco, 18-23.
Davis and Macauley—G. O. H., Syracuse, N. Y., 11-16, Colonial, N. Y., 18-23.
Davis and Walker—Waynesburg, Pa., 11-16, Washington, Pa., 18-23.
DAY, EDMUND—Arcade, Toledo, O., 17-23.
DAY, GEORGE W.—Colonial, N. Y., 11-16, Orph., Bklyn., 18-23.
De Koe Trio—H. and B., Bklyn., 11-16.
De Rossett and Excela—Crystal, Detroit, 11-16.
De Witt, Burns and Torrance—Pastor's, N. Y., 11-16, Colonial, Lawrence, Mass., 18-23.
De Witt, Shorty and Lillian—Orph., Bklyn., 11-16.
Delmore and Darrell—Howard, Boston, 11-16.
Delmore and Oneida—Keith's, Prov., 18-23.
Delmore and Lee—Keith's, Syracuse, N. Y., 11-16, Poli's, Bridgeport, Conn., 18-23.
Delmore, Misses—H. and B., Bklyn., 11-16, Proctor's, Troy, N. Y., 18-23.
Del Oro, Luigi—Chase's, Wash., 11-16.
Demacos, The—9th and Arch, Phil., 11-16.
Derenda and Green—Empire, Stratford, Eng., 11-16, Empire, Shepard's Bush, 18-23, Empire, Cardiff, 25-30.
Diamond and Smith—Proctor's, Troy, N. Y., 11-16.
Diamond and Way—Chutes, 'Frisco, 11-16.
Dida—Chase's, Wash., 11-16.
Dixon Sisters—Haymarket, Chgo., 11-16.
Dixie Serenaders, Three—Haymarket, Chgo., 11-16.
Dixie Serenaders, Eight—Keeney's, Bklyn., 11-16.
Dixon and Anger—Orph., Los Angeles, 11-23.
Dixon, Bowers and Dixon—G. O. H., Syracuse, N. Y., 11-16.
Dollar Troupe—Lowell, Mass., 11-16.
Domino Rouge, Le—Alhambra, N. Y., 11-16.
Downey, Leslie T.—Novelty, Stockton, Cal., Oct. 30-Jan. 1.
DOWNS, T. NELSON—Orph., New Orleans, Jan. 15-21.
Doyle, Major—Mohawk, Schenectady, N. Y., 11-16.
Doyle and Higgins—Empire, Freeport, Ill., 11-16.
Dresser, Louise—Keeney's, Paterson, N. J., 11-16, Empire, Hoboken, 18-23.
Drew, Mr. and Mrs. Sydney—Proctor's 23d St., 11-16.
D's and D's—Bijou, Rockford, Ill., 11-17.
Duncan, A. O.—Alhambra, N. Y., 11-16.
Dunn, Arthur—Victoria, N. Y., 11-16.
Dupree, Jeannette—Pastor's, N. Y., 11-16.
Durands, Les—Keith's, Boston, 11-16, Keith's, Prov., 18-23.
Durant Brothers—Keith's, Prov., 11-16.
Duryea and Mortimer—Poli's, New Haven, Conn., 11-16.
Earle and Bartlett—9th and Arch, Phila., 11-16.
Earle and Earle—Empire, Middlesboro, Eng., 11-16, Empire, Hackney, 18-23, Empire, Holloway, 25-30.
Ebert, Franz—Haymarket, Chgo., 11-16.
Eckhoff and Gordon—Mohawk, Schenectady, N. Y., 11-16.
Edouin and Edwards—Ronacher's, Vienna, Austria, 1-31, Dresden Jan. 1-27.
Ehrenberg and Trendall—Novelty, Oakland, Cal., 11-16.
ELINORE SISTERS—Keith's, Boston, 11-16, Moore, Portland, Me., 18-23.
Ellsworths, Four—Edison, Helena, Mont., 11-16.
Elmo, Frank—Pastor's, N. Y., 11-16.
Elmo, Pete and Allie—Crystal, Kokomo, Ind., 11-16.
Eltinge, Julian—Hopkins', Memphis, 11-16.
Elton, Sam—Moss and Stoll Tour, Eng., Nov. 1-Jan. 31.
Emmett, Gracie—Fall River, Mass., 11-16, Worcester, Mass., 18-23.
Empire City Quartette—G. O. H., Indianapolis, 11-16.
Empire Comedy Four—Nottingham, Eng., 11-16, Palace, Leicester, 18-23, Hippodrome, Manchester, 25-30.
Engleton, Nan—Pastor's, N. Y., 11-16.
Esmeralda Sisters—Orph., Los Angeles, 10-24.
Esmonds, Mr. and Mrs. Edward—Hopkins', Memphis, 11-16, Orph., New Orleans, 18-23.
Estus, Ed—Proctor's 58th St., 11-16.
Evans Trio—Electric, Waterloo, Ia., 11-17, Family, Lancaster, Pa., 18-24.
Fadettes, The—Orph., Los Angeles, 4-16.
Fantas, Two—Crystal, Frankfort, Ky., 11-16, Olympic, Springfield, Ill., 18-23.
Farnum, Bud—Majestic, Dallas, Tex., 11-16.
Feldman and Ball—Lyceum, New London, Conn., 11-16, Bliven, Westerly, R. I., 18-23.
Felix, Barry and Barry—G. O. H., Pittsburgh, 11-16.
Ferguson and Mack—Tivoli, Cape Town, S. A., Nov. 26-Jan. 16.
Fernandez-May Trio—Majestic, Houston, Tex., 11-16.
Ferreros—Poli's, Springfield, Mass., 11-16.
Fields and Hanson—Lyceum, Minneapolis, 11-16.
Fields and Wolley—Poli's, Worcester, Mass., 11-16.
Finlay and Burke—Orph., 'Frisco, 11-23.
FISHER, MR. AND MRS. PERKINS D.—Majestic, Fort Worth, Tex., 11-16, Majestic, Little Rock, Ark., 18-23.
Fisher, Susie—G. O. H., Indianapolis, 11-16.
Fleisig, Jeanette—Keith's, Phila., 11-16.
Fletcher, Charles Leonard—Orph., Los Angeles, 11-16.
Florenz Troupe—Temple, Detroit, 11-16.
Foster's Dog—Cook's, Rochester, N. Y., 11-16.
FOY AND CLARK—Keith's, Prov., 11-16, Keith's, Boston, 18-23.
Fox, Della—Poli's, Springfield, Mass., 11-16.
Francis, Emma—Orph., Minneapolis, 10-16, Majestic, Chgo., 18-23.
Frank and Bob—Howard, Boston, 11-16.
Frederick, Claude—Bijou, Lansing, Mich., 11-16.
Freese Brothers—Haymarket, Chgo., 11-16.
Frosto and Harvey—Unique, Eau Claire, Wis., 11-16.
Furman, Radie—Gotham, Bklyn., 11-16.
Gallagher and Barrett—Hathaway's, New Bedford, Mass., 11-16.
Gardiner Children, Three—Bijou, Calumet, Mich., 11-16, Bijou, Rockford, Ill., 18-23.
Gardner, Willy—Chase's, Wash., 11-16.
Gardner, Jack—Olympic, Chgo., 11-16.
Gardner and Stoddard—Orph., Minneapolis, 11-16, Orph., Denver, 18-23.
Gardner and Vincent—Keith's, Cleveland, 11-16, Maryland, Balto., 18-23.
Garson, Marion—Orph., Denver, 18-23.
Gaylord, Bonnie—Olympic, Chgo., 11-16, Majestic, Chgo., 18-23.
Genaro and Bailey—Victoria, N. Y., 11-16.
Genaro and Theol—Empire, Liverpool, Eng., 25-30.
Gerard, Francis—Hopkins', Memphis, 11-16.
Gilbert, John D.—Howard, Boston, 11-16.
Gillette's Dogs—Proctor's 58th St., 11-16.
Gilmour and La Tour—Olympic, Chgo., 11-16.
Girard and Gardner—Proctor's 58th St., 11-16.
Girl Behind the Drum—Poli's, Springfield, Mass., 11-16.
Girl in the Clouds—Fall River, Mass., 11-16, Auditorium, Lynn, 18-23.
Gleason, John and Bertha—H. and S., N. Y., 11-16.
Glenroy, James Richmond—Keith's, Prov., 11-16.
Glinserettis, Six—Cook's, Rochester, N. Y., 11-16.
Glose, Augusta—Arcade, Toledo, O., 11-16.
Godfrey, Hal—Empire, Hoboken, N. J., 11-16.
Golden and Hughes—Bijou, Dubuque, Ia., 11-16.
Golden, Richard—H. and B., Bklyn., 11-16.
Goldsmith and Hoppe—Bijou, Reading, Pa., 11-16.
Goleman's Dogs and Cats—Shea's, Buffalo, 11-16.
Gordon, Don and Mae—Bijou, Decatur, Ill., 11-16.
Gordon and Hayes—Empire, La Salle, Ill., 11-16.
Gorman and West—Chase's, Wash., 18-23.
Gottlob, Mr. and Mrs.—Unique, Sacramento, Cal., 11-16.
Granat, Louis—Keith's, Prov., 11-16.
Grand Opera Trio—Poli's, New Haven, Conn., 11-16.
Grant, Sydney—Chase's, Wash., 11-16.
Gray, Edward—Proctor's, Newark, N. J., 11-16.
Gray's Marionettes—Bijou, Des Moines, 11-16.
Green and Werner—Proctor's 58th St., 11-16, Trent, Trenton, N. J., 18-23.
Grimes, Tom and Gertie—Haymarket, Chgo., 11-16, Columbia, St. Louis, 18-23.
Guertin, Louis—Keith's, Boston, 11-16, Keith's, Prov., 18-23.
Gunning, Louise—Colonial, N. Y., 11-16.
Guyer and O'Neil—Colonial, N. Y., 11-16.
Haitt, Mr. and Mrs. Dan—Proctor's, Newark, N. J., 11-16.
Hall, Artie—Empire, Hoboken, N. J., 11-16, Proctor's, Troy, N. Y., 18-23.
Hall, Frank—Haymarket, Chgo., 11-16.
Hallen and Fuller—H. and B., Bklyn., 11-16.
Hamilton and Wiley—Family, Pottsville, Pa., 11-16.
Hamlins, The—Bijou, Dubuque, Ia., 11-16.
Hanson, Harry L.—Family, Pottsville, Pa., 11-16.
Harcourt, Daisy—Temple, Detroit, 11-16, Cook's, Rochester, N. Y., 18-23.
Hardeen—Empire, Cardiff, Wales, 11-17, Empire, Swansea, 18-24, Empire, Newport, Eng., 25-30.
Harrigan—Eden Musee, N. Y.—indefinite.
Harrington, Dan J.—Proctor's, Troy, N. Y., 11-16, Pastor's, N. Y., 18-23.
Harrington, W. J.—9th and Arch, Phila., 11-16.
Harris, Charles and Edna—H. and S., N. Y., 11-16.
Harrison, Minnie—Keith's, Prov., 18-23.
Harrison, Lee—G. O. H., Syracuse, N. Y., 11-16.
Hart and De Mar—Proctor's, Newark, N. J., 11-16.
Hart, Kitty—Pastor's, N. Y., 11-16.
Hart, Tony—Chase's, Wash., 18-23.
Hathaway and Walton—Gotham, Bklyn., 11-16.
Hawkins, Lew—H. and B., Bklyn., 11-16, Keith's, Prov., 18-23.
Hayes and Wynne—Proctor's, Albany, N. Y., 11-16.
Hayman and Franklin—Proctor's 23d St., 11-16.
Hazardous Globe—Chase's, Wash., 11-16.
HELENA, EDITH—Austria—indefinite.
Henella—Howard, Boston, 11-16.
Hengler Sisters—Orph., 'Frisco, 3-15, Orph., Los Angeles, 17-30.
HERRMANN, THE GREAT—Majestic, Chgo., 11-16, Haymarket, Chgo., 18-23.
Hill, Murray K.—Majestic, Little Rock, Ark., 11-16.
Hines and Remington—Proctor's 58th St., 11-16.
Hoch and Elton—Howard, Boston, 11-16, Amphion, Bklyn., 18-23.
Hoey and Lee—Keith's, Prov., 18-23.
Holcombe, Curtis and Webb—Majestic, Chgo., 10-16, Columbia, St. Louis, 17-23.
Holman, Al. and Mamie—Amsterdam, Holland, 1-30.
Holman, Harry—Family, Shamokin, Pa., 11-16, Family, Lancaster, 18-23.
Holmes, Taylor—Keith's, Phil., 11-16.
Holmes and Waldron—Novelty, Topeka, Kan., 11-16.
Houdini—Shea's, Buffalo, 11-16.
Howard and North—G. O. H., Indianapolis, 11-16.
Howard's Dogs and Ponies—Keith's, Phila., 11-16.
Hutchinson, J. K.—Moore's, Portland, Me., 11-16.
Hyams and McIntyre—Amphion, Bklyn., 11-16.
Hyde and Heath—Lyceum, Minneapolis, 11-16.
Hylands, Three—Bijou, Lansing, Mich., 11-16.
Imperial Japanese Troupe—Keith's, N. Y., 11-16.
Innes and Ryan—Bijou, Jackson, Mich., 11-16, Bijou, Battle Creek, 18-23.
Irish, Annie—G. O. H., Pittsburgh, 11-16.
Irwin, John M.—Olympic, Chgo., 11-16.
Italian Trio—Orph., Bklyn., 11-16.
Jack, Mr. and Mrs. Jack—Olympic, Chgo., 11-16.
Jackson Family—Columbia, Cincinnati, 11-16.
Jacksons, Three—Orph., Denver, 11-16.
Jacobs' Dogs—G. O. H., Indianapolis, 11-16.
Jane—Garrick, Burlington, Ia., 11-16.
Jardon, Dolly—Howard, Boston, 11-16.
Jeanre and Ellsworth—Bijou, Green Bay, Wis., 11-16.
Jerome, Jennie—Olympic, Chgo., 11-16.
Johnson and Wells—Mohawk, Schenectady, N. Y., 11-16.
Johnson, Carroll—Poli's, Bridgeport, Conn., 11-16.
Johnson, Sabel—Moore's, Portland, Me., 11-16.
JOHNSTONES, MUSICAL—Keith's, Boston, 11-16, Park, Worcester, Mass., 18-23.
Jones and Sutton—Manchester, N. H., 11-16.
Jones, Walter C.—Cineograph, Spokane, Wash., 11-16.
Jordan and Harvey—Pavilion, London, Eng., 11—indefinite.
Kader, Abdul—Victoria, N. Y., 11-16.
Karabanns Japs—Eden Musee, N. Y.—indefinite.
Kartelli, Albert—Wintergarten, Berlin, Germany, 1-31, Crystal Palace, Leipzig, Jan. 1-31.
Keane, J. Warren—Chase's, Wash., 11-16.

VAUDEVILLE AGENT. | VAUDEVILLE AGENT.

B. A. MYERS
VAUDEVILLE AGENT.

Telephone, 4967 Madison. 31 W. 31st St., New York. Cable address, MYERSBA.

VAUDEVILLE. | VAUDEVILLE.

HOWARD THURSTON

World's Master Magician. En tour the world.

Has originated and invented more successful illusions than any living magician.

Opened and playing to biggest business of any magician that ever appeared in Australia.

Two Real German Comedians,

JOE **FIELDS and WOLLEY** MARK

18 Minutes in One.

A TRIP IN AN AIR-SHIP

Closed Sept. 30, with The Jolly Baron Co., and opened immediately in Vaudeville, are now on the Poli's Circuit and will sail our Air-Ship over all the leading Vaudeville houses. Poli's Theatre, Worcester, Mass., week Dec. 11. Address all communications WM. MORRIS, 6 West 28th Street, N. Y. City.

ARTISTIC ALWAYS!

Pierce and Maizee

"THAT SWELL DRESSED ACT." TIME ALL FILLED.

Dec. 17, Orpheum, Omaha; Dec. 24, Orpheum, Kansas City; Dec. 31, New Orleans.

FRED NIBLO

The American Humorist

Keith's, New York, this week.

AT LIBERTY

CHRIS BRUNO AND MABLE RUSSELL

To create parts for big productions. Address as per route.

$1000.00 $1000.00

MR. & MRS. GENE HUGHES

Will pay **One Thousand Dollars** for the best one-act comedy sketch for two characters, one lady and one gentleman, submitted to them by Feb. 15, 1906; must be legitimate, refined and clean. All MSS. must be typewritten.

Address 207 West 87th Street, New York

$1000.00 $1000.00

CHARLES HORWITZ

The following speaks for itself:

"A Matrimonial Substitute" is the style of sketch which suggests the daring of Pinero, with all the dramatic tact of Henry Arthur Jones and Clyde Fitch.—*Memphis Scimitar.*

The above sketch is from my pen, besides other great hits. Watch for my next week's ad.

Care JOSEPH W. STERN & CO. CHARLES HORWITZ, 34 E. 21st St., New York.

JOHN T. KELLY

Permanent Address,
ELMHURST L. I.
Phone, 61-B, Newtown

INNESS and RYAN

Conversationalists and Singers.
BOOKED SOLID.
Agent, JO PAIGE SMITH.

MILTON and DOLLY **NOBLES**

VAUDEVILLE

FADS AND FANCIES A BLUE GRASS WIDOW
WHY WALKER REFORMED THE DAYS OF '49

Agents, or 139 First Place, Brooklyn.
'Phone, 627 L. Hamilton.

Keatons, Four—Proctor's 23d St., 11-16, Trent, Trenton, N. J., 18-22.
Kenne, Mattie—Gotham, Bklyn., 11-16.
Keeney Sisters—Victoria, N. Y., 11-16.
Kelly and Kent—Alhambra, N. Y., 11-16.
Kelly and Refuka—Lyric, Cleveland, 11-16.
Kelly, W. C.—Poli's, Bridgeport, Conn., 11-16.
Kennedy and Jones—Huber's, N. Y., 11-16.
Kennedy and Rooney—Orph., San Francisco, 18-22.
Keno, Walsh and Melrose—Shea's, Buffalo, 11-16.
Kent, S. Miller—Cook's, Rochester, N. Y., 11-16. Shea's, Buffalo, 11-22.
Kenton, Dorothy—Poli's, Worcester, Mass., 11-16.
Kherns and Cole—Columbia, Cincinnati, 11-16.
Kimball and Donovan—York, Pa., 11-16.
Kin Kaid, Billy—Moore's, Portland, Me., 11-16.
Kine and Gottheld—Pastor's, N. Y., 11-16.
Kines, Edward S.—Chase's, Wash., 11-16.
Kingsley and Lewis—Keith's, Prov., 11-16.
Kitamura Japs—Columbia, Cincinnati, 11-16.
Klein and Clifton—G. O. H. Indianapolis, 11-16, Columbia, Cincinnati, 18-22.
Klein and Klein—Orph., Webb City, Mo., 11-16.
Kleist, Musical—Poli's, Bridgeport, Conn., 11-16.
Kohl, Gus and Marion—Lyric, Wichita, Kan., 11-16.
Kohler and Marion—Gem, Lynn, Mass., 11-16.
La Chance Brothers—9th and Arch, Phil., 11-16.
La Jess—Keith's, Prov., 11-16.
Lakola, Harry and Carrie—Bijou, Quincy, Ill., 11-16.
Lambert and Pierce—Park, Erie, Pa., 11-16.
Lancaster, Tom—Bijou, La Crosse, Wis., 18-22.
Lane, Arthur—Majestic, Fort Worth, Tex., 11-16.
La Nole Brothers—Gloucester, Mass., 11-16, Lynn 18-30.
Larrivee and Lee—Bijou, Sheboygan, Wis., 11-16.
Latell, Edwin—Orph., Denver, 10-16.
La Tour, Irene—Dover, N. H., 11-16.
La Vallee Trio—Keith's, Prov., 11-16.
La Vardo and Huard—Phillips', Richmond, Ind., 11-16.
La Vine-Cimaron Trio—Maryland, Balto., 11-16.
Lavine and Leonard—Proctor's, Albany, N. Y., 11-16.
Lawman and Ewing—Bijou, Wheeling, W. Va., 11-16.
Lawrence, Al.—Proctor's, Albany, N. Y., 11-16.
Lawson and Namon—Colonial, N. Y., 11-16.
Le Baron, James—Jeffer's, Saginaw, Mich., 11-16.
Le Clair, Harry—Keith's, Phila., 11-16, Chase's, Wash., 18-22.
Le Clair and West—Pastor's, N. Y., 11-16.
Le Dent—G. O. H., Grand Rapids, Mich., 10-16, Olympic, Chgo., 18-22.
Lee, Henry—Eden Musee—Indefinite.
Lee, Hugh and Bessie—Bijou, Lansing, Mich., 11-16.
Leffel Trio—Majestic, Fort Worth, Tex., 11-16.

(Continued on page 15.)

THE IRISH TENANTS

JAMES **Casey and LeClair** MAGGIE

Invite Offers For Next Season.

Bus. Gen. Char. Com.
and one of America's "Few"

REAL LEGITIMATE AND ARTISTIC IRISH COMEDIENNES

N. ROOT, A. H. WOOD'S "DANGERS OF WORKING GIRLS" CO.

BLANEY'S,—Newark, N. J.—THIS WEEK.

JACK NORWORTH

The College Boy

"Two minds with but a single thought."

THE ZANCIGS

The only act of its kind in the world.

200 messages through space in 15 minutes.

Per address, 45 W. 30th St., N. Y.

VAUDEVILLE. | VAUDEVILLE.

WM. H. MACART

Late Principal Comedian

"THE WHITE CAT,"

IS NOW IN VAUDEVILLE

With a Competent Company of Five

For time and terms address

WM. MORRIS.

BETTER THAN EVER!

Monologue of Original Dialect Stories.

GUS BRUNO

Returns East after a successful season in the West. Dec. 11 and week, Keith's Theatre, Providence, R. I. Vaudeville and Clubs address for time and terms,
CHRIS BRUNO, Metropole Hotel, New York City.

JACK OF TWO TRADES AND MASTER OF BOTH.

LORRETT

THE DANCING JUGGLER

Vaudeville Feature Bennett-Moulton Co. Dec. 11-16, Salem, Mass.

HARRY HOLMAN

SONGS, PARODIES AND STORIES.

12 MINUTES IN ONE.

Week Dec. 11—Family Theatre, Shamokin, Pa.
" Dec. 18, Lancaster, Pa.
" Dec. 25, Mahanoy City, Pa.

The Two American Beauties,

BAILEY and AUSTIN

(Formerly comedian, Bailey and Madison). (Formerly comedian, Tossing Austins).

This week, Hammerstein's Victoria.

The Village Choir.

(The Misses HART, BUTLER and Messrs. THRASHER and WARE.)

Shea's, Buffalo, Dec. 11; Shea's, Toronto, Dec. 18.

GLOVER WARE, Mgr. Address WM. JOSH DALY, care WM. MORRIS. Booked solid until June.

GREAT LePAGES

NOVELTY JUMPING SPECIALTY. IN A COLLEGE BOY'S DEN.

Big success over Keith Circuit, have some open time commencing January 1st, before sailing for Europe. Dec. 11, Columbia, St. Louis.

120 French St., Buffalo, N. Y. WM. MORRIS, Agent.

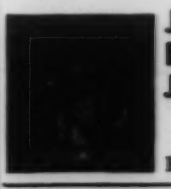
Homer B. Mason

European Rep., THOS. HOLMES.

AND

American Rep., WM. MORRIS.

Marguerite Keeler



JOE, MYRA, BUSTER and JINGLES **KEATON** CHRISTMAS WEEK OPEN!

"We cheerfully recommend ourselves to you."—BUSTER.

Proctor's 23d St. Theatre, this week. Trent Theatre, Trenton, N. J., to follow

BERT **LESLIE and DAILEY** ROB.

BOOKED SOLID.

WM. MORRIS.

James F. Macdonald

Vaudeville's Artistic Vocalist and Raconteur.

Time all filled to June, 1906. Address Per Route.

I Write **SKETCHES** for Vaudeville Work

Generally have one or two on hand.
Address M. B. LIEBERMAN, P. O. Box 344, Brooklyn N. Y.

CORRESPONDENCE

(Continued from page 6.)

ing performance. Rudolph and Adolph 4 drew fair house; excellent satisfaction; good specialties. Heart of Chicago 6. The Rajah of Bhong 18. Rose Coghlan 27.——ITEM: Percy Buffington, who plays the old man in A Pair of Country Kids, was entertained by his people at Mechanicsburg.
WILLIAM H. McGOWN.

YOUNGSTOWN.—PARK (Lee Norton, mgr.): The Mummy and the Humming Bird Nov. 30; packed house matinee and night; pleased immensely; first-class co.; finished and artistic performance. When We Were Twenty-one 1; fair house and performance. The Old Clothes Man 2; satisfied; good business. The Sleeping Beauty and the Beast 4; very, very bad; better business than they deserved. Henrietta Crosman 5 in Mary, Mary, Quite Contrary, to capacity; enthusiastic audience, most of whom have known Miss Crosman from childhood, as she was raised here. Daniel Sully in Our Pastor 6; as usual, very pleasing, to fair house; deserved larger house. The Sign of the Cross 9. Joe Welch 12. In the Bishop's Carriage 13.——GRAND (J. K. Albaugh, mgr.): Irene Myers Stock co. 4-9 (return); good business matinee and nights. Plays: A Midnight Marriage, Driven from Home, The Night Before Christmas, Little Church Around the Corner, Lighthouse by the Sea, Why Girls Go Wrong, Heart of Colorado, and A Great Temptation. The Chicago Stock co. 11-16 in repertoire.——ITEMS: Manager Albaugh has arranged a benefit 10 for little Johnny Cunningham, who lost his legs crossing the railroad tracks recently. The purpose is to pay for new cork legs for Johnny, so he may be able to go to school.—Dode Rook is home to spend the holidays with his family.

AKRON.—NEW COLONIAL (M. Reis, mgr.; Uly S. Hill, bus.-mgr.): Isle of Spice Nov. 30 pleased two large houses. Mrs. Wiggs 1 drew well; excellent cast. Village Parson 2 satisfied fair attendance. A Slave of the Mill 4; fair performance; business medium. Beauty and the Beast 5; small but enthusiastic audience. McIntyre and Heath in The Ham Tree 7. Deserted at the Altar 7. Creston Clarke in Boucicault 9. Joe Welch in The Peddler 11. When We Were Twenty-one 12.——UNIQUE (Achille Phillion, mgr.): Chicago Stock co. 4-9 in The Soldier of the Empire, My Partner, The Parish Priest, The Suburban, Quo Vadis, The Scout's Revenge, Prince Otto, Carmen, The Little Minister, Fanchon the Cricket, and Cinderella; fair attendance and satisfaction.

WARREN.—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): Isle of Spice Nov. 28 repeated former success; satisfactory business. Our New Minister 1; big house; pleased audience. Wizard of Oz 4; good business; fair performance. Sign of the Cross 9 disbanded. A Jolly Tramp 7. Parsifal 12. Why Girls Leave Home 15. The Black Crook 21. The Four Huntings (return) 28.——ITEM: Mr. and Mrs. Frank J. Ellsworth entertained leading members of Isle of Spice co. on recent visit here. Mrs. Ellsworth was formerly a member of the co.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Rudolph and Adolph Nov. 29; poor, to light house. Redemption of David Corson 30; excellent co. and attraction; pleased capacity. Cousin Kate 2; best this season; medium business. Ford and Gehrue in Lovers and Lunatics 6. The Girl and the Bandit 8. The Duke of Killicrankie 9. At Piney Ridge 12. The Heir to the Hoorah 15. Elsie Janis in The Little Duchess 16.

SPRINGFIELD.—GRAND (L. J. Dalie, mgr.): Elsie Janis in The Little Duchess Nov. 30; two capacity houses were well pleased. May Irwin in Mrs. Black Is Back 1; fair business; very appreciative. Jane Dore in East Lynne 2; co. weak; large houses. Blanche Walsh in The Woman in the Case 4; co. one of the best; fair patronage; very enthusiastic. Dustin Farnum in The Virginian 7. In the Bishop's Carriage 8. Heart of Chicago 9. Lovers and Lunatics 11.

BELLAIRE.—COLUMBIA (Ed L. Moore, mgr.): Virginia Drew Trescott Nov. 20 in Cousin Kate pleased fair attendance. Elks' Memorial Services 3. Mary Emerson 5 in Will o' the Wisp; small house; fair support. Grace Van Studdiford 6 in Lady Teazle; excellent, to good business; owing to illness of Grace Van Studdiford Elizabeth Brice filled her place and scored. International Stock co. 11-16.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Harris-Parkinson Stock co. week of Nov. 27; successful repertoire, playing Slaves of the Orient, The Heart of the Blue Ridge, Monte Cristo, Rip Van Winkle, Struggle for Gold, The Gambler and the Waif, and Humpty Dumpty. Elsie Janis 4; large audience; fine attraction. Piff! Paff! Pouf 6. Trinity Chimes 8. Creston Clarke 13. Rajah of Bhong 25.

ZANESVILLE.—WELLER (J. G. England, mgr.): The Redemption of David Corson Nov. 29 pleased. Mary Emerson in Will o' the Wisp 30 drew well and pleased. Elsie Janis in The Little Duchess 1 delighted a good house. Blanche Walsh in The Woman in the Case 2 filled two good houses. The Virginian 6. McIntyre and Heath 7. The Sleeping Beauty and the Beast 8. Deserted at the Altar 9.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): The Little Duchess Nov. 24; excellent. Rentfrow's Jolly Pathfinders 27-2; business good; performances fair. Plays: From Sire to Son, Lucretia Borgia, Hooligan's Fate, Below Zero, A Fight for a Million, and Dr. Jekyll and Mr. Hyde. Quincy Adams Sawyer 5 pleased good house. A Little Outcast 8. The Rajah of Bhong 11. Al. G. Field 12.

CANTON.—GRAND (M. C. Barber, mgr.): Emma Bunting in repertoire week Nov. 27; good co. to S. R. O. houses. Our New Minister 4 enjoyed by packed house. The Ham Tree 5; S. R. O. liked the play. The Sleeping Beauty and the Beast 6. Down the Black Canon, by the Canton Dramatic Association, 7. Monsieur Beaucaire 8. Lady Teazle 9. Sign of the Cross 11. In the Bishop's Carriage 12.

BUCYRUS.—VOLLRATH OPERA HOUSE (V. R. Cheesney, mgr.): Circillo Italian Boys' Band Nov. 30; good entertainment; business fair. Maro (magician) 5 to capacity; pleased. A Slave of the Mill 8. Wizard of Oz 14. Volunteer Organist 19. Miss Bob White 21.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Jule Walters presented Side Tracked 4 to good business; ordinary performance. The Fall of Atlanta (local talent) 5 to big business; good performance. The Slave of the Mill 9. The Little Duchess 13.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): Daniel Sully in Our Pastor Nov. 30; two performances; good business. Blanche Walsh in The Woman in the Case 1; large house; co. excellent throughout. Grace Van Studdiford in Lady Teazle 7. My Wife's Family 9. Deserted at the Altar 11.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): King of Rogues Nov. 28; poor house; audience pleased. A Pair of Country Kids 1; good house; satisfied. Rudolph and Adolph 5; fair house; audience delighted. Missouri Girl 30.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): Novelty Minstrels Nov. 30; poor business. A Little Outcast 2 drew fairly well and pleased. Deserted at the Altar 14. My Wife's Family 19.

SALINEVILLE.—K. OF P. OPERA HOUSE (Albert Wier, mgr.): Heart of Ireland Nov. 29; poor, to good business. For Her Children's Sake 5; good business and performance. Maro and co. (magicians) 7. Little Red School House 11. Side Tracked 13.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Via Stock co. Nov. 30-2; fair co. and business. The Little Duchess 6; excellent co.; good house. Rudolph and Adolph 9. Wizard of Oz 12.

IRONTON.—MASONIC (G. C. Riley, mgr.): Elsie Janis in The Little Duchess Nov. 28; good performance. Well's Band 3; small house owing to much opposition against Sunday night performances. Quincy Adams Sawyer 6. Edward N. Hoyt in Hamlet 8.

CARROLLTON.—GRAND (Two Kemerers, lessees and mgrs.): A Slave of the Mill 1; good co.; highly pleased audience. A Jolly Tramp 14.——ITEM: Few very desirable dates of open time in December and January.

SANDUSKY. — GRAND (Singler and Smith, mgrs.): The King of Rogues 2 to topheavy house. Windy City 4 canceled. His Highness the Bey 8. Fatty Felix 9. Little Duchess 12. When We Were Twenty-one 14. East Lynne 16. Piney Ridge 20.

ALLIANCE.—OPERA HOUSE (J. C. Craven, mgr.): The Old Clothes Man Nov. 29; good business; splendid. Wizard of Oz 5; packed house; delighted. A Jolly Tramp 8. Side Tracked 9. Missouri Girl 13. Gold Dust Twins 15. Erwood Stock co. 18-23.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): From Rags to Riches Nov. 28; fair house; good attraction. Cousin Kate 1; full house; excellent. Side Tracked 11. My Wife's Family 26.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Edison moving pictures Nov. 29, 30 to good business, and gave satisfaction. Quincy Adams Sawyer 8. Al. G. Field's Minstrels 15. Rentfrew's Repertoire co. week of 25-30.

MARION.—GRAND (Charles E. Perry, mgr.): Rudolph and Adolph Nov. 30 pleased good house. Peck's Bad Boy 2 to light house. Via Stock co. 4-9 opened to good house in Beware of Men. Elsie Janis in The Little Duchess 15.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Mary Emerson in The Will o' the Wisp 2 pleased good house. Al. G. Field's Minstrels 16. My Wife's Family 21.

CIRCLEVILLE.—GRAND (W. H. Cutter, mgr.): Peck's Bad Boy Nov. 29; good business; fair co. From Rags to Riches 1; good performance; fair business. Rose Coghlan in The Duke of Killicrankie 14.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.): Deserted at the Altar Nov. 30; two large audiences; pleased. Parsifal 2; good house; pleased. The Little Duchess 5. Lady Teazle 8.

NILES.—VERBECK (M. R. Williams, mgr.): The Old Clothes Man 1; good, to fair house. A Slave of the Mill 2 pleased topheavy house. A Jolly Tramp 6. Along the Kennebec 7. The Sign of the Cross 8.

CORNING.—MONAHAN'S OPERA HOUSE (John Monahan, mgr.): The Price of Love Nov. 28 failed to appear. People's Band, of Columbus, 6. Deserted at the Altar 13.

MINERAL CITY.—DAVIS OPERA HOUSE (George Wiest, mgr.): Pierce Kingsley's Deserted at the Altar 6; excellent co. and business. Jule Walters' Side Tracked 12.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Uncle Dan'l Nov. 30; two performances; satisfaction to good business. Little Duchess 8. Britt-Nelson fight pictures 13, 14. When We Were Twenty-one 15.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Peck's Bad Boy Nov. 30 pleased large audiences. Mary Emerson in Will o' the Wisp 1; excellent.

M'CONNELLSVILLE. — TWIN CITY OPERA HOUSE (Adams and Bain, mgrs.): Morrisey's Ireland Nov. 29. Mary Emerson in The Will o' the Wisp 4; satisfactory. Deserted at the Altar 11.

FINDLAY.—MARVIN (L. H. Cunningham, mgr.): Side Tracked Nov. 30, matinee and night, to good business. East Lynne 7. The Girl and the Bandit 9.

XENIA.—OPERA HOUSE (C. L. McClellan, mgr.): Elks' Minstrels Nov. 29, 30 (local); full houses. Heart of Chicago 8. My Wife's Family 14.

WILMINGTON.—OPERA HOUSE (D. De Voss, mgr.): Humpty Dumpty Nov. 30; good, to fair business. Edward N. Hoyt 5.

GALION.—CITY OPERA HOUSE (S. E. Riblet, mgr.): Sign of the Cross Nov. 28 pleased fair house. Slave of the Mill 7.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): His Highness the Bey 7. Miss Bob White 22.

CANAL DOVER.—HARDESTY (W. H. Cox, mgr.): Cousin Kate 1 canceled. Wizard of Oz 9. Parsifal 14. Jule Walters 16.

NEW LEXINGTON.—SMITH'S (T. J. Smith, mgr.): Rudolph and Adolph 12. Trinity Chimes 15. John Preston 20.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): His Highness the Bey 9.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Punkin Husker Nov. 30; fair business; poor co. Yale's Devil's Auction 2 pleased. W. B. Patton in The Last Rose of Summer 3; fine business; satisfaction. Babes in Toyland 7. Sweet Clover 8.

ENID.—OPERA HOUSE (J. S. Shoemaker, mgr.): Aristocratic Tramp Nov. 28; good house and performance. Sweet Clover co. 5. Joseph De Grasse in Richelieu 8.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Haverly's Minstrels 7. Y. M. C. A. 13. W. O. Glee Club 16.

PENDLETON.—FRAZIER'S THEATRE (K. J. Taylor, mgr.): McEwan (hypnotist) Nov. 26-30 to good houses. Jolly American Tramp 2.

PENNSYLVANIA.

HARRISBURG.—GRAND (Joseph Frank, local mgr.): Fred Irwin's Big Vaudeville Show 4-6; good houses; excellent. Dangers of Working Girls 7-9. Why Girls Leave Home 11-13. On the Bridge at Midnight 14-16.——LYCEUM (Joseph Frank, local mgr.): Richard Carle 28 (return) drew a good house in The Mayor of Tokio, repeating the success. Errol Dunbar in Sherlock Holmes 30. Yorke and Adams in Bankers and Brokers 1; good business; pleased. Thomas Jefferson in Rip Van Winkle 2 to good business. Sign of the Cross 4 to light business. Vogel's Minstrels 5 to fair business. The Prodigal Son 7. Howe's moving pictures 8. Frank Deshon in The Office Boy 9. His Last Dollar 11. John Drew 12.

READING.—GRAND (Nathan Appell, mgr.): Aubrey Stock co. Nov. 30-2. Plays: The Vacant Chair, When the World Sleeps, Prisoner of War, Driven from Home, Alone in the World, and How Hearts Are Broken; good performances to large houses. A good performance of Dangers of Working Girls attracted large houses 4-6.——ACADEMY (John D. Mishler, mgr.): That's John's Way 30. A Bashful Bachelor 1. Big Hearted Jim 2. Jere McAuliffe Repertoire co. week 4. Plays: Tennessee's Pardner, Up York State, At the Foot of the Gallows, The Game Keeper, Confessions of a Wife, Man-o'-War's Man, King of Tramps, Pitfalls of New York.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Howe's moving pictures 1 pleased fair house. Two Little Waifs 2, with good co., attracted two good sized audiences. Chester De Vonde co. 4-9 did good business in the following plays: Calico, The Christian of Hawk's Roost, The Scarlet Z, Red Wing the Scout, On Her Wedding Eve, Babes in the Wood, Doomed, The Great Medical Mystery, and The Drunkard's Wife. Al. H. Wilson in The German Gypsy 11. Ezra Kendall in The Vinegar Buyer 12. Green Room Club (local) 13.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Jere McAuliffe Stock co. Nov. 28-2 to very satisfactory business; well pleased audiences. Plays: Tennessee's Pardner, Confessions of a Wife, The Irish Game Keeper, Shamus O'Brien, The Man-o'-War's Man, Up York State, Pitfalls of New York, and King of Tramps. The Black Crook 4 drew two good audiences; very good co.; production gave excellent satisfaction. The Old Homestead 5; good audience; pleasing performance. Martin's U. T. C. co 12. Al. Wilson 14. David Higgins 15. Over Niagara Falls 16.

HAZLETON.—GRAND (Henry Walser, mgr.): Mamie Fleming co. brought a most successful engagement to a close 2. Plays last half of week: Yankee Bess, Only a Country Girl, Carmen, Working Girl's Wrongs, Tom Sawyer, and A Night in Chinatown. The Murray-Mackey co. opened 4 for a week with Beware of Men to capacity. Other plays: The Sign of the Four, Wicked London, For Love and Honor, and Wealth and Poverty. Over Niagara Falls 13.——ITEM: A Midsummer Night's Dream will be produced by amateurs at the Auditorium 15.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Princess Chic 1 pleased a good sized audience. The Real Widow Brown 2; small audience. Bobbie Harrington in Running for Office 4 pleased a crowded house. Carroll Comedy co 5-9 opened with A Night in June. Other plays: Rip Van Winkle, All a Mistake, The Gread Diamond Mystery, Van the Virginian, Brother Against Brother, and An Irish Outlaw; poor co. The Old Homestead 11. A Jolly American Tramp 12. Across the Rockies 13. The King of Tramps 14.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Carroll Comedy co. Nov. 27-2, last half of week in The Great Diamond Mystery, Van the Virginian, All a Mistake, The Shadow of the Cross, and Brother Against Brother, to small business, all they deserved; poor co. The Four Huntings 4 to a fair sized and appreciative audience. Neighborly Neighbors 5 to a small audience; pleased. Over Niagara Falls 6 pleased. Coon Hollow 7. Vogel's Minstrels 9. The Ideals 11-16.

UNIONTOWN.—WEST END (Harry Beeson, owner and mgr.): Vogel's Minstrels Nov. 30 to good houses; performance good. Piff! Paff! Pouf! 4 to packed house; co. excellent. David Higgins in His Last Dollar 5 delighted fair house. Parsifal 8. Hot Old Time 9. Hadley's pictures 12. The Sign of the Cross 14. The Old Clothes Man 16. Princess Chic 25.——GRAND (Harry Beeson, lessee and mgr.): Stetson's U. T. C. 2 pleased good business. Next Door 13. Fayette County Teachers' Institute 18-22.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): The Cook-Church co. closed a successful week's business 2. Plays last half of week: Her Only Crime, An Heiress to Millions, An Actor's Romance, and The Little Avenger; co. above the average. The Old Homestead 4 delighted a large audience. Lyman Howe's moving pictures 5 pleased a fair audience. Two Little Waifs 6 pleased two fair audiences. Princess Chic 8. The Street Singer 9. Bankers and Brokers 11.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): Yorke and Adams (return) in Bankers and Brokers Nov. 30 pleased capacity business; good co. The Little Gray Lady (Press Club Benefit) 1; poor performance; excellent business. Princess Chic 2; good business; fair co. Fantinitza (local) 4, 5; big business; pleased. Hi Henry Minstrels 6. Ezra Kendall 8.——ACADEMY (A. J. Duffy, mgr.): Running for Office 30-2; S. R. O.; good co. The Danites 4-6; big business; pleased. Why Girls Leave Home 7-9.

TITUSVILLE.—OPERA HOUSE (Harry Gerson, mgr.): Village Parson Nov. 27 pleased small audience. The Holy City 30 (matinee and night); good co.; paying business. The Mummy and the Humming Bird 1; well received by large audience. The Old Clothes' Man 4; satisfaction to small audience. Hadley's moving pictures (matinee and night) 6; excellent, to light business. When We Were Twenty-one 7. To Die at Dawn 8. Isle of Spice 11.

CONNELLSVILLE.—COLONIAL (Colonial Theatre Co., lessees; Geo. M. Cooper, mgr.): Frank Deshon in The Office Boy Nov. 30; S. R. O.; fine performance. Piff! Paff! Pouf! 2 delighted a large house. David Higgins in His Last Dollar 6; excellent performance; fair business. A Hot Old Time 8. Stetson's U. T. C. 9. Rogers Brothers 12.——GAYETY (Colonial Theatre Co., lessees; Geo. M. Cooper, mgr.): The Watermelon Trust 7.

BRADFORD.—THEATRE (Jay North, mgr.): The Sleeping Beauty and the Beast Nov. 30 pleased two crowded houses. The Mummy and the Humming Bird; excellent satisfaction; two performances. Kirk Brown co. 4, 5, 7-9 opened the week to good attendance. Plays: By Right of Sword, Shannon of the Sixth, The Christian, Othello, The Sign of the Four. Creston Clarke 6. The Holy City 11. Piff! Paff! Pouf! 13. Elite Vaudeville 15. Simple Simon Simple 16.

PITTSTON.—BROAD (M. F. Coons, mgr.): The Jeffersons in The Rivals 1; excellent performance; fair business. Elaine Von Thiele in Princess Chic 4 greatly pleased fair audience. Ezra Kendall in The Vinegar Buyer 7. The Old Homestead 8. Daniel Sully in Our Pastor 14.——LYRIC (M. F. Coons, mgr.): Other People's Money 7. A Jolly American Tramp 8, 9. Murray and Mackey Comedy co. 11-16.

MONESSEN.—OPERA HOUSE (A. N. Shuster, mgr.): The Heart of Ireland 2; poor co.; good business. The Bennett-Moulton co. opened week 4 in A Daughter of the People; A Virginia Belle 5, The Fatal Coin 6; pleased good houses; The Outcast of Society, Ezra Dexter, His Jealous Wife, The Mischievous Kids, The Lyndon Bank Robbery.

MAHANOY CITY.—KAIERS GRAND (J. J. Quirk, mgr.): Princess Chic Nov. 30; excellent satisfaction to good business; co. very good. Black Crook 1; beautifully staged and costumed; pleased light business. Fatal Wedding 2 enthused two big crowds. Street Singer 5; co. and house only fair. Vogel's Minstrels 7. Other People's Money 9. His Last Dollar 13.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Village Parson Nov. 30 disappointed two good audiences. The Holy City 1; good co. and attraction; poor business. The Isle of Spice 2; satisfaction to big business; two performances. A Hot Old Time 4. Across the Rockies 5; poor; topheavy house. Old Clothes' Man 7. To Die at Dawn 9. Our New Minister 11.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Vogel's Minstrels 2; good attendance. Al. Martin's U. T. C. 4; packed house. Ethel Barrymore in Sunday 5 was well received by large audience. The Sign of the Cross 6; good receipts. Irwin's Big Show 7; excellent receipts. Dan Sully 8; big business. David Higgins 9. Irene Myers 11-16. The Office Boy 13.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. B. Swartz, bus.-mgr.): James McCurdy in The Old Clothes Man Nov. 30; two good houses. Our New Minister 2; splendid co. Elks' memorial 4. Cradoc-Neville co. 4-9 (except 6). Plays: Sign of the Four, Power of the Cross, Hell's Kitchen, Monte Cristo, Foxy Grandpa, Tracy the Outlaw. Isle of Spice 6. Garside Stock co. 11-16.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): The Midnight Flyer Nov. 30; topheavy house. Two Little Waifs 1; fair house. Bankers and Brokers 2 pleased good houses, matinee and evening. Dorothy Lewis Repertoire co. 4-9 in Du Barry, The Purse of Gold, and Hearts of the Blue Ridge; fair houses. Office Boy 11. The Devil's Daughter 14.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Bennett-Moulton co. Nov. 27-2 pleased good business in Ezra Dexter, His Jealous Wife, Daughter of the People, The Fatal Coin, Two Mischievous Kids, Lyndon Bank Robbery. The Office Boy 1; good co. and business. Alone in the World 4 failed to appear. Stetson's U. T. C. 5; fair co. and business. The Hartingtons 6-8. Kirk Brown co. 11-16.

RENOVO.—KANE'S THEATRE (Kane Brothers, props. and mgrs.): Hubert Labadie's Faust Nov. 27; poor, to fair business. Prince of Justice 28; fair house and performance. To Die at Dawn 1; good. Whitney Brothers Quartette (Y. M. C. A.) 2 to topheavy house. Over Niagara Falls 4; very good, to good business. Millionaire Tramp 8. Sandy Bottom 14.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Florence Murray, J. N. Donanin, May B. Hurst, Neil Hickey and John Whiteside, of the Murray and Mackey co., deserve special mention for their clever work week Nov. 27-2. The Office Boy 8. His Last Dollar 12. Girls Will Be Girls canceled. Al. Wilson 18.

BARNESBORO.—OPERA HOUSE (Fred Morley, prop.): Dr. Jekyll and Mr. Hyde Nov. 22; fair house; good co. Nettie the Newsgirl 28; good co.; fair business. Waddell, Hunting and Walters' Players, featuring "Rube" Waddell; fair house; co. very bad. A Millionaire Tramp 6; nice business; co. very good. A Royal Slave 9. Irene Myers in The Little Church Around the Corner 13. The Heart of Ireland 16.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): The Sleeping Beauty and the Beast Nov. 29 pleased fine business. The Wizard of Oz 30, matinee and night; very good co.; pleased capacity. The Holy City 2 canceled. Isle of Spice 5; excellent co.; pleased good business. Creston Clarke in Monsieur Beaucaire 7. Our New Minister 8. Russell the Magician 11. The Old Homestead 19.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Piff! Paff! Pouf! Nov. 30; fine, to packed houses. Vogel's Minstrels 1; good, to big business. The Eleventh Hour 2; excellent. Ethel Barrymore in Sunday 4; fine, to capacity. A Royal Slave 5. The Sign of the Four 6. The Sign of the Cross 7. His Last Dollar 8. The Mummy and the Humming Bird 9.

MEYERSDALE.—DOUGES THEATRE (Oscar Allen, mgr.): John W. Vogel's Minstrels Nov. 28; poor co.; good business. Side Tracked 2; fair business. The Drummer Boy of Shiloh 5-7 (local). The Sign of the Four 9. The Mummy and the Humming Bird 11.——GRAND (W. E. Binford and A. P. Truxal, mgrs.): A Royal Slave 30; excellent co. and business.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Deloney Martin co. in Parsifal and moving pictures 1; tiresome affair to poor house. Frank Deshon in The Office Boy 6; big business. Moving pictures 9. The Mummy and the Humming Bird 13.

KANE.—The Garside Stock co. Nov 28-2; good business. Creston Clarke in Monsieur Beaucaire 5 to small but delighted audience; Nell McEwen scored. Why Girls Leave Home 7. Alvin Joslyn 9. Mrs. Temple's Telegram 12. Black Crook Extravaganza co. 14. Isle of Spice 15.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, mgr.): John Himmelein's Ideals closed big week's business 2. The Street Singer 4; two performances; pleased good audiences. J. W. Vogel's Minstrels 6 to good business. The Office Boy 7. Over Niagara Falls 8. The Four Huntings 9. Romance of Coon Hollow 11.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.: The Mayo of Tokio Nov. 29 pleased large attendance. Human Hearts 30, matinee and evening, satisfied big crowds. Big Hearted Jim 1; good; patronage small. The Black Crook 2 pleased large houses. Ethel Barrymore in Sunday 6; large attendance. Jere McAuliffe co. 12-16.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): Miss Bob White Nov. 29 pleased a large house. Dr. Jekyll and Mr. Hyde 30 to good business and satisfaction. Stetson's U. T. C. 4; fair business and co. Heart of Ireland 6. Side Tracked 8.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Cornell Stock co. closed successful week 2; good co. Plays: Belle of Richmond, A Southern Romance, Resurrection, Moths, A Woman's Sacrifice, and A Boy of the Streets. Parsifal 9. Side Tracked 12. Little Outcast 23. Rosabelle Leslie and co. 25-30.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): The Wizard of Oz Nov. 29 pleased very good house. Sleeping Beauty and the Beast 1; general satisfaction; S. R. O.; good production. Mummy and the Humming Bird 4; good business; pleased. Our New Minister 12.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): The High Rollers Burlesquers Nov. 29; house large; co. good. Two Little Waifs 30; medium business; satisfied. Whitney Brothers 4; pleasing concert to fair house. The Heart of Maryland 5; fair business; play and co. good.

BEAVER FALLS.—LYCEUM (Sam Hannauer, mgr.): Kirk Brown closed his engagement Nov. 27-2 to big business, giving best of satisfaction. Parsifal 4; excellent co.; very small business. Missouri Girl 6. Hadley's pictures 7. Fred Irwin's Big Show. Sign of the Cross 12.

PUNXSUTAWNEY.—JEFFERSON (C. S. Aldrich, lessee; J. E. Maginnis, mgr.): The Sign of the Four Nov. 30; fair performance and business. Creston Clarke in Monsieur Beaucaire 4 pleased. The Mummy and the Humming Bird 8. Neighborly Neighbors 9. A Royal Slave 12.

LATROBE.—SHOWALTER'S (W. A. Showalter, mgr.): The Watermelon Trust 2; co. mediocre; good business. The Sign of the Four 5; fine performance; poor business. A Hot Old Time 7. Sandy Bottom 9. Fire and Flames 12. Carmen's Italian Boys 16. The Black Crook 19. The Old Clothes Man 21.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Deserted at the Altar Nov. 29; good, to fair house. Frank Deshon in The Office Boy 2; fine house; satisfactory. Stetson's U. T. C. 4 failed to turn up. The Watermelon Trust 9. Emma Bunting Stock co. 11-16.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Delony Martin co. Nov. 30 failed to please small house. Carlotta Vaudeville co. 1, 2; excellent co.; fair business. Teachers' Institute 4-8. The Office Boy 12.——ITEM: The Carlotta co. closed 2 and returned to New York to reorganize.

NORTH EAST.—SHORT'S OPERA HOUSE (Chas. A. Ensign, mgr.): The Holy City 6 to a small house; excellent performance. A Wayward Daughter 11. Why Girls Leave Home 12. Allan Vullair in Texas Sweetheart 20.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Yorke and Adams in Bankers and Brokers 4 pleased a light house. The Sign of the Cross 5; good co. to fair business. The Black Crook 7. John Drew 11. Cook-Church co. 12-16. Al. Wilson 19.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): The Missouri Girl Nov. 30; good business. Creston Clarke 2 pleased large house. A Hot Old Time 6. The Mummy and the Humming Bird 7. The Isle of Spice 9. Burke-McCann co. 11-16.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): A Millionaire Tramp 2 pleased two packed houses. The Eleventh Hour 6; a good success to big audience. The wonderful music drama Parsifal in moving pictures 9. Neighborly Neighbors 11.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, mgr.): Himmelein's Ideals opened week Nov. 27-2 to big business. Plays: Northern Lights, A Man of Mystery. The Street Singer 4. Vogel's Minstrels 6. The Office Boy 7.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Village Fool Nov. 30; mediocre, to fair house. Daniel Sully in Our Pastor 9. Simple Simon Simple 14.

POTTSTOWN.—GRAND (C. M. Vandersllce, mgr.): Howe's moving pictures Nov. 30, with matinee; S. R. O. at both performances. The Midnight Flyer 4 to fair business. A Thoroughbred Tramp 6.

SOMERSET.—OPERA HOUSE (W. H. Kautner, mgr.): Side Tracked 1; good co. and business. Watermelon Trust 4, 5; poor play; business good 4, light 5. Parsifal 7. Original Minstrels (local) 15.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Human Hearts Nov. 27; large business. Howe's pictures 2; large business. On the Bridge at Midnight 13. Martin's U. T. C. 16.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): John W. Vogel's Minstrels 4; good performance to S. R. O. Martin's U. T. C. co. 5; fair performance to good house.

VANDERGRIFT.—THEATRE (C. F. Fox, mgr.): Sandy Bottom 6 failed to please poor house. U. T. C. 12. Neighborly Neighbors 14. Village Ford 19.

FREELAND.—GRAND (J. J. McMenamin, mgr.): Hubert Labadies' Faust Nov. 30; good business and play. Coon Hollow 14.

ASHLAND.—GRAND (Harry Landefeld, mgr.): The Four Huntings in The Fool House 8. The Eleventh Hour 13. Other People's Money 14.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Across the Rockies Nov. 20 pleased fair business. Princess Chic 6.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): A Dangerous Life Nov. 27; ordinary, to light house. Franklyn Woodruff in Ben of Broken Bow (return) 28 deserved larger audience. Little Lord Fauntleroy 29 pleased fair business. Allan Doone in Kerry Gow 30 made pleasing impression; fair houses. Dot Karroll co. 4-9 opened in The Counterfeiters to good house. Continued in A Night in Chinatown, The Moonshiners, A Titled Outcast, A Daughter of Ishmael, Heart of Virginia, and Yankee Bess to rather light business; co. not up to usual repertoire standard. Roe Stock co. 11-16.

PAWTUCKET.—Keith's (Charles Lovenberg, mgr.): Albee Stock co. in The Holy City week of 4 to crowded houses; excellent performance. Week of 11 A Romance of Coon Hollow.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Britt-Nelson fight pictures Nov. 30 to fair business. Irish Ladies' Choir 2; good concert to fair house. Shepard's moving pictures 15.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Paul Gilmore in Captain Debonnaire Nov. 30 and matinee; great success; large audiences. When We Were Twenty-one 4; small audience. Pickings from Puck 1 failed to materialize. Barlow's Minstrels 6. Beauty Doctor 12. Black Patti 13. West and Vokes 15.

SPARTANBURG. — GREENEWALD'S (I. H. Greenewald, mgr.): De Pew-Burdette Stock co. Nov. 29-2 to good business; pleased. A Madcap Princess 6. Mabel Paige in At Cozy Corners 7. National Stock co. 11-16. The Unwritten Law 18.

FLORENCE. — AUDITORIUM (Charles Bray, mgr.): Davis Goodman co. in Jesse James Nov. 29; fair, to good house. Archie L. Shepard's moving pictures 2; excellent, to two fair houses. Barlow's Minstrels 5; excellent, to good house.

COLUMBIA.—THEATRE (A. P. Brown, mgr.): Paul Gilmore in Captain Debonnaire Nov. 28; excellent, to a large and enthusiastic audience. Barlow's Minstrels 29; large and pleased house. Mabel Paige in Cozy Corners 30; good performance to fair house.

CAMDEN.—OPERA HOUSE (G. G. Alexander, mgr.): Great Barlow Minstrels Nov. 30; good performance to full house.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): Eleanor Robson in Merely Mary Ann Nov. 29 delighted one of the largest audiences of the season. Sowing the Wind 30; large houses. Harry Beresford in The Woman Hater 2; good business. A Message from Mars 5, 6 pleased well filled houses. Woodland 8, 9. Lewis Morrison in Faust 15.——BIJOU (J. W. Lyerly, mgr.): York State Folks 27-2 pleased large audiences. Daniel Ryan and co. 4-9 presented A Royal Lover, An Enemy to the King, Richard III, Monte Cristo, Macbeth, and Three Musketeers to pleased audiences. Across the Pacific 11-16.——GRAND (E. A. McArdle, mgr.): Clark's Runaway Girls 27-2 pleased good business. Vanity Fair 4-9; good houses; pleasing performance. New City Sports 11-16.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): The Black Crook delighted good audiences week of 4-9. Busy Izzy 11-16.——LYCEUM (Frank Gray, lessee and mgr.): Sowing the Wind 29 drew fairly well. Harry Beresford in A Jolly Baron had nice business 30. Woodland 6, 7. A Message from Mars 8, 9.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): The Shepherd King Nov. 27-29; excellent performance; very good business. The Geisha 30; large house; poor performance. Sowing the Wind (return) 1 pleased good house. A Message from Mars 4; house and performance very good. Edsall-Winthrop Stock co. 5-9. Lewis Morrison 14.

JACKSON.—MARLOWE (Woerner and Tuchfield, mgrs.): The Show Girl Nov. 29 to good business. Harry Beresford 1; fine performance to large business. A Message from Mars 7. Barlow and Wilson's Minstrels 9. Black Crook 11. Human Hearts 15.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, prop.): The Geisha Nov. 29; light business. Robin Hood 30; fair business. Professor Napoleon 8 (local). Sophie Brandt Opera co. in A Madcap Princess 11. Woodland 12.

TEXAS.

GAINESVILLE.—BROWN'S OPERA HOUSE (Paul Gallia, lessee and mgr.): Olympia Opera co. in The Telephone Girl Nov. 27; fair co.; good house. Human Hearts 29; medium co.; good audience. Thou Shalt Not Kill 30; lead very good; fair audience. Brown's in Town 1; medium performance and house. Babes in Toyland 4. The Punkin Husker 6. A Trip to Egypt 8.——ITEMS: The Denton and Gainesville football teams were complimented with boxes 30 at Thou Shalt Not Kill.—Gainesville Lodge of Elks had annual memorial services 3.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Babes in Toyland Nov. 28 detained on account of quarantine. Charles B. Hanford in Merchant of Venice 30; two big houses; well received. Carson and Willard in A Trip to Egypt 2 pleased a topheavy house. Wilton Lackaye 5. The Runaways 9. The Dainty Duchess 10. Albert Taylor 11, 12. A Bunch of Keys 13. The Show Girl 14. The Clansman 15. Pauline Hall Opera co. 16. Little Johnny Jones 18.

DALLAS.—OPERA HOUSE (George Anzy, mgr.): Babes in Toyland Nov. 29, 30 to crowded houses, as usual. Charles B. Hanford and Marie Drofnah 1, 2 in Ingomar, Merchant of Venice, and Taming of the Shrew; delightful. The Runaways 4, 5. Wilton Lackaye in The Pit and Trilby 6, 7.——ITEM: Mr. and Mrs. Hanford were entertained by their old friend, Judge Barry Miller, of this city.

GALVESTON.—GRAND (Dave Weis, mgr.): The Pit Nov. 28 delighted a large audience. The Beggar Prince Opera co. in The Beggar Prince and Fra Diavolo 3, pleased fair houses. Dainty Duchess 4. Bunch of Keys 8.——ITEM: Fred G. Weis has re-

signed the management of house and gone to California to engage in business; he was succeeded by his brother.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Babes in Toyland Nov. 27; good co. to a crowded house. Sowing the Wind 28; splendid. to good business. Dora Thorne 29; two performances to packed houses; fair. County Chairman 1; return; light business; bad weather. The Runaways 2 pleased a large audience. Show Girl 4. Little Johnny Jones 6. Human Hearts 7.

BONHAM.—STEGER OPERA HOUSE (J. W. Parrier, Jr., mgr.): Taylor Stock co. Nov. 27, 28 presented Starbucks and Lend Me Your Wife to good business. Brown's in Town 30 pleased fair business. Olympia Opera co. 1, 2 in Said Pasha, Mascotte, and Telephone Girl; big business; well pleased. Holy City 14.

PALESTINE.—TEMPLE OPERA HOUSE (W. R. Swift, lessee and mgr.): Gertrude Ewing co. to capacity week Nov. 27. Plays: The Fatal Marriage, Under Two Flags, Dens and Palaces, The Girl from 'Frisco, East Lynne, Mansion of Aching Hearts, and A Hot Old Time. Donnelly and Hatfield's Minstrels 6. Little Outcast 7. Charles B. Hanford 19.

FORT WORTH. — GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Over Niagara Falls was presented matinee and night Nov. 28 to well filled houses; topheavy; pleased. Joseph De Grasse in Richelieu 29 to fair house; performance good. Human Hearts 30; two S. R. O. houses pleased. Babes in Toyland 1, 2; capable co., to well filled houses.

TYLER.—GRAND (A. Hicks, mgr.): Human Hearts Nov. 27; satisfactory, to good house. Dr. Rianet's lecture, "The Coming East," 28 delighted full house. Over Niagara Falls 29; good co. and house. The Show Girl 6. Donnelly and Hatfield's Minstrels 7.——ITEM: The County Chairman, booked for 1, failed to appear.

SHERMAN.—OPERA HOUSE (M. L. Sarasan, mgr.): Babes in Toyland Nov. 28; large and well pleased audience. Over Niagara Falls 29; light business. Joseph De Grasse in Richelieu 30; good business; satisfactory. Alyce Kee Nan in Thou Shalt Not Kill 1; light business. Human Hearts 2; fair business.

CORSICANA.—MERCHANTS' OPERA HOUSE (James M. Drake, mgr.): Charles B. Hanford to good house Nov. 27 in Merchant of Venice; well pleased audience. Franklin-Huston Road Show 1, 2, to good houses. A Trip to Egypt 4. Gertrude Ewing 7-9. The Runaways 8.

HOUSTON.—THEATRE (M. C. Michael, mgr.): Wilton Lackaye in The Pit and Trilby Nov. 29, 30; satisfaction, to capacity. The Dainty Duchess 3. A Bunch of Keys 7. The Clansman 8, 9.——ITEM: Effie Elisler's date 1, 2 was canceled on account of illness.

WAXAHACHIE.—SHELTON OPERA HOUSE (H. Shelton, mgr.): Franklin-Hauston Vaudeville Show Nov. 29, 30; poor business and co. Donnelly and Hatfield's Minstrels 1; fair business; good. A Little Outcast 2 to fair business. Albert Taylor 4. Trip to Egypt 6. Runaways 7.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): The King of Korea (local) Nov. 30, by Alex. Pope, music by Ernest Smith; excellent, to S. R. O. A Trip to Egypt 1; good business. King of Korea repeated matinee 2. Elks' memorial services 3.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): A Trip to Egypt Nov. 30; unsatisfactory; good business. Wilton Lackaye in The Pit 1, 2; Trilby 3; excellent attractions; fine attendance. Dainty Duchess 6. Charles B. Hanford 8, 9.

MARSHALL.—OPERA HOUSE (Joseph Drake, lessee and mgr.): Bunch of Keys Nov. 28; fair business. Dora Thorne 1; fair business. Show Girl 5. Walker Whiteside 6. Donnelly's Minstrels 7. Outcast 8.

CLEBURNE.—BROWN'S OPERA HOUSE (J. C. Brown, mgr.): Charles B. Hanford in Othello Nov. 29; good, to good house. Donnelly and Hatfield 30; excellent; crowded house. A Little Outcast 1; good, to fair house.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Over Niagara Falls Nov. 30; small audience.

ORANGE.—NEW OPERA HOUSE (Mort. L. Bixler, mgr.): Charles B. Hanford in The Merchant of Venice 12.

BRENHAM.—GRAND (Alex. Simon, mgr.): A Trip to Egypt Nov. 29; fine performance to good house. Albert Taylor 18-20. Punkin Husker 28.

UTAH.

OGDEN.—GRAND (Northwestern Theatrical Association, directors; R. Alexander Grant, mgr.): A Jolly American Tramp Nov. 27; poor, to small house. The Kilties' Band 28; small house; pleased. On the Bridge at Midnight 29 pleased a good house. Richards and Pringle's Minstrels 2; two fair houses; very good.

PARK CITY.—DEWEY (F. J. McLaughlin, mgr.): When Knighthood Was in Flower 1; large house; good co. On the Bridge at Midnight 4. Score Club Minstrels (local) 8. Witch of the Woods (local) 16 and 18. Honest Hearts 27.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Jacobsky Concert co. Nov. 29 to small house. Two Sisters 1 to poor house. Chimmie of the Bowery 6; poor house. The Jeffersons in The Rivals 12.——ITEM: The Chimmie co. stranded here.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): James O'Neill in Monte Cristo 1; large and well pleased audience. The Two Sisters 5 to small house. Jefferson Brothers in The Rivals 14. Human Hearts 21.

ST. ALBANS. — WAUGH'S OPERA HOUSE: Mansfield's Faust Nov. 30; good co.; fair business. 'Way Down in Maine 2; good co. and business. The Two Sisters 6; fair business; very good co.——ITEM: The Mansfield's Faust co. stranded in Enosburg Falls.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Lorne Elwyn co. week 4 in The Black Hand, For Home and Honor, The Hand of Man, and Why Women Hate; good business.

VIRGINIA.

RICHMOND.—ACADEMY (Charles I. McKee, mgr.): Al. H. Wilson Nov. 30 presented The German Gypsy to capacity; co. fair. David Harum 8, 9.——BIJOU (Charles I. McKee, mgr.): The Beauty Doctor 4-9; co. and business good. How Hearts Are Broken 11-16.

NORFOLK.—ACADEMY (Otto Wells, mgr.): Thomas Jefferson in Rip Van Winkle Nov. 30; good, to S. R. O. Al. Wilson in A German Gypsy 1.——GRANBY (L. Joe Le Faucher, mgr.): The Beauty Doctor 25-2; poor co. and business. How Hearts Are Broken 4-9.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Al. H. Wilson in The German Gypsy 2; large and well pleased audience. Adelaide Herrmann 16. Sowing the Wind 25.

ROANOKE.—ACADEMY (Harry Bernstein, mgr.): Arnold Stock co. Nov. 29-2 pleased good business. Robin Hood Opera co. 5; performance and business good. Dan Ryan Stock co. week of 11.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): The Unwritten Law 2; small house; pleased. Quincy Adams Sawyer 16.

LYNCHBURG. — ACADEMY (Corbin Shields, mgr.): The Aborn Production co. 6 in Robin Hood; good co. and house.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite, mgr.): Sophie Bradford 7, 8. Casey King 22 canceled.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.): Jessie Shirley co. Nov. 19-25 in Blue Grass of Kentucky. 29-2 The Planter's Daughter was presented each evening to large audience.——THEATRE (Jose Petrich, mgr.): Merry Burlesquers 22, 23; poor, to light business. Arizona 24, 25; excellent, to large business. Thoroughbreds 28, 29; poor burlesque; small business. A Human Slave 30. Ghosts 1; good, to fair attendance.

NORTH YAKIMA.—THEATRE (Fred S. Schafer, mgr.): Human Slaves Nov. 29; fair co.; poor business. Andrew Mack in Tom Moore 1; good performance; fair business. Britt-Nelson picture show 5. Haverly's Minstrels 19.

COLFAX.—RIDGEWAY (Lennox and Larkins, mgrs.): Apollo Glee Club Nov. 23, with W. J. Cram as star, assisted by local talent, to fair business. Harry Mestayer and co. in Ibsen's Ghosts 29 failed to appear owing to storm, arriving at 9.30, too late. A Human Slave 4. W. O. W. 7, 8. Haverly's Minstrels 23.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. R. Fransheim, mgr.): Parsifal Nov. 29; light business. Creston Clarke 30, with a splendid co.; good business. Miss Bob White 2; fair business. The Virginian 4; S. R. O.; Mr. Farnum made many friends. Daniel Sully 5; small but appreciative audience. Beauty and the Beast 7. Piff! Paff! Pouf! 8, 9. In the Bishop's Carriage 11.——GRAND (Charles A. Feinler, mgr.): Irene Myers co. closed a successful week 2. Emma Bunting co. 4-6, playing Midnight in Chinatown, The Whole Damn Family, Pretty Miss Nobody, and The Showman's Daughter to S. R. O. every performance. Queen of the White Slaves 7-9. Old Clothes Man 11-13. Hot Old Time 14-16.

PARKERSBURG.—CAMDEN THEATRE (L. M. Lucha, mgr.): Daniel Sully in Our Pastor 1; good; small house. Elsie Janis in The Little Duchess 2 pleased large house. Piff! Paff! Pouf! 7. Creston Clarke 14.——AUDITORIUM (W. R. Kemery, mgr.): Rosabelle Leslie 27-2; took well; good houses. Via Stock co. 11-15.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Parsifal Nov. 30 pleased two good houses. John Saunders, formerly with York State Folks, presented with local talent 4 Parvenus, a musical comedy in two acts; this was the first production and met with complete success to S. R. O. Mary Emerson in Will o' the Wisp 11. Rosabelle Leslie co. 12-19.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): Two Little Waifs Nov. 17; good, to fair business. The Mummy and the Humming Bird 20 pleased good business. Parsifal 28; excellent; good business. Heart of Ireland 30 canceled. Dan Sully in Our Pastor 2, fine attraction; fair business. Rosabelle Leslie Stock co. 4 to S. R. O. Mary Emerson 12. The Girl from Mars 15. The Office Boy 20.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Quincy Adams Sawyer 7. Little Outcast 9. Al. G. Field's Minstrels 13. Mary Emerson in Will-o'-the-Wisp 15. Deserted at the Altar 16. Girl from Mars 18. The Chaperons 21.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): U. T. C. Nov. 27; good business. Dr. Jekyll and Mr. Hyde 4; performance fair; good business. Don Wilber co. 11. Hot Old Time 13.

FAIRMONT.—GRAND (R. F. Hartley, mgr.): Piff! Paff! Pouf! 5; S. R. O. Mary Emerson in Will o' the Wisp 7. Royer Brothers 11.

WISCONSIN.

NEENAH.—THEATRE (William C. Wing, mgr.): Winninger Brothers' Own Stock co. Nov. 27 for one week; very successful; played to S. R. O. Plays: Lights and Shadows of a Great City, Soldier in Petticoats, The Darkest Hour, Slaves of Russia, Work and Wages, and Taken from Life, to good houses. Howe's moving pictures 4 to good house; pleased. Tenderfoot 5, with Ruth White in the leading role. Why Girls Leave Home 7. In Old Virginia 9 canceled.——ITEM: The directors will give a fair at the theatre for one week.

APPLETON.—THEATRE (A. Emerson Jones, mgr.): Kellar 4 pleased capacity. The Girl and the Bandit 5. Howe's pictures 6.——ITEMS: Manager Jones has started a season of vaudeville to fill open dates. A contract has been entered into with the Western Vaudeville Association to do the booking of the vaudeville. This will not interfere with the first-class traveling cos., who will continue to play at this theatre. No popular priced attractions will be played until further notice.

RACINE.—BELLE CITY OPERA HOUSE (W. C. Paul, mgr.): Himmelein's Imperial Stock co. closed a 12-performance engagement 3 in Out of the Fold, The Red Cross Nurse, The Moonshiners, The Rose of Killarney, Over the Hills to the Poor House, East Lynne, When Women Sin, Back Among the Old Folks, and The Galley Slave; capacity audiences; well pleased; record attendance. Marching Through Georgia 5. Kellar 8. 'Way Down East 10. Holden Brothers 17.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter S. Myers, mgr.): An Aristocratic Tramp Nov. 29; medium attraction to fair business. The Kerry Fair 30; good, to good houses. Alice in Wonderland (local) 1, 2; pleasing performance to good business. John A. Himmelein's Imperial Stock co. week of 4 opened with Out of the Fold to capacity. Otis Skinner in His Grace De Grammont 11. Human Hearts 16.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, mgr.): White Stock co. in Struck Gas Nov. 30; Lady Audley's Secret, evening 30; The Moonshiner's Daughter 1, matinee; Foxy Grandpa 2, and The Web of Lies evening 2; business good. Kellar 6. Howe's moving pictures 9. Gorton's Minstrels 12.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Her Fatal Sin Nov. 29; business light. When Women Love 30; two good houses. Shooting the Chutes 3 disappointed good house. The Girl and the Bandit 4. Lyman Howe's pictures 5. The Tenderfoot 6.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Her Fatal Sin Nov. 30; two good houses. Lyman H. Howe's moving pictures 3; crowded afternoon and evening. Kellar 5. The Girl and the Bandit 6. The Tenderfoot 7.

ASHLAND.—GRAND (W. T. Seeger, mgr.): Frank E. Long co. Nov. 27-2 in Lost and Won, Nature's Noblemen, In a Woman's Power, Folks Down East, and Billy Bounce, to good business; fine satisfaction. Why Women Sin 13. Shooting the Chutes 15.

MERRILL.—RADGER OPERA HOUSE (F. M. Gibson, mgr.): West's Minstrels Nov. 29; good co. and business. Gordon and Bennett's Holy City 6. Sultan of Sulu 9. Why Women Sin 15.

KENOSHA. — RHODE OPERA HOUSE (Joe Rhode, mgr.): North Brothers' Repertoire co. scored a big week ending 3. Kellar 7. Howard Hall in The Millionaire Detective 10.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): The Holy City Nov. 30 pleased a large audience. The Triumph of an Empress 7. Alice in Wonderland 9.

PRAIRIE DU CHIEN.—NEW METROPOLITAN (V. M. Smrcina, mgr.): Her Fatal Sin 5 delighted a fair sized audience; Anna Hamilton as Carmen and Ned Risley as Banderra very good.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): John Griffith 2 pleased a good house. Stetson's U. T. C. 4; good business. Taming a Husband 6. Flora De Voss 12-14.

STEVENS POINT.—GRAND (R. B. Johnson, mgr.): The Holy City 1; good business; excellent. Howe's moving pictures 8. Sultan of Sulu 9.

OCONTO.—TURNER OPERA HOUSE (F. A. Urwan, mgr.): Lyman J. Howe's moving pictures Nov. 28; good. Gorton's Minstrels 8.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): When Women Love Nov. 28; crowded house. Britt-Nelson fight pictures 30.

WYOMING.

CHEYENNE.—CAPITOL AVENUE THEATRE (Stahle and Fuller, lessees and mgrs.): The Britt-Nelson fight pictures 7. Jean Kennark in The Eternal City 8. Under Southern Skies 11. Louis James in Virginius 14. Poddin'head Wilson 15.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Moving pictures 2; very good. Her Marriage Vow 11. Yon Yonson 19.

CANADA.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Marie Hall, violinist, 4 pleased a large, appreciative audience. Bernhardt 6, 7, presenting Adrienne Lecouvreur and Camille; enthusiastically received; crowded theatre; the Vice-Regal party, the Governor-General and suite, occupied a box.——GRAND (R. J. Birdwhistle, mgr.): The Eye Witness Nov. 30-2 packed houses; performance good. Chimmie of Chatham Square 7-9.

STRATFORD, ONT.—ALBERT THEATRE (Albert Brandenberger, sole prop. and mgr.): Empire Stock co. week of Nov. 27 to good business; co. A No. 1; Frank Priestland, a local boy, is taking one of the leading parts with success. Prof. E. K. Crocker's educated horses 4-6 to good business, and deserves it. Marks Brothers week of 11.

CHATHAM, ONT.—GRAND (F. H. Brisco, mgr.): The Marks Repertoire co. Nov. 27-2 had successful week and pleased, presenting In Old Kentucky, Louis Riel, The Black Flag, The Emerald Isle, Happy Hooligan, Young and Adams' Bijou Repertoire co. week 4 opened with Idaho and Chick and is doing large business. His Highness the Bey 11.

LONDON, ONT.—GRAND (John E. Turton, mgr.): Bijou Comedy co. Nov. 30-2; light business. Plays: Idaho, Nell Gwynne, The Banker's Daughter, and Monte Cristo. Concert (local) 4; good attendance. Runaway Boy 8, 9. The Sign of the Four 11. His Highness the Bey 13.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): Local Nov. 29. Sultan of Sulu 30-2; S. R. O.; enjoyable. Why Women Sin 4. West's Minstrels 5, 6. Peggy from Paris 7, 9. Andrew Mack 11-13. Jerome K. Jerome 14.

QUEBEC, QUE.—AUDITORIUM (F. X. Korman, mgr.): Sarah Bernhardt gave three performances 4, 5 and special matinee 5 to packed houses. Casceneuve French co. 6-9.

BERLIN, ONT.—OPERA HOUSE (Frank Lord, mgr.): Empire Stock co. 4-9, pleasing good houses. Heart of London 4. College Chums 5. Man from the West 6.

ST. THOMAS, ONT.—GRAND OPERA HOUSE (D. McIntyre, mgr.): Professor Crocker's horses Nov. 30-2 to good sized audience. Marks Brothers week 4.

BRANTFORD, ONT.—STRATFORD'S OPERA HOUSE (F. C. Johnson, mgr.): Joseph Santley in Runaway Boy 7. E. K. Crocker's horses 11-13.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Lucier's Minstrels 7.

MANAGERS' DIRECTORY.

CONN.—BRISTOL.

Bristol Opera House

Seats 800. Draw. population 15,000. Within easy jump of Hartford and Waterbury. Sure money for high grade attraction. Send for open time.

F. B. MICHAEL, Manager.

OHIO—SPRINGFIELD.

New Lyceum Theatre

OPENS XMAS WEEK. C. B. Fisher, Prop.

Want strong attractions for 1, 2 or 3 nights and also week stands. Plenty of Open Time. Liberal terms to first-class attractions. Address

GUS SUN, Mgr.

PA.—LATROBE.

Showalter's Theatre

Drawing pop. 25,000. Seating capacity 1,000. One night stand. Best attractions. No opposition.

WILL A. SHOWALTER, Mgr.

S. C.—SOCIETY HILL.

Society Hill Music Hall

Just completed. Seats 800. Good terms to good attractions. Write or wire.

J. E. SUMNER, Mgr.

TEX.—WILL'S POINT.

Will's Point Auditorium.

New throughout. Seats 500. Good terms to good attractions.

Mrs. J. R. FINNEY, Mgr.

WHEN YOU ASK FOR
THE IMPROVED
BOSTON
GARTER
REFUSE ALL SUBSTITUTES AND INSIST ON HAVING THE GENUINE
The Name is stamped on every loop—
The Velvet Grip
CUSHION BUTTON
CLASP
LIES FLAT TO THE LEG—NEVER SLIPS, TEARS NOR UNFASTENS
Sample pair, 50c., Cotton 50c. Mailed on receipt of price.
GEO. FROST CO., Makers Boston, Mass., U.S.A.
ALWAYS EASY

JUST OUT!

THE

Theatrical Roster

(In Pamphlet Form)

SEASON 1905-1906.

A complete list of the members of the Companies on tour this season.

EVERYBODY SHOULD HAVE ONE

Price, 15c.

Sent by mail to any address in the United States or Canada.

New York Dramatic Mirror

121 W. 42D ST., NEW YORK

NOW IS THE TIME TO DO YOUR

BOOKING

FOR THE CLEANSING OF

COSTUMES AND STAGE DRESSES

SCHWARZ & FORGER

The Recognized

Cleaners and Dyers

FOR THE THEATRICAL TRADE.

704 8th AVE., Bet. 44th and 45th Sts.

and 1474 B'way, bet. 42d & 43d Sts.

Best Work. Low Rates. Quick Delivery.

'PHONE, 3288 38th St.

12 Branch Stores Throughout the City.

Before Leaving the City place your valuables in the indestructible burglar-proof vaults of

THE MANHATTAN STORAGE and WAREHOUSE COMPANY

Warehouses and Offices, Lexington Ave., 41st and 42d Sts. Seventh Ave., 52d and 53d Sts.

Furniture, Ornaments, Trunks, etc., taken on Fire-proof Storage; also, if desired, packed and moved.

Safe Deposit Boxes $5.00 per Year.

Vaults for Silver Trunks.

Special facilities for safe keeping of Theatrical Wardrobes, Scenery, Etc.

ADRIAN ISELIN, JR., Secy. LAWRENCE WELLS, Pres't.

LEGAL ADVICE FREE in all matters. The County Law and Collection Association. Suite 163, World Building.

PROFESSIONAL CARDS.

BRANDON, ETHEL
Engaged with Liebler and Co.

CARHART, JAMES L.
Address The Players, 16 Gramercy Park, New York.

DE VOE, PASQUALINA
Address Mirror.

HADLEY, HELAINE
At Liberty. Address Agents.

HEXT, EFFIE
Featured Frank Rich Stock Co. Address Mirror.

LORIMER, WRIGHT
Address Mirror.

McCANE, MISS MABLE
Prima Donna, His Highness the Bey, 1905-6.

ORVIS, LOUIS
Impersonator and Vocalist. En tour in Europe.

PITT, MARGARET
Permanent address Actors' Society.

PLUMER, LINCOLN
Next season, Human Hearts (Western).

RYLEY, J. H.
Address care M. Verden, Pinner, Middlesex, England.

SEAY, CHARLES M.
Actors' Society, N. Y. City.

STANTON, MABEL
Mrs. Woffington in Pretty Peggy. En route.

THOMPSON, W. H.
Principal tenor, His Highness the Bey, 1905-6.

THROPP, CLARA
The Hanlons. 109 W. 101st St., New York.

TRADER, GEORGE HENRY
Permanent address, Actors' Society of America.

WARD, CARRIE CLARK
Characters. Burwood Theatre, Omaha.

WILDER, MARSHALL P.
Phone 2188 River. The Florham, 256 W. 97th St., N. Y.

WILLIAMS, CORA H.
Magnelonne, Gay Lord Vergy. Apollo, London, Eng.

WILLSEA, BERTHA
Leads and Char. Comedy. Address Actors' Society.

Alice Kauser

PLAYS

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address 1432 Broadway, New York.

VAN HORN & SON

Designers and Artists in

COSTUMING

PHILADELPHIA

Elegant costumes to rent. Stock companies our specialty.

GUIDO MARBURG. WALLACE GILLPATRICK.

Marburg and Gillpatrick

(Adapters and translators of "Maria of the Lowlands.")

Plays, Adaptations and Translations of Spanish and Italian Plays. Address

MANHATTAN THEATRE, New York, N. Y.

GUIDO MARBURG. BLANCO MARBURG

Marburg and Marburg

Plays, Adaptations and Translations of German and French Plays. Address

MANHATTAN THEATRE, New York, N. Y.

FFOLLIOTT PAGET

AT LIBERTY

Hotel York, 36th St. and 7th Ave., N. Y. City.

GUSTAV G. SCHELL

SCENIC ARTIST

Empire Theatre, - - Columbus, Ohio

There is Only One

Sadie Connolly

Singing, Character Irish Comedienne.

Signed with Shadows of a Great City—1905-06.

ARE YOU GOING TO EUROPE?

EDWIN H. LOW'S

STEAMSHIP AGENCY

1123 BROADWAY, Corner 25th.

Choice Berths on ALL STEAMERS, lowest rates. Booking now to the MEDITERRANEAN. All Pacific Coast steamers. JAPAN, CHINA. LOW'S POCKET CABLE CODE, new edition, 50c. Foreign money exchanged. Drafts, Letters of Credit, receiving mail, storing, forwarding baggage. Send for "LOW'S List of SAILINGS." Free Monthly

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

AT LIBERTY

W. C. JUSTICE

Manager or Agent

Address 20 N. Beaver St., New Castle, Pa.

MARIE BOOTH RUSSELL

ROBERT B. MANTELL'S CO.

Management W. A. BRADY

Helen Whitman

THE CALEDONIA, 28 W. 26th Street, N. Y.

EDDIE FOY

As "JAMES CHEESE."

"THE EARL AND THE GIRL."

Sedley Brown

DRAMATIC DIRECTOR

WOODWARD STOCK CO., OMAHA, NEB.

The Somewhat Stout Comedian

JAMES A. BLISS

with

Henry E. Dixey—In the Man on the Box

Madison Sq. Theatre 9th week.

JOSEPH KING

Plays and Sketches Written and Staged.

Directing the Tour of JANE DORÉ in "EAST LYNNE."

Address 601 Times Building, New York.

MINNA PHILLIPS

Engaged Season 1905-6.

Address Bay Shore, Long Island.

FREDERICK ESMELTON

Stage Director, Characters. Aristocratic Old Men.

Address Actors' Society.

INEZ SHANNON

With her Trio of Child Artists.

LITTLE FRANCES, MASTER PAT and BABY ZYLLAH

Management of KLAW & ERLANGER.

Edward B. Haas

LEADING MAN

People's Stock Co. People's Theatre, Chicago, Ill.

Bertram Lytell

LEADING MAN

Baker's Theatre, Rochester, N. Y.

ESTABLISHED 1880 **The Stage** PRICE, 2d. WEEKLY.

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

The International News Co. 83-85 Duane St.

Samuel French, 22-24 West 22d St.

NEW YORK.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

Harry Leighton

ROBERT B. MANTELL CO.

Management of W. A. Brady.

Questionable Queries.

Why isn't a wealthy actor a fixed star?

Why doesn't a trained skirt know enough to keep out of the mud?

JACK E. MAGEE

The Philosophical Comedian.

Smith's Theatre, Grand Rapids, Mich., this week. Chicago to follow.

The average woman will not care to become an angel if she can't talk out loud while some other angel is tinkling a harp.

HARRIET BARTON

Leading Woman. At Liberty

For one piece attraction. Responsible Managers only.

Address care this office.

HOPE BOOTH

(Mrs. Rennold Wolf)

Reappearance in Vaudeville

in January, presenting a one-act comedy, entitled

HER ONLY WAY

written especially for me, by Will M. Cressy.

WILLIAM MORRIS, Booking Agent. Letters care LOW'S EXCHANGE.

EUGENE MOORE

Leading Man—At Liberty Dec. 2nd

Owing to the closing of the Yorkville Stock. Address MIRROR.

GILBERT ELY

CHARACTER ACTOR

STAGE DIRECTOR

Of the FOREPAUGH STOCK CO.

CINCINNATI. Address Hotel Sterling.

GRACE HOPKINS | ENGAGED FOR MARCHING THROUGH GEORGIA Company | GRACE HOPKINS

HENRY DUGGAN

ENGAGED

Characters—Heavies—Strong Dramatic. Agents or Actors' Society.

JOSEPHINE SHERWOOD

N. C. Goodwin Co. Season 1905-1906.

Address MIRROR.

JOSEPH HART AND CARRIE DE MAR

Care W. A. BRADY, N. Y. Theatre Bldg.

ANNUAL TOUR OF MR.

KIRK BROWN

And His Excellent Company. Management J. T. MACAULEY.

JANE KENNARK

Featured as DONNA ROMA in THE ETERNAL CITY.

Management of CLARENCE WEIS. Address Agents or Actors' Society.

"A WORLD WIDE CIRCULATION."

The Oldest and Most Influential Theatrical and Vaudeville Journal

THE ERA

Established 1837.

"The Era" Buildings, 5 Tavistock Street, Strand, London, W. C. (two doors off Wellington St.)

Foreign Subscriptions, 32s. per annum.

Professional Advertisements, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 Artistes Advertise in its Columns Weekly.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

FOUNDED 1884

AMERICAN ACADEMY OF DRAMATIC ARTS

and EMPIRE THEATRE DRAMATIC SCHOOL

FRANKLIN H. SARGENT, President.

From the article by BRONSON HOWARD in The Century Magazine:

"We have been the first in the world to establish a fully organized school for the training of young men and women for the stage, with a large corps of teachers (twenty-four) for the various branches of the art, with additional lecturers, and with special exercises in each requirement, physical and intellectual. The Conservatoire of Paris immediately comes to the reader's mind. But that excellent institution has no such organization as the most fully organized school of acting in the United States, the oldest of its kind in the world, the AMERICAN ACADEMY OF DRAMATIC ARTS, of which Mr. Franklin H. Sargent is the founder and president."

For Catalogue and Information apply to The Secretary, Room 141, Carnegie Hall, New York.

THE ALVIENE SCHOOL of STAGE ARTS

Under personal direction of the celebrated Master, CLAUDE M. ALVIENE.
GRAND OPERA HOUSE BLDG., 253 to 259 8th Avenue, cor. 23d St., New York City.

DRAMATIC Art Dept. **OPERATIC** and Musical Dept. **STAGE** Dancing and Vaudeville Dept.

We do not encourage long courses; the success enjoyed by our pupils has demonstrated that if the talent is there the practical training prior to professional work on the stage can be thoroughly imparted in three to six months' time.

The dramatic and operatic course includes dramatic reading, delivery, etc., voice building and diction, physical expression, gesture, music, pantomime, "make up," stage business, stage dancing, fencing, general rehearsal and coaching on individual parts; public student performances every two weeks.

Pupils: Fania Edwardes, Ethel Levy (Mrs. Geo. Cohan), May Buckley, Laura Burt, Corinne, and Bessie De Vole, with Rogers Brothers: Amy Ricard, Barney Gilmore, Will Archie, Wm. Blaisdell, Geo. Mertin, Hanlon Bros., Georgie Mack, Murray and Mack, Helen Hale, La Neva, Agnes Mahr, La Rouge Dominic, La More, Grace Cameron, Manager Nash's daughters, Manager Hopkins' daughter, Opera Manager Grau's daughter, Manager Hanlon's daughter, 1,000 others. Send for illustrated booklet. Success succeeds. Investigate the merits of a school before entering. Failure impossible if we accept you as a student.

THE NATIONAL CONSERVATORY OF DRAMATIC ART

OPEN THE YEAR ROUND
UNDER THE DIRECTION OF

F. F. MACKAY

WINTER SESSION OPENS OCTOBER 4, 1905.
Saturday Morning Class begins October 14th.

Actors coached in special characters and in all dialects. Office hours from 9 A.M. to 5 P.M.
SEND FOR PROSPECTUS. 19-23 W. 44th St. (near Fifth Ave.), New York, N. Y.

LUDLAM SCHOOL OF DRAMATIC ART

(Incorporated under the laws of Pennsylvania.)

GARRICK THEATRE BUILDING

No. 1328-28 Chestnut St., Philadelphia, Pa.

HENRY LUDLAM, Director.

Faculty composed of eminent specialists in all departments essential to an education in Dramatic Art.

This school teaches the Dramatic Art in all its branches, and graduates (with Diploma) competent Actors, Actresses, Elocutionists, Orators and Public Speakers. A practical course in Voice Building, Analysis, Reading, Fencing, Dancing, Make-up, Costuming. Rehearsal and Public Performances.

Winter Term—seven months—begins Oct. 2. Summer Term—four months—begins May 1.

Illustrated Descriptive Pamphlet, containing terms in full, particulars, etc., mailed free upon application.

COSTUMES, ETC. | COSTUMES, ETC.

FRANKLIN VAN HORN — Telephone, 6589 GRAMERCY

VAN HORN

Theatrical and Historical Costumer

34 EAST 20TH STREET, Near Broadway, NEW YORK
PRODUCTIONS A SPECIALTY

DO YOUR WIGS FIT AND LOOK NATURAL?

Call upon or send to

CHAS. L. LIETZ
39 West 28th Street, N. Y.

DO YOUR PAINTS & POWDERS WORK SMOOTH AND BLEND?

Eaves Costume Co.

REMOVED TO

226 West 41st Street

Opposite New Amsterdam Theatre.

TELEPHONE, 4783—38th.

Ladies' GOWNS ANDREWS
SLIGHTLY WORN
Furs of All Kinds
304 State Street. CHICAGO

MISS R. COHEN 220 W. 74th St.
Formerly 22 E. 28th Street.
Telephone No. 1629 Columbus.

PLUCKER and AHRENS

Successors to CHARLES MEYER.
Practical Wig Makers.
Street Wigs and Toupees Artistically Made.
Theatrical Work a Specialty.
25 East 20th Street, New York.
(2 doors East of Broadway.) Telephone 3321-J Gramercy.

Tel. 711 Chelsea — Estimates Furnished

HAYDEN

THEATRICAL COSTUMER
163 West 23d Street.
Street and Evening Gowns made on short notice. Millinery.

FUNK & CO.

Wig and Toupee Makers
PAINT and POWDER
McVICKER'S THEATRE, - - CHICAGO, ILL.
Telephone—Central 604. Send for Catalogue.

Tel. 2783 Chelsea. — 149 W. 23d St.

J. HENRY ROWLEY

formerly Hayden & Rowley
Theatrical Costumes
Mgr. Bijou Theatre, Paterson, N. J.

Jos. Hemberger

MERCHANT TAILOR
408 Sixth Avenue - First Floor.
LATEST FALL AND WINTER IMPORTATIONS NOW READY.
DRESS SUITS A SPECIALTY.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

Established 1893

STANHOPE-WHEATCROFT

DRAMATIC SCHOOL

31 West 31st Street, - - - NEW YORK

Six Months' Graduating Course in Drama. Now in Session. Special Classes. Private Instruction. Send for Prospectus.

MIDWINTER TERM

COMMENCES ON JANUARY 8, 1906.

Write for particulars.

ADELINE STANHOPE-WHEATCROFT, - - - Director

The American School of
PLAYWRITING
FIFTH YEAR

BY MAIL. MONTHLY PAYMENTS.

There are Schools for the teaching of painting, music and other arts. Playwriting is an art. Can you give any sane reason why it cannot be taught? This was the first School of the kind to be established in the world, and it proposes, as it expands, to remain THE first.

SIR HENRY IRVING: "You may be the mightiest genius that ever breathed, but if you have not studied the ART of writing for the stage you will never write a good acting play."

MR. THOMAS DIXON, JR., a man of genius, open minded and clear sighted, author of "THE CLANSMAN," a play that is turning people away at every performance throughout the South, kindly writes: "I learned more from your course in one year than I could have gotten in ten years unaided. It is new, not found in books, thorough and practical. The student of the drama who neglects this course is missing the opportunity of a life. I could never have written 'THE CLANSMAN' without the grasp of principles I got from you. Our association has been an inspiration to me from the first." Circular. Address

W. T. PRICE, 1440 Broadway, New York City.

("The Technique of the Drama," by W. T. Price, $1.50; Brentano's, or as above.)

NATIONAL ACADEMY OF DRAMATIC ARTS

and ROBERT HICKMAN SCHOOL OF ACTING

WASHINGTON, D. C.

Under the Direction of the well-known Actor and Stage Director, ROBERT HICKMAN, 19 years with Charles Frohman's Leading Companies

REHEARSALS AND PUBLIC PERFORMANCES UPON THE STAGE OF THE

BELASCO THEATRE

First performance, Wed. Eve., Dec. 20th, UNDER THE PATRONAGE OF DAVID BELASCO, ESQ. Ibsen's play, "Hedda Gabler."

Write for Prospectus to 1413 G Street, N. W., Washington, D. C.

SCHOOL OF ACTING

OF

THE CHICAGO MUSICAL COLLEGE

HART CONWAY

DIRECTOR

A School of Practical Stage Training. Endorsed by the leading managers, critics and actors. Fully equipped stage for rehearsals and public performances. CATALOGUE MAILED FREE.

Address WM. K. ZIEGFELD, 202 Michigan Blvd., Chicago, Ill.

STAGE DANCING

C. HENRY JACOBSEN, Teacher and Producer.

Dancing Master for Managers Frohman, Henry W. Savage, Will J. Davis, C. E. Kohl, Ada Rehan, Otis Skinner, Marie Cahill, etc. Pupils are given responsible positions with first-class companies in America and the Continent. (*Only talented pupils accepted.*)

AUDITORIUM BLDG., (WABASH AVENUE ENTRANCE), CHICAGO, ILL.

STAGE SCHOOL Stage Dancing, Vaudeville Acts, Rag Time Songs, Chorus Work, Dramatic Art, Elocution, Vocal, Etc.
Irish Jig, Cake Walk, Clog, BUCK, Skirt, Etc.
(Stage Engagements Guaranteed.)
PROF. RIDGE, MISS LEE and others.
127 La Salle St., Chicago, Ill. Circulars free.
(References—all theatrical agents.)

COSTUMES, ETC.

New York — Chicago

WM. HEPNER WIG CO.

Leading Wig Makers

124 W. 38th St., NEW YORK, Tel. 382—38th St. | Chicago Opera House Block, CHICAGO

SEND FOR CATALOGUE.

WIGS FOR SALE AND TO HIRE
Any part of the world

TEL. 4693—38

MME. A. T. CRANE

THEATRICAL COSTUMER
Rented and Made to Order—Estimates Furnished.
REMOVAL!
1548 Broadway, Near 46th Street

Barney's Copying Exchange

(Under original management.)
Theatrical Copying a Specialty.
"QUICK AND CORRECT."
Room 12, 1358 Broadway. 'Phone No. 1915—38th

STENOGRAPHY, TYPEWRITING, MIMEOGRAPHING.
Theatrical copying a specialty
Best Work. Lowest Rates.
J. E. NASH, 1358 Broadway (cor. 37th St.), N. Y.

"TELL IT TO ME."

EZRA KENDALL'S 3D BOOK.
ALL NEW. JUST OUT.
For sale on all trains and news-stands, or by mail, 25c.
Address EZRA KENDALL,
50 South 7th Avenue, Mt. Vernon, N. Y.

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Ida Conquest, Marie Cahill, Margaret Fuller, Grace George, Janet Waldorf, Carlotta Nillson, Clara Bloodgood. Send for Circular.
46 W. 21st Street, New York.

TORRIANI SCHOOL OF SINGING
489 Fifth Avenue, N. Y.
Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address
FERDINAND E. L. TORRIANI

William Nelson Burritt

Late of Paris, France. Teacher of singing. Author of "A Process of Vocal Study." Enunciation and pronunciation for stage work.
804 CARNEGIE HALL, New York.

MRS. SOL SMITH

DRAMATIC INSTRUCTOR
P. W. L. Assembly Hall, 106 W. 45th Street.
Friday afternoons, 2 to 5. Lessons by appointment only

NOW ON SALE

THE DRAMATIC MIRROR

DATE BOOK

SEASONS 1905-6 AND 1906-7

Orders filled promptly.
Price, by mail, 30 cents.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.
121 W. 42d St., N. Y.

To Secure / To Keep Track of — PUBLICITY
Consult
BURRELLE'S CLIPPING BUREAU
21 West 19th Street, New York

Gillette Safety Razor

The Appreciation of Time

by busy men is shown in the ever increasing popularity of the ***Gillette Safety Razor.*** One can save at least 20 minutes a day—by renouncing the barber habit. This means a good many days in a year. It's not only ***time*** saved, but ***money*** as well; for with a "Gillette" a shave costs but about ¼ of a cent. The man who owns a "Gillette" (and there are now hundreds of thousands in use) also has the satisfaction of knowing that he has a smooth, clean shave. He takes pride in the fact ***he did it himself with a "Gillette,"*** and that only his ***own*** hands and his ***own*** implements came in contact with his face. He rejoices that he is immune from cuts and scratches. If you have a friend who is not the fortunate possessor of a "Gillette," you will find it to be an

IDEAL HOLIDAY GIFT.

Standard Set—Triple Silver-Plated Holder
Special Set—Quadruple Gold-Plated Holder
IN VELVET-LINED CASES

Exact size of a Gillette blade

Each razor set has 12 thin, flexible, highly tempered, and keen double-edged blades. These blades are sharpened and ground by a secret process.

12 New Double-Edged Blades, $1.00

24 Sharp Edges. Each Blade giving from 20 to 40 Smooth and Delightful Shaves.

NO HONING—NO STROPPING

Ask your dealer for the "Gillette." He can procure it for you. *Accept* NO *substitute.*

WARNING! The Gillette Patent No. 775,134 covers all razors having a thin, detachable blade requiring means for holding and stiffening, but not requiring stropping or honing by the user. *Beware of infringements.*

Write to-day for our interesting booklet which explains our 30-Day Free Trial Offer. Most dealers make this offer; if yours does not, we will.

GILLETTE SALES COMPANY, - 1104 Times Building, 42d Street and Broadway, NEW YORK

Week Dec. 10—Columbus Theatre, Chicago, Ill.
Week Dec. 17—Bijou Opera House, Milwaukee, Wis.

MAURICE FREEMAN
IN
HEARTS OF GOLD
(Written by JAY HUNT.)

Week Dec. 11—Boston, Mass.
Week Dec. 18—14th St. Theatre, N. Y.
Week Dec. 25—Metropolis Theatre, N. Y.

The Big Scenic Melodrama,
A CROWN OF THORNS
(By JAY HUNT and HAL REID.)

In preparation, *THE MASTER WORKMAN* (by Harry Lacy and A. C. Wheeler).
Management of PHIL HUNT, Room 2, 1358 Broadway, N. Y.

MRS. H. C. DeMILLE

Authors' Representative

SOLE AGENT FOR

THE LION AND THE MOUSE
STRONGHEART **THE GENIUS AND THE MODEL**
FOR STOCK
THE CIPHER CODE **THE MISSOURIANS**
THE WIFE **PULSE OF NEW YORK**
CHARITY BALL **ROSE OF PLYMOUTH TOWN**
MEN AND WOMEN **OLD SHIPMATES**
LORD CHUMLEY **LIGHTS AND SHADOWS**
And many others.

OFFICES, HUDSON THEATRE, 141 W. 44TH ST., N. Y. CITY.
Telephone, 722 Bryant. Cable address, "Illacal," New York, London and Paris.

Have You Noticed What Every Correspondent Says

About the Youngest and Cleverest of the Stars?

JANE CORCORAN
IN
PRETTY PEGGY

By Frances Aymar Matthews.

If you haven't, just watch them in future.

Address ARTHUR C. ALSTON, 110 W. 34th St., N. Y. City.

PACKARD THEATRICAL EXCHANGE Established 1880. 219 W. 42d St., NEW YORK Tel. 2979-38 St.

MRS. BEAUMONT PACKARD, Gen. Manager.

ALAN DALE says: "Several plays that have nipped an early and promising season in the bud might have been saved had they been better acted."

The SELECTION of people is a business in itself. That is OUR business.

References: Col. Henry W. Savage, W. A. Brady, David Belasco, Lee Shubert, Harry Davis, etc.

Actors' Society of America.

There will be issued a Special Holiday Number of the Bulletin.

Send in your order.

W. D. STONE, Secretary, 114 W. 40th St.

SCENERY

ASBESTOS CURTAINS and STAGE SUPPLIES
LOW PRICES—QUICK DELIVERY.
SOSMAN & LANDIS COMPANY, Great Scene Painting Studios,
CHICAGO ILL.

ROAD RIGHTS NOW AVAILABLE FOR NEXT SEASON

"DOROTHY VERNON OF HADDON HALL"

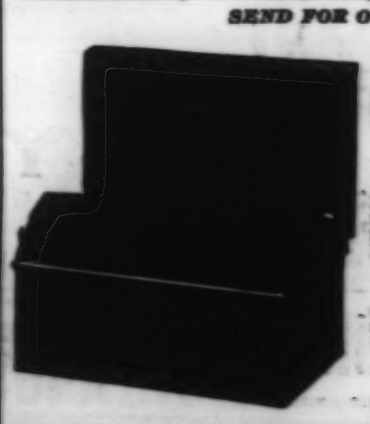
By MAJOR and KESTER

Positively lowest terms, $400 per week. If 30 weeks guaranteed will accept $350 per week. Actress of national repute must interpret title role. English and Australian rights already disposed of. For further particulars apply to

SANGER & JORDAN
Successors to
FRANK W. SANGER
Empire Theatre Bldg., 1428-30 Broadway, New York
SPECIAL DEPARTMENT FOR STOCK AND REPERTOIRE
EXCLUSIVE AGENTS
Controlling more than 2,000 plays by leading authors.

MAHLER BROS.

Sixth Ave. and 31st St., New York
Professional Underwear House of America
SEASON 1905-06.
Complete Assortment of all THEATRICAL GOODS. Notably
HOSIERY, TIGHTS, WAISTS, MILLINERY, ETC.
SEND FOR OUR THEATRICAL CATALOGUE



SHOE DEPT. Originators of our Famous Short Vamp Shoes for Stage and Street wear. Estimates freely given on Quantity orders. Complete Stocks. Up to Date Styles.
Lowest Cash Prices for Desirable Footwear.

OUR MAKE-UP BOXES
Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at **39c.**

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1 lb. Screw Top Tin Cans at 45c.; ½ lb. at 25c.

Samples of Cream Sent Free.

All mail orders must be accompanied by money order. None sent C. O. D.

Mr. Manager! Thine Ear, Please.

Hast thou heard of the success that **MISS MABEL PAIGE** has made in the great Comedy, **"AT COZY CORNERS"**? Hast thou not even read of it? No? Then 'tis but a merry step to yonder news-stand. Go buy *The Mirror*, *Clipper*, *Bill Board* or *News* and inform thyself.

HENRY F. WILLARD, as per route.
New York Office, 1402 Broadway, Room 135.

"PATTERSON" TRUNKS "ATLAS"

KNOWN EVERYWHERE.		PROFESSIONAL.	IRONCLAD.	
27 x 30 x 17	$5.75	CASH	32 x 30 x 32	$8.00
30 x 31 x 15	4.50		27 x 27 x 27	8.50
30 x 32 x 16	4.95	WITH	28 x 28 x 24	10.00
32 x 32 x 16	5.25		30 x 30 x 24	10.50
32 x 32 x 21	6.00	ORDER.	32 x 32 x 24	10.50
40 x 24 x 21	7.50		40 x 28 x 28	11.00

For Particulars and Illustration, Request Catalogue.
THE SELBER TRUNK AND BAG CO., - - - 129 Columbia Avenue, PHILADELPHIA, PA.

TAYLOR TRUNKS

FOR THE PROFESSION.

C. A. TAYLOR TRUNK WORKS, 20 E. Randolph Street, CHICAGO. 121 W. 28th Street, NEW YORK.

Write for New Catalogue

London "Music Hall."

THE GREAT ENGLISH VAUDEVILLE PAPER.
WEEKLY.

American Representative—MISS IDA M. CARLE, Room 708 St. James Bldg., where a file of papers can be seen and advertisements will be received. 401 Strand, W. C.

Established 1879 at 14th St. Theatre

WALTON'S
SCENERY TRANSFER

STABLES, 512, 531 and 533 West 24th Street
(Near Penn. R. R. and Erie Depots).
TELEPHONE, 1721—CHELSEA.
Office—Room 8, 1358 Broadway.
SCENE TRUCK ALWAYS READY.

NOTICE!

I wish to call your attention when in Philadelphia, that I carry the finest line of slightly worn ladies' and gents' clothing, made by the best tailors

Evening, Reception and Street Gowns
It will pay you to visit and see my stock
Full Dress, Tuxedo and Business Suits

MILLER
12th and Bainbridge Sts., PHILADELPHIA, PA.

Open Time—New Year's

January 1, 2, 3, 22, 23, 24. February 5, 6, 7, 8, 9, 10. March 19 week. April weeks 2, and 9, 23.
Address T. K. ALBAUGH, Mgr.
The Opera House, Youngstown, Ohio

GOOD REP. CO.

WANTED

We want a good Repertoire Company for some week in January. The entire month is open and we have not had a Rep. in this season.

THE BEVERLEY THEATRE
BARKMAN & SHULTZ, - - Managers
STAUNTON, VIRGINIA

Wanted a Theatre

In city of 75,000 or larger
For a Stock Company, headed by
KATHERINE ROBER
Reliable owners will receive particulars by addressing "ESTABLISHED," *Mirror* Office.

NEW PROCESS PICTORIAL POSTERS
Handsomer than Litho. 40 per cent. cheaper.
1000 ½ sheet. 1000 1 sheets $150.
1000 4 sheets, in three colors
Illustrated "POSTER ALBUM" SENT FREE.
E. D. SHAW, Mgr. Lithogravure Poster Co.
1358 Broadway (Room 11), N. Y. Call or write.

THE NEW YORK
DRAMATIC MIRROR

CHRISTMAS
1905

Paul Cecil Clay

PRICE 10 ¢

COPYRIGHT 1905 BY F. HOPPER

SANGER & JORDAN

SUCCESSORS TO

FRANK W. SANGER

ESTABLISHED 1885

PLAY BROKERS AND AGENTS

Representing American and Foreign Authors, Dramatists, Composers, Managers and Publishers

ROYALTIES COLLECTED

NEW YORK——LONDON——PARIS——SYDNEY

Special Department Exclusively for

STOCK AND REPERTOIRE

Controlling more than 2,000 Plays by the Most Successful Authors. Souvenir List of 3,500 Plays furnished upon application.

MAIN OFFICES:

EMPIRE THEATRE BUILDING,

1428-1430 Broadway, New York.

Telephone { 600 / 601 } Bryant

Cable Address, "Campene," New York.
A. B. C. Code, 5th Edition.

A NEW IDEA FOR A CHRISTMAS GIFT

FILL out the blank below with the name of some person you are interested in who is getting good press notices but does not see them all, enclose a check for $5.00 to $500.00, as the occasion will warrant, mail to us with notice where to send the items, and that it is a gift, and we will so advise party that you have subscribed. This means many pleasant reminders of your friendly interest and the gift is "different."

Burrelle's Press Clipping Bureau,

FRANK A. BURRELLE, President,

55 Elm Street, corner Worth, New York.

Cable Address, Burclip, W. U. Tel. Code. *Telephone No. 4735 Franklin.*

Order Blank

SCRAP-BOOKING A SPECIALTY.

It is always desirable to get an order before our readers as early as possible. To get results use telephone, telegraph or cable, confirming by letter.

Herewith find $_____ for which send to address below, as found, all Newspaper references to myself, or the following subjects:

_____

_____

When the subscription is exhausted do not suspend the service, the instructions being to continue till forbid.

TERMS: Cash with Order

$500.00 for 20,000 Items
250.00 for 8,000 Items
100.00 for 3,000 Items
40.00 for 1,000 Items
22.00 for 500 Items
12.00 for 250 Items
5.00 for 100 Items

A contract for 100 clippings expires by limitation in 12 months from date.

Signed _____

Address _____

_____

Date _____

Back Clippings cost extra when search is necessary.

AMERICAN TOUR OF

Mr. E. S. WILLARD

1905-06

Address as under or care of Mr. H. M. ROGERS, Attorney-at-Law, 89 State St., Boston, Mass., U.S.A.

1905			
Oct.	2.	His Majesty's Theatre, Montreal, Can.,	1 Week
"	9.	Russell Theatre, Ottawa, Ont., Can.,	1 "
"	16.	Detroit Opera House, Detroit, Mich.,	1 "
"	25.	Princess Theatre, Toronto, Can.,	2 Weeks
Nov.	6.	Lyceum Theatre, Rochester, N. Y.,	3 Nights
"	9.	Lyceum Theatre, Ithaca, N. Y.,	1 Night
"	10.	Wieting Opera House, Syracuse, N.Y.,	2 Nights
"	13.	Harlem Opera House, N. Y. City,	1 Week
"	20.	Broadway Theatre, Brooklyn, N. Y.,	1 "
"	27.	Newark Theatre, Newark, N. J.,	1 "
Dec.	4.	Providence Opera House, Providence, R.I.	1 "
"	11.	New Amsterdam Theatre, N. Y. City,	3 Weeks

1906			
Jan.	1.	Broad St. Theatre, Philadelphia, Pa.,	1 Week
"	8.	National Theatre, Washington, D.C.,	1 "
"	15.	Nixon Theatre, Pittsburgh, Pa.,	1 "
"	22.	Worcester Theatre, Worcester, Mass.,	3 Nights
"	25.	Court Sq. Theatre, Springfield, Mass.,	3 "
"	29.	Parson's Theatre, Hartford, Conn.,	1 Week
Feb.	5.	Colonial Theatre, Boston, Mass.,	2 Weeks
"	19.	Academy Theatre, Baltimore, Md.,	1 Week
"	26.	Grand Opera House, New York City,	1 "
Mar.	5.	Montauk Theatre, Brooklyn, N. Y.,	1 "
"	12.	Grand Opera House, Cincinnati, O.,	1 "
"	19.	Olympia Theatre, St. Louis, Mo.,	1 "

1906			
Mar.	26.	Foster's Theatre, Des Moines, Iowa,	3 Nights
"	29.	Boyd's Theatre, Omaha, Nebr.,	3 "
Apr.	2.	Metropolitan Op. House, St. Paul, Minn.,	3 "
"	5.	" " " Minneapolis, "	3 "
"	9.	Davidson's Theatre, Milwaukee, Wis.,	1 Week
"	16.		1 "
"	23.		1 "
"	30.	Euclid Ave. Opera House, Cleveland, O.,	1 "
May	7.	Valentine Theatre, Toledo, O.,	3 Nights
"	10.	Opera House, London, Ont., Can.,	1 Night
"	11.	Opera House, Hamilton, Ont., Can.,	2 Nights
"	14.	Princess Theatre, Toronto, Ont., Can.,	2 Weeks
"	28.	His Majesty's Theatre, Montreal, Can.,	3 Nights

Business Manager, MR. CHARLES A. MOORE. **Stage Manager, MR. H. CANE.**

STARRING SEASON, 1906-7.

FELIX HANEY

(Principal Comedian New York Hippodrome—Original "Hi Holler" in Way Down East) in

WHEN THE HARVEST DAYS ARE OVER.

A NEW ENGLAND PLAY, BY NIEL TWOMEY.

PRINCESS THEATRE

Broadway and 29th Street.

Direction of HENRY MILLER

SAM S. & LEE SHUBERT, CHARLES E. EVANS, Proprietors

Margaret Anglin

IN

ZIRA

THE KIRKE LA SHELLE

PRODUCTIONS

DUSTIN FARNUM

IN

THE VIRGINIAN

By Owen Wister and Kirke La Shelle.

The Heir to the Hoorah

By Paul Armstrong.

With GUY BATES POST and Notable Cast.

Management, The Kirke La Shelle Company. **Offices, Knickerbocker Theatre Building**

WALTER N. LAWRENCE'S ENTERPRISES

MADISON SQUARE THEATRE

Twenty-fourth Street near Broadway

WALTER N. LAWRENCE, - - - Lessee and Manager

BEGINNING MONDAY, JANUARY 8

HENRI DE VRIES

IN

A CASE OF ARSON

PRECEDED BY

LUCKY MISS DEAN

HENRY E. DIXEY

In Harold MacGrath's Charming Comedy

THE MAN ON THE BOX

Dramatized by GRACE LIVINGSTON FURNISS

OVER 100 TIMES IN N. Y. THIS SEASON

CYRIL SCOTT

In Edward Peple's Delightfully Human Play

THE PRINCE CHAP

NOW NEARING ITS 150TH TIME IN NEW YORK THIS SEASON

HARRY CONOR

In Frank Wyatt's Laughing Success

Mrs. Temple's Telegram

With its great Cast of Players and its record of playing one solid year on Feb. 1.

THE FOUNTAIN HEAD OF ORIGINALITY

Lew Dockstader

AND HIS OWN GREAT

MINSTRELS

Management of CHARLES DILLARD WILSON.

THE LARGEST AND BEST MINSTREL ORGANIZATION IN THE WORLD.

John King, Tommy Hyde, William Hallet, Manuel Romain, Harry A. Ellis, Clarence Marks, **Neil O'Brien,** William McDonald, T. Vale Wood, Curtis Somers, Matt Keefe, Gus. F. Weller, Wilson Miller, Foley Bros., Billy Cawley, Jas. B. Bradley.

70—PEOPLE IN ALL—70

ORCHESTRA OF TWENTY
EDWARD V. CUPERO, Director

TWO 65 FT. CARS
—OF—
SCENERY

TWO COMPLETE BRASS BANDS
40—MUSICIANS—40
M. J. LATHAM, Band Master

The ONE MINSTREL COMPANY THAT PLAYS ALL THE FIRST CLASS THEATRES of AMERICA

MAJESTIC THEATRE, BOSTON, Jan. 1st to 14th. NEW YORK CITY for Six Weeks, Opening Jan. 15th to 27th, at New York Theatre.
GRAND SOUTHERN TOUR BEGINS AT NORFOLK, March 3rd. VISITING ONLY THE PRINCIPAL CITIES IN THE SOUTH.

FRED. BECKMAN, Business Manager,
PUNCH WHEELER, Press Agent,

JEAN HAVEZ, Treasurer,
F. STEVENSON, Advertising Agent.

☞ Permanent Address, NEW YORK THEATRE BLDG., NEW YORK CITY.

VANCE AND SULLIVAN CO.'S

ATTRACTIONS

Road Companies:

"THE BURGLAR'S DAUGHTER"

"WHY GIRLS LEAVE HOME" (3 Companies)

"LIGHTHOUSE BY THE SEA"

—AND—

SIDNEY S. TOLER

IN

"HOW BAXTER BUTTED IN."

To Lease for Stock and Repertoire:

"Her Marriage Vow," "Little Church Around the Corner,"
"For His Sister's Honor," AND "On Thanksgiving Day."

Broadway Theatre Building, New York City.

Who Says This is a Bad Season?

Peck's Bad Boy

Is Doing Quite Well, Thank You!

Under the Direction of GEO. W. HEATH and GEO. W. FARREN

JUST A SAMPLE OF OUR BUSINESS.

Plainfield, N. J., $[illegible]; Easton, Pa., $[illegible]; Allentown, Pa., $[illegible]; York, Pa., $[illegible]; West Chester, Pa., $[illegible]; Hagerstown, Md., $[illegible]; Cumberland, Md., $[illegible]; Middletown, Pa., $[illegible]; Altoona, Pa., $[illegible]; McKeesport, Pa., $[illegible]; Johnstown, Pa., $[illegible]; Steubenville, Ohio, $[illegible].

Now Booking for Next Season. For time address

GEO. W. FARREN, as per route.

WHALOM PARK

WHALOM OPERA COMPANY

Season 1906.
Fitchburg & Leominster St. Ry. Co.

June 25th to September 8th.
W. W. SARGENT, Fitchburg, Mass.

MERRY CHRISTMAS

THE ONLY THE BIG ONE

THE NEWEST EDITION OF THE OLDEST HIT!

Al. W. Martin's World's Greatest

UNCLE TOM'S CABIN CO.

50—AN ALL WHITE COMPANY—50

TOGETHER WITH A

FEATURE CONCERT BAND

In daily programmes of Classical and Popular Music.

SCENIC, ELECTRIC and DRAMATIC

Equipment, pronounced everywhere "The Best Ever."

AL. W. MARTIN

SOLE PROPRIETOR

The South throngs its Houses to welcome it.
The North anxiously awaits its coming.

HAPPY NEW YEAR

TO MY MANY FRIENDS AND PATRONS

I extend my sincere wishes for a

Merry Xmas and a Prosperous and Happy New Year.

Residence Tel., 31 Bryant. Telephone, 2657 Bryant.

Companies Organized
Engagements Procured
Tours Directed

JAY L. PACKARD

Amusement Contractor

Manager's and Actor's Representative

157 W. 41st Street, New York

To Lease for Stock and Repertoire,

HER MAD MARRIAGE
A DOCTOR'S CRIME

Both have an excellent line of Block and Pictorial Printing.

Lottie Blair Parker

Her Plays Have Made Millions Laugh and Weep.

THE GREAT SUCCESS

UNDER SOUTHERN SKIES

THREE COMPANIES OF EQUAL MERIT

A Dramatization of REV. CHARLES FREDERIC GOSS' famous Novel (by arr. Bobbs-Merrill Co.)

THE

REDEMPTION OF DAVID CORSON

By Lottie Blair Parker, Author of Way Down East, etc.

$500.00 - REWARD - $500.00

I will pay the above reward for the first arrest, conviction and incarceration of any party guilty of pirating Under Southern Skies or The Redemption of David Corson.

HARRY DOEL PARKER, Proprietor and Manager, New Amsterdam Theatre Building, New York City.

MRS. H. C. DE MILLE

Sole Agent for STRONGHEART Authors' Representative

THE LION AND THE MOUSE

THE GENIUS AND THE MODEL

OFFICES, HUDSON THEATRE, 141 W. 44th ST.

Tel. 2522 Bryant. Cable Address, "ILIACAL," New York, London and Paris.

A MERRY CHRISTMAS

and a HAPPY NEW YEAR

to all my friends.

AL H. WOODS

CHARLES H. YALE'S *Enterprises*

—ON TOUR—

THE DEVIL'S AUCTION

24th Edition, Performance and Business

The Best Ever

THE WAY OF THE TRANSGRESSOR

WITH THE WONDERFUL

ACTING LANDSEER DOGS

NOTHING LIKE IT ANYWHERE

PLAYING TO CAPACITY EVERYWHERE

IN ACTIVE PREPARATION

HERMAN PERLET'S NEW OPERA COMIQUE

THOSE PRIMROSE GIRLS

WM. F. CARROLL'S FANTASY OF THE BROAD WHITE WAY

PAINTING THE TOWN

Notable Reproduction of the Marvelous Mechanical Spectacle,

THE EVIL EYE

PRODUCTION NEW IN ITS ENTIRETY

ALWAYS OPEN FOR BUSINESS

CHAS. H. YALE'S

THEATRICAL

STUDIO AND WAREHOUSES

LARGEST IN THIS COUNTRY

A. J. OVERPECK, - - Gen. Supt.

Projectors of Modern Ideas for the Building, Painting and General Manufacturing of Theatrical Paraphernalia. . . .

WE KNOW HOW.

Address all communications to CHAS. H. YALE, 1827 South Eleventh St., Philadelphia, Pa.

SEASON 1905-06

Henry W. Savage's Enterprises

TENTH SEASON **ENGLISH GRAND OPERA** COMPANY and ORCHESTRA

The largest and most complete singing organization in the world.

This Year's Brilliant Repertoire: Wagner's—DIE WALKUERE; Wagner's—LOHENGRIN; Wagner's—TANNHAEUSER; Verdi's—RIGOLETTO; Puccini's—LA BOHEME; Gounod's—FAUST

The Perennial Musical Comedy

The Prince of Pilsen

By PIXLEY & LUDERS

THE

Sho-Gun

Corean Comic Opera

BY

Geo. Ade Gustave Luders

Now in its third successful season.

A NEW ROMANTIC LIGHT OPERA

SCORE BY

Reginald DeKoven

BOOK BY

Frederic RanKen and Stanislaus Stange

ENTITLED

The STUDENT KING

TWO NEW

Musical Productions

In Preparation.

An Eastern Company | GEORGE ADE'S | A Western Company.

Record Breaking Pictorial Comedy

THE

COLLEGE WIDOW

Playing to Capacity

Raymond Hitchcock

IN A NEW

Farcical Comedy

THE GALLOPER

BY

RICHARD HARDING DAVIS

PIXLEY & LUDERS'

Comic Opera

Woodland

A FANTASY OF THE FOREST

THE GARDEN THEATRE, NEW YORK CITY

COR. 27th STREET AND MADISON AVENUE.

MRS. LESLIE CARTER

IN

ADREA

EN ROUTE.

Belasco Theatre New York.

Bijou Theatre New York.

DAVID BELASCO'S COMPANIES

BLANCHE BATES

IN

The Girl of the Golden West

BY

David Belasco.

DAVID WARFIELD

IN

The Music Master

BY

Charles Klein.

BERTHA GALLAND

IN

SWEET KITTY BELLAIRS

BY DAVID BELASCO.

EN ROUTE.

David Belasco and John Luther Long's Drama of Old Japan

The Darling of the Gods

With Percy Haswell And Robert T. Haines.

EN ROUTE.

David Belasco's Play

The Heart of Maryland

With Special Cast including

ODETTE TYLER, EDNA WALLACE HOPPER, JOHN E. KELLERD, ORRIN JOHNSON, R. D. McLEAN, WALLACE EDDINGER.

EN ROUTE.